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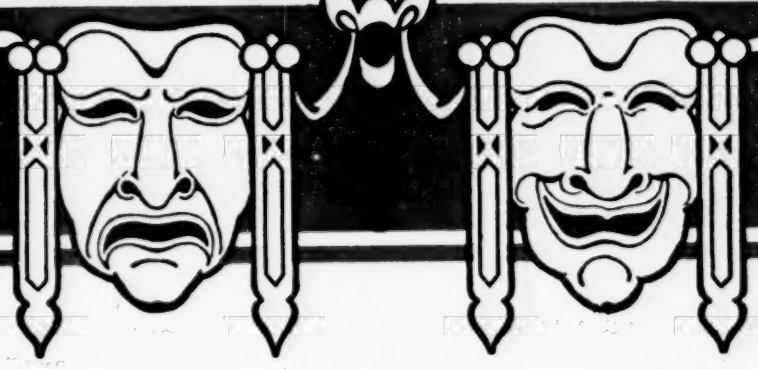

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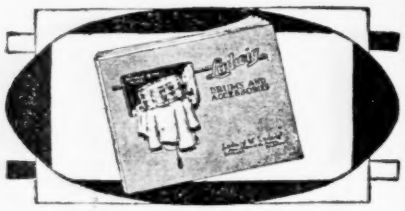

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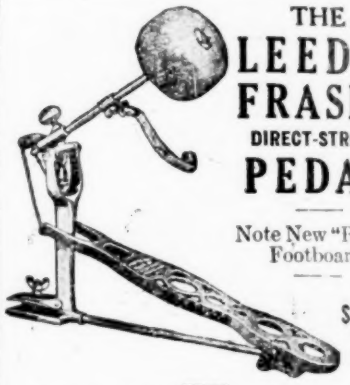

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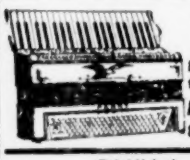

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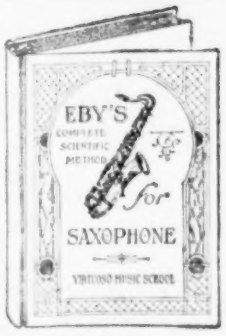

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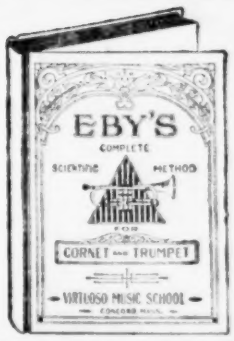

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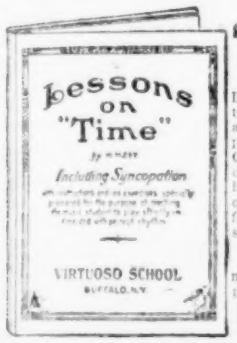

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Wanted Lecturer

That can and will sell Medicine without gifts or contests. Sketch Team with ability, man and wife; B. F. Song and Dance Single. All must change strong. Week stands. Don't ask my limit, state salary you expect, all you can and will do first letter, can you double orchestra. Show opens September 22. HUGH A. NICKELS, 908 E. 23d St., Minneapolis, Minn.

WANT QUICK

Alto Sax to double Clarinet and Trumpet, for a fast-stepping Jazz Orchestra. Must read, take and improvise. Must have youth and be of a congenial disposition. Booze and dope addicts positively closed on sight. Year's work. State lowest. I pay all except room. Pay your own wires. State age, etc., and be ready to join on wire. WILLIAM TODD CO., week Sept. 1, Fuquay Springs, N. C.

WANTED

Two Blackface Comics, one Sketch Team and one single Novelty Pianist doubling bits. Act quick. Woods No. 1 and No. 2 Shows.
DR. HAROLD L. WOODS,
care Woods Shows,
Cambridge Springs, Penn.

Wanted People

All lines. Two a week. Repertoire People with Specialties preferred. McAULIFFE & TAYLORS PLAYERS, Queen Square Theatre, St. John, N. B., Canada.

WANTED for WM. F. LEWIS STOCK COMPANY

Balance tent and winter season, good General Business Team, man and wife, who do good line of Specialties. Others write. Money sure. Equity? Yes. Join on wire. Address Bloomington, Neb., Sept. 1 to 6; Franklin, Neb., Sept. 8 to 13.

Wanted for Stock

One bill per week. People in all lines. Real Director to play some Parts, good Scenic Artist and Carpenter. A guaranteed proposition. People in New York City call. Others address MANAGER STOCK CO., care Geo. Winnette Office, 1102 Broadway, New York.

THELMA BOOTH'S AMERICAN BEAUTIES WANTS

Red-hot Specialty Team, man and woman, lady to double Chorus; several good Chorus Girls, also Cornet, Sax, Trombone, Banjo and Baritone, to double Musical Act and Band. Wire BILLINGS BOOTH, Century Theatre, Petersburg, Va., this week.

PRINCESS SHOW BOAT WANTS

Character Lady, to replace disappointment. State if you do Specialty or play Piano. COULD USE General Business Team. Route: California, Ky., Sept. 1; Moscow, O., 2; Foster, Ky., 3; Chilo, O., 4; Higginsport, O., 5; Dover, Ky., 6; Concord, Ky., 8.
NORMAN F. THOM.

Wanted White Quartet

That Sings and Dances. Must double Drum Corps. Join on wire.
MASSON BROS.' UNCLE TOM'S CABIN CO., Uniontown, Pa.

The Billboard

Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession: ardently advocating better business practice, and firmly committed to cleanliness as a business asset

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CANADIAN NATIONAL EXHIBITION STUPENDOUS

With Ideal Weather Attendance First Five Days Beats Last Year's Corresponding Period by 24,000

EXHIBITION BUILDINGS FILLED AS NEVER BEFORE

Massive Midway Again Furnished by Jones' Exposition—"Marching On" Crowning Feature of Brilliant Grand-Stand Program

By NAT S. GREEN

Stupendous is the only word that adequately describes the Canadian National Exhibition.

Stupendous in its exhibits that come from every part of the Dominion; stupendous in its amusement program, which has a variety, sparkle and extent that is amazing; stupendous in its grounds and its buildings.

One cannot adequately review such an exhibition in the few hours that were available to the writer, hence in this brief chronicle only some of the outstanding facts can be noted.

There is no other exhibition like the Canadian National on the North American continent—or anywhere else for that matter. In many respects it is unique, and the record it is making this year is doubly remarkable in view of the unfavorable industrial conditions prevailing in Canada at the present time. In spite of the fact that there is much unemployment and that business has for some time been distinctly bad, with little prospect of immediate recovery, the exhibition is, so far (this is written Friday, August 29), breaking all previous attendance

(Continued on page 112)

Big Sunday Crowds at Eastern Parks

New York, Sept. 1.—It is estimated that 600,000 were at Coney Island yesterday, half of whom were bathers. Three hundred thousand were at the Rockaway beaches, and the same number at Long Island Beach and also Atlantic City. The crowd at Rye and

(Continued on page 111)

—Underwood & Underwood, New York.
Miss Ida Kramer began her third year's engagement August 21 at the Republic Theater, New York, successfully playing the role of Mrs. Isaac Cohen in Anne Nichols' popular comedy, "Abie's Irish Rose". She has made the character of Mrs. Isaac Cohen a "living personality". Miss Kramer began her stage career more than twenty-two years ago in the Jewish Theater, New York, playing prominent roles, and has since completed several successful seasons in English vaudeville. The Miss Kramer has played many and various parts during her career, the one she likes best of all is that of Anne Nichols' Mrs. Isaac Cohen.

Dr. DeForest Wins Notable Victory

Westinghouse Electric Co. Can No Longer Manufacture Feed-Back Circuit and Oscillating Audion

After years of bitter fighting Dr. Lee DeForest, inventor of the audion tube, which makes possible radio broadcasting and receiving and talking motion pictures, has won a notable victory, according to an order handed down by the United States District Court of Philadelphia, establishing priority of invention on the feed-back circuit and oscillating audion. Many millions of dollars are involved in this decision. It means that, in the future, the feed-back circuit and the oscillating audion, manufactured under a patent awarded Major E. H. Armstrong in 1915 by the Westinghouse

(Continued on page 111)

NO STRIKE OF STAGE HANDS IN BIG CITIES

General Eastern Situation Cleared When Amicable Agreements Are Reached—Conferences Still on at Indianapolis, Louisville, Syracuse and Detroit

New York, Sept. 1.—No strike or lockout in any city of importance has taken place today, while the conciliatory spirit continues to prevail in the few remaining cities yet to settle the differences existing between the stage hands and theatrical managers. In those cities where conferences are taking place it is understood that whatever settlement is agreed upon will be retroactive from this date.

New York stage hands have renewed their contracts with the legitimate and vaudeville managers, who granted them a 25 per cent increase a performance for extra men; also the right to determine the number of men needed for a show within a two-week period.

The general Eastern situation had been cleared by Saturday insofar as the stage hands were concerned. A score of cities reached amicable agreements, including Buffalo and Rochester, N. Y.; Cincinnati, Mansfield and Marion, O. Others that settled last week were Hazleton, Pa.; Tulsa, Ok.; Bangor, Me.; Fort Smith, Ark.; Bay City and Grand Rapids, Mich.; Savannah, Ga., and Stamford, Conn., while conferences were on in such cities as

(Continued on page 115)

20,000 at Opening Chicago Carnival-Industrial Expo.

Chicago, Aug. 31.—The Chicago Carnival and Industrial Exposition opened yesterday, and will continue for nine days, August 30 to September 7, inclusive. This affair is staged on the North Shore, just about where Chicago quits and the wide, open spaces begin, at Lincoln avenue and Peterson road. The famous North Shore Polo Club, which, it is understood, is really back of the proposition, is hard by.

The DeKreko Bros.' Shows are furnishing the amusements for this occasion. The Billboard reporter saw Gene DeKreko a few minutes after getting out to the grounds. In front of the grand stand are three free acts, The Bucking Auto, Fisher's Ponies and Chief Silvertongue, all furnished by Ethel Robinson, and which are working daily. Jimmy Henschell's Band and Husk O'Hare's Orchestra are on hand each afternoon and evening, also as free acts.

So far as the shows are concerned the automobile show, the baby show, the real estate office and the big revue are the principal outside attractions. There are to be six running races held

(Continued on page 115)

Hopper Opera in Baltimore Is Off

Disagreement Over Musicians' Wage Scale Leads Shuberts To Cancel

Baltimore, Md., Sept. 1.—The Shuberts, who control the Academy of Music here, have canceled the engagement of the De Wolf Hopper Opera Company, scheduled to get under way for a week's run at that house today, according to J. V. McStea, manager of the theater. Disagreement over the wage scale for house musicians was given as the reason.

The De Wolf Hopper Company has been appearing in Washington, and was to have begun its engagement here tonight.

According to McStea, the musicians' union demanded that members of the orchestra be paid wages which discriminated against the Academy of Music. The demands were forwarded to the Shuberts last week. An order was received by McStea Saturday to

(Continued on page 111)

Last Week's Issue of The Billboard Contained 1,196 Classified Ads, Totaling 6,650 Lines, and 808 Display Ads, Totaling 27,442 Lines; 2,004 Ads, Occupying 34,092 Lines in All

The Edition of This Issue of The Billboard Is 78,435 Copies

ACTORS' ASS'N-STAGE GUILD RELATIONS OFF

Donald Calthrop and Sybil Thorndike Pledge Support to Union Organization—Touring Contract of Guild Termed Disgraceful Attack on Artists' Rights

LONDON, Aug. 31 (Special Cable to The Billboard).—Donald Calthrop held a further meeting at the Kingsway Theater Thursday to discuss the situation arising thru the breakdown of negotiations for the fusion of the Actors' Association and the Stage Guild. The meeting was well attended. Stage Guild representatives were invited, but, as usual, preferred to avoid open discussion and failed to appear.

Mr. Calthrop described at length his efforts at mediation, which the Stage Guild aborted. He pledged himself to assist the Actors' Association with his full power. Sybil Thorndike likewise pledged her loyalty to the union, saying that only thus could the theater advance. The support of this leading manageress and popular actress is invaluable propaganda.

Alfred Lugg examined the details of the touring contract issued Thursday by the Stage Guild. It is said to be an iniquitous document that abolishes all security of engagement and one that would reduce artists to absolute servility to the managers. It abolishes the minimum period engagement and permits a manager to engage a fifth to a quarter of inexperienced actors with no minimum wage. It requires actresses to provide their own costumes. It binds artists, in case of a dispute, to submit to arbitration under unspecified articles. This contract, allegedly, has the backing of the provincial acting members of the Stage Guild, but the note is particularly drawn up by a non-elected, self-made, temporary council. There is no provision for the chorus and it exempts musical plays and pantomimes. The publication of this disgraceful attack on artists' rights has caused indignation among the thinking members of the profession, who see their worst fears regarding the Stage Guild justified. The Actors' Association announces that it will continue its policy of complete unionization, prepared, if necessary, to go down fighting. "Decks cleared" is the motto of the Actors' Association, "Now achievement or defeat." The Billboard's help in informing American actors of the Stage Guild's treachery is highly appreciated in all quarters where the Actors' Equity assistance to make the Actors' Association prevail is understood and expected.

OMAHA THEATER FRONT WRECKED BY EXPLOSION

Owner of Boulevard Offers $1,000 Reward for Arrest of Guilty Parties

Omaha, Neb., Aug. 30.—A reward of $1,000 has been posted by J. F. Bredin, owner of the Boulevard Theater, for the arrest and conviction of persons responsible for the explosion which endangered the lives of several persons, wrecked the front of the theater and caused $1,500 damage Sunday morning. Witnesses reported that three or four men were seen running from the scene shortly after the blast. Bredin, who operates his own motion picture projector, said he has had trouble with union operators since he took over the theater three years ago.

BILLERS HOLD OUTING

Wilkes-Barre, Pa., Aug. 28.—Members of Local No. 37, International Alliance of Billers and Billposters, enjoyed a clambake at Rinman's Farm recently when they held their annual celebration. Fred Tobey, oldest billposter in the vicinity, served as chef. Games and outdoor sports, music and dancing were enjoyed.

ROSS F. KEOGH ADVANCES

New York, Aug. 30.—Ross F. Keogh, former court reporter for The Billboard, and during the St. Louis Exposition, secretary of the New York Commission to that event, has been appointed secretary to Daniel L. Ryan, transit commissioner. Mr. Keogh is one of the best newspaper men in New York, and for many years has covered court news for the City News Association.

NO REDUCTION AT AUBURN

Auburn, N. Y., Aug. 30.—While nearly two months have passed since the federal tax on admissions, not exceeding fifty cents, was removed, theatergoers here are obliged to pay the same prices that have prevailed since the war.

JOURNALISTS AS ACTORS

First Extempore Play of Peasant Players Proves To Be Great Fun

London, Aug. 31 (Special Cable to The Billboard).—An improvised play, entitled "Saint Vanglia, or the Witch of Fleet Street", was performed at the Inns of Court Hall by a group of journalists, headed by G. K. Chesterton, famous writer, and W. R. Titterton, journalist and poet, now publicity manager for Randean, under the direction of Ralph Neale, producer for the New Studio Theater and recently associated with Max Reinhardt in Vienna. Many well-known pressmen were associated in the revel, which was the first extempore offering by the so-called Peasant Players. It proved to be great fun.

CHICAGO BILLPOSTERS' BALL

Chicago, Aug. 30.—The Chicago Billposters' Benevolent Association will hold its annual ball October 8 in Arcadia Hall.

GETTING ON THE FRONT COVER OF THE BILLBOARD

This novel picturization shows members of "Jo" Allyn's "Kentucky Song Birds". In the upper left-hand corner is seen Hortense Mercer, musical director, who, tho only fifteen years of age, transposes and arranges all the musical numbers. Next to her is "Jo" Allyn, who has spent more than twenty years in the theatrical game, starting as a rollicking soubret in such plays as "Nugget Nell", "The Fatal Check" and "Burr Oaks"; then played emotional leads for the Stair-Havlin Stock companies. In 1910 she went into vaudeville, and has played everything worth while from Coast to Coast. A few years ago she organized a juvenile act, of which every member today is holding prominent parts or have their own show on the road. Then comes Geraldine Seig, classical dancer, and one of Kentucky's prize-winning bathing beauties. "Jerry", as she is intimately known, has taken several beauty prizes in the Blue Grass State for the most perfect figure for a girl of sixteen. Jack Mercer, "the little boy with the big voice", is a comedian of promise. Jean Pence, known professionally as "Modjeska", is a female impersonator. Richard Hughes, orchestra leader, swings a wicked bow; also handles a jazzy banjo. Charles Franklin, principal comedian, is a promising youngster. Rosemary Brady, classical dancer. Baby Mary Jane Mercer, age five, is the tiny soubret, who comes from a talented family and bears watching. Next are Rose and Mary, of the Sundland Sisters, acrobatic singers and dancers. Then Baby Rita Brady, another wee soubret, who is said to have taken the prize for the most perfect child of five years in the country. The leading lady of the troupe is Thelma Petigo, who was not present when the picture was taken. She is known as "Little Miss Pep", and lives up to her billing. She is just sixteen and a great "blues" singer. Miss Allyn's fairyland revue is booked for more than forty weeks thru Joe Spiegelberg out of Atlanta, Ga.

PARK EMPLOYEE KILLED

Herman Murken, age 40, an employee on a riding device at Chester Park, Cincinnati, was killed when run over by a cut of cars Monday night, August 25. Murken had been standing in the middle of the track, assisting two other men in pushing cars up a slight incline to the starting point of the ride. His foot slipped and the other men lost control of the car, which knocked him down and passed over his body. He then fell twenty-five feet to the ground. Murken is survived by his widow and four children.

LIFT LID AT HARTFORD

Hartford, Conn., Aug. 29.—Parson's Theater will open its dramatic season Labor Day with Vera Gordon in "The Golden Spoon", written by Frederick Brugger and Lorenz M. Hart. The cast includes Betty Weston, Sam Fisher, J. Warren Sterling, George Greenburg, Henry Mowbray, Anna Cleveland, Arthur Engle, Echlin Gayer, Nadya Gordon, Fred Verdi and Russell Morrison. "Apple Sauce" will be offered at Parson's September 4 with Allen Dinehart and Claiborn Foster featured.

GERTRUDE DAVIDSON, NOTE!

A check for Gertrude Davidson, chorister, last season with the "Saucy Bits" show on the Mutual Burlesque Circuit, is being held by Meyer (Blackie) Lantz, manager of the Empress Theater, Cincinnati, where Miss Davidson suffered a fractured right arm during the company's showing. The check is from the Workmen's Compensation Board of Ohio and was mailed in care of Mr. Lantz for want of Miss Davidson's proper address.

THEATER MANAGERS GAIN RIGHT TO TOTE PROTECTION

Baltimore, Md., Aug. 30.—A special deputy sheriffs' organization has been formed with 20 per cent of the membership of 300 being managers and owners of local motion picture theaters, and practically all officers are in the theatrical business. The privilege of carrying a gun when banking receipts is one of the protective measures extended to the managers thru the organization.

Moving Picture Instead Carnival

Experiment of Legion Post at Wichita, Kan., a Success, But Carnival Also Made Money for It

Wichita, Kan., Aug. 29.—"The Spirit of the U. S. A.", motion picture, presented at the Palace Theater here under auspices of the Thomas Hopkins Post, American Legion, was not only remunerative to the post but gave excellent satisfaction to patrons. Altho given during the heat of summer and with small financial outlay, the post received more than $300 for its share. The American Legion Band, one of the crack musical organizations of the Legion, contributed its services on the street two nights during the week's showing. According to Adjutant George Hewey, the picture, in addition to giving satisfaction, assisted materially in enabling the local post to build the auditorium annex to the Legion home. Hewey declared that with the proper organization the picture can play under Legion auspices thruout the country and make money for local posts.

The local Legion in the past has sponsored carnivals, always a C. A. Wortham organization. The last carnival appearing here for the Legion was in the spring of 1923. The Legion lost money on the engagement, but it was not because of the carnival. A rodeo was held in connection with the carnival and the expense of that coupled with four days and nights of rain during the week made a deficit for the post. The Beckmann-Gerety company turned into the local post at that time a neat sum of money. If the carnival company alone had exhibited as in former years, the post would have made money even with but two nights' showing.

CLAIR COMPANY CONTINUES

Crawford Theater, El Paso, Closed by Owner, Who Refused Union Agreement

El Paso, Tex., Sept. 1.—The Roy "Hiram" Clair musical comedy company, scheduled to close at the Texas Grand Theater yesterday, will remain in El Paso during September, according to announcement by W. W. Bradford, manager.

The Clair company has had more than its share of ups and downs during its El Paso engagement. Opening here May 3, it encountered a prolonged stretch of hot weather which, coupled with the failure of one of the city's largest banks, had a derogatory effect on receipts. During July the company played at Cloudcroft, N. M., a summer resort, reopening in the Texas Grand August 1. Business was fair during August.

C. P. Crawford relinquished his lease on the Texas Grand, which expired yesterday. Mr. Crawford also closed the Crawford Theater, following failure to reach an agreement with the stage hands' union.

WOONSOCKET THEATERS REOPEN LABOR DAY

Woonsocket, R. I., Aug. 30.—Keith's Bijou Theater, remodeled and redecorated thruout, will reopen Labor Day with vaudeville and pictures. Harry Crull, the Rhode Island Keith manager, states that about $10,000 was spent in reconditioning the house.

The Rialto Theater, owned by Joseph J. Donahoe, lessee of the Park Theater, also will reopen on Labor Day, after having been closed for several weeks on account of a fire which destroyed the balcony.

At the Strand Theater, managed by George Demara, the policy of offering musical shows, which was recently inaugurated, is proving successful. This gives Woonsocket two theaters not given over exclusively to pictures. The chief need of now, according to well-informed people here, is a stock theater, as the people of the town are great stock enthusiasts.

MUSICIANS IN AUTO CRASH

New York, Aug. 27.—Three members of the Sissle & Blake Company were injured Friday morning, August 22, when the car in which they were riding crashed into a pole at Hudson, N. Y. They are George Reeves, drummer, Douglass Johnson, trombonist, and Russell Smith, cornetist. Eddie Campbell escaped unhurt. The four had been to George Jones' annual concert at Saratoga.

One of Reeves' eyes was almost torn from the socket and his leg badly splintered. He is now in Hudson Hospital. The other two suffered injuries about the body. After their wounds were treated they came on to New York.

The company opened at the Colonial Theater in "The Chocolate Dandy" August 25.

21,000 AT MICHIGAN STATE FAIR OPENING

Seventy-fifth Event Marked by Wonderfully Fine Agricultural, Horticultural and Live-Stock Exhibits and High-Class Entertainment Program—Kennedy Shows on Midway

DETROIT, Aug. 30.—Twenty-one thousand people passed thru the turnstiles yesterday for the opening of the seventy-fifth Michigan State Fair. Today being Children's Day, the grounds are thronged with "kids" of all ages, and, while it is not expected to be a big day from the standpoint of receipts, it promises to be fair.

The weather man predicts light showers for Labor Day and clear weather during the balance of the fair. If his prediction holds good, attendance will probably reach the half-million mark, Secretary George W. Dickinson asserted today. Special features are carded for each day, and there is something to interest everyone.

As usual, the Michigan State Fair has some wonderfully fine exhibits in the line of agriculture, horticulture and live stock. The exhibits of Michigan apples and other fruits are especially interesting. The Art Building is filled with paintings many of which show splendid technique. In the Woman's Building there are numerous examples of all sorts of women's work. Here, too, the Better Babies' Contests are held.

Scattered about the grounds are drinking fountains and lavatories for the convenience and comfort of visitors. There also is a rest tent provided with plenty of seats. In another part of the grounds is a grove with plenty of benches where visitors can rest and enjoy the concerts in the band shell at the edge of the grove.

Secretary Dickinson has provided a thoroly high-class program of entertainment this year. In addition to the extensive horseracing program there is a big program of free acts, including the following: Poodles Hanneford and Family, Donals Sisters, "strong women of Europe"; Miley and MacLaren, Australian ax men; Moll Brothers, equilibrists; Leonard Stroud and his congress of cowboys and cowgirls; Dickinson's Mule Derby Act, Cervone's Band, Mackenzie's Highlanders' Band, Six Junetros, acrobats; Joe Thomas Saxotet, Robinson's Military Elephants, Lipinski's Novelty Act, John Agee's Brewery Horse Act, "Hiawatha", staged by fifty Indians.

In addition to the foregoing there are two fireworks spectacles, "The Founding of Detroit" and "Tokyo", both produced by Thearle-Duffield, of Chicago, and auto races staged by Alex Sloan.

Three airplanes from the Overcashier School, Detroit, carry passengers, charging $5 for a fifteen-minute ride.

On the midway are the Con T. Kennedy Shows, making a very nice appearance. Today they were not getting a big play, but none was expected on Children's Day. In all there are about thirty pay attractions on the midway. No wheels are working—they haven't worked at the Michigan State Fair for four years. In their stead are spot-the-spot, hoopla, buckets, etc.

Mabel Mack has just joined the Kennedy Shows with her comedy mule circus. She has a splendid show.

Probably the most neatly framed show on the midway is that of Lou Backenstoe, who has "Joe", a trained ape that shows really remarkable intelligence. Mrs. Backenstoe puts "Joe" thru his performance. The show is framed most attractively, a large auto truck being used. The interior of the wide body is nicely upholstered. Around the body a platform surrounded by brass railing is constructed and from this platform the spectators view "Joe". An admission fee of 25 cents for adults and 15 cents for children is charged. Musical bells attached to the front of the truck make an effective bally.

The Michigan State Fair has buildings well adapted to the purposes for which they are intended, and all of a permanent nature. There are good roads thruout the grounds and a fair amount of shade. The only criticism the writer has is one that applies to a number of other fairs. That is the porters in the lavatories who attempt to force tips from everyone who enters. They are a positive nuisance with their continual solicitations. "Sam keeps the place clean; don't forget Sam, the porter," they drone, and nothing but a curt "No" will keep them away. We have noted the same thing at several other large fairs, and it always creates a bad impression. The porters here make the plea, in their sing-song solicitations, that they receive no salary but depend wholly upon tips. Perhaps this is just a gag to swell their earnings. It seems to the writer that every large fair could afford to pay its porters a sufficient wage and save their visitors the annoyance they must now undergo. If one wishes a dusting off or other special service it is no more than right that he pay the porter for it, but to be importuned and pestered as he is, is all wrong.

DOING FOR DOROTHEA

Much Has Been Done But Much Remains To Be Done

Pausing in his very busy life, E. F. Albee has again done an exceedingly kind and very fine act, as the following letter discloses:

"Dear Miss Antel: I have succeeded, thru Mr. Casey in interesting Mr. Poli and he writes that he well send you fifty dollars per week henceforth. Mr. Poli wrote a very warm and sympathetic letter in which he expressed the liveliest regret and concern. I personally feel that this will be a regular weekly contribution. I have been unusually busy, otherwise I would have been up to see you and will endeavor to do so in the very near future.

"Very sincerely,

"(Signed) E. F. ALBEE."

It is needless to say that the committee of women who waited on Mr. Albee were pleased and that the recipient smiled, tho with tears in her eyes, as she realized that her days and nights of worrying over how to keep the rent and nurse paid were now a thing of the past. Food is a small item with one who sits day and night in one position. Fortunately, she has sunshine and a view of a vacant, weedy lot when the children play and call up to her their greetings or their plans about the shack they are building. Sometimes a quick cry and "Oh, I pounded my finger," brings instant response—"Oh, I'm sorry, dear," and Dorothea forgets her own constant pain in the quick sympathy for another's momentary discomfort.

While the relief is great that now she need not worry over the daily expense, there still hangs over her the dreadful debt incurred while in the hospital at Hartford four years ago. It was something like $18,000 in all for doctors, nurses and medicines. We understand that $5,000 was awarded in a suit which was brought last year, but this sum is just as impossible to pay as it is impossible for her to walk. During the four years and eight months since her accident she has been obliged to borrow from friends and relations who could ill afford to give but nevertheless did give willingly of what they had and this, amounting to several thousands, weighs most heavily upon this brave, courageous girl who has been trying to earn her own living from her bedside. And Dorothea must again go to the hospital. It is most vital if her life is to be saved.

These women, prominent in the stage and in club life, are determined to see the thing thru. How it is to be done they do not know, but do it they must and will. They have the backing of numerous women's clubs and with the opening of the season the question of how to release Dorothea Antel from this overwhelming indebtedness will be taken up. It is probable that $10,000 would pay all bills. To people who can walk, who can ride in automobiles, who can get to the country when they wish—and who can lie down at night—this should not be an impossible sum.

People of the stage, she is one of us and it is our problem.

The question is how shall we go about it? What form shall it take?

Suggestions are invited.

SURREY THEATER DERELICT AGAIN

London, Aug. 31 (Special Cable to The Billboard).—The Surrey Theater, one of the most famous old drama houses, is derelict again. Following a successful period of vaudeville, it was latterly used as a picturedrome. It seats 1,200 and is well served by omnibuses and trams. Competently handled, it should prove a useful center for strong dramatic stock in South London.

SAILINGS

New York, Aug. 30.—Sailings during the week included:

On board the France: Jacques Charles and Francis Salabert of Parisian theater circles.

Arrivals during the week included:

On board the Berengaria: Grace La Rue, with her husband, Hale Hamilton; Herbert Brenon, director for Famous Players, with Mrs. Brenon; Lady Diana Manners, who resumes her engagement in "The Miracle" next week; Lola Fisher; Daphne Pollard, with her husband, E. S. Bunch; Vladimir Rosing, Russian tenor, and Arthur H. Wemperis, British playwright.

On board the Orca: Leo Carroll and William H. R. Youngman, English producers, with the entire company of "Havoc", which is to be produced here this fall, including Joyce Barbour, Molly Johnson, Ralph Forbes, Claude Allister, Ethel Griffies, Richard Bird, Forrester Harvey, Donovan Maule and Vincent Holman, Fred Leslie, London producer and Lyric writer, and Charles Henry Melcher, playwright and dramatic critic.

On the Homeric: Lawrence Weingarten, publicity representative for Jackie Coogan.

On the Albert Ballin: Mrs. Charlotte Greif, daughter of Madame Schumann-Heink; Margaret Olden of the Breslau Opera Company; Margaret and Edgar H. Sittig, concert artists.

Keiths Still Fight Syracuse Musicians

Other Managers Ratify Two-Year Contract—Stage-Hand Situation Not Settled, But Men Will Remain at Work

Syracuse, N. Y., Aug. 30.—Altho the warring Syracuse Theater Managers' Association and the Musicians' Protective Association, No. 71, reached an agreement last night over the terms of a two-year contract to become effective Labor Day, it is now revealed that the Keith house has not consented to terms of the agreement and will not do so until one of the clauses is modified.

The clause is one that requires all theaters to maintain orchestras with a minimum strength of nine men for at least nine months of the year. Keith officials contend this clause unfair and prejudicial to the interests of both musicians and theater managers. Manager J. J. Burns, of Keith's, asserts this clause must be eliminated before the contract is acceptable.

"It may be that some emergency will arise during the season," Burns said, "which would necessitate cutting down the orchestra. It might happen that such a reduction might be the only means of keeping the theater open during a dull period. With five men, for instance, we might be able to keep going, tho conditions would not justify the keeping of nine men and would force us to close the house.

"In this case if we were forced to keep the nine men we would be forced to close up and throw the whole orchestra out of work. In other words, the contract would keep us from keeping five men in their jobs. In my opinion it is against the interests of the musicians as well as the management."

Pending the settlement of this question, Burns stated that Keith's Theater would remain closed. The house was scheduled to open August 18, but this was delayed indefinitely by the prolonged dispute over wages.

The new contract, approved at the meeting of theater managers and representatives of the unions, calls for a wage scale of $56 per week for musicians and $85 per week for leaders. It requires a minimum of nine musicians except during June, July and August, the dull season.

This wage is an increase of $4 per week and is $4 per week less than what the musicians demanded. They had threatened a strike for three months if their demands were not met.

Nathan Robbins, president of the corporation which operates the Robbins-Eckel Theater, and Thomas Gamble, assistant to the president of the National Musicians' Protective Association, represented the opposing groups in negotiating the agreement.

Members of the Theatrical Stage Employees' Union, who also asked for an increase, have not settled their difficulties. They will remain at work next week, altho their contract expires today. Representatives of the union and the managers, however, are practically agreed on the terms of a new contract, which does not provide for any wage increase.

N. O. THEATER CHANGES POLICY

New Orleans, Sept. 1.—Beginning September 8, the Palace will change bills Sundays instead of Mondays as heretofore. Musical comedy will be presented for the last time September 7. The summer season has been exceptionally good.

Mexican Actress Before Labor Court

Ordered To Pay Members of Stranded Company Equivalent of Transportation

New York, Aug. 31.—On charges of having stranded her company in Vera Cruz last spring, leaving the players without return fare to Mexico City from which the show originally embarked on its tour of principal cities, Maria Trubau, popular Mexican musical comedy actress, was arrested last week and tried before a labor court, which ordered her to pay the members of the company the equivalent of transportation from Vera Cruz to Mexico City. The court also ordered the actress to pay an indemnity of 25 per cent of the profits she realized while playing in Vera Cruz.

It is the first case of its kind to be handled by the Regional Confederation of Labor and the first trial of an actress on charges of this nature to be presided over by a labor tribunal. The Actors' Syndicate of Mexico, which is not unlike the Actors' Equity Association in protecting the actor against injustices of this kind, transferred the case to the Labor Confederation, recommending that Miss Trubau be brought to the bar of justice.

When the company was left high and dry in Vera Cruz after finishing an abnormally profitable season in that city, they found themselves unable to get to Mexico City, train communication between the two points having temporarily been suspended due to communal troubles. This left them in financial straits but the Actors' Syndicate came to their aid and finally assisted them in returning to the Mexican capital.

Miss Trubau in the meantime had gone to Cuba. She is reported to have worked in cabarets in Havana during the summer, swelling her purse to greater fatness. When she returned to Mexico City to organize a company for the new season she was nabbed by agents of the Labor Confederation and subsequently fined.

Luncheon to Nellie Revell

To Be Tendered by the Professional Woman's League

A complimentary luncheon is to be tendered Nellie Revell by the Professional Woman's League. The date has not yet been fixed nor the place chosen, but it will likely be late in September at the Empire, New York.

The P. W. L. seems to be gathering itself together and preparing to enter upon distinctly wider and more positive activities. Altho in its beginnings and early years, a strong, virile and potent force, in time it was torn with internecine strife and almost rent asunder. For a long time thereafter, tho contriving to be useful in many little ways, it languished or at least was very conservatively operated. Indeed, up to two or three years since, its existence had become so quiescent and placid that its growth and development seemed permanently arrested.

Then the first stirrings of a new spirit became manifest. This has grown rapidly, especially during the past year, in fact, it has almost taken on the proportions and importance of a renaissance. The old disposition to stand aside and look on has been almost completely followed by a marked tendency to participate in professional affairs—to get into the game and make the influence and prowess of the organization a recognized and helpful factor. There is every indication that the profession will have to reckon with the Professional Woman's League—and soon.

MARTIN BOWERS TURNS SCRIBE

Milwaukee, Wis., Aug. 30.—Martin Bowers, formerly appearing with Gus Hill shows, recently made up some unique publicity for The Milwaukee Sentinel, in the form of a Barney Google supplement, in which full details of the "arrival" of the famous "Spark Plug" and his subsequent preparations for the imaginary classic match with the renowned Russian champion, Trotski, were given. "Rudy", "Weenies" and even "Noxage" came in for four pages of pink-sheet publicity.

DAVENPORT THEATER REOPENS

Davenport, Ia., Aug. 30.—The Columbia Theater opened for the season last Sunday, inaugurating a policy of continuous shows and reduced prices that filled the house for the first performance. The following Orpheum acts were billed: Lockett and Page, Will Fox and Company, Zelaya, Manning and Glass, Orpheum Comedy Four and Leroy, Talma and Bosco. Owing to a musicians' strike, Hans Hanke, concert pianist, took the place of the orchestra Sunday night.

Disastrous Week-End for Human Flies and Aviator

Human Fly Killed, Another Injured—Stunt Flyer Struck by Propeller

THE past week-end was a disastrous one for "human flies" and a stunt aviator. One "human fly" was killed and another seriously injured Saturday. Sunday a stunt aviator received injuries from which he may not recover.

George Oakley "human fly", had finished his climb to the top of a four-story building at Chambersburg, Pa., Saturday, and was hanging from an automobile inner tube, which was placed around a projecting section of the roof. The tube, which he had used many times in his act, broke, and Oakley fell to his death. The body was shipped to his home in Cleveland, O.

H. F. Pigman, "human fly" of Los Angeles, fell from the courthouse tower at Albert Lea, Minn., the same evening, and is in a serious condition at a hospital in that town. Several of his ribs were splintered, his head was severely cut, one foot was crushed, and he is said to be internally injured. Little hope is held for his recovery.

Homer Miller, of Canton, O., stunt aviator, was the victim of a serious accident at a flying circus held in Cleveland Sunday. Homer was attempting to swing from one airplane to another by means of a rope ladder, when he was struck in the back by the propeller of the plane he was trying to reach. His condition is critical. A crowd of more than 10,000 saw the mishap.

PRIZE CONTEST JUDGES NAMED BY AUTHORS

New York, Aug. 30.—The Authors' League of America, which was designated by Adolph Zukor, president of the Famous Players-Lasky Corporation, to select the judges who will name the winner of the $10,000 prize offered by him "to the author whose story or play makes the best picture," has announced the personnel of that board. The members are: Ellis Parker Butler, president of the Authors' League of America, Inc.; Frederick Roy Martin, general manager of the Associated Press; Edward Childs Carpenter, president of the American Dramatists' Society; Charles Dana Gibson, famous American artist; Elmer Rice, playwright and scenario writer; Allan Dwan, motion picture director; Mary Roberts Rinehart, novelist; Robert E. Sherwood, motion picture reviewer, and George Barr Baker, who was chairman of the International Congress of Motion Picture Arts held last summer.

This offer by Mr. Zukor of a $10,000 annual prize was announced at the first International Congress, held at the Waldorf-Astoria Hotel in June, 1923. The offer was made thru the Authors' League, under auspices of which the congress was held, and the prize will be awarded "to the author, either American or foreign, whose story or play makes the best picture to be produced upon the screen and publicly exhibited in a theater during the year beginning September 1, 1923."

THEATER BANDITS KIDNAP MANAGER AND CASHIER

Council Bluffs, Ia., Aug. 30.—George Clark, manager, and Mrs. Mazie Shorter, cashier, of the Broadway Theater, located a block from police headquarters, were kidnaped in a recent bold attempt at robbery by two bandits. Clark and Mrs. Shorter were held prisoners for nearly two hours at a lonely spot near Big Lake, Ia., by one of the bandits while the other attempted the actual robbery. Frustration of the robbery attempt had its origin when Mrs. Shorter's mother, alarmed at the prolonged absence of her daughter, called George Hamilton, a neighbor, who went to the theater. Finding the theater locked, altho a light was visible in the office, he went to the police station near by, but the burglar had fled when the officers arrived.

JOSEPH REGAN SCORES

Joseph Regan, the young actor-singer whom Augustus Pitou has placed under a long-term contract, has scored a great personal success in the new four-act romantic melody drama, "Heart o' Mine", written for him by Harry Chapman Ford, according to reports. William J. McNally, eminent critic of The Minneapolis Tribune, among other things, has this to say of the new star:

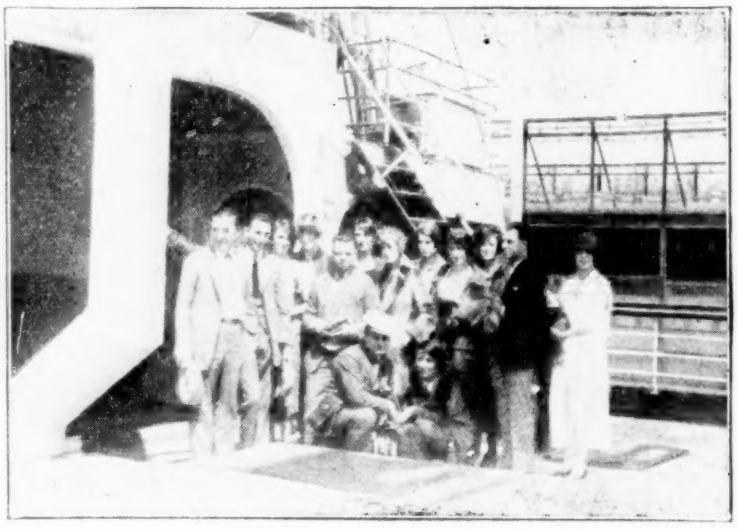
"We should think Regan ought to do very well in this field of work. He outsings either of his two predecessors by a liberal margin. His voice is a genuine one, one which has thoro training behind it, and which is used with artistic discretion."

ALFRED BUTT PRODUCES "SPRINGTIME" AT EMPIRE

London, Aug. 30 (Special Cable to The Billboard).—Sir Alfred Butt is producing at the Empire an operetta in three scenes by Franz Lehar, entitled "Springtime", with Courtice Pounds and Blanche Tomlin in the cast.

QUITS THEATER FOR RADIO

Chicago, Aug. 30.—Harry J. Powers, Jr., formerly assistant general manager of the Colonial, Powers, Illinois and Blackstone theaters, announced that he has quit the theatrical business in favor of radio. He has leased a shop at 713 North Michigan avenue, in the Allerton Club Building, where he is operating a retail wireless store. His lease also provides for space on the lounge, on the twenty-third floor, where nightly concerts are given.



Troupe taken on the steamship Pan-American, sailing for Buenos Aires, South America, where Ernie Young's Revue opens at the Empire Theater, September 7, for an indefinite engagement.

KATZENBACH PROMOTED

Indianapolis, Ind., Aug. 30.—George Jacob, of the Grand Theater, Terre Haute, announced that Shannon Katzenbach, for years connected with the Varieties, the American and the Indiana theaters, had joined the staff of the Grand as assistant manager and will assist Mr. Jacob in the general management of the house and act as treasurer. The artists' course of concerts at the Grand has been abandoned this year. Some of the early bookings are "Blossom Time", "Simon Called Peter", "The Models of 1925" and "No, No, Nanette". The arrangement will give Mr. Jacob more time to devote to the orchestra and special features at the house. Mr. Katzenbach was treasurer of the Grand for years and has been instrumental in building several other houses here to success.

"PURITY" PHOTO IN LOBBY CAUSES ARREST OF MANAGER

Seattle, Wash., Aug. 29.—O. John Klawitter, manager of a motion picture theater in Second avenue South, is held on $200 bail as a result of displaying photographs of a woman in the garb of Eve as an advertisement of the film "Purity". Upon complaint of a member of the board of censorship, W. B. Severyns, chief of police, censored the poster personally and arrested the manager.

NEW ROOF DANCE HALL

Little Rock, Ark., Aug. 30.—An amusement company is being formed to operate a dance hall on the roof of the new 555 Building, in the heart of the business center. The room available for the hall is 140 by 150 feet. H. L. Gunn, of Little Rock, is president of the company and Louis Finski, of Michigan City, Ind., will manage the project.

TIVOLI, ST. LOUIS, ROBBED

Manager and Three Employees Bound by Two Bandits, Who Escape With $1,900

St. Louis, Aug. 30.—Maurice Stahl, manager, and three employees of the Tivoli Theater were bound hand and foot this week when two robbers took $1,600 from the office safe and a diamond ring valued at $900 from Stahl's hand, according to reports to the police.

CARTERS RECONCILED

Chicago, Aug. 30.—Lincoln J. Carter, former king of melodrama in the West, all of whose thrillers scored a happy ending in the last curtain, appears to still have the knack. 'Tis reported that divorce proceedings instituted by Mrs. Carter in Goshen, Ind., six weeks ago, have been dismissed and that the Carters are reconciled. They were married in 1916.

"BEGGAR ON HORSEBACK" MISSED OPENING SCHEDULE

Chicago, Aug. 30.—"Beggar on Horseback" failed to open in the Adelphi Monday night because the stage couldn't be made ready in time. Tuesday night the show opened and everything was fine. Thirty stage hands are necessary to handle the production.

SHUBERTS SIGN CAWTHORNE

New York, Sept. 10.—After an absence of several years Joe Cawthorne will be seen on Broadway this fall in a new musical comedy under the direction of the Shuberts. Cawthorne appeared in Chicago last season in Aaron Hoffman's play, "Light Wines and Beer".

FAMOUS PLAYERS TO BUILD IN OTTAWA, CAN.

Ottawa, Can., Aug. 30.—Somewhat disappointed at not having secured Loew's Ottawa Theater, Famous Players (Canadian) are to build on the site they own between O'Connor and Bank streets. This site has its larger frontage on Queen street but with an entrance provided for on Sparks, the principal retail business street. N. L. Nathanson, managing director of Famous Players, has announced that construction will begin immediately on the finest house in Canada. Ottawa is already well provided with theaters. Exclusive of Loew's (now Keith's) there are seven in operation here and two across the river in Hull, Quebec. Further, the Russell and Franklin theaters are dark and there is not much prospect of their opening this season.

V. A. F. MAY "STEP IN" AT GLASGOW

London, Aug. 31 (Special Cable to The Billboard).—Every sign of activity in the Glasgow area for handling of the closed shop there by the Entertainments' Federal Council, more so as the main objective seems to be directed against the Stage Guild. Glasgow will be handled also by the Scots Trade Union Congress and operations are slated for September 1. The Variety Artistes' Federation has published a warning to all and sundry, that if Glasgow adopts tactics of intimidation like Barrow, it will at once take up the challenge.

ONE-WOMAN REVUE GETS OVER

London, Aug. 31 (Special Cable to The Billboard).—"Juliet", a one-woman revue, did very nicely at the Coliseum this week.

Belasco Lets Road Rights to "Kiki" Go

Enters Into Agreement With Leffler & Bratton To Manage Road Tour

New York, Sept. 1.—For the first time in his career as a producing-manager, David Belasco, has consented to allow one of his productions to go out on the road under management other than his own. Last week he entered into an agreement with Leffler & Bratton, whereby they will direct the road tour this season of "Kiki".

Leffler & Bratton have been negotiating with Belasco for some time for the road rights to "Kiki", and it was only after long deliberation that the latter agreed to break his long-standing rule. According to the terms of the agreement the road production will be made "in association" with the noted producing-manager.

Belasco also will exercise the right of approval insofar as the cast and general production of the piece is concerned. The booking territory allowed in the agreement includes the whole of the United States and Canada, with the exception of the Pacific Coast, where Lenore Ulrich, who starred in the Broadway production, has announced her desire to play next spring.

The firm of Leffler & Bratton is one of the oldest in the business engaged in managing road tours of Broadway productions. For a number of years they have devoted themselves exclusively to musical shows and last year directed the road tour of "Good Morning, Dearie". The season before they did "The Greenwich Village Follies".

Leffler & Bratton have already begun work on getting the production in shape for an early start. At present they are looking around for a prototype of Lenore Ulrich to play the title role. "Kiki", which had an exceptionally successful run at the Belasco Theater, is regarded by road managers as an excellent money-making property.

FIRE CAUSES CLOSING OF THEATER AT INDIANAPOLIS

Indianapolis, Ind., Aug. 28.—A spectacular fire, starting in an adjacent laundry Monday night, caused more than $25,000 damage to the North Star Theater, 2451 Central avenue. Part of the loss is an $11,000 pipe organ which had just been installed. The stage and about half the auditorium were charred and part of the roof caved in. A. C. Zaring, owner of the theater, said the damage would include loss on the moving picture equipment, heating system and motors, as well as the pipe organ. Mr. Zaring has plans under way for the construction of a new theater at Fall Creek boulevard, a few blocks north of the property burned. He said it would not be possible to reopen the North Star and that he would close his business until able to open the new location.

FRANK TINNEY CLEANS UP IN LONDON TOWN

London, Aug. 30 (Special Cable to The Billboard).—Frank Tinney cleaned up at the Empire Theater, August 25, getting very fulsome notices from the press. The Empire has settled down to regular business, but with respect to the caliber of programs Sir Alfred Butt must play to capacity to make it profitable.

BACK FROM EUROPE

Chicago, Aug. 30.—Marie Greer McDonald, president of the Chicago Musical Seminary; Leslie Groff, vice-president of the same institution, and Mayblossom McDonald have returned from a six weeks' trip to Europe. They visited Paris, London and points in Scotland and Ireland.

EXPECTS 300,000 TO VISIT PAGEANT AT ATLANTIC CITY

Atlantic City, Sept. 1.—The fourth annual Atlantic City Pageant opens tomorrow and will last the balance of the week. Eighty-three cities are sending representatives to the National Beauty Tournament. Three hundred thousand visitors are expected.

SUNDAY MOVIES FOR SHAWNEE

Shawnee, Ok., Aug. 30.—The initiative ordinance providing for Sunday moving picture shows here has become a law. The City Council in session canvassed the returns and ordered the election certified.

THEATER CHANGES HANDS

Winside, Neb., Aug. 30.—The Jewel Theater changed hands and Valtah Witte sold her interest to William Brune, making the company Jones & Brune.

Tax on Personal Passes

Mutual Burlesque Association Establishes Fund for Relief of Distressed Performers and Employees

New York, Aug. 30.—One of the most important and practical movement ever inaugurated for the material benefit of artists and workers in the field of organized burlesque is announced by President and General Manager I. H. Herk, of the Mutual Burlesque Association. It is the foundation of a fund for the relief of performers and employees in every department of Mutual's vast and rapidly growing organization, a personnel numbering at this time more than 2,600 persons.

At a meeting of the Board of Directors of the Mutual Burlesque Association held in the offices of the corporation, 223-225 West 46th street, Monday evening, when complete returns from the thirty-four companies operating during the week ended Saturday, August 30, had been received and tabulated, showing gross receipts far in excess of the expectations of the most optimistic member of the board, one of the directors suggested the immediate establishment of a fund upon which to draw for the relief of any performer or employee of the association who, in the opinion of the company manager, house manager or other directing official, might require pecuniary assistance while temporarily incapacited by accident or illness for the performance of his or her duties, and for such other relief as might from time to time seem imperative.

This suggestion was heartily approved by President Herk and all of the directors present and a resolution to this effect was accordingly adopted.

It was unanimously agreed that the most feasible manner in which this object could be accomplished would be the establishment of an inflexible rule providing for the collection of a tax of 10 per cent on all "personal" passes issued for the various shows and theaters operated by the Mutual Burlesque Association, or, in other words, on all free admissions other than those issued in exchange for newspaper courtesies and on tickets issued in return for billboard and window-display privileges.

While these personal passes are ordinarily few in number during a week's engagement, and the tax on any admission would seldom exceed twenty cents, with an average probably not exceeding ten cents, the aggregate sum collected each week from the forty-eight theaters playing Mutual attractions would be considerable.

Plans for the administration of this fund, which will be known as "The Mutual Burlesque Association Relief Fund", have not yet been definitely worked out, but it is not unlikely that some member of the board of directors of the association will be delegated to take charge temporarily, and it is possible that a corporation modeled after the Actors' Fund of America may ultimately be provided for.

Prominent members of the burlesque branch of the theatrical profession who were apprised of the action of Mutual were unanimous and enthusiastic in their approval of the plan. One of the star comedians of a current Broadway attraction declared that his contributions to "purses" for the relief of members of companies temporarily disabled amounted to a considerable sum each season, and warmly commended President Herk and his associates for their initiative. "It too frequently happens," continued the comedian, "that voluntary contributions from individual members of a company are insufficient to provide a fund necessary to afford the immediate relief absolutely demanded, and principal members of such organizations feel in duty bound to contribute more than the share expected as pro rata of their respective salaries. I have no doubt the admirable example of Mutual will be followed by other combinations."

COMMENT

President Herk and his official associates are to be commended for their humanitarian move that will have beneficial effects for better burlesque. The writer submitted a proposition to the M. B. A. that should be a big inducement for girls to stick to the shows they started out with for an entire season. The proposition was to have franchise-holding producing managers take out group insurance for the girls in each company, at an approximate cost of $6 a year for each girl, and offer it as a bonus to those staying until the end of the season.

This method of granting bonuses would cost approximately $96 for all girls on a show for a season.

The company offering this kind of insurance for health and life has offices in every city played by burlesque companies.

Branch offices would investigate the notice of illness and arrange for the payment of benefits in case of serious illness and, in the case of minor ailments, provide a local doctor, who would attend the girls while in the city.

In case of death the branch offices of the insurance company would investigate and pay the insurance, and arrange for the shipment of the body to the home of the deceased.

We have put this scheme up to one of the most reliable insurance companies of its kind, with headquarters in this city, and it is now at work investigating the logic and practibility of soliciting this kind of insurance from producing managers. If successful, the plan will eliminate the necessity of soliciting subscriptions from members of a company when an associate is stricken by illness or death.

NELSE.

Six Musical Shows Rearrange Schedules

Those Which Figured on Leaving in Case Musicians Struck To Stay in Chicago

CHICAGO, Aug. 30.—Before the threatened musicians' strike was settled late Monday evening several Loop shows were preparing to leave in case the strike materialized. "Artists and Models" has already announced an extension of its engagement in the Apollo until September 13, with "Vogues and Frolics" following on September 14.

The Duncan Sisters, in "Topsy and Eva", the record breaker at the Selwyn, who were full of uneasiness during the strike negotiations and who were getting ready to call the tent folders, will continue indefinitely.

"No, No, Nanette", will remain to battle with capacity at the Harris, also indefinitely. "Dixie to Broadway" will keep on at the Garrick and "Blossom Time", which was hesitating, has been definitely announced for the Auditorium. "Runnin' Wild" will be the only musical play to leave, because Douglas Fairbanks requires the Woods Theater for a film drama.

NED WAYBURN IN CHICAGO

Famous Dance Impresario To Put "Miss Chicago" in "Ziegfeld Follies"

Chicago, Aug. 30.—There was a stir in the convention of dancing masters in the Drake Hotel Wednesday afternoon when Ned Wayburn, world renowned authority on dancing, made his appearance. Mr. Wayburn came here primarily to lecture, but his visit had been heralded and scores of girls, many in company of their mothers, laid in waiting and besieged him for a place in the "Ziegfeld Follies", which he stages each year.

The great dance teacher took his time and was very considerate of the ambitious young persons, but gave out nothing authoritative aside from saying he will give Margaret Leigh, recently voted "Miss Chicago", a chance in the "Ziegfeld Follies".

PROVINCIAL SUCCESSES AT POPULAR PRICES

London, Aug. 31 (Special Cable to The Billboard).—Walter Payne opened the Regent Theater Monday as an intermediate theater, meaning a suburban house, where provincial successes will be tried before a London audience at popular prices. It had a promising beginning with Dennis Neilson-Terry and Mary Glynne in "The Honorable Mr. Tawnish", drawing a good audience from all parts of London. Success is prophesied for Payne's original venture.

TWO PORTSMOUTH SUCCESSES MAY REACH LONDON SOON

London, Aug. 31 (Special Cable to The Billboard).—Provincial Productions' presentation of W. A. Darlington's "Alf's Button", formerly popular as a Hepworth film, was well received at the Royal, Portsmouth, where Martin Henry presented this amusing farce-comedy Monday with "Tubby" Edlin in the leading role.

The Hippodrome, Portsmouth, gave a successful production of "Mamselle Kiki", a musical comedy adaptation, with Sydney Blow producing and Max Darewski's music. Both plays will probably go to the West End shortly.

TURKISH WOMEN

Permitted on Stage in Turkey

New York, Aug. 31.—Permission is now given to Turkish women to appear on the stage in Turkey, according to advices from Constantinople. Hitherto the Moslem religion did not permit women showing themselves to any man except members of their family, which naturally barred them from appearing behind the footlights. The Conservatoire of Music and Drama in Constantinople is advertising in Turkish papers for women pupils.

Binderup To Write History of Case

Film Distributing Companies Settle With Exhibitor for $25,000 "and Other Considerations"

Charles G. Binderup, Minden, Neb., exhibitor, who recently was induced to settle his now famous case for $240,000 damages, filed against seventeen or eighteen New York film distributing companies, charging them with blacklisting his theaters and violating the Sherman Anti-Trust Act, for $25,000 "and other considerations", expects to write the history of the procedure in the near future.

Binderup's action against the distributors has been dragged from court to court for almost four years, originating in the district of the United States for Omaha, finally reaching the United States Supreme Court, with nine judges sitting. It was unanimously decided that Binderup had a good case against the companies mentioned and the case was sent back to Omaha for retrial. Here the judge instructed the jury to find against Binderup and for the motion picture companies, which charged that Binderup had "bicycled" films rented to him for showing in his chain of theaters.

Before the judge had finished reading his written opinion attorneys for the companies approached Mr. Binderup and his counsel and offered to settle for $25,000 "and other considerations", it is reported, figuring that the sum would be insignificant compared with what the case would cost them if Binderup appealed.

$1,000,000 Theater for Gary, Indiana

New House, Fourth in Chain of V. U. Young Company, To Be Ready in Fall of '25

Gary, Ind., Sept. 1.—Plans for the construction of a theater seating 2,500 and to cost upwards of three-quarters of a million dollars were announced by the V. U. Young Company, proprietors of the Broadway, Gary and Orpheum theaters, this city. The playhouse, to be situated at Broadway and Eighth avenue, will be three stories high. It will be of Spanish-Moorish style of architecture and, including the value of the property, will represent an investment of a million dollars. Construction is to start at once, and it is expected to be opened by Thanksgiving Day, 1925.

GOLDEN OPENS NATIONAL PRIZE PLAY CONTEST

New York, Aug. 30.—John Golden selected Labor Day for the opening of his national prize play contest. From the manuscripts submitted three will be chosen and awarded $2,000, $1,000 and $500, respectively, as advances on royalties. Golden has deposited in the East River National Bank of this city $100,000 to be used for the productions, prizes and exploitation of this project. The judging of the plays and the method of conducting the free-for-all contest, except for the mechanical details, are in the hands of dramatic critics and dramatic editors in more than 150 cities thruout the country. Golden makes the announcement that his country-wide competition will close December 31, 1924, and then each judge will select one play as the best among those submitted to him, forwarding the script to the producer's office by January 15, 1925. Among the local critics and editors who will assist Golden in selecting the winning plays are Percy Hammond and Frank Vreeland of The Herald-Tribune, Heywood Broun and Quinn L. Martin of The World, Burns Mantle of The Daily News, Leo Marsh of The Morning Telegraph and Bide Dudley of The Evening World.

Full information regarding the contest may be had by communicating with the Golden offices, 139 West Forty-fourth street, this city.

Barrow Situation One of Stalemate

Tivoli Without Orchestra or Staff, But Boycott Is Non-Effective

London, Aug. 30 (Special Cable to The Billboard).—The Barrow situation is one of stalemate, as the Entertainments' Federal Council says it is not fighting the Variety Artistes' Federation but James Brennan, the lessee of the Tivoli Theater, because he won't dismiss two men who stood by him on the "Lightnin'" strike. The Tivoli has been without orchestra or staff for the past four weeks, but the boycott has been virtually noneffective.

The Entertainments' Federal Council now wants to find a way to get out and save its face. So a meeting is being held tonight in Barrow between Brennan, who is adamant, and the Entertainments' Federal Council. Meanwhile, the major fight is transferred to the Hull Trade Union Congress first, where Alfred Lugg, of the Actors' Association; Williams, of the Musicians' Union; Roberts, of the National Association of Theatrical Employees, and Monte Bayly, of the Variety Artistes' Federation, will fight matters on the Congress floor.

The Variety Artistes' Federation, in "The Performer", intimates that Hull or no Hull, it will pursue its own policy, moreso, as it is a winning policy.

ACTRESSES WIN OVATION

On First Professional Appearances in London

London, Aug. 31 (Special Cable to The Billboard).—Two young actresses, beginners, made good lately in the West End. Doris Sparrow was called at a moment's notice to play Sonia in "The Merry Widow" at the Lyceum. Cecily Jonas was suddenly required to play the lead at the Queens, owing to the illness of Mary Clare, during the first act of "Pansy's Arabian Nights". It was the first professional appearance for these understudies and both won ovations.

WILL KING COMPANY

Ends Sixty-Five-Week Run in Seattle

Seattle, Wash., Aug. 29.—Will King, with his musical comedy company of forty people, closed a sixty-five weeks' engagement at the Palace-Hippodrome Theater with the production of "Oh, Peggy". Evidence of the local popularity of the company is found in the fact that not a single week was financially unproductive. Before reopening in San Francisco at the Strand Theater for Ackerman & Harris October 4 the members will take a vacation.

HALINA BRUZOVNA TO BE WITH "BLOSSOM TIME"

Chicago, Aug. 30.—Halina Bruzovna, who will be seen as Bellabruna in "Blossom Time", which returns to the Auditorium Labor Day, comes from the Polish and Russian theaters. Formerly a dramatic actress, she has for some time been well known in grand opera. In private life Mme. Bruzovna is the wife of Eddie Brown, violinist. She was born in Warsaw and educated in the Warsaw Conservatory of Music and Dramatic Art. Richard Ordynski, now director general of the Metropolitan Opera House, New York, was the real discoverer of Mme. Bruzovna. He engaged her as leading woman for New Theater presentations in Warsaw, after which she became leading actress at the State Theater. She has visited all of the European centers of grand opera as a guest artist.

BUCK TURNS PRODUCER

New York, Sept. 1.—Gene Buck will no longer confine himself to writing lyrics for the "Ziegfeld Follies". Henceforth he will be associated with Ring Lardner in the production of plays with and without music. The initial offering of this firm will be a straight drama, the joint effort of Buck and Lardner. The author-producers will follow this with a musical comedy for which Jerome Kern will supply the score.

GRACE BLAKE RECUPERATING

Chicago, Aug. 30.—Grace Evelyn Blake, accompanist, who was in Tulsa, Ok., for years, is back in Chicago recuperating her health. She hopes to resume her work this winter.

EDDIE POLO CONTRACTED FOR "GOLDEN WEST"

London, Aug. 30 (Special Cable to The Billboard).—Tommy Mostol, of the "Jig-Saw Revue", has gotten Eddie Polo contracted to him to play in his new show, "The Golden West".

Hays Cautions A. M. P. A. To Purify Pictures and Publicity

Luncheon of Film Propagandists at New York Is Solemn Occasion—Brisbane Disagrees With Czar of Movies

NEW YORK, Aug. 30.—Pictures will be purified and publicity purged if the ideas set forth by Will H. Hays at the A. M. P. A. dinner here Thursday are carried out. The A. M. P. A. is the Association of Motion Picture Advertisers, its membership made up of the various publicity men and advertising managers of the picture concerns. The Thursday luncheon was an extra elaborate affair, being attended not only by press agents but by a number of important film executives and by invited representatives of the trade and lay press.

The luncheon, held at the Cafe Boulevard, was a serious, solemn occasion. Hays, but recently returned from the Pacific Coast, where he had lectured the Wampas (Western Association of Motion Picture Advertisers) on the need for the toning down of publicity and advertising matter, was programmed to lay down the law to the Eastern branch, and the crowd was eager to hear him. Victor Shapiro, president of the A. M. P. A., acted as chairman, and Harry Reichenbach was toastmaster. After a few choice words from P. A. Parsons, of Pathe, who is to be the organization's next president, Mr. Reichenbach introduced Hays.

The gist of Hays' remarks was that the pictures were 99 44/100 per cent pure, but the little poison in the remaining percentage, plus the ignorant, offensive method with which certain pictures and stars were advertised and publicized, was causing the motion picture industry to be held up to shame as a bad influence. He cited examples of advertising and publicity which he considered injurious, among them being advertisements for "Daughters of Today", a Selznick picture, and "The Recoil", a Goldwyn feature.

Dwelling at length upon the beautiful ideals of journalism, and calling attention to the fact that there were more than 650 former newspapermen and women in the picture business, many of them being publicity and advertising managers, Mr. Hays asked that the same ideals be adhered to in the picture business. He concluded amid a burst of applause and was followed by Harry Reichenbach, who called attention to the fact that there were fifteen newspapers running serially Papini's "Life of Christ" and 1,100 running serially "Flaming Youth". A short but pregnant silence followed this remark, and then Reichenbach introduced the next speaker, Arthur Brisbane, editor-in-chief of the Hearst papers and a newspaper proprietor himself.

Mr. Brisbane stated that he thought "the trouble with Mr. Hays was that he was striving for perfection." He did not think that there was anything immoral about pictures or picture advertising, and he considered that the people who were attracted by immoral advertising were immoral themselves. He talked of his experiences as a newspaperman, giving illustrations of his ability as a writer of advertisements. When his talk was done Mr. Brisbane was greeted with enthusiastic applause.

A resolution was read and passed by the A. M. P. A. pledging the organization to do everything in its power to live up to Hays' doctrine of purity in advertising.

NEW MOVIE PATRONAGE STUNT

Bridgeport, Conn., Aug. 30.—Manager J. J. Greeley, of the Cameo Theater, Universal's new first-run house, "pulled" an original stunt the past week by showing two separate versions of "Captain Fearless", starring Reginald Denny, and offering prizes ranging from $10 to $25 to the patrons, giving their ideas as to which version was the best and why. Because of the length of the picture, the versions were run on different days, in that way getting capacity houses for all performances. The most popular version will be released for presentation in other cities, and the winners will receive honorable mention.

PLATTSBURG FAIR BEST EVER

New York, Sept. 1.—Elmer F. Botsford, president and general manager of the Clinton County Agricultural Society, Inc., reports that this year's fair, which closed August 29, was the most successful ever held in Plattsburg.

ACTRESSES ENTERTAIN

Chicago, Aug. 30—Louise Groody and Blanche Bing, of the "No, No, Nanette" Company, furnished entertainment for members of the Rotary Club at their regular luncheon this week in the Hotel Sherman.

THEATER FINISHED AFTER FIVE YEARS

Opening of Orpheum at Tulsa, Ok., Reflects To Credit of W. N. Smith, Owner

Tulsa, Ok., Aug. 30.—After being an eyesore for more than five years on account of litigation which prevented its completion, the new Orpheum Theater, opened recently, represents an investment of virtually one million dollars and is an institution which reflects the lofty standard established by every project undertaken in the Magic City. In physical beauty and architectural perfection, and possessed of every qualification of the superior vaudeville house, the Orpheum ranks among the finest in the Southwest. Its stage is one of the largest to be found in a vaudeville theater. The project reflects much credit on W. N. (Bill) Smith, its owner, who secured control of the property, ended the litigation and resumed the building. The Orpheum will seat 1,400. Its general architectural lines are based on the period of the Italian Renaissance. In addition to the auditorium the building contains fifty-nine office rooms. Elaborate terra-cotta work on the structure's front is especially attractive.

Five acts of vaudeville and a feature photoplay regularly are offered in conjunction with the same orchestra that the Orpheum has always used, supplemented by two instruments.

MARLOWE STOCK AT REGINA

Chicago, Aug. 29.—Perry Crandall left today for Regina, Can., where he will join Frank Marlowe's stock, doing juveniles. The company, which was organized in Chicago, will open September 8 at the Regina Theater.

BRISBANE AND BARRYMORE

At the A. M. P. A. luncheon Arthur Brisbane, famous editor, told a story of how he aided John Barrymore win success.

"Twenty-seven years ago," he said, "when I was with The New York World, I was having dinner at Delmonico's one day with Abe Erlanger and Marc Klaw, and I said to them: 'I want to introduce you to a young man, working for you in "The Fortune Hunter", who used to draw pictures around my editorials. You ought to take care of him, for he is going to be famous.' This young man was John Barrymore. I urged Erlanger and Klaw to take a thousand-dollar ad in The World for the show, and altho at first they demurred, offering to sell me the show, Barrymore's contract and all for that amount, they finally agreed.

"I took a picture of John Barrymore and placed it in the center of the advertisement. Above it, in one corner, I put a picture of his grandmother, in another corner one of John Drew, a picture of his sister Ethel in a lower corner, and a photo of his father, Lionel, in one corner. Below this I ran a line to the effect that John was the greatest member of a great family. That ad increased the business of 'The Fortune Hunter' by one thousand dollars a day, and the show made a profit of a quarter of a million."

A little investigation revealed that, while Mr. Brisbane may have been on The World twenty-seven years ago, several others of his facts are a bit awry. In the first place, "The Fortune Hunter" was produced by Cohan & Harris. In the second, it was produced in 1909, which was fifteen years ago. In the third, Lionel is John's brother, and not his father. Outside of that, it was a good story.

JANE COWL TO BEGIN TOUR

New York, Aug. 30.—Jane Cowl and her repertory company will go on tour this season with the opening date set for September 15 in Toronto, where she is booked to play "Romeo and Juliet". From there she will proceed to Montreal, and, after a week of one and two-night stands, will settle for a run in Chicago. Miss Cowl plans to present her entire repertoire, including "Pelleas and Melisande", "Romeo and Juliet" and "Antony and Cleopatra". About midwinter the company will return here and Miss Cowl will introduce her new play, "The Depths", which she tried out in Boston several months ago.

THOMAS STUDIO DECORATED

Chicago, Aug. 29.—Decorators have finished beautifying the Harvey Thomas studio and hanging new drapes on the windows.

Herk Is Working Censors Overtime

Mutual Shows Commended and Criticized—Several Changes in Casts

New York, Aug. 30.—I. H. Herk, president and general manager of the Mutual Burlesque Association, has been working his secret censors overtime during the past week, demanding reports on houses and shows that have opened, and by noon Thursday had reports covering the conditions of all houses and shows on the circuit.

For the most part the reports were highly commendable, but in several instances they conveyed the information that some of the renovations in houses were not as yet complete, but were being made according to orders.

Several of the franchise-holding producing managers have not waited to hear from President Herk, but acted on their own initiative in improving their shows by discarding material and improving their presentation and in a couple of shows it has led up to the replacement of players.

Al Reeves Makes Change

Al. Reeves, who opened to big business in Pittsburg, saw for himself that his show could be improved upon and sent an S. O. S. to the Mutual office, requesting the aid of "Doctor" Sam Morris, who entrained for Cleveland, where he has been at work on the Reeves Show. Charlie Burks, featured comic in the show, will close and be replaced by Jack Ormsby, and Jackie Mason will be added as second soubret.

Harcourt's Show To Be Doctored

Sam Morris, after doctoring the Al. Reeves Show, will jump to Louisville to reshape Frank Harcourt's Show.

Pat White Penalized

Dr. R. G. Tunison, an official and franchise-holding operator of "Pat White and His Irish Daisies", which opened at Dr. Tunison's Lyric Theater, Newark, N. J., thru his company manager, George Young, reported that Pat White had been indisposed, thru drinking, and failed to appear for several performances.

When this report was handed President Herk he was very emphatic in declaring that friendship for Pat White would not interfere with his edict that performers in Mutual Circuit shows must live up to the standard set by the M. B. A. for their personal deportment off stage as well as on stage and that the M. B. A. would not tolerate drinking on the part of performers to the extent that it tended to injure Mutual Burlesque in the eyes of burlesquers in person, or patrons of burlesque in general, and that Pat White could not continue with Mutual Shows.

There was sincere regret on the part of everyone who heard President Herk's edict, but there was none who could justify Pat's fall from grace, therefore Pat is out and Arthur Lanning, formerly producing manager and straight man in Tom Sullivan's shows for many years, has replaced Pat as a producer. The show will be rechristened Arthur Lanning and "His Irish Daisies".

MISHLER REDECORATED

Altoona, Pa., Aug. 30.—The Mishler Theater opened this week with "Little Jessie James". During the summer the house was completely overhauled, renovated and redecorated at a cost of $40,000. Notos Polaris, of Detroit, executed the decorations for the interior, the walls and ceiling being done in buff, old ivory and blue gold. Large allegorical paintings adorn the dome and the proscenium. The last word in stage equipment, additional dressing rooms and the enlarging of the lobby are among the many improvements. The Mishler, owned by M. M. Ginter, one time theatrical agent, and his brother, a prominent banker of Tyrone, Pa., is booked to play a series of road attractions.

NEWCASTLE THEATER REOPENS

Indianapolis, Ind., Aug. 29.—The Stardile Theater, Newcastle, Ind., which was closed for a week for repairs and redecorations, has reopened. The house has been thorely cleaned, painted and decorated, new seats have been provided and two large ventilating fans were installed. New lights and a new switchboard have been added and the place rewired for protection against fire.

HARRIS TO DO "BACK SLAPPER"

New York, Aug. 30.—Sam H. Harris will produce "The Back Slapper", Mann Page and Paul Dickey's new play, around the Christmas holidays. Harry C. Browne, who played the leading role in the stock production of the drama with the Garry McGarry Players in Buffalo, has been engaged to create the part on Broadway. Sam Forrest will stage the play.

Business Records

NEW INCORPORATIONS

Delaware

Golden State Theater Corp., Wilmington, $7,000,000. (Corp. Service Co.)

Illinois

Sable Productions, Inc., 8 S. Dearborn street, Chicago. Capital, $25,000. Produce and deal in and exchange films, operate a film exchange, etc. Incorporators: Wm. D. Russell, H. C. Russell and Frank R. Thomas.

Fletcher Amusement Co., Inc., 2400 Block East Cantrell street, Decatur. Capital, $1,000. Operate an amusement park and bathing beach at Lake Decatur. Incorporators: G. E. Chamberlain, H. W. Bell, J. B. Fletcher, Eunice G. Steele.

Shirley Amusement Co., 1634 Otis Bldg., Chicago, 10 S. La Salle street. Capital, $20,000. Operate motion picture and vaudeville theaters. Incorporators: Jean Handelsman, Robert Cumbiner, Harry W. Rosenblum.

New York

Motion Picture Trading Corp., Manhattan, 50 shares common stock, no par value; I. Sackle, J. Hamburger.

Around in Par, Manhattan, motion pictures, 20 shares common stock, no par value; J. Stark, A. Birgel, J. C. Chisling.

F. M. Y. Movies, Manhattan, 50 shares common stock, no par value; J. Morrison, I. L. Zakowski, A. L. Lustig.

Service Film Corp., Manhattan, $10,000; S. Sephwin, H. Perry, B. Solomon.

James E. Plunkett, Manhattan, theatrical, 100 shares common stock, no par value; J. E. Plunkett, H. Malon, B. Kramer.

Belwyn Producing Corp., Manhattan, amusement and realty, 600 shares common stock, no par value; A. L. Erlanger, E. Wynn.

Razor Production, Manhattan, moving pictures, $25,000; H. D. Coughlan, J. Katz.

Eribar Theater Corp., Manhattan, 1,000 shares common stock, no par value; A. L. Erlanger, S. H. Harris, A. Levy.

Stadium Pictures, Manhattan, motion pictures, $20,000; M. and S. C. Platt, M. Cohen.

Dexter Process, Manhattan, motion pictures, $100,000; H. J. and F. J. Rendich, W. F. Quigley.

Ziegfeld Continental Stars, Manhattan, motion pictures, 100 shares common stock, no par value; M. L. Elkin, L. I. Fink, A. Eichel.

Milman Productions, Manhattan, theatrical, $6,000; M. Milman, P. Wurtzel, L. Berkowitz.

John Davis Music Co., Manhattan, $10,000; J. M. Davis, F. E. McDermott, D. Marks.

Jewel Regun Theaters Corp., Manhattan, motion pictures, $10,000; C. Steiner, H. Weisner, J. Schwartz.

C. & C. Producing Corp., Manhattan, theatrical productions, 300 shares preferred stock, $100 each; 300 common, no par value; C. K. Gordon, S. R. Fleisher, D. Stutson.

Dunning System of Improved Music Study for Beginners, Manhattan, 200 shares common stock, no par value; C. L. Dunning, V. Ryan, D. Chase.

New Jersey

Bayside Amusement Corp., 53 Newark street, Hoboken. Amusement enterprises; cap., $350,000.

Washington

Connell's Theater, Aberdeen, capital stock, $50,000; incorporators; R. E. Connell and Anna M. Connell.

INCREASES

National Theaters Corp., increased stock from $1,000,000 to $2,500,000.

CHANGES

H. & B. & S. Theaters Corp., Manhattan, to Sun Haven Development Corp.

ind H 23 A

N. Y. Operators' Strike Is Much-Diluted Affair

Exists Only With Theater Owners' Chamber of Commerce—Large Circuits and Broadway M. P. Houses Come to Terms

NEW YORK, Sept. 1.—The threatened strike of motion picture machine operators in Greater New York came to pass today, but in much diluted form. Compromises were made and agreements signed between the operators' union and all of the large circuits of theaters, the Broadway picture houses and a large proportion of the membership of the Theater Owners' Chamber of Commerce. The strike exists with the Chamber of Commerce officially, about fifty per cent of its members having stuck to the organization colors.

On Monday the previously chartered Hudson River steamer left early in the morning for Bear Mountain with a small number of the striking operators' union. Local No. 306 had engaged the boat several weeks before, announcing that if the strike occurred all the men would go to Bear Mountain for the day, thus eliminating any cause of complaint the theater managers might have with regard to the activities of the striking men.

All day Saturday and Monday morning the offices of the Theater Owners' Chamber of Commerce were thronged with non-union operators seeking the places of the striking men and being assigned to jobs. Samuel Moross, secretary of the organization, said that no trouble was being encountered in obtaining men to take over the projection booths vacated by the members of Local No. 306.

The Vaudeville Managers' Protective Association worked in conjunction with the managers of the big Broadway picture palaces in settling the wage dispute of the operators. The operators reduced their original demands for a thirty per cent pay increase to five per cent. A contract was signed for two years calling for another five per cent increase September 1, 1925. The Theater Owners' Chamber of Commerce tendered the operators a proposition calling for the signing of a three-year contract, with no wage increase this year, but authorizing the submission of the wage question to arbitration next September.

Last year the operators won an increase averaging seven per cent from the larger circuits, including the Keith, Moss, Loew and Fox houses. These, with the Broadway theaters, were the first to sign up last week.

These members of the Chamber of Commerce, who have come to terms with the unions individually, have obtained practically the same terms as the circuit houses. They have acquiesced to the union demand for the double-shift system in all houses of over one thousand seats which operate ten hours or more daily, which amounts to granting the six-hour day to the projectionists.

The future of the situation, as affecting the stand-pat theaters, depends upon the degree of satisfaction given by the non-union operators and the attitude taken by the striking men. If the strikebreakers are found not capable of running the projection booths properly the managers will be forced to turn to the union again. Again, as happened once before, the union itself may precipitate matters by getting the strikebreakers to join the union.

APPOINTED ADMINISTRATOR OF AARON HOFFMAN'S ESTATE

New York, Sept. 1.—An order has been signed by Surrogate's Court granting William Grossman, of the law firm of House, Grossman & Vorhaus, temporary administrator of the estate of the late Aaron Hoffman, playwright, the power to release numerous acts and playlets for vaudeville. Warren F. Lawrence, who was associated with Mr. Hoffman as his assistant, has been appointed manager of all business connected with the estate, which will be carried on from the author's old office in the Gotham Bank Building.

TRIBUTE PERFORMANCE FOR PRINCE OF WALES

New York, Sept. 1.—A gala benefit performance, given by an exclusively English cast, will take place at the New Amsterdam Theater Sunday night. The proceeds of the performance, which is announced as a tribute to the Prince of Wales, will be devoted to the Free Milk Fund of Mayor Hylan's committee of mercy. Lupino Lane will act as master of ceremonies.

HUSSEY GETS TITLE ROLE

New York, Sept. 1.—Jimmy Hussey, comedian, will have the title role in "Izzy", coming to the Broadhurst Theater September 16.

Lockout at El Paso

Claimed by Operators When Their Demands Are Refused—Managers Importing Outside Help

El Paso, Tex., Sept. 1.—Their demands for a new wage scale being refused, operators of leading picture theaters here left their posts last night after finishing work at 11 o'clock. According to the managers, the operators demand a six-day week for seven days' pay. The projectionists have declared themselves as being locked out, and, it is reported, men to take their places are being imported from Dallas, Waco and other cities.

'Tis rumored that the local operators may wage a campaign to close all El Paso theaters on Sundays to help accomplish their aims. Information emanating from managerial sources is that the operators also figure on using the recently adopted city ordinance requiring licensed projectionists as a means of furthering their interests. The board of examiners includes a union man, the fire chief and fire marshal. The board, however, licensed several operators Saturday.

While no trouble is expected to arise from the controversy, Mayor R. M. Dudley promises full police protection to all theaters.

Local legitimate and cinema theaters, the latter numbering about twelve, have been operating on Sundays. It is possible that the operators will spread their campaign to theaters in Juarez that are controlled by El Paso interests.

FILLS SPEAKING PART NOW

Chicago, Sept. 1.—Josephine Whittell, prima donna in many musical successes, is playing a speaking role in "Early to Bed" at the La Salle, which is not a musical play. Miss Whittell's first stage work was in a singing part in George Cohan's "The Little Millionaire". Since then she has been prima donna in many productions, including "The Madcap Duchess", "Miss Princess", "The Only Girl", "Sybil", "Glorianna", "Betty, Be Good", and "June Love".

FOR "CHARM SCHOOL"

New York, Aug. 30.—Josephine Stevens will play one of the leading roles in the musical version of "The Charm School", just completed by Dorothy Donnelly. Miss Stevens was in John Cort's "Go Go" last season and before that replaced Marion Sunshine in "Daffy Dill", starring Frank Tinney.

"HELL BENT" FOR BOSTON

New York, Aug. 30.—"Hell Bent for Heaven", awarded the Pulitzer prize as the best American play of the year, will reopen in Boston Monday night at the Hollis Theater. The cast includes John Hamilton, who appeared with the original company at the Frazee Theater last season; William Crimans, Frances Brandt, Viola Frayne and Frank Farley.

REVIVING PINERO PLAY

New York, Aug. 30.—Margaret Anglin will star in the revival production of "Iris", Arthur Wing Pinero's old play, opening Monday in New London, Conn. Following a preliminary tour it will go to Chicago for a limited stay. Miss Anglin will try out several new plays in the course of the season.

WOODS RECHANGES TITLE

New York, Sept. 1.—Al Woods' production of the many-titled piece by Willard Mack, starring Lowell Sherman, is announced to open September 9, under the name of "High Stakes", at the Hudson Theater.

GLADYS FELDMAN

Miss Feldman, originally of the "Ziegfeld Follies", is a beautiful brunet, and is making good in pictures with Benny Leonard in "Flying Fists". Next season she will have a leading role in "Sunshine". Miss Feldman was the original Beulah Baxter in "Merton of the Movies".

BETTER OPENING

For Minnesota State Fair This Year Than Last—Midway Attractions Open Promptly for First Time

Minneapolis, Minn., Sept. 1.—The Minnesota State Fair opened Saturday with attendance a bit better than the same day last year. The weather was very hot. The attendance today (Labor Day) was 56,000 up to noon despite threatening weather. Exhibits and entries in all departments are larger than ever. The amusement program is the best in years. A wonderful grand-stand production is staged in addition to many other free acts. For the first time in the history of the fair the midway attractions, furnished by the Morris & Castle Shows, opened promptly at nine o'clock in the morning the first day of the fair. The officials are elated over this particular bit of showmanship, also high in their praise of the setting of the midway and attractions and rides furnished by Morris & Castle. The midway really and truly makes a wonderful appearance and is getting fine play.

ROSEMARY DAVIES' FILM DONE

New York, Aug. 30.—The first Rosemary Davies picture, tentatively titled "Souls Adrift", has been completed and is being cut by Frank P. Donovan, who directed the production. The film is based upon a modern version of Sir Bulwer-Lytton's widely read novel, "Alice". It has the biggest cast of featured players ever assembled for an independent production. Six well-known names are included in the billing in addition to unusually large numbers of extras used for "bits" and mob scenes.

Rosemary Davies, sister of Marion Davies, is the featured player. Harrison Ford, male star of "Janice Meredith", "Yolanda" and other Cosmopolitan features, will play opposite the star. Others in the cast are Gaston Glass, Florence Turner, Maurice Costello and Richard Carle.

Altho previously announced for distribution by Selznick, other releasing arrangements are being made.

ENGAGES ALL-ENGLISH CAST

New York, Sept. 1.—Will A. Brady has engaged an all-English cast for "Simon Called Peter", scheduled to open at Lancaster, Pa., September 13. The play was presented in Chicago last winter and of the original cast Tyrell Davis is the only member re-engaged. Catherine Willard, who was leading woman with the Jewett Players in Boston, will have the principal feminine role.

HOWARDS IN SHUBERT SHOW

New York, Aug. 30.—The Howard Brothers, Willie and Eugene, will not join "Vogues" as was previously reported, but will be presented by the Shuberts in a new musical comedy. The Howards have not been seen on Broadway since the "Passing Show of 1922".

HAMPDEN FOR CHICAGO

Chicago, Aug. 30.—Walter Hampden will come to the Great Northern Theater September 29 in "Cyrano de Bergerac".

Detroit Theater Will Seat 3,000

Muntz Management Announces Elaborate Plans for Fourth House in Auto City

Detroit, Aug. 30.—An important addition to Detroit playhouses will be realized in the building of the Grand Riviera Theater, at Grand River avenue and Joy Road, for which plans have been made and the site secured, according to announcement by Bert A. Williams, vice-president of the Munz Management, now operating the Palace, La Salle Garden and Tuxedo theaters in this city.

The Grand Riviera will be located in a section with a population estimated at 100,000 and will have a seating capacity of 3,000. It will be a three-story building and will house, in addition to the theater, three large stores on the Grand River frontage and seven offices on the second floor, while a part of the basement will be devoted to shops and the top floor will be given over to a spacious auditorium suitable for dances, lodge meetings and social functions.

The most remarkable feature of the theater will be the decorative scheme of the interior, which is planned to give the effect of an Italian garden. The two sides of the auditorium are to be entirely different. One will have a raised garden effect with a Greek temple, and the other will be a replica of an Italian palace facade. To complete the effect of the out-of-doors the walls and great dome of the theater are to be tinted a deep sky blue, and ingenious mechanical electrical effects will show stars twinkling, a full moon and drifting clouds.

WEBER TAKES STAND AGAINST BROADCASTING

L. Lawrence Weber, theatrical manager and a member of the Protective Managers' Association, thru his Boston representative, Ed Rosenbaum, Jr., handling "Little Jessie James" at the Wilbur Theater in the Hub City, announced in his ads Sunday, August 31, that the musical gems of "Little Jessie James" will never be broadcast.

Radio, according to Mr. Weber, does not help theatrical business, more so musical shows than any other form of attraction.

PORTLAND (ORE.) THEATER OWNERS MEET WITH UNIONS

Portland, Ore., Aug. 27.—Negotiations looking to an adjustment of the controversy between theater owners and union labor, including musicians, operators and billposters, are under way. Members of the Northwest Theatrical Owners and Managers' Association, representing legitimate, vaudeville and leading motion picture houses of the city, met with C. M. Campbell, president of the local theatrical federation, and representatives of the different branches in an informal discussion of the proposed new wage scale and working agreement, which the managers have refused to meet.

In case a compromise cannot be effected the owners' association threatens to declare open shop in all local houses September 1, claiming that Seattle and Tacoma, also faced with the union demands, would join with the Portland houses in declaring open-shop operation. The points at issue rest on the employment of an engineer in theaters where there is no engine of any kind and the right of the management to dictate the number of musicians that shall be employed in each orchestra.

GLICKMAN TO OPEN YIDDISH STOCK IN CHICAGO THEATER

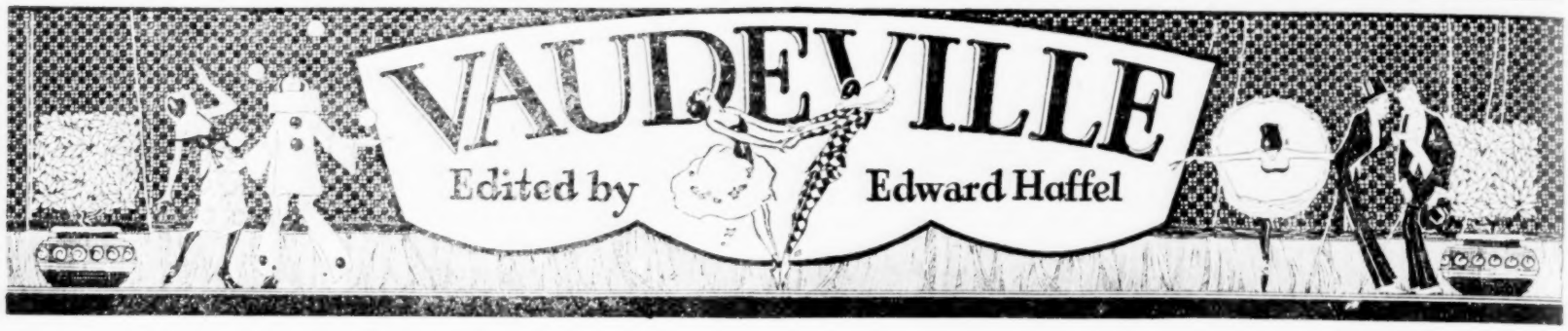
Chicago, Aug. 30.—Ellis Glickman will again open the west-side Palace Theater in Yiddish stock next week. The company this season will be headed by Sam Kasten, a favorite of last season, and will include Carl and Bertha Guttentag, Clare Margolin, Morris and Dora Weissman, Harry Hochstein, Morris Novikoff and David Schoenholz.

SHIFT "DIXIE TO BROADWAY"

Chicago, Aug. 30.—"Dixie to Broadway", current at the Garrick Theater, will be transferred after the performance of September 6 to the Great Northern Theater. The move is made necessary by a contract between Arthur Hammerstein and the Garrick management, under which Mr. Hammerstein will bring a musical comedy, "Mary Jane McKane", to the latter theater September 7.

"PAGODA ROSE" IN THE FALL

New York, Aug. 30.—Erwin Cortland has disposed of his new musical comedy, "The Pagoda Rose", which will be given the light of production some time during the fall season. The name of the producer and cast will be announced in the near future.



Strike Order for Pantages Houses Lifted Until Sept. 8

Musicians and Stage Hands Will Walk Out on That Date Unless Present Difficulties Are Settled—Musicians Claim Grievance

NEW YORK, Sept. 1.—The general strike order against the Pantages Vaudeville Circuit, which was to go into effect today, has been postponed until September 8, with the hope that the contending parties will reach an agreement by that time. Such an order was issued by the American Federation of Musicians last week, while the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators of the United States and Canada sent forth a similar order. They had planned to walk out in sympathy with the other union men.

Pantages managers, according to union officials, are responsible for the strike order, inasmuch as they demanded that the musicians waive the minimum number of musicians in an orchestra clause of the A. F. of M. rules and regulations. This the union refused to do, with the result that the strike order was precipitated.

Conferences are now being held in Seattle, Wash., between Pantages representatives and those of the union, Messrs. Douglass and Crickman. The national body of the musicians' organization is handling the matter, and, according to present progress, a satisfactory understanding will result.

If the strike goes into effect despite the present negotiations, approximately nineteen big cities on the Pantages Circuit will be affected. These houses are all in the Northwest and Canada.

As provided for in Article IX, Section 4, of the By-Laws of the American Federation of Musicians, a local may establish the minimum number of men allowed to play a theater. It reads in part: "A local may place in its constitution or by-laws a clause specifying the minimum-number-of-men law (theater engagements excepted) must, in order to receive the protection of the federation, notify the secretary of the A. F. of M. and all locals within a radius of 100 miles of its jurisdiction by a distinct and separate notice.

"Should a local, in the opinion of the executive board of the A. F. of M., be unable to enforce a law enacted under this section, the Executive Board shall be empowered, after investigation, to adjust the matter."

Due to the section of the by-laws mentioned above, the national body, it is said, took immediate action and is handling the matter for the locals which got into the disagreement with Pantages.

AERIAL ARTISTE INJURED

Detroit, Aug. 30.—Mrs. Claude Fondaw, of the Aerial Fondaws, is at a local hospital suffering from a fractured skull which she sustained Monday night while at the Palace Theater. Mrs. Fondaw was spinning from a swivel attached to her belt and supported by the teeth of her husband on a swinging trapeze when the swivel jammed. Fondaw's teeth were torn loose and the bit wrenched from his mouth. Mrs. Fondaw fell almost twelve feet to the wings. When her condition warrants she will be removed to the Fondaw home in Paducah, Ky.

LOEW OFFICE MOVES

Chicago, Aug. 30.—The Marcus Loew Western Booking Agency has moved to new and enlarged offices in suite 601, Woods Theater Building. This office supplies acts for the Rialto Theater and all points west of Chicago. John J. Jones is manager and also vice-president of the firm of Jones, Linick & Schaefer.

SHEA TO BUILD $1,000,000 HOUSE IN BUFFALO

Buffalo, Aug. 30.—Mike Shea, local theatrical magnate, is having plans prepared by George L. Rapp, Chicago architect, for the $1,000,000 vaudeville house he will erect at Main and Pearl streets. The house, to be one of the largest and best equipped in this section, will have a seating capacity of 4,000. The site upon which it will be erected was purchased four years ago by the Shea Amusement Company. Recently additional property was secured, giving the projected playhouse an additional frontage of 180 feet.

PISANO BACK IN VAUDE.

New York, Aug. 30.—General Pisano, the Italian sharpshooter, is planning to return to vaudeville in a few weeks in his act, "At the Gun Club", a part of which is a screen reproduction of feats of marksmanship accomplished by himself at the Nassau Trapshooting Club, Mineola, Long Island.

ARTISTES AT T. S. RANCH

—International Feature.

These folks were "corralled" long enough from their rompings at the Weadicks' T. S. Ranch, adjoining the ranch of the Prince of Wales in Alberta, Canada, to hear the click of the camera. In the top row are: Sid Kellogg, of the novelty musical act, Nora and Sid Kellogg; Mrs. Guy Weadick (Flores La Due), prominently known lariat artiste, and Nora Kellogg. Mrs. P. M. Gulick, of New York; Betty Gulick, youthful song writer, and Powell M. Gulick are the others.

ORVILLE HARROLD'S DAUGHTER KILLED; CANCELS HIPPODROME

New York, Aug. 30.—Orville Harrold, Metropolitan Opera tenor, and his daughter, Patti, who were one of the chief attractions of the opening program of Keith's Hippodrome this week, were called to Muncie, Ind., yesterday in a wire which told of the fatal automobile accident to Harrold's eldest daughter, Marjorie.

Belle Storey, coloratura soprano, who was a favorite when the old Hippodrome was under the Dillingham regime, and Raymond Hitchcock, who recently closed his tour in "The Old Soak", went on at yesterday afternoon's show, and will remain at the big theater until the Harrolds return.

LEW DOCKSTADER ILL

New York, Aug. 30.—Lew Dockstader, vaudeville's minstrel and black-face comedian, was reported to be seriously ill yesterday at the home of his daughter, Mrs. Warren Palmer, 270 Riverside Drive. Mrs. Palmer, whose maiden name was Mildred Dockstader, said that her father had been confined to his bed for a number of weeks and that his condition had become worse. He is suffering from a tumor and has been on the sick list since last fall. Lew Dockstader has not been in vaudeville for about a year.

ACTORS QUIT AFTER BOOKING MIXUP

New York, Sept. 1.—The vaudeville playlet, "In the Balance", by Eddie Hayden O'Connor, which was produced by Joe Howard, went on the rocks Thursday when the company, including Joe Smiley, Walter Law, Madeline Delmar and R. D. Wakefield, suddenly quit. It seems the actors were notified they were to open at the Freeport Theater, Freeport, Long Island, Thursday, but that upon inquiry found the act hadn't been booked into that house. They rebelled then and there, it is said.

NATIONAL BALLET SCHOOL PUPILS FOR VAUDE. ACT

New York, Aug. 30.—Fifteen pupils from the National American Ballet School, conducted by Mme. Desiree Luboska at Arlington, Va., will be seen in vaudeville this season. The act, which will feature Mme. Luboska, will be under the management of A. E. Johnson. It will open a tour of independent time in October, with a concert tour to follow.

A. J. JONES, JR., TO JOIN DAD

Chicago, Aug. 28.—Aaron J. Jones, Jr., son of the president of Jones, Linick & Schaefer, will finish his studies at the University of Chicago this season and enter the J., L. & S. offices. He is the second son of Aaron J. Jones.

FRANCE REMOVES GERMAN EMBARGO

Interchange of Acts Re-Established by Overwhelming Majority

New York, Aug. 31.—France has followed the recent lead of Great Britain in lifting its embargo on German acts and performers who are subjects of ex-enemy alien countries, according to advices received from abroad today. A referendum vote to this effect was taken by the French Vaudeville Actors' Union and resulted in an overwhelming majority in favor of an interchange of acts between the countries affected by the ban.

The French ban on German artistes was imposed at a later date than that in England, and arose some two years ago out of incidents at the Paris music halls where French performers objected to the appearance of German and Australian acts and declined to perform on the same bills with ex-enemy nationals.

The International Artisten Lodge in Germany retaliated by imposing a like embargo on French acts in that country.

Coincident with the decision to lift the ex-enemy alien ban in England, March last, the question of a similar step being taken by the Union Independante, as the French variety artistes' organization is known, was seriously considered. A delegation of French artistes visited Germany and decided that the boycott should remain in force, unless certain conditions were agreed to by the I. A. L. and the German managers.

These conditions were declared impossible by the Germans and the ban remained in force; so also did the retaliatory ban on French artistes imposed by the German organization.

As a result a vigorous discussion arose among the rank and file of the French artistes' union as to whether the delegation had acted wisely. So heated did the discussion become that, it is said, there has been a distinct cleavage in the ranks of the French union and a new organization of artistes has arisen—the latter being favorable to doing away with the boycott.

The latter group contends that this boycott has done infinite harm to the entertainment business and has caused music halls to lose ground in competition with other forms of amusement.

They have taken the stand that the free international exchange of artistes is essential to the life of the music hall, since otherwise the public will get tired of the same artistes over and over again and will turn to the movies and other forms of amusement. They argue that an exchange of performers between France and Germany would give the performers of each country opportunity to secure contracts for at least a year longer than they can get at present.

With a view to arranging for the lifting of the boycott in both countries a deputation of the new organization recently went to Berlin to confer with representatives of the artistes' and managers' organizations there. The action of the Union Independante in putting the question up to a referendum vote followed.

MABEL FORD PRODUCING REVUE ACT FOR KEITH

New York, Aug. 30.—Mabel Ford enters the producing field this season with an act called "Classics of 1924", which is soon to open on the Keith Time. In the cast of this singing and dancing melange are Carl Burne, Louise Nela, Mary Goodrich Reed, Leon Darle, Alma Jane Wildan and Kenneth Sites. Miss Ford directed the act and expects to put out others later.

ANNETTE GETS LOEW ROUTE

New York, Aug. 30.—Annette, the little girl with the big voice, who calls herself "The Pocket Edition of Tetrazzini", is going to make a tour of the Loew Circuit this year, opening soon in this city. She played the Keith Circuit last season.

Big Feature Pictures With Vaude. Novelties--Loew Plan

Addition of Many Movie Houses, Due to Metro-Goldwyn Combine, Necessitates Large-Scale Film Booking

NEW YORK, Aug. 30.—Heavily advertised feature motion pictures plus a few novelty vaudeville acts exploited on a large scale will be the policy of the Loew Circuit this season, which will strictly adhere to the full-week plan as well. The addition to the Loew chain of numerous picture houses as a result of the Metro-Goldwyn combine makes it more or less imperative that Loew continue his film booking on a large scale, and some of the best screen productions of the year will be seen at his houses.

Several changes in house managers go into effect this week, most of the changes being due to promotions for former assistants. Included in the changes are: Captain Frank Goodale, from the Ottawa house to White Plains, N. Y., as manager, Ernest Kopp having resigned; Ellison Vinson, formerly assistant at Nashville, goes to Birmingham as manager, succeeding Harry Partman, who goes to the Interstate Circuit.

Charles Wuerz, formerly at Loew's Dayton theater, goes to Los Angeles as general manager of the California and Miller theaters in that city. Ernest Emerling, who assisted Wuerz, is now manager at Dayton. Nash Well, of Dallas, Tex., is resident manager of the new State Theater in St. Louis, where he has a corps of assistants including Sidney Gates, formerly at the Loew Buffalo Theater.

A noticeable feature of the Loew booking offices is that the acts built up and heavily exploited last season are not being rerouted over the circuit this year. It is the intention to use as many new novelties as possible, including "freak" offerings if they can get them.

This season's bookings to be exploited on a large scale include Princess Wah-Letha, mind-reading turn; Charles Gilpin, Negro actor, in a humorous monolog, who opens this week at the Delancey Street house, this city, and Clifford, hypnotist, who opens at the Boulevard September 8, with two more weeks around New York to follow. For the purpose of exploiting the acts the publicity department will be augmented shortly.

Among the feature films booked for Loew houses are: "The Covered Wagon", Mary Pickford in "Dorothy Vernon of Haddon Hall", "The White Sister", "Robinson Crusoe, Jr.", with Jackie Coogan; "America", "The Great Divide", and "Yolande", with Marion Davies.

In Chicago alone some twenty houses were taken over by Loew when the Metro-Goldwyn deal was consummated.

PAN.'S NEWARK BILLS ARE TO COST $7,000

New York, Aug. 30.—Cost of vaudeville and picture bills to be shown at the Newark Theater, when that house opens in September under the management of Alexander Pantages, will be $7,000 a week, according to A. A. Adams, owner of the theater. The house is being remodeled at a cost of $100,000. The alterations include the making over of the front of the house, increasing the size of the stage and adding more dressing rooms.

OPPOSITION FOR PROCTOR'S 125TH STREET THEATER

New York, Sept. 1.—The conversion of the Gotham Theater in 125th street, near Third avenue, into a vaudeville house, establishes what is conceded to be serious opposition to Proctor's uptown house on the same thorofare, only a block distant.

Moreover, the new vaude. stand is to be called the One-Hundred and Twenty-Fifth Street Theater. This title, similar to that of the Proctor house, it is expected, will cause considerable confusion in addition to cutting in somewhat on the business done by the latter.

The new house will play a bill of six acts on a split-week basis, giving three shows daily, the same policy practically that prevails at the Proctor theater. Jack Linder will supply the attractions.

CHARLOTTE WALKER TO TRY VAUDEVILLE AGAIN

New York, Aug. 30.—Charlotte Walker will make another stab at the two-a-day as soon as she finishes a picture on which she is now working. "Two Kisses", which she tried out with Norman Hackett, proved unworthy of booking on the Keith Circuit and was shelved. Just which sketch the former legit. star will use in her second attempt has not been decided.

LOPEZ ENTERTAINS NEWSPAPER FRIENDS

New York, Aug. 30.—Vincent Lopez gave a dinner Thursday evening to members of the press, composed mainly of dramatic and motion picture editors. It was held in the Butterfly Room on the roof of the Hotel Pennsylvania, and each guest received as favors miniature and practical musical instruments made by a well-known concern.

In addition to the newspaper men and women, E. S. Statler, head of the Statler chain of hotels, and Lee A. Ochs, owner of the new Piccadilly Theater, where Lopez will be musical director, were present and both paid handsome compliments to the dance-music king. Lopez preceded Statler in a short talk and attributed much of his success to him, whereupon the hotel magnate turned the compliment around and said the hotel's success was largely due to the drawing power of the Lopez Band. Other notable guests were introduced, each of them being thanked as having been a cog in the wheel of Lopez's success.

J. E. Horn, of the Lopez organization, acted as host and was magnanimously voted the best on Broadway, due to his untiring efforts to make the guests happy. Corsages of orchids against a background of lily of the valley proved a mean hit with the feminine space-grabbers and editors.

CHARISSI ACT TO PLAY INDEPENDENT VAUDEVILLE

New York, Aug. 30.—Mme. Calliope Charissi and her ten little Charissis, who were imported to this country last season to take part in the reopening of the Hippodrome under Keith management, like America so well that they are going to remain here for another season at least. This time, however, they will not be seen on the Keith Circuit. They are going to play independent vaudeville. Since finishing their Keith Time in June they have been vacationing on Long Island. The Charissi family do a classical dancing act and will be represented in independent vaudeville by Johnson & Lowenstein.

DECKER REVIVING OLD ACT

New York, Aug. 30.—Paul Decker, who returned here a few weeks ago from London, where he revived his act "And Son——" by Eddie Burke, for a special three weeks' engagement, is planning to do the same sketch over the Keith Circuit this fall. It was five years ago that Decker played in this vehicle over the big-time circuits. Frank McDonald, originally with the act, will be in the cast, which includes two others.

TOTTEN QUITS MOVIES FOR VAUDEVILLE

New York, Sept. 1.—Joseph Byron Totten has left motion pictures to go into vaudeville. He is now rehearsing a sketch that will be enacted by four people "in one", a rather unusual thing for a sketch with that number of persons in its cast. J. C. Peebles is arranging bookings for the act.

SKATER HAS APPENDICITIS

New York, Sept. 1.—Else, of Else and Paulson, ice-skating act, was stricken with appendicitis last week, causing the cancellation of the act's engagement at the Pantages Theater, Toronto, into which it was booked for the week. Jimmy Beaver and His Cinderella Orchestra replaced the skating turn.

KINGSTON HOUSE REOPENS

Kingston, N. Y., Aug. 30.—The Orpheum Theater, playing independent vaudeville, booked by the Walter J. Plimmer Agency of New York, reopened Monday for the new season. It was dark during the hot weather. Five acts on a split-week basis prevail.

V. M. P. A. Settles With Movie Operators

New York, Sept. 1.—The Vaudeville Managers' Protective Association came to a settlement with the motion picture machine operators' union last week, and a two-year agreement was signed calling for a five per cent increase in wages to take effect today, with a like increase September 1, 1925.

The new contract also calls for a double shift of operators for those houses which open at 11 in the morning and close at 11 at night. In such theaters the shifts will work six hours each. The double-shift system has been in operation in several houses of the V. M. P. A. during the past year, but now all the theaters are to be run on that basis.

WEBB TO BE IN CHARGE OF CHI. N. V. A. CLUB

Claude Humphrey, Aaron J. Jones and Mort Singer Members of Committee on Arrangements

Chicago, Aug. 30.—James Webb, of the Orpheum Circuit, will be in charge of the new Chicago N. V. A. clubrooms, Claude (Tink) Humphrey, Western Keith representative, said yesterday. He also stated that everything was expected to be in readiness for the opening, September 11, as announced in a recent issue of The Billboard. E. F. Albee, Henry Chesterfield and other Keith officials are expected to come here for the event.

Mr. Humphrey said the establishment will provide all usual club comforts. There will be billiard, reading and writing rooms, a mail department and lunch room. The main room is finished in three shades of gray and the decorative theme is a combination of Chinese and Italian. The floor of the main room will be covered with heavy carpet, divided into sections, which can easily be taken up in case dancing is desired. Heavy silk drapes will adorn the windows.

A novelty in the club will be the cosmetic room for women, which is being finished in French gray. Adjoining this is a makeup room finished in black and gold. The outside reception room is finished in ivory.

Mr. Humphrey, Aaron J. Jones and Mort Singer are the members of a committee in charge of all arrangements. Mr. Humphrey said that, in effect, the club is to be a Western business office for the parent organization in New York. Problems arising in the membership which have a Chicago angle will be cared for here. Applications of new members will be taken here and forwarded to New York. Members in Chicago who need financing will make their wants known here.

HULL AND HIBBARD LEAVING

New York, Aug. 30.—Henry Hull and Edna Hibbard are retiring from the sketch, "Five Minutes From the Station", which they have played in during the summer, and a new company of the Elaine Sterne playlet, headed by Bert Lee, will take its place. Hull and Miss Hibbard are leaving the sketch this week at the Palace and both will go back in the legit. Miss Hibbard has been signed for a new Woods' show but it is not known what Hull proposes to do.

M. S. BENTHAM RETURNING

New York, Sept. 1.—M. S. Bentham, who has been in Europe for several months lining up acts for American engagements and also arranging for European tours of acts from this country, is due back this week. He was to have returned with Eddie Darling when he came back from his vacation in England but put it off to arrange for Frank Tinney's music-hall engagement in London.

NANCE O'NEIL ON ORPHEUM

New York, Aug. 30.—Nance O'Neil goes on the Orpheum Time September 15, opening at Denver in Alfred Sutro's playlet, "All the World's a Stage", which she played over the Keith Circuit the past summer. Miss O'Neil returns to Keith Time in January upon completion of her Orpheum route. Evelyn and C. M. Blanchard present the well-known star.

LEON AND DAWN BOOKED

New York, Sept. 1.—Leon and Dawn opened today a route over the Poli Time. They are shaping a new act in the meantime which will be shown here the week of November 17 at Keith's Eighty-First Street Theater.

ALYN MANN IN NEW ACT

New York, Sept. 1.—Alyn Mann opened today at Meriden, Conn., in a new dance offering which has been set to play all the theaters of the Poli Circuit following which it will make a bid for booking on the Keith Time.

Houdini's Great Publicity Break

Will Reopen Vaudeville Tour in Boston, Where He Flops Spook Act

Boston, Aug. 30.—Harry Houdini has again demonstrated himself the master showman in connection with flopping the "control" of Margie, Boston spirit medium, and contender for The Scientific American prize of $2,500, and in so doing started a row amongst the learned scientists, who have pronounced her mediumistic phenomena genuine.

Houdini, who has been absent from many of the seances conducted by The Scientific American Award Committee, of which he is a member, suddenly put in an appearance this week and insisted upon using a test device made by himself. The result was that the demonstration turned out a "blank", Margie's "control" failed to do its stuff, and J. Malcolm Bird, managing editor of The Scientific American, has resigned from the Award Committee.

As a result the Boston papers have devoted columns to Houdini and the part he has played in flopping the spook act, and the subsequent row among the investigators. Incidentally Houdini is billed to reopen his vaudeville tour here September 8, at Keith's Theater, and local showmen declare the break he is getting in the Boston dailies is the greatest in the history of Hub theatricals.

As the investigation has not been completed, there is every indication that the publicity will continue until Houdini opens. Local newspapermen regard the story as particularly "hot copy" in view of the fact that "Margie" is Mrs. Le Roi D. Crandon, wife of a prominent Back Bay physician, and well known socially. Not only is Houdini getting a great break here, but also in other cities in which he will appear.

Houdini hung a K. O. on "Margie's" spook act when he introduced a specially-constructed cabinet of inch-thick oak in which to do her stuff. Hitherto "Margie's" control has been raising all kinds of a rumpus in a cabinet of her own design. But her control walked out on the show in Houdini's cabinet, which has led "Margie" to explain that her favorite spirit is temperamental.

LEGIT. ENGAGEMENT HOLDS UP McINTYRE'S VAUDE. TOUR

New York, Aug. 30.—Frank McIntyre has been compelled to defer his proposed two-a-day tour in one of Dorothy de Jager's sketches owing to contracts held by the producers of "Sitting Pretty", which call for his appearance in that play. He will take his fling in vaudeville, according to announcement, as soon as "Sitting Pretty" closes.

PALACE TRYOUTS BOOKED

New York, Aug. 30.—The Lorner Girls, Margaret and Rhea, playing the Palace Theater this week for the first time, were discovered at one of the morning tryouts in that theater last week. They are to make a tour of the Keith houses.

HARRY KAHNE BOOKED

New York, Sept. 1.—Harry Kahne, concentrationalist, opened at the Riverside Theater last week in a new act and has been routed for a tour of Keith houses, starting at the Palace Theater, Cleveland, this week. Lew Golder and Arthur Pearce negotiated the booking.

DUELL SISTERS OPEN

New York, Sept. 1.—The Duell Sisters and Embler, a singing-and-dancing act staged by Harry Roye, made its bow at the Regent Theater today. Lew Golder and Arthur Pearce are handling the offering.

BABY HENDERSON BOOKED

New York, Sept. 1.—Baby Henderson, kid entertainer, has been signed for a tour of the Orpheum Circuit. She opened yesterday at Milwaukee. The act had been playing Keith Time.

HILTON AND NORTON REUNITE

New York, Sept. 1.—Lew "Slimpsky" Hilton and Ned "Clothes" Norton have reunited in their old act and opened last week at Indianapolis for a ten weeks' tour of Keith Middle Western time.

MELROYS ON POLI TIME

New York, Sept. 1.—The Melroy Sisters opened today at New Haven, Conn., beginning a Poli route. Last year the Melroy Sisters toured the Loew Circuit, having only recently finished their engagement on that time.

This Week's Reviews of Vaudeville Theaters

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, September 1)

A sparsely filled house broiling under the oppressiveness of a drowsy, muggy afternoon sat thru a fairly well-balanced bill of entertainment and occasionally paused from its brow mopping and fanning to applaud some appreciated bit. It was a tough handicap for the performers, and hard as they tried none succeeded in arousing the seekers after the shade and the cool indoors to any outburst of enthusiasm. Thru an extraordinary nifty routine of chair balancing presented by Betancourt the audience went on mopping until Jessie Reed, songster of considerable charm and talent, strode forth to carry on. Betancourt far from got the happy hand he deserves. His is as neat and finished a routine as is to be found of aerial equilibrists. Miss Reed hunted out her "Gaslouse Mamie" ditties with a likable deftness and ease until the curtain bit, a medley of her special concoction. It was crude stuff, failing miserably in its comic intent. Otherwise Jessie carried on pleasingly and gathered something of a sendoff.

Chase and Latour Company, a pair of "Social Contrasts", dragged thru the none too sparkling or amusing lines and business of a new Paul Gerard Smith opus. Two of the company of four deserve a high note of praise. The work of the pair representing a pair of lovers of the higher strata of society struck us as stilted, soggy stuff. Withal the thing is in parts clever and entertaining. The sketch in brief has to do with two couples of extreme stations in life meeting at the same time at an ill-lighted street corner to carry on their secret troth, "kindred spirits" as it were.

Pinto and Doyle, working with a plant in the audience, drew a satisfactory hand after a draggy five minutes of gag juggling.

Montagu Love managed to stir the audience out of its langhor with a stupid assortment of anecdotes and a raspy recitation of Kipling's "Boots". The movie star, attired in the height of sartorial elegance, brought the green spot into play for his recital of that moving epic of the movies, entitled "The Extra Girl", and the green spot for his raucous smoothing of "Boots", but there was Montagu Love, renowned character actor of the movies in the life, and the folks just reveled in the sight. Montagu doesn't tell his stories; he recites them much in the manner of the after-dinner speakers of the Kaufmann Connolly stage ironies.

It was a refreshed spell when Maryon Vadi and her six young and pretty interpretative dancers held the boards. The bodily investiture or lack of it was in happy keeping with the weather. For grace and rhythm and the sense of joy produced by the music of pure aesthetic movement these six lassies were most soothing and delightful. Mlle. Vadi used this background to raise her ballet expressionism to the heights of superb artistry. Ota Gypi helped lessen the boredom of a moment or two wait between numbers by a just so solo on the violin.

BEN BODEC.

Palace, Cincinnati

(Reviewed Monday Matinee, September 1)

There is a bill very much above the average this week. It is presented without programs. Does the management miss these reviews? This house inaugurated its Sunday-opening policy yesterday.

Joie and Jules Walton open in one of the niftiest team dancing acts that we've seen for weeks. With a plain drop they make no attempt to register other than thru their terpsichorean ability and in this they are excellent. The act should be one of the four-a-day that does but three shows and a better position is deserved. Their tango number is pretty, their specialties pleasing and their whirlwind exhibition worthy of the plaudits. Six minutes of speedy, graceful work. One bow.

Margaret Ford with her dual voice, alternated in songs from bass to soprano and duets in boy and girl fashion, went over a hit. She dresses plainly, wearing a shapely purple gown set off by sleek bobbed hair. Another artiste relieving the stage of the dazzling spangles so long a part of every costume. There are other ways than grafting "What's the idea?" to the orchestra leader when the introduction music starts up too loudly. Thirteen minutes in one; four bows and an encore.

Noel Travers, Irene Douglas and Company present a skit "Come Into the Kitchen", which might have been called "Oh, Kiss Me Again", for there is an abundance of osculation, but it's all in the plot featuring Mr. and Mrs. Newlywed and for the good of the comedy invoked therein. A sketch well done that winds up in a scream. Nineteen minutes, full stage; special; three curtains.

Paul Kirkland and Company, the "and company" being a shapely little woman who, as a maid, brings on and takes off a prop ladder that Kirkland uses in his dancing "higher up", which is, in other words, at the top rungs of the ladder he balances. Kirkland also does some balancing of funnel-shaped paper prop on the end of his nose and juggled from ear to ear, which is laugh-provoking. Fourteen minutes in one; two bows.

Adie and Ramsden present a song, talk and dance act with the aid of a prop. piano in front of a special drop. The woman blinked her eyes frequently, which was very noticeable. She sings "Minding My Business" to a hand. The man is limber in his legs, swings them promiscuously over the piano, over the woman's head, etc. Eleven minutes; two bows.

A Carnival of Venice closes, and is as near perfect entertainment as vaudeville patrons could hope to find anywhere. Mme. Donatello has assembled a talented group of six men and women and continues to stage one of the prettiest musical acts, interspersed with two specialties by a versatile toe dancer that vaudeville boasts. We have seen this act several times before on other circuits. It always has rated high with the customers. Something new is a surprise number. After the slender toe dancer does "her" specialties in gracefulness personified, "she" pulls off a wig and reveals a young man. All of which makes his work more commendablbe. This act is an artistic treat. Nineteen minutes in one and full stage; two curtains and an encore.

Eckert and Francis (caught second show) open in special, with a wireless instrument keeping time to the music. Two men, a straight and a comedian, with an abundance of clever lines, sell their humor well. The straight gives a sample of his vocal possibilities and leaves the crowd hoping there'll be more. He should do a solo to satisfy. Plenty of fun. Fourteen minutes in one; four bows and an encore.

Photoplay: Viola Dana and Adolph Menjou in "Open All Night". Pathe News.

PHIL LaMAR ANDERSON.

THE PALACE NEW YORK

(Reviewed Monday Matinee, September 1)

Due to the holiday, the regular Monday afternoon professional crowd, agents et al., left the neighborhood flat. Added to that was the extreme heat, which failed however to prevent the house filling up pretty well. Francis White returns here after many months, and H. B. Warner added further weight with a clever comedy sketch. Other heavy spots were Bert and Betty Wheeler, Four Camerons, Ben Bernie Orchestra and Avon Comedy Four.

Lorner Girls, Margaret and Rhea, assisted at the piano by Phil Shepperd, opened in a regulation sister-act routine of songs and dances, as staged by the late Bert French. Most of the dances were fair, one exception standing out above the rest.

Charles Sargent and John Marvin made their first appearance here in "The Two Musical Dudes". They were clad in evening clothes and played a number of musical instruments, being especially good on the string music. Their ducts were presented in a diverting style.

The Four Camerons, in "Like Father, Like Son", by Jack Baxly, created the usual amount of hilarity as the son performed his idea of a half-witted offspring. Dad calls to him much as one would an untrained dog, and the action is funny thruout. The monkey bits gathered most of the laughs. In the meantime "Pop" Cameron does his part playing straight, also performing on a bicyle skillfully. Cammie Cameron, at different times offered a song, did some excellent hard-shoe dancing and other bits. Laura Cameron had the part of the maid. For an afterpiece, in one, the Camerons doubled with Sargent and Marvin, who preceded them on the bill, and succeeded in putting over much humorous business.

Frances White, in a cycle of songs and dances, proved as wonderful a little artiste as ever, doing her stuff with a minimum amount of effort, and appearing to be the coolest one in the building. Her songs for the most part are those she has had in her repertoire for some time, many of them having been heard when she was working for the Shuberts. Each number stood out as a dainty, artistic piece of cleverness, done in Miss White's inimitable manner. "I'm Glad I'm Small", "Dancing Shoes", "Pigtail", "Monkey in the Zoo" and "High in the Middle" were some of her songs. Toward the close of her act she did a few newer, popular songs, investing them with the same qualities that are hers alone. She was assisted at the piano by Ted Murray, an uncommonly good pianist, who plays solos or accompaniment unlike the usual run. The Palace, it may be remembered, was the scene of Miss White's triumph when she appeared with the late William Rock some years ago, and with the Palace fans she will ever remain a strong favorite.

H. B. Warner, in a playlet entitled "A Box of Cigars", by L. K. Devendorf and Howard Lindsay, closed the first half. He was ably supported by Rita Coakley, Manuela Alexander and Wm. F. Morris as he played the part of London Larrie, a sleek gentleman burglar, who kids the Chief of Detectives in his very office at headquarters. The idea of the sketch is not exactly new, but the material in the hands of such a skillful actor as Warner is another matter. His vaudeville role is done with the same consummate artistry that characterizes his legitimate statue appearance, and that alone would make any offering worth while. Will be further reviewed under "New Turns".

Ben Bernie and His Orchestra opened the second half, where good jazz music was dispensed, with a dash of Bernie's humor as well. Various ingredients have been combined with orchestra entertainment to vary it from the average combination, and Bernie, who had been doing a violin monolog act, combined his talents with this splendid organization. He not only does his stuff, but knows how to sell it to the best possible advantage. The musicians are versatile and hand out all the prevailing styles of "hot" musical effects. Their arrangements are notable, especially the one of "Monastery Bells", in fox-trot rhythm. The orchestra opens at the newly built Roosevelt Hotel shortly and is being billed as success.

Bert and Betty Wheeler, in the next-to-closing spot, breezed along nicely, gathering many laughs en route. A few gags have been changed, altho the technique is about the same. Miss Wheeler does much more than the average girl in vaudeville doing straight for a comedian. In fact she has a mean sense of humor herself, and her method of feeding is one that has as much to do with the gag getting over as the work of the comedian. A new piece of business was done with the aid of a third member added to the offering, who spent his time reading a newspaper at one end of the stage during the course of the action between the Wheelers. Later he followed Betty off, and Bert let on that the mysterious man was her husband who didn't trust her.

Joe Smith and Chas. Dale, in the Avon Comedy Four, assisted by Eddie Miller and Frank J. Corbett, doing their "Hungarian Rhapsody" offering, closed the show. The latter two mentioned names are recent replacements in the cast, and both have unusually fine voices. A better song for the act than "The Song of India" might be chosen. Otherwise the comedy held them in very well and proved as funny as of old.

M. H. SHAPIRO.

Majestic, Chicago

(Reviewed Sunday Matinee, August 31)

The new bill today was started by Hirskind, chalk artist, who is an even better showman than he is an artist. Thirteen minutes, in two; two bows.

Harry Berry and Miss took second spot. He is a balancer with comedy and she is a cornetist. The routine is crude, but they entertain rather well. Ten minutes, in one; two bows.

Arco Brothers, equilibrists, have an act that is well routined. Some people may say that part of it is vulgar—and it is—according to the opinion of this reviewer, who believes that too much nudity is not an essential of athletics even when it is a man. There is much skill in the offering. Six minutes, special, in two; one bow and encore.

Polly Moran, for quite a time in the cinema, who came on with a random talk about her experiences in Hollywood, was quite as entertaining as when she was in burlesque, which was quite a spell ago. One of her songs, "Polly With a Fractured Past", went big. Fourteen minutes, in one; two bows.

The Circle H. Octet, all men, had little of merit to offer. The act is distinctly amateurish in technique. There are no singers who appear to have been professionally schooled. Fifteen minutes, full stage; two curtains.

Alma Mater Mary is a singing act, with three men and two girls. The harmony is fair. One girl dances. The material is light. Twelve minutes, one to full stage; two bows.

Sidney Landfield, who uses a piano in his monolog, must have missed a director in developing his material. His offensive remarks and attitude when a baby cried in the audience were inexcusable from a showman's standpoint. Incidentally, slides he used in his pianolog were shabby and cracked. Ten minutes, in one; one bow.

Odiva's Seals is a wonderful act. Nothing else tells the story properly. Twenty minutes, full stage; three bows.

FRED HOLLMAN.

Palace, Chicago

(Reviewed Sunday Matinee, August 31)

The bill this week is a lot better than it looks on paper. Danny Russo and his men opened matters with "Charley, My Boy".

Martinet and his famous crow in ten minutes of a pantomimic magic and juggling act, clever in conception and really first class in its own way. Not big magic nor big juggling, but so presented as to make the most of everything. The crow, too, deserves credit. In two, one curtain and one bow.

Bobby and Barry, twenty-two minutes of broad comedy and dialogue which got the crowd. No old jokes. Good comedy, makeup and a 200 per cent act. In one, three bows.

For those who love the dance Niemeyer-Morgan and Company proved a headline attraction. They are not strangers to Chicago. The Spanish and eccentric dancing were especially noteworthy. A very pretty dance revue, with a good setting. Four people. Nineteen minutes, full stage; one curtain and four bows.

Mme. Bernice de Pasquali, "Internationally Famous Prima Donna", as stated in the program, came surprisingly near to living up to her reputation. It is a difficult thing to present grand opera selections without the background of the opera itself in a way which can be understood or appreciated. Mme. Pasquali rendered the aria from "Traviata" and selections from "Pagliacci", "Faust" and "Mignon" with so much animation and dramatic ability that the audience gave her a real ovation. Her last selections were cleverly introduced in a medley, "Memory Lane". Twenty-four minutes, full stage; three encores and seven bows.

Five Jolly Corks brought a breath of old-time minstrelsy, for each is a genuine oldtimer, dating back to the period from 1865 to 1882. Eddie Horan, Tom English, Al Edwards, Geo. Cunningham and Harry Armstrong are the five and seemed to have just as much activity and joy in their work as ever. And that is not all. These boys had the talent—just as much as any act on the bill. The cane dance, by Eddie Horan; the cornet solo, by Al Edwards; the tumbling and, in fact, every feature was the work of one who knew and loved his art. Twenty-two minutes, full stage; four bows.

Nan Halperin came back to Chicago after three years with her old winsome smile and her old art deepened and made more subtle, and took her place in the hearts of the folks more firmly than before. She is booked for a "Repertoire of Character Studies", and each offering showed the result of study and genius. There are few young artistes with a greater future in that peculiar form of art which swings from pathos to laughter so readily. Twenty-five minutes, in two; two encores and five bows.

"The Rebellion" is an orchestral phantasy which endeavors to satirize the present-day craze for syncopation. It makes good by its excellent "jazzicianship" and its dancers. Its motive is a trifle hazy, but the audience liked it and gave five curtain calls. Twenty-one minutes, full stage; twelve people.

Olsen and Johnson's act has become an institution. They are more than favorites. They are indispensables. Their act, including the "surprise party", occupied thirty-two joyful minutes, with not a sober face in the audience. All members of the bill participated in the "surprise".

AL FLUDE.

n D # 22A

Orpheum, St. Louis

(Reviewed Sunday Matinee, August 31)

It was 5:30 when the curtain was brought down on the final act this afternoon. Practically every turn carries an abundance of scenery and hanging, causing considerable waits and drag of an otherwise splendid program. The overture was played fifteen minutes later than the scheduled opening time. The house was less than half filled.

Topics of the Day and Aesop Fable.

Amazon and Nile, man and woman, opened attired in alligator skins in which they squirmed, flopped and crawled in typical alligator fashion before tropical setting for a few minutes. They then shed the skins for a series of contortion and balancing feats. Eight minutes, special in full stage; two curtains.

Ethel Waters and Earl Dancer, accompanied by Pearl Wright at the piano, put their songs and dances over in true syncopated style. A trio of high browns. Fourteen minutes, in one; encore and bows.

Labernicia, one of America's foremost terpsichorean artists, is as graceful and charming in her variegated dance numbers as anyone in the two-a-day. With her are Olga Morselli, a bobbed-hair furious violinist, and Ethel Bixby, a modest harpist, who accompany. "To a Wild Rose", played by the two instrumentalists, was an almost angelic scene. Appropriate costumes and beautiful hangings greatly enhance the beauty of the offering. Twenty-two minutes, full stage; three curtains.

Black-Face Eddie Nelson dispensed his regular line of good comedy talk and then, in powerful voice, sang several well-chosen ballads, which called for encores. Eddie always goes over well. Nineteen minutes, in one.

Alice Brady made her local vaudeville debut in "Cassie Cook of the Yellow Sea", a bit from "Driftwood", the legitimate stage success by John Colton and Daisy H. Andrews. The sketch is well adapted for the emotional acting of Miss Brady and contains quite a few tense moments. Miss Brady is forceful in her melodramatic part and is ably assisted by Charles A. Bickford, Eda Von Beulow, William G. Leith and Frank Warner. Twenty-four minutes, special interior of water-front inn in four; six curtains.

Hughie Clark and Company, the "company" being Tommy Monaco's Serenaders, opened in a backyard scene in "one and a half", depicting the old German bands of years ago in a few old German tunes. The rotund comedian is the leader and a funster of no mean ability. Following the German band's march off stage the curtain rises on a present-day jazz orchestra before an exquisite hanging "in three". The nine musicians then dispense fast and furious melodies to which Clark sings, talks and trips around. Clark has concocted a real vaudeville turn. Twenty-four minutes, encore and bows.

Sylvia Clark, "That Klassy Little Klown", with her artistic buffoonery, done in her chic, cute, lively and naive manner just naturally stopped the show. She retains her crackerjack routine of last season and never fails to register solidly. Nineteen minutes, special in one; two "thank yous" and prolonged applause.

Aman closed the show leaving his audience guessing how he executes his "Illusive Lady", three-card illusion. Nine minutes, special in full stage.

F. B. JOERLING.

PONZI ON THE STAGE

Will Lecture and Receive Salary of $1,500 Weekly

Boston, Sept. 1.—Ponzi is to go on the stage. Louis E. Walters of the Walters Amusement Agency says he has signed a contract with the foreign exchange wizard whereby the Walters Agency will manage all of his personal appearances. The salary is to be $1,500 weekly and the first date probably will be played in a Boston theater. Ponzi will lecture on how he was trying to benefit the public thru his financial activities.

OUT OF THEIR ROUTINE

San Francisco, Aug. 29.—Jack Barry is in an Oakland hospital suffering from lacerations of the scalp, and his vaudeville teammate, James Brooks, is in the Oakland jail as the result of an argument in their room at a hotel there. Police claim that on entering the room, in response to a summons from guests, Barry was unconscious and Brooks was standing over him with a revolver. Brooks, according to the authorities, stated that he was attacked by Barry, a former boxer, and, being unable to defend himself with his fists, struck Barry over the head with a revolver.

SIE TAHAR AND COMPANY RETURN TO VAUDEVILLE

New York, Aug. 30.—Sie Tahar and Company returned to vaudeville Monday at the Jefferson Theater, where their act, "Algerian Pastimes", was one of the feature attractions. The offering has received a route on the Keith Time for this season.

Hippodrome, New York

(Reviewed Monday Matinee, September 1)

There's another crackerjack bill at the Hippodrome. Several of last week's features are retained, foremost amongst them being Jimmy Savo, Willie West, McGinty and Company, Elaine Lettor and the Roger Wolfe-Kahn Orchestra. Orville Harrold, who withdrew from the bill last week upon receipt of the tragic news of his youngest daughter's death, is scheduled to return for tonight's show. Belle Story, prima donna at this house under the Dillingham regime, substituted for Harrold at this afternoon's show. The outstanding new turns on this week's bill are Mme. Tenkatsu and Her Troupe of Pretty Geisha Girls, making their first appearance in this country, and the Pasquale Brothers, marvelous equilibrists. There was a fair crowd on hand to view this afternoon's performance. The oppressive heat in all probability was responsible for the failure of the big house to play to a capacity holiday audience. As it was, the orchestra and balcony floors were well filled.

The show got under way with the composite circus turn billed "The Deaville Circus", retained from last week's bill. A new feature was the Sie Tahar Company, a mixed troupe of Algerian tumblers. Quite the best we have ever seen. The star of this turn is a young lady who executed a number of whirlwind feats at a terrific speed, running up a big hand.

The Kitaros Japs. and Powers and Powers are holdovers. They scored on individual stunts.

Dippy Diers, the Hippodrome clown, assisted by Flo Bennett and Post and O'Connor, next provided a lot of fun for young and old with his routine of conventional circus monkeyshines.

Edith Mae Cape's Creations, a prettily staged dancing act, featuring, in addition to Miss Cape, George Griffin, Dolores Long, Tin Joy and Bobby Almour and Harry Ritz, next scored a marked impression. Miss Cape has youth, grace and charm. Her supporting cast is exceptionally talented, each doing specialties that evoked well-merited applause.

Jimmy Savoy and Joan Franza followed, scoring every bit as big a hit as they did last week. Giving way to Belle Story, who sang several numbers off key, which, however, were none the less appreciated by the folks out front. Miss story seemed very much at home on the big stage, and well she might, for she was prima donna at this house for many years.

The Roger Wolfe-Kahn Orchestra, so billed on the placards that flank the stage, but only as the Roger Wolfe Orchestra in the house programs, closed intermission with virtually the same program as last week. Jimmy Savoy's clowning in this act brought in a better hand than it otherwise merited. Following the usual screened inanities, an Aesop's Fable and a most tiresome reel, showing the toy-town animals on vacation up at Mark Luescher's farm at Southport, Conn.

Willie West, McGinty and Company repeated their laughing success of the previous week in "The House Builders". It's a wow.

Aunt Jemima, a heavy-weight jazz singer working in "high yaller", next sang her way into a hand of hefty proportions. She is assisted by two pianists, Frank Dubord and Harvey Schloeman, who acquitted themselves creditably in a double specialty.

Mme. Tenkatsu and Her Troupe of Geisha Girls proved somewhat of a disappointment. We probably expected too much. The Hippodrome press agent is to blame for this. Their feats of magic, particularly the water effects, proved quite ordinary. They are exceptionally graceful, however, in all they do. A Japanese cherry blossom dance proved delightful.

The Pasquale Brothers merited the spot of next to closing. Their billing of "The Finest of the Fine" is no exaggeration. Their balancing stunts were truly marvelous.

Elaine Letter and the Hippodrome corps de ballet closed the show. See "New Turns" for further particulars.

ED. HAFFEL.

KANSAS CITY WELCOMES MUTUAL BURLESQUE

Kansas City, Mo., Aug. 30.—Kansas City's Mutual Burlesque theater, the Empress, located at 12th and McGee streets, opened its season Saturday night, August 23, with Lew Kelly and his company in "A Mutual Understanding". There seems to be a demand here for this class of amusement, for a good crowd has been in attendance at each performance, with Saturday and Sunday doing the usual Kansas City capacity.

Week nights are designated as "special nights", Monday being "auction", Tuesday "amateur", Wednesday "perfect form", Thursday "surprise" and Friday "wrestling". Smoking is permitted in all parts of the house.

The staff is composed of J. J. Liberman, local manager; Will Miller, treasurer; Thos. Flahive, stage manager. Abe Sher is business manager for Lew Kelly.

OPENING BILL AT KEITH'S OTTAWA

Ottawa, Can., Aug. 30.—The opening bill at Keith's Ottawa Theater, formerly known as Loew's Ottawa, which will be taken over on a rental basis by the Keith interests September 1, under the management of J. M. Franklin, will consist of Three Lordens, Murray Girls, Harry J. Conley and Company, Edwin George, Lew Seymour and Company, and Rome and Gaut. Motion pictures also will be offered.

SIGNED FOR NEW REVUE

New York, Aug. 30.—Josephine MacNicols, Darien Glover, now with Jean Bedini's "Peek-a-Boo" show, and Arthur Ball, formerly with Anatol Friedlander, have been signed thru Harry Pearl's Office by Earl Lindsay, who is producing a new revue.

LOEW SIGNS BIRDIE KRAEMER

New York, Aug. 30.—Birdie Kraemer, who does an imitation act, featuring imitation by mouth and hands of wood-saw music, had been booked for a complete tour of the Loew Circuit and opens September 15 in this city.

NEW CANTOR ACT OPENS

New York, Aug. 30.—Matt Mooney and Isabelle Churchill, formerly with Ted and Betty Healy's act, opened Thursday in a new offering put out by Lew Cantor. The Carr Sisters and the team of Sherman and Meyers are also in the act.

DE HAVEN MANAGES NEW SHOW

E. & E. Delson, two Chicago business men, have formed a new producing company to stage and produce a number of high-class novelty attractions and acts. A. Milo De Haven, manager of "Milo's Musical Maids", is in charge as general manager.

DENHAM, DENVER, IS ROBBED

Denver, Col., Aug. 30.—Three bandits, entering the Denham Theater while the performance was on Wednesday evening, held up Mrs. Nellie G. Mosconi, treasurer, and Duell Billings, assistant treasurer, and took about $1,000, it is reported. Police are investigating the case.

"REBELLION" ON ORPHEUM

New York, Sept. 1.—Sam Timberg's big act, "The Rebellion", which opened cold a few weeks back at Moss' Broadway and was held over for a second week, has been signed by the Orpheum Circuit. The act opens Thursday at South Bend, Ind.

FLETCHER AND CLAYTON OPEN

New York, Sept. 1.—Carl Fletcher and Vernon Clayton, featured in a new six-people act of the singing-dancing revue order, opened today at Yonkers to break in for the Keith Circuit. The last half the act goes to the Jefferson Theater.

"EVERYBODY STEP" ON KEITH TIME

New York, Sept. 1.—"Everybody Step", with Calm and Dale, opened today at Harrisburg, Pa., starting a Keith route. The act played during the past season on the Loew Circuit.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, August 31)

Following a succession of bills that would average about 90 per cent entertainment value, things took a decided flop today and hung up a new record for mediocre lineups, registering at about 25 per cent. Deslys Sisters, Mahon and Cholet and Marlette's Marionettes are about the only worth-while turns on the bill. "Home-Town Follies", which ran an hour and a quarter, was the poorest thing we have seen in vaudeville, and the fact that they closed the proceedings left a bad taste with patrons.

After the usual cinema prelude McIlyar and Hamilton went over fairly well with their high kicking, barrel jumping and tumbling, the little girl assisting the man and woman being exceptionally clever. Ten minutes, full stage; one bow.

Mason and Earl, man and woman, got a few laughs from the first few rows with their hokum. Their diction, however, was such that three-fourths of the house could understand but little of what it was all about. This included the reviewer. Twelve minutes, in one; one bow.

Marlette's Marionettes have the most beautiful and best-dressed act of this kind the reviewer ever saw. The cartoon characters in the four boxes were easy to recognize, while the active marionettes went thru their stunts in a most life-like manner. Ten minutes, full stage; one bow.

Howe and Faye, an old-time mindreading act, using the time-worn stuff of pickouts in the audience. The best that can be said is that they worked fairly fast. The comedy they injected was hardly commendable. The reviewer does not like the use of the name "Faye" for a turn of this kind, as "Anna Eva" and the younger "Eva" are past masters in mindreading and known the world over. Ten minutes, in one; one bow.

Deslys Sisters and Company, the first hit and outstanding feature of the entire show. The Deslys Sisters sing and dance in a truly artistic manner, and their four lady assistants played the pianos, violin and cornet very well, while the setting and dressing of the entire act was exceptionally pleasing. Fifteen minutes, special in three; two bows.

Mahon and Cholet were on the bill and everybody knew it. These boys kept the audience laughing and applauding thruout their twelve minutes of singing, talking and eccentric dancing. In one; three bows.

"Home-Town Follies", billed with Martha Trood and Chas. Marsh. We don't know why the billing also says "professional stars, assisted by local talent." We could not find the stars. The straight man worked well, and it is fortunate for the act that St. Louis has so many little girls who can really sing and dance. The children far surpassed the so-called professionals, who if they would cut out their bits and leave the entire act to the little ones would improve the revue at least 75 per cent. Several changes are made during the course of the act from one to full stage. Summing it all up, it requires nerve aplenty to put on such piffle.

ALBERT DWIGHT.

THEATRICAL SEASON IN MEMPHIS STARTS

Memphis, Tenn., Sept. 1.—At the Lyceum Theater Gene Lewis and Olga Worth are opening their fall season with music. Mr. Lewis had the foresight to make a contract last year for this year's season of his stock company. The return of the Lewis-Worth Company was warmly applauded.

Lasses White and his minstrels are opening the regular theatrical season at the Lyric Theater. No theater orchestra is used, hence Lasses, it is believed, will suffer.

The motion picture houses yesterday signed contracts with the Motion Picture Machine Operators. They granted the men a five per cent increase, making their pay $52.50. The new contract is for three years.

The stage hands' contract was renewed.

The musicians' scale here is $45 a man and $60 for the leader. Loew's Palace has always had a symphony orchestra and has given its men $60 and the leader, Dave Love, a pay much higher than the scale. There is no trouble with the musicians in the motion picture houses, except the union wants an orchestra of five men placed in the Majestic, which has been closed heretofore on account of dull business. The management is unwilling to do this, stating that the business does not justify an orchestra.

"Unless the musicians recede we will operate the Palace and the other motion picture houses here without an orchestra," declared Howard Waugh, manager of Loew's Palace here today. "We are paying the men the same amount this year that we did last, altho they are working only six days each week on account of the closing of the Sunday shows last spring. They have lost sight of the fact that, altho they are working six days instead of seven and are getting the same amount of pay, the income of the theaters has been reduced from 33 1-3 to 40 per cent on account of the Sunday closing. Sunday was always our one good day."

WALTERS GETS BOOKING OF MANY NEW ENGLAND HOUSES

Boston, Aug. 30.—With the opening of the new season the Louis E. Walters Amusement Agency will take over the booking of many new theaters thruout New England. The houses include the Music Hall, Pawtucket, R. I.; Opera House, Westerly, R. I.; Strand Theater, Woonsocket, R. I.; Capitol Theater, Lynn, Mass.; Strand Theater, Gloucester, Mass.; Dorchester Theater, Boston, and Strand Theater, Worcester. In addition to these Walters is already booking the Strand and Casino theaters, Halifax; Crescent Theater, Revere Beach; Elm Theater, Portland Theater, Strand Theater, Portland; Strand Theater, Malden; Waldorf Theater, Lynn; Columbia Theater, Attleboro; Strand Theater, Peabody; Everett Square Theater, Hyde Park; Majestic Theater, Arcade, R. I.; Thornton Theater, River Point, R. I.; Gorman Theater, Roslindale; Winter Hill Theater, Somerville; Strand Theater, Watertown, Mass.; Strand Theater, New Brunswick; Majestic Theater, Easthampton, and Globe Theater, Boston. The acquisition of several other important houses is now in process.

TENNIS GAME STAGED AT LONDON VAUDE. HOUSES

London, Aug. 30.—The latest novelty in the entertainment line to reach the vaudeville stage here comes in the shape of a lawn tennis exhibition. An act of this kind was recently booked into London houses as a regular part of the weekly bill.

In giving the act before an audience the players abided by the association rules, using a full-sized court. A wire netting was hung up in front of the stage to prevent wandering balls from going out into the audience or orchestra pit. A. E. Beamish, Charles Lockyear, Charles Hierons and Charles Reid, well-known English tennis professionals, are the players in the novel offering.

ROB THEATER MANAGER'S SAFE

Hamilton, O., Aug. 30.—The personal safe of Managing Director Fred S. Meyer, of the Palace Theater, was robbed of money and jewelry amounting to $1,000 early last week, it is reported. The office safe containing $2,000 was unmolested.

The yeggs gained entrance by forcing the office doors and knocked the combination lock off the safe. The jewelry, belonging to Mrs. Meyer, had been deposited in the safe for a few days preparatory to a contemplated trip, it is said.

WARNER LOSES SCARF PIN

Cleveland, Aug. 30.—A loval review of H. B. Warner's act at the Palace cost the well-known actor $800, it was learned last week. He was in his hotel perusing the favorable notice in one of the local newspapers, which he cut out with his diamond scarfpin due to lack of a pair of scissors or knife. He laid the piece of jewelry on his breakfast tray and forgot all about it until he had taken his bath and dressed. Discovering it missing, he notified the house detective and a search was made but the pin was not recovered.

MOROSCO PRODUCING AGAIN

New York, Aug. 30.—Oliver Morosco says he will present "Mom", a play by the late Rachel Barton Butler. This play was originally done by Morosco two or three years ago in Washington. At that time the last act was found wanting and the author rewrote it. The day Morosco received the revised script he also got word of the author's death. Mrs. Butler was the author of "Mama's Affair", which received the first Harvard prize.

NEW THEATER STAGES

Chicago, Aug. 30.—New stages are being planned for the Pantheon Theater, 4659 Sheridan road, and the Senate Theater, 3128 West Madison street, so that any kind of production can be put on. Steel curtains and cooling systems will be installed in both houses. Architect Walter Ahlschlager, in charge of the improvements, said $200,000 will be spent on alterations in each house.

VADIE AND GYGI FOR TOWN HALL

New York, Aug. 30.—Maryon Vadie and Ota Gygi, playing in Keith vaudeville at the present time, will give a concert recital at Town Hall here October 24. Evelyn Hooper, their manager, makes the announcement that they will devote themselves entirely to the concert stage during next season.

THEO. ROBERTS MUST REST

New York, Aug. 30.—Theodore Roberts, movie star, who took ill last season while playing an engagement for the Keith Circuit in Pittsburg, has been advised by his physicians to rest for another six months, with the consequence that his canceled vaudeville tour, which was to resume at the Palace, Cleveland, early next month, has been postponed.

COLUMBIA BURLESQUE
COLUMBIA THEATRE NEW YORK

"MOLLIE WILLIAMS AND HER SNAPPY REVUE"

(Reviewed Monday Matinee, September 1)

A "Columbia Burlesque" attraction, produced by Mollie Williams. Book and lyrics by William K. Wells. Music by Malvin Franklin. Musical numbers staged by Francis Weldon. Dramatic playlet by Lon Haskall. Presented by Mollie Williams. Week of September 1.

THE CAST—Mollie Williams, Fred Harper, Bobby Wilson, Ray Loretta John Mack, Lillian Pearl, Al Morton, Andrew Mayo, Eve Mack, Ella Corbett and Bebe Almond.

CHORUS—Dinky Dare, Dixie Mayo, Frances Wilson, Dollie Bird, Loretta Bird, Claire Sawyer, Irene Bird, Juva Dean, Birdie Bird, Blanche DuBois, Betty Gordon, Helen Quinn, Margie White, Sidonia Waiss, Billie Bennett, Sylvia Clark, Eva Mack, Marlene Salazar.

Review

Mollie Williams, conceded to be the only feminine producer on the Columbia Circuit, has given to the circuit this season a production that is replete with scenery, lighting effects and gowning and costuming that is costly and attractive. The show for the most part is a series of bits and numbers, with the numbers excelling the bits. There are twelve scenes in the first part, including full-stage sets for an artist's studio, a jail cellar for a burlesque boxing bout, a doctor's office for applicants and an island with hut for a dramatic playlet. The other scenes are silk drapes and pictorial drops for a number of dialogs and specialties.

The second part has seven scenes, a full stage set circus, a semi-cyc. background with prop mail bag, a bedroom and a Parisian cabaret with drapes and drops for specialties and numbers.

The company is made up for the most part of well-seasoned burlesquers, with Fred Harper as a modified eccentric comique in frequent changes of clean and grotesque attire and whose dry, droll humor is laugh-provoking. Bobby Wilson, a short-statured, modified tramp, or maybe it's a wise-cracking boob; anyway he is there with frequent changes of clean and grotesque attire, with a likable, smiling personality, and in co-operation with Harper makes a team of clean and clever comedy workers. But we have seen them both to better advantage in other shows where their material was more laughevoking. Ray King, a short-statured straight man, is clever in his scenes and a vocalist far above the average. John Mack appears in several characters and handles them all like a well-seasoned actor of ability.

The feminine contingent is led by Mollie in person and her pleasing personality is enhanced in her scenes by dramatic ability and the knowledge of how to humor her lines and actions for burlesque purposes. Ella Corbett, a statuesque ingenue-soubret, with her titian-tinted ringlets and her smiling, pretty face, is perfectly at home in ingenue roles in scene and in soubret costumes in numbers, in which she sings sweetly and dances gracefully. Bebe Almond, a bobbed brunet soubret, is full of pep and personality in her every number, and shows great improvement in her acrobatic and Russian dancing. Lillian Pearl, a newcomer to us in burlesque, is sure to become popular, for she has everything in her favor—a pretty face, slender form, set off by a blond head of hair, and the talent and ability of an ingenue in scenes to deliver lines with clear inflection and in a soubret costume to hold her own with the best. Al Morton and Andrew Mayo, one a tall, slender fellow and the other a short-statured fellow who at times dons feminine attire, are a couple of clever dancers, who become burlesque comiques in scenes, and in a specialty in grotesque makeup and mannerism remind us somewhat of Callahan and Bliss, "the Michigan sap".

It wouldn't be a Mollie Williams show without a dramatic playlet, and for this season Mollie has given us a scene a la "White Cargo", with a typical South American island, with Mollie as the daughter of white parents, who, dying of the fever, leave her in the custody of a native as a protector. Into this scene come Fred Harper and John Mack, sailormen, with Mack doing the villain, aided and abetted by Harper in attacking Tabola, portrayed by Ray King, who was unrecognizable in his character of a native, with a dramatic delivery that was perfect. Mollie, as the enticing dancing girl, was alluring in her personality and her acting was wonderfully dramatic, especially in her conflict with Mack, the would-be abductor. This was a cleverly worked out dramatic playlet, but suffered in comparison with her dramatic playlet of the frozen North, in which Frank Fanning portrayed the sailor roles.

Mollie has enlarged her mail-man number and given it a special setting, but it also suffers in comparison with her manner of working it last season.

There are several specialties in which Ingenue-Soubret Pearl stopped the show. Soubret Almond went over great in her acrobatic Russian dancing. Comiques Harper and Wilson in their grotesque dancing, and Morton and Mayo in their burlesque apache dancing, with Mollie standing out distinctly in her parodies, which were well received, likewise her appearance before the footlights preceding an appreciative address to the audience. The chorus is really the best in personality and pep, with the girls taking part in the mail-man number with the delivery of lines in which they were perfectly at home, and in several numbers the girls appeared in leads and quartets as dancers in unison. This is especially applicable to an octet number, in which four of the girls appeared with Comiques Harper and Wilson and Dancers Morton and Mayo.

A novel feature of the show was a silvery drop with song book title page panels, with Straight King singing the prolog to the uprising panels that disclosed Comiques Harper and Wilson with Soubrets Corbett and Almond in laugh-evoking burlesque interpreting the songs.

Comment—Mollie has given the circuit a scenic production, and if she is wise she will get a good doctor to diagnose the ailment in the comedy and prescribe an elixir of life that will give Comiques Harper and Wilson an opportunity of fully demonstrating their comedy-making abilities.

ALFRED NELSON (NELSE).

TRINZ BUYS FRANKS' HOME

Chicago, Aug. 31.—Jacob Franks, father of the murdered Bobby Franks, has sold his fashionable residence in the heart of the South Side district, which he purchased from Albert Loeb, father of one of the slayers, fifteen years ago, to Joseph Trinz, part owner of a string of motion picture theaters.

ORCHESTRA LEADER KILLED

Memphis, Tenn., Sept. 1.—Gasper Pappalardo, leader of the Hotel Gayoso Orchestra, was killed yesterday when his new automobile went into a ditch near Jackson, Miss., as he was returning to this city from a visit to the Gulf Coast. He was one of the best known musicians in the South.

GILPIN IN VAUDEVILLE

Charles Gilpin will tour the Loew Circuit in vaudeville with a single character act. He opens September 4 at Springfield, Mass., after having played a trial engagement at White Plains, N. Y., a few weeks ago. Gilpin has the whole Loew Time booked, going into the Greeley Square and Delancey Street Theater, New York, after the Springfield engagement.

The following by Fay Wheeler from The White Plains Daily Reporter tells the story of his appearance better than could the Page. Here it is:

"A most unusual vaudeville bill is being offered patrons of Loew's State Theater for the last half of this week, in that it really boasts three headline acts. . . . .

"It is a great treat to see again Charles Gilpin, whose unforgettable performance in "The Emperor Jones" and more recently in John Drinkwater's 'Abraham Lincoln' won for him unstinted praise. It is also pleasant to record that Mr. Gilpin is as good a showman as he is great as an artist. For it is no highbrow readings from Shakespeare's masterpieces that Mr. Gilpin (with rare consideration for his dignity as an artist) chooses as fitting fine raiment with which to clothe his vaudeville debut. On the contrary, he has arranged a splendid little program of comedy characterizations which fits harmoniously into the tempo of the vaudeville environment which he has chosen to enter, a program which adds greatly to his reputation for versatility, as well as for artistic good sense. Nor does his vaudeville venturing rob one for even a wavering second of the long-cherished belief that never in the realm of the drama was there so happy an accident as that which brought Charles Gilpin and Eugene O'Neill together in the creation of that erstwhile Pullman porter, 'The Emperor Jones', a misfortune that has ere this befallen the writer when certain other great actors have answered the call of the two-a-day."

ST. CATHARINES (ONT.) OPERA HOUSE UNDERGOING CHANGES

St. Catharines, Ont., Aug. 30.—The Grand Opera House, which was reopened temporarily last season, has been bought by L. H. Gardner, wealthy paper-mill owner, and is undergoing changes that, it is said, will make it one of the handsomest theaters north of Buffalo. A feature of the remodeling will be the doing away with the gallery and the balcony and the installment of loges in their place. When the house will open and what the policy will be has not yet been decided.

GUNN REMOVES SIGN

Chicago, Aug. 30.—Glenn Dillard Gunn, noted musical instructor and music critic, some time ago established a studio on the Lake Shore Drive of the Gold Coast in a magnificent mansion which had been vacated. Mr. Gunn put up a sign of liberal size announcing his business. Somebody kicked about a sign being put up on that very exclusive street. The kicks grew in volume, and finally Mr. Gunn, it is reported, took down the sign without losing his good humor. Somebody remarked that Mr. Gunn didn't need a sign anyway as most everybody interested knows where to find him.

CHICAGO TO LOSE BIG SUM IN MOVIE TAXES

Chicago, Aug. 30.—Revenue, estimated at more than $200,000 a year, collected by the municipal censorship board from the local motion picture distributors will be lost to the city as a result of the ruling by Corporation Counsel Francis X. Busch. Furthermore, distributors may sue to recover about $1,500,000 in excess fees paid in the past five years under an alleged misinterpretation of the ordinance which permits the censorship board to collect a fee of $3 for every picture or pictures exhibited to it.

EDWARD E. LYONS REMAINS AT CAPITOL, ALBANY, N. Y.

Albany, N. Y., Aug. 30.—Edward E. Lyons will manage the Capitol Theater again this season. Announcement to this effect was made when he returned from a summer in the Adirondack Mountains this week. Mr. Lyons was for twelve years manager for Winthrop Ames and had previously been manager of a theater in Grand Rapids, Mich., for several years. He came to Albany last season from New York, where he managed a Shubert house for four years.

The Capitol will reopen Labor Day with "Shuffle Along" as the initial attraction for eight performances.

NEW GUILD PLAY UNCERTAIN

New York, Aug. 29.—While the Theater Guild has "The Guardsman" and other plays up its sleeve for this season, the Garrick has not been slated for any of them. "Fata Morgana" recently moved back to that house from uptown, being booked there indefinitely. Lynn Fontaine and Alfred Lunt, who are to play in "The Guardsman", are still abroad and there is nothing to indicate rehearsals of the play are to begin in the near future.

n.d. # 23A

LAST HALF REVIEWS

B. S. Moss' Franklyn, N.Y.

(Reviewed Thursday Evening, August 28)

Lew Fields' appearance here in a bokum skit, "The Upstart", marks the return to the two-a-day of this well-known comedian after an absence of many years. He packed 'em in but the honor of stopping the show fell to another artiste on the bill, Harry Rose, who came out on top as an egregiously big applause hit.

Lloyd Nevada opened the show with a smile, proceeded to do his illusion and marionet novelties in a pleasing manner, but closed with an imprecation on his lips as the back-stage men came near crabbing his act. In Nevada's act it is essential the stage be dimmed very low so as not to expose the effects, mechanical and otherwise, which he uses in the giving of his offering. The electrician threw on the lights, full up, before the drop had come down, and Nevada showed his anger. The writer doesn't think his act was harmed by this neglect to any extent, however.

Hamilton and Neale, with one of the boys officiating at the piano, tore their way thru the deuce spot like wildfire, cleaning up a fine hand and doing two encores. The boys use a routine of choice numbers and put them across in showmanlike fashion, bowing away to the accompaniment of the niftiest mitt ever accorded a straight singing turn.

Ann Grey sat behind her huge harp and sang a couple of numbers with harp accompaniment, "Little Town in Old County Down" and "Ten Thousand Years From Now", drawing a reasonably good hunk of applause. Her voice is a soprano of not exceptional force but it's easy to listen to.

Lew Fields occupied fourth position supported by an unprogramed company of five. His act cuts a deep furrow in the laughter out front from the outset but all of a sudden stops and when the finish comes the audience settle into their seats to await the next act. The high comedy tempo keeps its pace up to the point where Fields satires the rehearsal of his daughter's wedding, with which the entire vehicle is concerned, by trying to master the correct attitude he should assume in escorting the bride in the ceremony. This burlesque failed to click and the staccato jazz dances by each in coming to a close, with Fields doing a couple somersaults, let the offering down with poor returns, which is a shame since it started off so propitiously.

The self-styled jester of Broadway, Harry Rose, who must wear out a lot of shoes walking continuously from one end of the stage to the other in performing his act, stopped the show cold. He is a comedian of no little ability and has a voice that pleases the auditors.

The poorest offering of the evening was Paisley Noon and Bobbie Tremaine in a song and dance melange. They closed the show, and while it was a hard row to hoe following Rose's mopping, the ability to even attempt hoeing it was sadly lacking. Noon's singing was in such a low voice that the first row auditors couldn't get the words, and while Miss Tremaine is a fair enough dancer, her specialties are stretched out so long that they become tiring. This was especially true of her Egyptian dance to bell accompaniment.

ROY CHARTIER.

B. S. Moss' Regent, N. Y.

(Reviewed Friday Evening, August 29)

Fred and Hazel Gardner and Battling Champions opened with a bull-dog show in which they featured registered canines and fighting terriers. At one point Gardner poses and shows the muscular development of one of the dogs, and, also, according to the placard, balances the dog, which weighs sixty-five pounds. This failed to come up to expectations, as the dog in question appeared to be more fat than muscle. Toward the close of the act the feminine partner of turn did a bit of trapeze work, which included one of the dogs grasping a rope with his mouth as she swung past.

Wallace and Cappo, a good pair of hoofers, who have some clever eccentric steps in their repertoire, gave a pretty good show and made a fine impression. However, for no particular reason so far as we can see, they spoiled and cheapened the act by doing an encore of impersonations, one of Frisco and another of Pat Rooney. This really took a lot of class from the offering. Outside of that they are capable of holding down the second spot of a big-time house with ease.

Ferd Jarvio and Freddie Harrison, in their comedy skit, "Lonesome", had some good and bad moments. At times they gathered laughs and again they had a narrow escape from dying a natural death. A little more action and newer gags would help this team greatly. There is nothing really new about the traveling salesman type of comic such as Jarvio does.

Rosemarie and Marjory, in "Heart Songs", are two pretty young women possessing unusually fine cultivated voices, which harmonize well and register equally good as solos. Their repertoire is composed of folk and other old-time ballads for the early part of the act, and for the latter they sing songs of European capitals in native language. It is one of the most beautifully staged singing offerings in vaudeville, and worthy of big-time booking, provided a number or two is cut from the early selections for the sake of more speed needed in the larger houses. Will be further reviewed under "New Turns".

Montagu Love, the "Manfield of the Screen", in the next-to-closing spot did the conventional personal appearance stuff, speaking about the movies and dropping a little propaganda in its favor. During the course of his monolog he recited some verse about Hollywood, a sort of Robert W. Service poem, entitled "The Extra Girl", which was meant to be a hard-luck story indeed. After some old stories told in poor style he recited Kipling's "Boots" in a well-definded rhythm augmented by the house orchestra. The green spotlight was used for this. Will be further reviewed under "New Turns".

Romas Troupe, in a comedy acrobatic offering, closed the show, doing varied acrobatic and tumbling bits, clad in evening clothes. They have very poor stage presence and the tuxedos made it considerably worse. Some of their stuff is the same as that done by another turn of its kind, but we are not prepared to say who did it first. The other quartet is a big-time act which has played around here for some time.

S. H. MYER.

OWENS AND HOAG TEAM

New York, Aug. 30.—Mae Owens, a recruit from the legitimate, and Gilbert Hoag, are rehearsing a comedy sketch by Garry Owens, which will open in about two weeks to break in, after which it will be seen on the big time.

MISS LEONI IN NEW ACT

New York, Aug. 30.—Eleanor Leoni will be featured this season in a new comedy act, entitled "The Fur Coat", in which she will be supported by a company of five. The vehicle is by Seymour Brown, and went into rehearsal under the direction of Tom Rooney this week.

NEW REVUE ACT OPENS

New York, Sept. 1.—Leland Madison opened today at Proctor's Palace Theater, Newark, N. J., in a new dancing revue agumented by the Broadway Serenaders, a band of ten men, who double for singing and stepping. Harry Pearl produced the act.

DOW IN BEACON, N. Y.

New York, Aug. 30.—Beginning September 8 the State Theater at Beacon, N. Y., will be booked by the A. & B. Dow Agency, five acts, twice weekly, being the policy of the house for this season. It was reported recently that Jack Linder would book the State this year.

FOWLER AND TAMARA BOOKED

New York, Aug. 30.—Fowler and Tamara, backed by a band of six pieces, are opening in a new offering September 8. The act has been routed over the Pantages Circuit for this season thru Tom Rooney's office.

DAVIES TRIO BOOKED

New York, Sept. 1.—The Tom Davies Trio have secured a twenty-week route over the Keith Circuit, beginning the latter part of October. They are at present playing fair dates in up-State New York. Frank Evans made the booking.

BLUE JACKET BAND BOOKED

New York, Sept. 1.—The United States Blue Jacket Band, a new combination of eleven men which showed for the Keith bookers a few weeks since at the Jefferson, has been routed thru the Middle West, opening at Quincy, Ill., this week.

GOFF AND BOBBY SET

New York, Sept. 1.—Hazel Goff and Bobby, girl musical act, are opening at Columbus, O., the week of September 14 for the new season. They have been routed over the Keith Circuit thru Frank Evans' office.

PICTURES IN WARWICK

New York, Sept. 1.—Loew's Warwick Theater, Brooklyn, reopened for the new season yesterday. There will be no vaudeville at the Warwick this year, a policy of pictures only prevailing.

PICKFORDS ROUTED

New York, Sept. 1.—The Pickfords, acrobatic novelty, have been booked for a tour of the Orpheum Circuit. They open next Sunday at the Palace-Orpheum Theater, Milwaukee.

M. B. STARR VISITS

Milton B. Starr, president of the T. O. B. A. Circuit, spent several days in New York during the latter part of August, coming to the city in connection with circuit matters after having attended a fourteen-hour session of the board of directors in Chattanooga. A number of routine matters were handled at the meeting and some new policies outlined for the coming season, which Mr. Starr believes is going to be one of the most successful ever experienced by T. O. B. A. theaters.

Last season a careful record was kept upon the talent, deportment and dependability of the acts and shows that traveled the time. From these records a standard of efficiency has been established and great progress made toward grading the acts.

Mr. Starr announces an elevation of the standard of shows that will be offered in the bigger theaters on the time, and that there is to be a marked increase in the money offered to shows and acts that can draw business. Irving Miller's "Bits From Liza" is typical of the new offerings. It is already on the circuit and has bookings for the whole season assured. While in New York Mr. Starr closed contracts with Whitney and Tutt for a thirty weeks' tour of the circuit with the show they have been presenting in the Lincoln Theater, New York.

The Lafayette Players will again be featured. Two companies will tour the time as they did last year. Both will be Andrew Bishop properties. Other shows certain of bookings are the Allen and Stokes "Darktown Bazaar", the Whitman Sisters, Quintard Miller's Show, Jules McGarr's Company, Joe Camouche's Show and Jack Wiggens' Company. Hooten and Hooten, Williams and Brown, Ma Rainey, Bessie Smith, Clara Smith, Sarah Martin, Ida Cox and Edmonia Henderson are all certain. Negotiations are pending for McGinty and Freeman, a big-time act that, if secured, will offer something unusual for circuit patrons.

The acts mentioned are by no means all of those that the circuit has already set routes for. It is a probable list that Mr. Starr made for The Billboard from memory in order that our readers may know the type of attractions that are being presented as the standard for the circuit.

Mr. Starr also advises that many of the theaters have been renovated during the summer, and that there will be some aggressive efforts made to interest the better elements of the public in the cities on the time. He left New York August 26.

JEAN MIDDLETON IN REVUE

New York, Aug. 30.—Jean Middleton, who appeared in Keith Vaudeville at the Eighty-First Street Theater last week, has decided to lay off for a few weeks to prepare a new revue in which she will be featured. Bookings, it is said, will be arranged so that she may appear on the same bills with Frank Van Hoven, her husband.

FLORENCE GAST RETURNS TO "LITTLE MISS DRIFTWOOD"

New York, Aug. 30.—Florence Gast has returned to the act, "Little Miss Driftwood", in which she was featured originally and from which she had been absent for several months. The balance of the cast remains unchanged, and the offering is schedlled to open soon for a tour of the Keith Time.

STOCK ACTRESS IN VAUDE.

New York, Sept. 1.—Clara Joel, well-known legitimate and stock actress, made her appearance in vaudeville today at Troy, N. Y., in "Archibald, the Bandit", by Charles Henry Smith, a satire with a cast of four people. Miss Joel's support includes Charles Lum, Josephine Wehn and Hooper Atchley.

"SLEEPING PORCH" LET

New York, Aug. 30.—"The Sleeping Porch", by Albert Cowles and Mann Page, at present in rehearsal with Bessie Rempel in the title role, will open a week hence, according to plans. Miss Rempel is supported by a company of four people, and the sketch is described as a "wide-awake comedy". It is produced by Rosalie and Lee Stewart.

NEW MUSICAL ACT

New York, Aug. 30.—Harry C. Stimmel is producing a new musical act in which the Gallarini Sisters and Palet, the younger member of the team, Palo and Palet, will be featured. The Gallarini Sisters have been playing big-time vaudeville for the past seven years, assisted by a pianist.

MACK SKIT FOR ORPHEUM

New York, Aug. 30.—Ethel Grey Terry, who recently broke in "Sharp Tools", a one-act playlet by Willard Mack, has been engaged by the Orpheum Circuit for a tour of its houses, beginning October 12 at Omaha. Miss Terry is supported in her offering by Carl Gerard, Clyde Fillmore and Edwin J. Sturgis.

SEENA OWEN'S ACT OFF

New York, Aug. 30.—Seena Owen's vaudeville tour has been indefinitely postponed by William Shilling, due to the former picture actress' illness. She had to stop rehearsals a couple weeks back on a new sketch in which she was to appear and will not be able to resume work for some time, due to her present condition. It is said Miss Owens suffered a nervous breakdown.

COLLINS AND HART ON ORPHEUM TIME

New York, Sept. 1.—Collins and Hart, well-known standard turn, are to do the Orpheum Time this season. They opened last week at the Palace-Orpheum, Milwaukee.

AARON AND KELLY BOOKED

New York, Sept. 1.—Aaron and Kelly have been given a route over the Keith Circuit which takes them up until next April. They opened last week at Toledo and Dayton, split-week stand of the Keith chain.

GIERS-DORFF SISTERS OPEN

New York, Aug. 30.—The Giers-Dorff Sisters opened their new season last week at Keith's Theater, Glens Falls, N. Y., and this week jumped to the Poli Time, over which they will play prior to appearance in Keith houses here.

PATTERSON IN NEW ACT

New York, Aug. 30.—Starke Patterson who was with Inez Courtney last season, opened Thursday at the Majestic Theater, Elmira, N. Y., in a new act with Laina Cloutier. The offering will make a bid for Keith Time.

ORPHEUM, N. O., TO OPEN SEPT. 21

New Orleans, Aug. 27.—Resident Manager Earl Steward, of the Orpheum Theater, has returned from his vacation and announces that the formal opening will be September 21.

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Sketch Team, Singing, Talking and Black. Work in acts. Also four-piece Orchestra or Musical Act, anything suitable for motorized Vaudeville Show. Must join on wire. WANT Boss Canvasman. WILL BUY second-hand Uke-Fon. Crab Orchard, Neb., Wednesday; Adams, Thursday; Cortland, Friday; all Neb. Capitol Beach, Lincoln, week Sept. 7.

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WANTED—Vaudeville Acts
For Tab. No parts required. Blackface Single, Must be funny and do "stop the show" dancing; Feature Musical or Novelty Double, fast-stepping Song and Dance Team considered. Open Sept. 14. Send photos. State all, where you have worked and lowest salary for season's work. Address MANAGER TAB. SHOW, 436 East Rich St., Columbus, Ohio.

WANTED
All-round Blackface Comedian for Platform Show. Ticket if I know you. Salary, $25.00 week. Disappointment cause of this ad. HERMON MEDICINE SHOW, Bloomington, Indiana.

SCENIC ARTIST —AT— LIBERTY
I paint modern, snappy Scenery and Lobby Displays. References. I. DAVIS, 21 Livingston Ave., Dayton, O.

Dance Orchestra Players Now Prefer Steady Jobs to Vaude.

Soon Tired of "Seeing the Country", Especially When It Cost Them "Heavy Dough"—Few Now Looking for Vaude. Bookings

NEW YORK, Aug. 30.—Orchestra leaders of the better class combinations are seeking any kind of a steady job in preference to vaudeville engagements now that the novelty of a traveling stage contract has worn off, with the musicians much the wiser for their experiences. Most of the bands that were in the rush to get into vaudeville during the craze last season declare they have been disillusioned, and the only proposition for them now is a job in one place as long as they can stay.

The few name orchestras now seen occasionally in vaudeville, it is pointed out, are forced to take such contracts due to various angles, which include record manufacturers and music publishers being in back of them.

Real money is being paid to but a very few combinations, while others still on the road are either in a flash act or a novelty production, the personnel mainly composed of youthful musicians to whom traveling is still attractive.

These men, it is said by those who have been thru the mill, return with little or no money. Cost of living and usual traveling expenses are high, while the money-spending habit continues at an unhealthy rate because the men are constantly in new towns which they want to see and where they buy things for which they have little use.

Still another angle, well known to orchestras on the road, is the ever-prevailing game of craps, backstage or at the hotel, which leaves no end of the men broke from time to time.

Added to the disappointment of the orchestras that hit vaudeville last season is the knowledge that they were outgeneraled by the bookers, who took advantage of the situation and paid them a salary that, while it looked high, dwindled to nothing when on the road even tho the men in question were not spendthrifts. Trying to outwit the bookers this year has resulted so far in little gain for the orchestra men.

Well-known orchestras that had no trouble getting dates last season are looking upon vaudeville as a last resort. One night and week dance engagements, it is said, are much more profitable than the stage. Several bands around New York that are doubling in vaudeville have hotel or roof garden engagements, and the vaudeville end is looked upon as a means of publicity and extra money. The hotel job is the first consideration by far.

Musicians who worked in the city for an average of $60 or so for the medium type combination rushed to take the $90 offered for vaudeville. The extra thirty failed to bring them out on top. Less than $90 was paid to most musicians in vaudeville, especially when the orchestra was part of an act. Conditions that arose unfavorable to the orchestra usually resulted in the musicians getting the worst part of the deal, inasmuch as their union exercises no wage scale jurisdiction over vaudeville bands.

MRS. CURTIS BURNLEY IN ACT BY EVELYN BLANCHARD

New York, Aug. 30.—Mrs. Curtis Burnley is to appear in vaudeville later this season under the management of Evelyn Blanchard, who has arranged a singing and talking vehicle for her. Mrs. Burnley, who is tentatively set for opening here October 6 at the Riverside Theater, will do a single.

FRED SUMNER GETS GOING

New York, Sept. 1.—Fred Sumner opened today in "Four in a Flat", a one-act playlet by Morris Freeman and Mark Swan, which will be seen in the major Keith houses following a brief break-in tour. Sumner was identified with George Kelly's "The Show-Off", when it played in vaudeville, having toured in the sketch for two and a half seasons.

ETHEL CLAYTON IN VAUDE.

New York, Aug. 30.—Ethel Clayton is the latest film luminary to take to the two-a-day. She is scheduled to open at the Orpheum Theater, San Francisco, week of September 7, in "The Joker", a one-act playlet written and staged by Harry Delf. The author appears in support of Miss Clayton.

DIAMONDS GET KEITH ROUTE

New York, Sept. 1.—The Four Diamonds have secured a route over the Keith Time and are set for opening September 15 at Boston. They are booked solid until next July. Alf. T. Wilton negotiated the time.

HAMILTON SISTERS' NEW ACT

New York, Sept. 1.—The Hamilton Sisters and Fordyce, last season with "Stars of the Future", are to open soon in a new vaudeville offering under the direction of Alf. T. Wilton. The act is now in rehearsal.

ORPHEUM GETS D. D. H.

New York, Aug. 30.—D. D. H. has been routed for a tour of the Orpheum houses, opening September 21 at the Hennepin-Orpheum, Minneapolis. He will play the entire circuit.

ROYAL AND ALHAMBRA REOPEN NEXT MONDAY

New York, Sept. 1.—September 8 the two important up-town Keith theaters, the Royal in the Bronx and the Alhambra in Harlem, will open for the season with special programs indicating the policy to be inaugurated this year. Like Keith's Eighty-First Street Theater, which has been eminently successful under the policy, the Royal and Alhambra will be coupled with what is known as "the Hippodrome group" and will be under the same general direction as the big playhouse. Both houses have been completely redecorated and the stages have been re-equipped to suit the new and broader requirements in modern stage setting.

POLICE CAPTAIN IS VAUDEVILLE PRODUCER

New York, Sept. 1.—Police Captain Dooley, of Brooklyn headquarters, and the original character of the famous "Mr. Dooley" song by Billy Jerome, will present his son Tom and his bosom friend Ray Hooley in an act that will revive the song. The act opened last week for the breakins and will have its Keith showing within a week. Jack Lewis is booking the act. The new version of the "Mr. Dooley" song is by Billy Jerome, Jean Swartz and Edgar Leslie.

OXLEY ENTERTAINS BALL STARS

New York, Aug. 30.—Wally Shang, Joe Bush, Bob Shawkey, Waite Hoyt and Babe Ruth were guests of honor last night at a dinner tendered by Harold Oxley, musical director at the Post Lodge, Larchmont, N. Y. Oxley's Orchestra is the official orchestra of the New York Yankees. Ruth will lead the orchestra while the other boys will play in the band. The Oxley Band will appear in a vaudeville act starting November 3 to be produced by Louis D. Straus.

"ROSIE O'GRADY" IN VAUDE.

New York, Sept. 1.—William Jerome, songwriter, will present his wife, Maude Nugent, in a condensed version of "Sweet Rosie O'Grady", a revival of the musical comedy success as presented by Billy Jerome's Herald Square Comedians twenty years ago. Mrs. Billy Jerome is the writer of the popular song hit, "Sweet Rosie O'Grady", and the original copyright has just reverted to her. Jack Mills will publish the score.

PROCTOR THEATERS INCREASE BILLS

New York, Sept. 1.—Starting today the Proctor theaters in New York, the Fifth Avenue, Twenty-Third Street and One Hundred and Twenty-Fifth Street, will augment their bills to include eight acts. The Fifth Avenue has formerly played a bill twice weekly of seven acts, while the other two houses have played six.

JUST OUT
McNally's Bulletin No. 10

PRICE, ONE DOLLAR PER COPY

Gigantic collection of new, bright and original COMEDY MATERIAL for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 10 is bigger in quantity and better in quality than ever before the price remains as always, $1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

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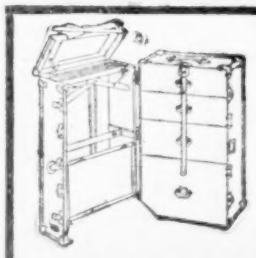
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Vaudeville Notes

THE Willis Avenue Theater, New York, which has been closed for the summer, reopened August 28, playing a bill of six acts on a split-week basis. JACK LINDER, who was the fourth independent agent to book the house during the past year, has it again this season.

ELLIOTT DEXTER has interrupted his vaudeville tour of the Orpheum Circuit to play a leading role in "The Age of Innocence", a new picture. Following this engagement the picture star will return to vaudeville.

BERT LAHR and ANNE MERCEDES have been booked thru M. S. BENTHAM'S office for a thirty-two weeks' tour of the Keith Time. The team opened Monday at the Palace Theater, Cleveland.

Anne Mercedes

SHRINER and FITZSIMMONS are to play the Pantages Circuit this season. They opened Monday in Toronto on the first leg of their route. TOM ROONEY negotiated the booking.

ARTHUR WILLIAMS and DOLORES, a Spanish dancing act of eight people, opened last week at Poughkeepsie to break in for the Keith Circuit.

A male quartet, tentatively titled the Versatile Four, who not only sing and dance, but do acrobatics as well, opened last week on independent time to break in.

STEPHENS and HOLLISTER are to open September 22 at Pittsburg for the new season. They have been routed over the Keith and affiliated circuits for nineteen weeks.

The South Broad Street Theater, Trenton, N. J., is scheduled to reopen Monday with a bill of five acts. The same policy of split-week shows will prevail during the coming season. WALTER PLIMMER books the house.

FRANK and ROGERS, the former of whom will be remembered in the act, ORVILLE and FRANK, have teamed together in a new offering. They showed it last week in one of the Metropolitan hide-away houses.

"AUNT JEMIMA", black-face comedienne and syncopator, is playing this week at the Hippodrome, New York. She has been a cabaret singer for the past year.

DONALD BRIAN, VIRGINIA O'BRIEN and LIEUT. GITZ-RICE have joined in a vaudeville act which opened at Keith's Theater, Boston, Monday. The trio offers song, dance and piano divertissement.

NAN HALPERIN has been engaged for a five weeks' tour of Orpheum houses and opened last week at Milwaukee. There is a possibility that her Orpheum Time will be lengthened.

The team of AARON and KELLY opened this week at Wheeling, W. Va., starting a tour of the Keith Circuit, over which they have been booked for thirty weeks thru ALF. T. WILTON.

Walter Walters

CHARLES ALDRICH is scheduled to open for a tour of the Pantages Circuit this month, starting in Chicago at the Chateau Theater.

WALTER and EMILY WALTERS, in their well-known act, "The Baby's Cry", have been routed over the Orpheum Time for the coming season. They are scheduled to open at Omaha next Monday.

MORRIS and BERNARD, vaudeville and burlesque producers, will soon start rehearsal of a large dancing act to be called "The Pirates". There will be twenty-two people in the offering.

GEORGE OFFERMAN is rehearsing a fifteen-people girl act, featuring the RITZ SISTERS and NONA HASSAN, the latter an Oriental dancer. The act will open shortly on the Keith Circuit.

HARRY PEARL'S "Midnight Rounders", which played during the summer in cabarets, is opening soon with SANTLEY and NORTON'S new dancing act.

HARRY CHARLES GREENE, vaudeville author and producer, was recently married to HELEN BIRMINGHAM, who appeared during the past season in one of his acts, "Picking a Peach". GREENE says he is preparing a new act for MISS BIRMINGHAM for the coming year and that her proposed tour with EARL CAVANAUGH is off.

MONTAGUE LOVE made his first New York appearance in vaudeville in a melodramatic sketch last week at the Hamilton Theater, and SNUB POLLARD, another film recruit, who opened on the same bill with LOVE when he broke in his act at Peekskill several weeks ago, also made his first New York appearance last week. POLLARD was on the bill at the Coliseum. Both acts will be at the Palace Theater in a few weeks.

JOE HENRY is rehearsing a seven-piece-band act for the two-a-day. The orchestra is augmented by two specialty singers and dancers.

"IDEAL", professional aquatic star, who showed recently at Proctor's Twenty-Third Street Theater, New York, in a swimming and diving exhibition, has been booked on the Keith Circuit for the season. She is scheduled to open soon.

A route over the Orpheum Circuit for LANE and HARPER is said to have been laid out for this season and the team will open some time this month.

GELLMAN'S "Band Box", a new musical act of pretentious caliber, will open soon for a preliminary break-in tour, after which it will be seen in the major Keith houses.

Bob Murphy

BOB MURPHY, who was a government agent before entering vaudeville, has been booked thru ALF. T. WILTON for a Keith route of forty weeks, beginning at Lowell, Mass., the week of September 8. MURPHY is a songwriter in addition to other followings, "Mother Mine" being one of his best hits.

FERRY CORWEY, well-known musical clown, opens a long route over the Keith Time at Columbus, O., September 8.

IRENE RICARDO returned to vaudeville Monday at Keith's Hamilton Theater, New York, after more than a year's absence, during which she was identified with EARL CARROLL'S "Vanities". MISS RICARDO is doing the act she appeared in in previous years, "Whoa, Pagliacci".

JACK NORWORTH headed the bill at Keith's Theater, Washington, last week, marking his return to the two-a-day. He is booked tentatively for twelve weeks in Keith houses.

CLAUDE and MARION are going to tour the Orpheum Circuit this season. They opened Monday at Des Moines. Their route calls for twenty weeks.

LEO BEERS started a twenty-two weeks' route on the Keith Time Monday at Atlantic City, N. J.

RAY MILLER and His Orchestra have been booked into the Hippodrome Theater, New York, for a two weeks' stay, beginning the week of September 8.

The WILSON BROTHERS are opening September 7 for a tour of the Interstate houses.

TOM WEISS took ill suddenly last week, with the result that his vaudeville bookings had to be canceled. WILLIAM SHILLING, who is sponsoring the well-known legit. actor in his two-a-day offering, says WEISS is quite sick and will probably be unable to resume bookings for several weeks.

SIMEON KARAVIEFF and Company opened Monday to break in, after which they will be seen on the Keith Time. The cast includes MURIEL KAYE, EDITH MAY, JOYCE COLES and CHARLOTTE CARMEN. The act is sponsored by ROSALIE and LEE STEWART.

YORKE and KING are opening next Monday at Minneapolis to start a tour of the Orpheum Circuit, over which they have been booked for this season.

Ida May Sparrow

GEORGE LIBBY and IDA MAY SPARROW returned to vaudeville this week at Keith's Eighty-First Street Theater, New York, in a new act.

HOCKY and GREEN'S bare-stage act, "The Audience Acts", with HALE NORCROSS featured, opened Monday. It will be seen within a few weeks in the Broadway houses.

ARMSTRONG and BLONDELL are a new combination. They will be seen within the next few weeks. ARMSTRONG was formerly of the team, ARMSTRONG and PHELPS.

BOBBY O'NEILL, well known in the legit. field, opened Monday in a new edition of the old flash act, "Four Queens and a Joker". The act is said to be slated for the Palace Theater, New York, the last of this month.

LEO BAILER, associated with STEWART and FRENCH, New York agents and producers, returned to his desk last week after a vacation spent at Lake George, N. Y. He was gone two weeks.

IRVING YATES, New York agent, was called to Chicago last week on business, necessitating his putting off rehearsals for a couple new acts which he expects to launch. He will be back in New York, however, the latter part of this week.

BILLY BACHELOR is starting rehearsals this week on his new BILLY BACHELOR Revue. It will have a cast of five people and will mark BACHELOR'S seventh season under the management of LEW CANTOR.

ALTON and ALLEN are opening soon in a new act written by HARRY DELF. They are at present rehearsing it.

JOHNSON BROTHERS and JOHNSON are scheduled to begin rehearsals on a new act in which they will be seen this season.

JULIA SANDERSON is playing a special engagement for the Keith people at the Riverside Theater, New York, this week. She was at the Palace Theater a few weeks back with FRANK CRUMIT.

BESSIE WYNN, who has not been in vaudeville for nearly two years, has been signed by the Keith Circuit for a special engagement of four or five weeks and will open within a week or two.

The Memphis Five, with TOM BRYAN, formerly of BRYAN and BRODERICK, featured, opens the last half of this week at the Greenpoint Theater on Long Island. LILLIAN FAIRCHILD is also in the act.

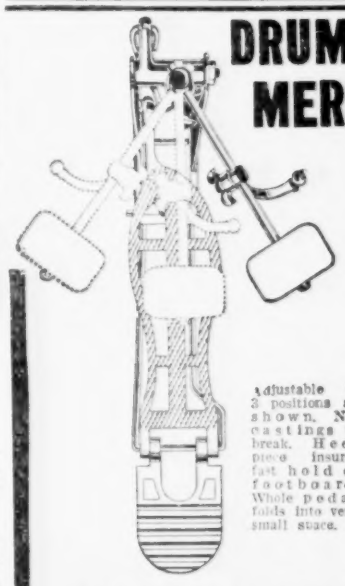
Mary Duncan

JACK GARDNER, formerly of GARDNER and EDNA LEEDOM, has teamed with MARY DUNCAN and they will go into rehearsal in a few weeks. GARDNER and MISS DUNCAN will do a brand-new act, it is reported.

AL ROTH, formerly with EVA SHIRLEY, who is now tied up with PATTI MOORE and Orchestra, is at Proctor's Twenty-Third Street Theater, New York, this week showing for the bookers.

JAMES DEALY has placed the following artistes with LEW CANTOR, who will send them out in vaudeville acts: MOONEY and CHURCHILL, STRETCH STANLEY, EDDIE FRANKLYN, SHERMAN and MEYERS, LIL-

(Continued on page 22)



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Orchestra News

LYMAN BAND WILL RETURN TO COAST

New York, Aug. 30.—Abe Lyman's Orchestra, which closes its engagement shortly at the Ambassador Hotel, Atlantic City, will stop here long enough to fill a phonograph recording date and leave immediately for Los Angeles to return to its former stand at the Cinderella Roof Garden.

The orchestra, which came here from California well heralded last June, made good in its five-week contract at the Hotel Astor Roof and scored a tremendous hit in vaudeville. When engaged for the Shubert "Passing Show", however, complaint was made to the musicians' union that it was a visiting orchestra and not in a position to take such a contract.

ERNIE GOLDEN HAS KEITH VAUDE. DATES

New York, Aug. 30.—Ernie Golden and His Orchestra opened in vaudeville last week, breaking in at the Hamilton Theater the first half. He is using ten men and Jimmy Conlin, singer-violinist. The orchestra, which is playing at the Hotel McAlpin Roof, had a successful run over the Keith Time last season and will double in vaudeville until the Roof Garden closes its summer season.

ACKERMAN IN OMAHA

Omaha, Neb., Aug. 30.—Ackerman's Orchestra opened at the Empress Rustic Garden, this city, where it played a successful season last winter. The band recently closed a summer engagement at the Roof Garden in Sioux City, Ia.

FRANKLYN SIGNS TWO ADDITIONAL ORCHESTRAS

New York, Aug. 30.—The Joseph Franklyn Orchestra Booking Agency has added two additional bands to its books. They are Jack Denny and His Hotel Astor Roof Garden Orchestra and Duke Yellman's Orchestra, now playing at Feltman's, Coney Island.

The Denny Orchestra closes about September 20 at the Astor Roof, where it has been booked by Franklyn for two summer engagements. During the interim he will arrange other bookings for the band which is also doubling in Keith vaudeville with Bobby Folsom.

BIRKIN AT ROSEMONT BALLROOM SEPTEMBER 4

New York, Aug. 30.—Jules Birkin and Orchestra reopen at the Rosemont Ballroom, Brooklyn, Sept. 4, after closing their Coney Island season. September 15 the orchestra begins a two-week engagement at the Strand Theater in Brooklyn, doubling during that period from the Rosemont.

LOPEZ, JR., BAND FOR CHICAGO MOVIE HOUSES

New York, Aug. 30.—The first Vincent Lopez orchestra to play Chicago will be the Vincent Lopez Juniors, who have just completed a tour of Southwestern motion picture houses. The band will open a three-week engagement for Balaban & Katz September 8. New Lopez arrangements will be used by the youthful musicians who are now in rehearsal.

JAN GARBER LANDS FLORIDA CONTRACT

New York, Aug. 30.—Jan Garber's Orchestra received the contract to supply the music for the new Coral Gables Hotel and Country Club, near Miami, Fla., where it will open late in the fall for an indefinite period. The hotel, owned by George E. Merrick, was recently completed at a cost of more than $3,000,000. The orchestra job was one of the most desired in the South.

Governor-Elect Martin of Florida was instrumental in aiding Garber to get the contract. He heard the band play at Garber's own dance pavilion at Hendersonville, N. C., and was determined to have the orchestra in Florida if possible, with the result that he recommended the outfit for the job.

He made one reservation with the recommendation, and that was the date of January 6 be kept open so that the Garber Orchestra would be able to play at his inauguration ball. An unusually large sum of money is said to go with the contract, which calls for services to July 4, 1925. Garber is also reported to be one of the early investors in Coral Gables and his holdings to have netted him profitable returns.

September 21 Garber's Orchestra will play a two-week engagement at Roseland Ballroom, which will be the band's first public dance appearance in New York. Garber will be booked as opposition to Ray Miller's Orchestra, which will be at the newly opened Arcadia Ballroom, one block from the Roseland.

CITY OFFICIAL HOLDS UP MONEY FOR MUSICIANS

New York, Aug. 30.—According to City Chamberlain Philip Berolzheimer, who earlier in the week complained to Mayor Hylan about the matter, money due musicians who furnished brass band and string music to the city is still being held up by Controller of the Currency Charles Craig. The chamberlain pointed

(Continued on page 23)

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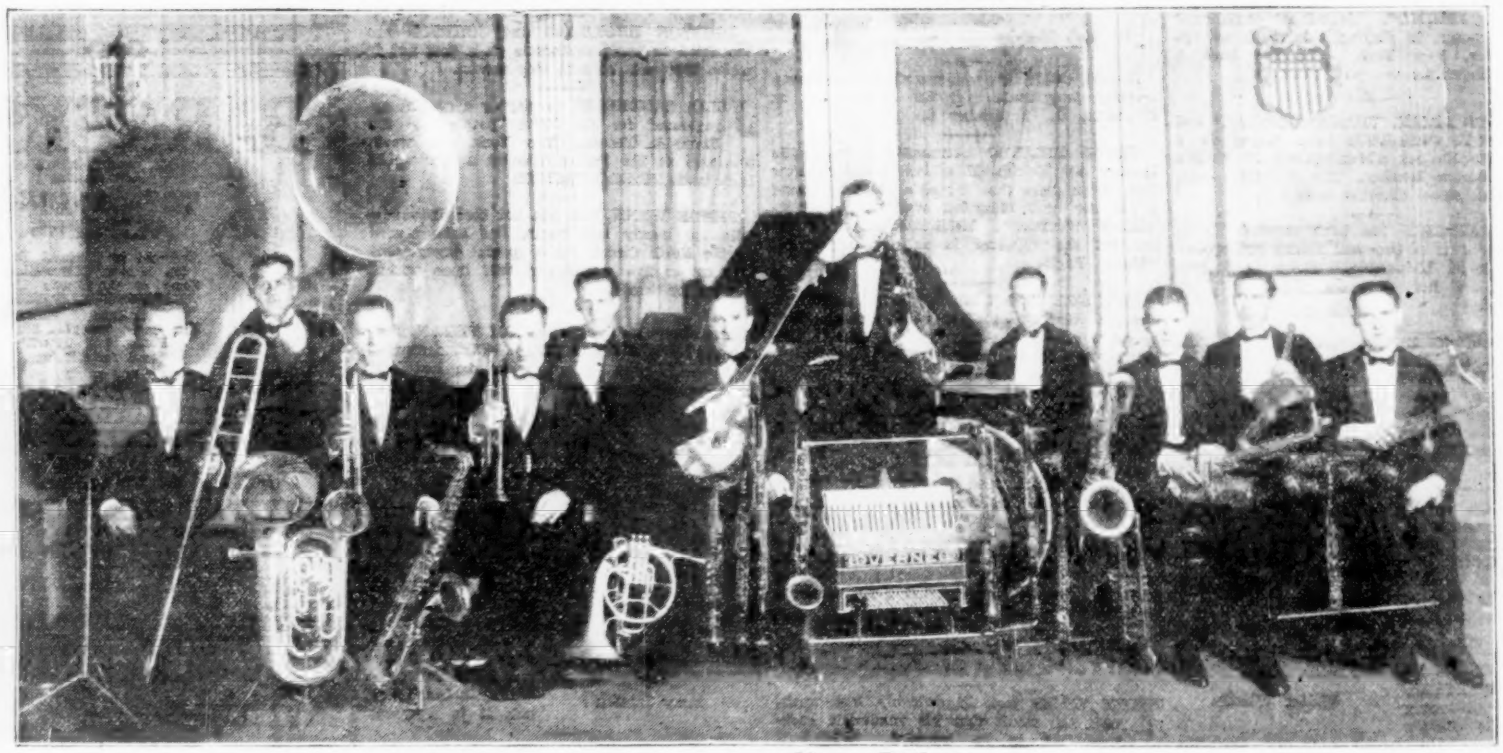

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NEW TURNS AND RETURNS

AL (RAGS) BOECK

Reviewed Monday afternoon, August 25, at Proctor's Twenty-Third Street Theater, New York. Style—Rag picture novelty. Setting—In one. Time—Nine minutes.

Al (Rags) Boeck does an act in which pictures, appearing as tho they have been painted, are made from pieces of rags, cut in various shapes and lengths, which fit together just like the pieces of a paper puzzle. Boeck's pictures look like original paintings, with all the lines, shades, etc., clearly defined and lifelike.

The first picture he does is that of a dog. It brought forth instant approval from the audience, when reviewed, and the succeeding "paintings", including a landscape replete with color, a good reproduction of Uncle Sam and one of the late Woodrow Wilson also met with satisfying response. The rag picture of Abe Lincoln, which, when the lights were thrown on it, became highly graphic and real, won the hearty approval of the fans. This latter served to close.

Boeck is dressed in tramp costume patched with different-colored pieces of cloth. He carries the various pieces of rags for the pictures in his pockets and knows where each piece is located. The board on which the pictures are made holds the rags as they are slapped on. R. C.

THE MITKUS DUO

Reviewed Monday afternoon, August 25, at Proctor's Twenty-Third Street Theater, New York. Style—Gymnastic. Setting—In full. Time—Six minutes.

Man and woman in aerial feats, the former supporting a ladder trapeze of about twelve feet in height on his shoulders and the girl performing a number of not unordinary stunts on top. The only punch of the offering comes on the direct conclusion when the girl does a revolving bit on the trapeze calling for considerable endurance and skill. This brought forth a comparatively good hand when reviewed.

The act had a good deal of trouble getting any assistance from the backstage men and the spot projector, all of whom appeared to be asleep at the switch. The Mitkus had to holler for their lights, drops, etc. Perhaps under more favorable conditions they would have made a better impression. R. C.

ELAINE LETTOR

Reviewed Monday afternoon, August 25, at the Hippodrome, New York. Style—Dancing. Setting—In full. Time—Ten minutes.

Shorn of the gorgeous production given at this house and depending solely upon her ability as a dancer, Elaine Lettor probably wouldn't make the small time. However, she has publicity value—big publicity value—for she is the godchild of Mary, Queen of England. That saves her from being a frost insofar as vaudeville is concerned.

Aside from Miss Lettor, the act as a whole is a fine compliment to the creative ability of Allan K. Foster, the Hippodrome ballet master. It is divided into two parts, the first being a beautifully mounted scene of Egyptian flavor, called "The Sphinx Dance". In this Miss Lettor is assisted by the Hippodrome ensemble. With the exception of one solo bit, done by an unprogrammed member of the latter group, the dancing is without any particular merit, however.

An interlude, in one, follows, in which several members of the ensemble parade across the stage nearly nude, their bodies painted in various colors. A most artistic bit this, that puts one in a proper atmosphere for the gorgeously colorful scene to follow, entitled "The Spirit of the Fountain".

Set center stage is a massive fountain, which is supported by more young ladies of the ensemble, this time attired in flesh-colored, tight-fitting union suits that create a not unpleasant illusion. Grouped about the fountain are the vari-colored damsels who appeared in the interlude. They are joined by Miss Lettor, whose bodily charms are accentuated by a lack of garb that would make her royal patroness gasp.

A few quivers by the featured member of the cast and this pleasing picture passes.

MARTY WHITE

Reviewed Tuesday afternoon, August 26, at Fox's City Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

White is the sort of capable comedian who could easily do a big-time act with the acquisition of better material. His style of comic is that of a boob who flits from the ridiculous to the sublime. He opened with "I Thought I'd Die", done with much mugging, a la Ruth Roye. He worked this song up cleverly. After a few gags and some verse that ended in a discord by the orchestra, when it came in, he lapsed into a mock ballad.

His best bit is that of a comedy Jekyll and Hyde. He used the yellow spotlight for one and green for the other. This was funny and can be worked up to big-time stuff. He followed this with a Gallagher and Shean verse or two with his own trimmings and closed fairly strong with a mammy ballad, which he did very well. We think it is in this comedian to do better things and he might well strive for the big time. He'll make it some day. S. H. M.

SELIG AND MANN

Reviewed Tuesday afternoon, August 26, at Fox's City Theater, New York. Style—Comedy-singing. Setting—In one. Time—Fifteen minutes.

This team is doing about the same act formerly done by Selig and Fair. They open with a few bars of "Pagliacci", sung in the wings, and on arrivin ggo into an introductory song of the "You're Here and We're Here" order. After that comes a bit of old-time "here is your watch" stuff, the comic handing back the straight man's onion to show that he is really the most clever dip of the two. After the comic recited a verse or two they went thru a gag originated in burlesque, such as betting and dropping the money on the stage. Toward the close they put over a ballad and for an encore a comedy song.

While they make a passable duo for the small-time houses, better material and a less tough style affected by the comic would do much toward improving their worth for the better houses. S. H. M.

WILLIE WEST, McGINTY & CO.

—In—

"THE HOUSE BUILDERS"

Reviewed Monday afternoon, August 25, at the Hippodrome, New York. Style—Comedy skit. Setting—Special, in full. Time—Fifteen minutes.

This English music-hall turn, first seen here in last season's edition of the "Ziegfeld Follies", is made up of knock-about slapstick of a most ludicrous sort. The cast includes three men, who work thruout in pantomime. The setting is that of a partly completed house and the action is concerned with the efforts of this trio of funmakers to finish the job. Every known trick of slap-stick comedy, and then some, is included in their repertoire. It would be next to impossible to describe all the misadventures that befall the "builders". Hods of bricks fall unexpectedly upon unprotected heads, scaffoldings give away, live electric light wires become entangled with human limbs, hammer heads fly like shrapnel, saws cut objects other than intended, etc. All of which provokes a steady stream of laughter. This is as funny an act of its kind as ever seen in two-a-day vaudeville in this country and when reviewed it walked away with the comedy honors of the show.

PENN DIAMOND ORCHESTRA

Reviewed Monday afternoon, August 25, at Proctor's Twenty-Third Street Theater, New York. Style—Band. Setting—In full. Time—Twelve minutes.

The Penn Diamond Orchestra, a jazz combination of ten men, is neither below nor above the average. When reviewed it proved unsuccessful in holding 'em in, but this was not due altogether to any fault on the part of the orchestra, it having closed the show—a terribly long and tiresome one.

Among the numbers Diamond's men played, when reviewed, were "The Storm", featuring a number of interesting lighting effects; "Why Did I Kiss that Girl?" which was sung by a specialty singer (male) to the band's accompaniment; "What'll I Do?", "Some Gal" and "Dance of the Demons".

Those who remained to partake of the Diamond orchestra's fare were sufficiently pleased, according to the comparatively fine hand that was given. R. C.

MR. AND MRS. NORMAN PHILLIPS

Reviewed Tuesday evening, August 26, at B. S. Moss' Regent Theater, New York. Style—Novelty revue. Setting—Special, in two. Time—Seventeen minutes.

In their new offering, billed as a revue, Norman Phillips, Jr., is the featured player, as in the former turns. The "kid comedian" makes good every second he is on as a precocious child actor. In entertainment value he exceeds anything of his kind on the stage.

The action of the revue comes as a result of several little bits by the parents, while the boy does the explaining in "one", in similar style to that of Balieff in the Chauve Souris. After the introductory opening the first bit done by the Phillipses was "The Proposal". This was done in "two" in a divided eye, set and the girl says "No!" to the man's anxious desire for an answer. This is just what he was hoping she would say. Other little skits were done by the team along the Bughouse Fable idea, the action being the reverse of what would happen in real life. It included a tense scene where they are endeavoring to find the "combination" as the of a safe. It turns out to be merely tuning in for a certain radio station. "What married people never do" is another of their series. For the closing skit the kid has written a script and he rehearses the man and woman, sitting on the side lines while they read their parts, coming in now and then to tell them how it should be done to better advantage. After this he mentions how it was the only chance he had to bawl his father out.

Regardless of the age of the "kid" his part is a difficult one to memorize and he sells it marvelously well. He gets the audience to the point where it hangs on his very word, while the laughs are more than enough. The staging appears to be on the usual style of S. Jay Kaufman, who wrote the skit the act did last season. Erroneous billing in the program, which announces the cast and title of the former vehicle, precludes positive credit being given to Kaufman. The same producers, however, are sponsoring the new offering, which is big-time material without question. S. H. M.

KNEELAND AND POWERS

Reviewed Tuesday afternoon, August 26, at Loew's American Theater, New York. Style—Singing and talking. Setting—In one. Time—Twelve minutes.

Man and woman who offer a singing and talking act interspersed with violin playing by the latter. This turn has one objectionable feature. It occurs half way thru the act, when a member of the audience is rung in as the party of the third part to a "lovers' quarrel" between the two performers. We believe that Mr. Albee recently pointed out, in connection with such business, that people go to the theater to be entertained and not to take part in the entertainment. This bit naturally brings a lot of laughs, with the member of the audience the butt of the funmaking. It should be eliminated. The man has an excellent voice and a good delivery. He sings several numbers of a pep order and his partner, in addition to doing a fiddle solo, accompanies his numbers. Both have more than ordinary ability in their respective lines and with the aforementioned objectionable bit of business out they should have little difficulty in getting by on the intermediate time.

BALKAN WANDERERS

Reviewed Tuesday evening, August 26, at B. S. Moss' Regent Theater, New York. Style—Russian revue. Setting—Special, in three. Time — Fifteen minutes.

A competent company of singing and dancing artistes doing the usual style of Russian act. The set is that of a gypsy camp, with a wagon, fire and other wayside effects. In the company of six is a sort of premiere danseuse, two soprano singers, a male solo stepper who sometimes teamed with the other dancers, a comic in the role of a smith and another male singer who chimes in when quartet numbers are done.

The routine moves along fast enough and has sufficient variety. The man doing the solo dances is unusually good and the voices of the singers far above the average. The costumes were colorful and the settings pretty, making an excellent effect for the eye. The offering is not so strong for the big time, but for the three-a-day and intermediate-time houses it makes a desirable dash. S. H. M.

"ROUND THE WORLD"

Reviewed Monday afternoon, August 25, at Proctor's Twenty-Third Street Theater, New York. Style—Singing, dancing and musical revue. Setting—Specials, in full. Time—Twenty-seven minutes.

This is one of the largest vaudeville acts the writer ever saw. It has a company of seventeen people, is staged in several elaborate scenes and ran twenty-seven minutes, when caught. The offering gains its title from a routine of numbers—singing, dancing and orchestral—of various countries.

Egypt is the first stop. A conception of music as it was played and songs as they were sung 3,000 years ago in this old country serve to start the pretentious act on its way. An orchestra, with the men dressed in highly-colored raiment and led by a woman similarly accoutred, gives a number of typical Egyptian selections and in the background the balance of the company sing.

The singing contingent are in a spectacular setting with the Pyramids in the distance, and while their songs are boringly long and tedious, the vocal ability of the troupe hits a high standard—for vaudeville. The silver-throated soprano, whose trilling and coloratura work won quick approval, when reviewed, could stop a show without half trying. While the act is still in Egypt a man and woman, specialty dancers, offer a limb-wiggling terpsichore bit such as the banks of the Nile only can boast.

France 300 years ago is pictured in a ballet number by the specialty dancers just referred to but it is a sad picture they paint, and when the act was reviewed the number was applauded accordingly. From France the act journeys to America of the present time and the woman leader of the band does her bit—a typical American song and violin solo. A backdrop depicts the Metropolitan Tower of New York lit up at night, and the singers come on in front of the drop to sing, while the dancing team jazz it up in grand night-life style in front of the orchestra.

A drop of the Statue of Liberty draped with the United States flag, to which each member of the company points as he sings a patriotic air, closed the act, as is usually the case when a flag figures, to a large hand. R. C.

KATIE ROONEY

Reviewed Monday afternoon, August 25, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and talk. Setting—In one. Time—Eleven minutes.

Katie Rooney is back with a new act built somewhat along the lines of her past offerings. On the opening she makes the announcement that Pat of "Shamrocks" fame is none other than her brother, and also introduces her husband, who accompanies for her songs at the piano.

She opens with a typical Irish number which is much ado about a green umbrella. In this number Miss Rooney proved herself a capable entertainer, but the talk that followed was of such a nature as to spoil the good start she had made, and the other songs Miss Rooney offered, "I've Got the Meanest, Roughest, Sweetest Man", and "Harry" wiped out completely the good impression she had made on the initial selection. The trouble most probably lies in a bad selection of numbers and the weakness of the patter. R. C.

THE MASKED ATHLETE

Reviewed Monday afternoon, August 25, at Proctor's Twenty-Third Street Theater, New York. Style—Strength and iron-jaw feats. Setting—In full. Time—Twelve minutes.

The herculean strength and physical makeup of the gentleman who, seeking to keep his identity a secret at least so far as the audience is concerned, bills himself as "The Masked Athlete", challenges approach among those in his following, particularly insofar as the impressiveness of his physique is concerned. He cuts a picture that at once wins admiration, and unlike most strong men doesn't parade all over the stage exhibiting his fine stature.

While "The Masked Athlete" proved there existed no little strength and endurance in his

(Continued on page 23)

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MELODY MART

If the mechanical statements from the Brunswick Company have been desirable in the past, those of the future will be doubly so, provided the new policy of the concern works out anywhere near expectations, or what appears to be the logical result. On the face of it, the plan apparently plugs Brunswick and its recording artistes, not the publisher and his songs. Nevertheless, whatever aids in selling records must ultimately aid the publisher, and to that end he should lend his sincerest co-operation.

The vaudeville manager does not advertise the song over the artiste. Sophie Tucker's act is made up of her rendition of songs for the most part. Of course she and not the songs are in the billing, no matter how wonderfully well she does this or that number. The publisher gets the benefit of the plug just the same. The Brunswick Company, in its relations with the dealers, and instructions to them about handling their prospective customers, is putting a similar analogy forth as the selling argument.

Thus Al Jolson's or Marion Harris' records are the thing to sell. That whatever song they sing is good is to be taken for granted. Regardless of when released, the song as done by such artistes is worth buying, according to the Brunswick plan, which is also an attempt to take the hard and fast release date off a song as an indication of its newness. This is why the company does not have certain release dates for its numbers, but releases them from time to time, when it believes a song is at the height of its popularity, thus insuring the maximum amount of sales without overstocking the dealer.

If a regular release date is set, is the belief of the Brunswick Company, a prospective customer is apt to put off his purchase until the following Friday, for instance, when he knows a so-called new record will be out with late songs. After its release date a song is considered old, as is the usual case with week-to-week releases. It has been found that a customer regards records of such if an attempt is made to sell him such records after they have been out a week or two. Thus the dealer encounters resistance immediately.

With irregular releases from time to time no age is set for a record. It gives the dealer a chance to unload his stock and know what is a popular number and worth working on. He also knows that a new batch will not be unloaded on him the following week, automatically making his present stock appear old songs because they have been identified with a certain date in the past. As the volume of business is acknowledged to lie in the popular field, the effect of the hard and fast date a week apart can readily be seen. Most of the publishers have felt the effect, especially in the August statements.

There are many other worth-while features connected with the Brunswick Company's organization, but the two, outlined above, are intended to get the maximum amount of sales from a record. It is one of the very few record concerns that show signs of progress, of the sort, that is vital to publishers. Music men should not jump at the conclusion that they are not getting a fair deal from the Brunswick's merchandising plan.

The Gotham Music Service, Inc., has been organized under the laws of the State of New York for the purpose of carrying on a general music service for musicians who may purchase all their wants from a central source. Richard Adams, who for a number of years was in charge of the Remick retail stores, is general manager of the new concern, located at 150 West Forty-sixth street, New York. All orchestrations will be carried, regardless of who publishes them, and sold at usual publisher's price. The feature and slogan of the organization will be "We Pay Postage", thus doing away with an added charge of five cents on an orchestration that frequently results. Also, the service is expected to do away with the necessity of the orchestra leader doing business with several different music houses when he can write to one house and get anything he wants. In a short time the concern plans to branch out into the musical instrument business and also supply musicians with every conceivable want incidental to an orchestra. Well-known music men are in back of the organization.

Ager, Yellen & Bornstein, Inc., still enjoys the benefits of Sophie Tucker's handling of its song, due to the fact that Madame Tucker is doing them in Earl Carroll's "Vanities", which opens this week. "Hard-Hearted Hannah" and "Mama Goes Where Papa Goes", special versions by Jack Yellen, are in her repertoire.

Mort Beck, sales manager for Clare & Leslie Songs, Inc., leaves this week for a trip to the Coast with stops at important cities en route. Beck is well known to the trade as one of the "best sign" music salesmen and will concentrate on "Dreary Weather", "Out of Million", "Oh, Eva" and other fast-moving numbers in the catalog.

The Harry Von Tilzer Music Company has taken over from the Bernard-Scheib Company "Missouri Moon", a waltz ballad still in manuscript form, but of great possibilities, in the opinion of Von Tilzer.

From the Yale University Press comes the reminder that our famous "Dixie" song was written by a Northerner, and the not generally known information that the tune was first popularized on lower Broadway, New York.

These facts were unearthed by the Yale University Press, which is making a series of motion pictures under the general title of "Chronicles of America". It is now producing the picture dealing with the time when "Dixie" was at the height of its popularity in the South. A corps of research experts on the job for some time dug up the fact that the tune, which was claimed by the South as its own, and the one that led many a Confederate battalion into action in the Civil War, is not strictly such after all.

The man who wrote the words and music to the stirring refrain was Daniel Decatur Emmett, Northern minstrel man. In the year 1859 he was a well-known minstrel and toured the country with his own troupe under the name of Emmett's Minstrels. While preparing to open Branch's Minstrel Show, at 470 Broadway, say the research experts, Emmett discovered the morning of the first performance that he needed a march song very badly. It was then that the idea of "Dixie" was created. It took the author only a few hours to write a tune that later swayed a nation and was destined to live indefinitely.

The production department of Harms, Inc., is having one of the busiest times of its career. In less than a week six musical comedies, the scores of which are being published by the concern, are opening on Broadway. The printing of the music is left for the last minute, due to the many changes in lyrics, some of which are not really written until after rehearsals and after the songs are spotted to the best advantage. Coming to Broadway this week, with a host of good tunes, are "Vanities", "Rose Marie", "Passing Show", "Be Yourself", "Chocolate Dandies" and "Top Hole". In the offing are the "Greenwich Village Follies" and other musical comedies due within a week or two. The authors and composers represented in the new shows include some of the best in the business and range from the hot stuff of Sissle and Blake to that of Stothart and Friml. Out of the combination Otto Jordan, general manager of Harms, Inc., hopes to get a real hit or two. There are many worthy of the honor, but they just don't always "happen".

Herman Schenk, manager of the New York office of the Milton Weil Music Company, which opens this week at 1587 Broadway, has added others to his staff, including Bernie Grossman in the professional department, and Sam Hearn, as head of the band and orchestra department. "Spain", the tango tune, by Isham Jones, also used as a fox-trot, will be the No. 1 song on the floor. "Never Again" and "Ray and His Little Chevrolet" will be next in order.

The old-fashioned plug of colored slides in motion picture houses is again coming into favor with a number of publishers, who believe that outside of New York, it is surely one of the best methods of exploitation. Either having it sung with the slides, or played by the organ is popular, it is said with the audience. The latter is more desirable for the music men, because it is easier to get the organist to do it. One publisher this week sent out more than eight thousand slides, professional copies and orchestrations to motion picture houses in the Middle West and nearer the Coast. The song is a ballad and of the kind best made in that way, and the publisher said he would rather have an organist play it with slides than three jazz orchestras plug it.

According to a news dispatch, "Yes, We Have No Bananas", is winning new laurels abroad and still going strong. In Lisbon, it is on one of the oldest cathedral chimes in Europe. This is the ancient Cathedral of Mafra, a few miles from Lisbon, which began its history as a monastery several hundred years ago. Later it became an established cathedral, and more recently, with additions, became one of the palaces of the royal family.

E. B. Marks Music Company had its catalog further strengthened last week by the addition of the numbers from the score of "Bye, Bye, Barbara", composed by Carlo-Sanders. The show opened at the National Theater, New York. Included in the hit possibilities are the songs, "Gee, I Must Be in Love", "Quaint Little House Built for Two", "Bo Peep" waltz and other songs. Bernard Prager, sales representative for the Marks concern, left this week for the Western cities where he will trot out some of the Marks tunes.

With the hot tune of "Savannah" well on its way, Fred Fisher, Inc., is getting ready to heavily exploit the new ballad, "Ten Commandments of Love", which seems to go powerfully for every act that has tried it out. "Onions, Garlic and Fish", a comedy number, is also showing up strong, as well as the rest of the catalog of various songs.

"The Land of Love", is a new waltz song being put out by Barney Music Publishers of New York. It is being featured by headline acts in vaudeville.

The fifteenth annual convention of the Music Merchants' Association of Ohio will be held September 9 and 10 at the Hotel Statler, Cleveland. Entertainments and social affairs are planned as well as talks by representatives of leading music houses. C. C. Baker, of Columbus, will discuss, "Are Talking Machine Record Manufacturers Producing Too Many Records?". T. M. Fletcher, president of the Q. R. S. Roll Company, of Chicago, will talk on radio and its relation to the general music business. Other talks on pertinent subjects will be given by equally prominent music men.

Low Colwell, has joined the professional department staff of Ager, Yellen & Bornstein, Inc., at the New York office, to act as act-and-harmony man.

"Better Keep Away", a new novelty fox-trot song by Frank Bannister, Harold Salters and William Haid, has been released by the Hearst Music Publishers, Ltd. The song has all of the usual fast-moving qualities of other Bannister songs, according to Fred Steele, New York manager, who is mapping out an extensive campaign in the interest of the number.

The Sherwood Music Company, of New York, is still concentrating on its Adam and Eve novelty song, "Thanks, I Just Ate an Apple". Due to its clever comedy lyrics, it is being well received in vaudeville, while leading dance orchestras commend the tune as a clever fox-trot. One prominent orchestra man has his twenty-five units thruout the country playing at every performance. Mechanical releases are being set for the fall.

Walee Brown, well-known music arranger, formerly of Kansas City, is now occupying quarters with Milt Schuster in the Delaware Building, Chicago. Mr. Brown is kept busy these days writing special numbers for vaudeville and burlesque.

VAUDEVILLE NOTES

(Continued from page 19)

LIAN FIELDS, ELINOR FARON, KATHRYN RICHMOND and YOUNG and ROMAINE.

CHARLES LOVENBERG has framed a new act of the singing revue style in which he will be supported by ROSEMARY and MARJORIE. The offering will open soon on the Keith Time, over which a long route has been arranged.

Following their Palace Theater engagement in New York this week, the Avon Comedy Four, headed by SMITH and DALE, will begin rehearsals on their own musical play, following the example of the FOUR MARX BROTHERS.

JOSEPH E. HOWARD'S pretentious offering, "The Toy Shop", which opened recently at the Orpheum Theater, Brooklyn, will be expanded into a three-hour show next season, according to announcement.

BRISCOE and RAUH opened Monday for a tour of the Delmar Time.

DAVIS and PELLE opened last week at Toronto for the Pantages Circuit, over which they have been routed for this season. TOM ROONEY negotiated the booking.

INEZ COURTNEY opened Monday at the Keith house, Montreal, in the same dance act she did during the past season. A route over the Keith Time for the coming year is pending, it is said.

HARTLEY and PATTERSON have been routed thru EDWARD S. KELLER'S Office for a tour of the Keith Time. They opened Monday at Keith's Theater, Boston.

BILLY McDERMONT, billed as "The Last of Cozey's Army", closed a successful tour of the Poli houses at Hartford, Conn., where BILLY is an old favorite.

AIME ALLAIRE, European juggler, who played Chester Park, Cincinnati, last week, will sail October 21 for Honolulu for a sixteen weeks' engagement on the island and his third trip there.

The KIKUTA FAMILY, Japanese acrobats and jugglers, are playing the Poli Time.

EVA ESMOND and PAT GRANT, youthful artistes, billed as "Just Two Kids", celebrated the first anniversary of their vaudeville debut last week at the Palace Theater, Cincinnati, having been idle only two weeks in the year.

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NEW TURNS AND RETURNS

(Continued from page 22)

arms, the real power in his system is concentrated in the teeth and the routine consists chiefly of iron-jaw exhibitions of a unique and praiseworthy order. In opening the act a few manipulations of a bar weight, which, from the thud it made when dropped to the stage floor mutely indicated its heft, precedes the iron-jaw stunts. The tossing of this bar into the air and the catching of it on the nape of the neck gave the audience an unexpected thrill when reviewed, and other similar stunts with the heavy article kept the folks amused. Perhaps the best iron-jaw feat was that of holding the same bar weight already referred to, together with the weight of the "masked athlete's" assistant, a woman of well over a hundred pounds' weight, who sat on the bar. The ability to hold this weight by the teeth while suspended from a trapeze would make the ordinary strong man sick with jealousy. Another feat worthy of mention is the holding with the teeth of a chair with the woman assistant on it, and running about the stage with the burden—not walking, which, incidentally, the majority wouldn't be able to do.

This act is a top-notcher and while it might seem a bit out of the usual, is not without comedy, the woman assistant supplying a good deal while in her precarious position atop the chair. R. C.

JOSEPH E. HOWARD
(Himself)
In "THE TOY SHOP"

A Little Entertainment Instructed and Produced by Mr. Howard

CAST:

Scene 1st. The Toy Shop
The Toykeeper ....Joseph E. Howard
The National Toys. The Yankee Doodle Band
The Candy Toys..The Misses Miller, Root, Basstow

Scene 2d. The Cotton Fields
Introducing Little Topsy and Eva.. ....The Shea Sisters

Scene 3d. The Mississippi Levee
Introducing the Yankee Doodle Band of the Side-Wheeler Mississippi
Southern Girl (Daughter of the Captain) Janette Gilmore
Belle of the Levee..............Ruth Miller
The Cake Walkers ....Edith and Dickie Basstow
The Bowery Dancers ...Ed and Miriam Root
The Captain of the Mississippi—(Side-Wheeler)................Joseph E. Howard
The Pride of Alabama......Edith Basstow
The Whirlwind Dancers..Ed and Miriam Root
The Yankee Doodle (The Saxophone Sextet) ....The Yankee Doodle Band

Songs: Levee Lou, Georgia Campmeeting, Old Black Joe, Good-By, My Lady Love, etc., Will Bring Back Memories of the Olden Days in Listening to the Old Southern Songs on the Levee.

Reviewed at the Orpheum Theater, Brooklyn, N. Y. Style—Revue. Setting—Special, in full. Time—Thirty-five minutes.

This elaborate revue is done in Howard's well-known style and is up to his usual standard. It is not quite so pretentious in some respects as his last vehicle, but in point of costume, scenery and competent staging it is far above the average run. Howard's good showmanship, of course, insures the maximum of entertainment value. When reviewed it ran smoothly at a pretty fast tempo throut and followed a well-defined little plot. J. E. M.

BEASLEY TWINS

Reviewed Tuesday afternoon, August 26, at Loew's American Theater, New York. Style—Musical. Setting—In one and two. Time—Twelve minutes.

This act has little to recommend it. The Beasley Twins do none of their three specialties well. Their violin playing is ordinary, their singing worse and their dancing still worse. They make their best showing on their opening song, a double version of a pop number. Next one of the girls does a violin solo with her sister at the piano. Neither evidences any passable ability on her respective instrument. This is followed by a vocal solo, in which voice and diction are equally bad. More fiddle scraping, this time by both sisters, another double vocal number and the act closes. The Beasley Twins make several changes of costume and their act is nicely mounted, but it is very small time.

VIRGINIA RUCKER AND BEAUS

Reviewed Tuesday afternoon, August 26, at Loew's American Theater, New York. Style—Dancing. Setting—In one and full. Time—Fifteen minutes.

A winsome, graceful young lady assisted by four boys in a diverting dancing skit of more than ordinary merit. Two of Miss Rucker's "beaus" work as a team, one as a straight solo stepper, and the other as her partner. A conventional lyrical opening, introducing the company, leads into a fine exhibition of footwork by the two lads teamed. This is followed up by Miss Rucker and her partner in a charming waltz number, and topped off by some clever stepping by the solo dancer. The team again struts its stuff, Miss Rucker does a toe solo and her partner singles with some nifty acrobatics. The act closes with a fast five-people jazz ensemble. This turn has youth, pep and speed. It is nicely dressed and costumed and should make a good flash for intermediate-time bills.

BILLY MILLER AND COMPANY
—In—
"THE SIGN POST"

Reviewed Tuesday afternoon, August 26, at Loew's American Theater, New York. Style—Comedy playlet. Setting—Full, interior. Time—Fifteen minutes.

A diverting three-people skit, well written and acted. It packs plenty of laughs and is admirably suited to a feature spot on the time it is playing. The story is concerned with the efforts of a meek, mild-mannered little fellow to forestall the efforts of his wife to divorce him on the grounds that he is too good to her. They both consult the same attorney, the husband getting there first. The attorney, after listening to the husband's side of it, and pocketing his fee, of course, counsels the husband to reverse his attitude toward his wife. In other words to treat her rough. Most of the funmaking occurs when husband and wife confront each other with the former playing a poor straight to the attorney's attempts to make him out a rounder. However, the latter succeeds and the husband achieves his end. As we said before the skit is admirably handled. Miller plays the attorney.

ORVILLE HARROLD AND PATTI HARROLD

America's Most Distinguished Tenor, With His Daughter, Late Star of "Irene"
Emil J. Polak, Accompanist

1 Ridi Pagliacci—Leoncavallo.....Mr. Harrold
2 (a) Caro Nome—Verdi
(b) Alice Blue Gown—McCarthy-Tierney ....Miss Harrold
3 Casey at the Bat—Sidney Homer........ ....Mr. Harrold
4 (a) Dream Melody—From "Naughty Marietta"
(b) Falling in Love—Victor Herbert ....Mr. and Miss Harrold

Reviewed Monday afternoon, August 25, at the Hippodrome, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Orville Harrold, former tenor of the Metropolitan Opera Company, and his daughter, Patti, late star of "Irene", are a welcome addition to vaudeville. Mr. Harrold brings a rich, robust tenor of a quality seldom heard outside the concert or operatic field, and his daughter, a light, pleasing soprano, has personality of winsome charm. Their repertoire is well balanced and well within the appreciative limits of vaudeville fans. Mr. Harrold opens with "Ridi Pagliacci", in costume, making his entrance center stage from a portmanteau theater such as used in the opera. At the conclusion of this number he introduces his daughter, who sings Verdi's "Caro Nome". She follows this up with "Alice Blue Gown" from "Irene". In this number she was assisted by the Hippodrome ensemble, each girl being attired in a gown of Alice Blue of a different period of fashion. Mr. Harrold again takes the stage for a musical version of "Casey at the Bat", following which he is rejoined by his daughter for two double numbers, "Dream Melody" from "Naughty Marietta" and "Falling in Love", by the late Victor Herbert. They are assisted at the piano most capably by Emil J. Polak.

ALBERT VEES AND COMPANY

Reviewed at Proctor's Twenty-Third Street Theater, New York. Style—Comedy playlet. Setting—Interior, in full. Time—Twenty-one minutes.

Albert Vees, a light comedian, whose way of making fun and creating laughter is distinctive, is supported by a company of three in a comedy sketch, "His First Proposal", cleverly written and enacted, but a trifle long. It seems the vehicle is padded considerably with the invariable result that dragginess in parts slows up its otherwise consistent tempo. The material is quite satisfactory, but ought to be cut to the bone, as vaudeville audiences nowadays are more or less impatient and tiring, particularly in those stages of the sketch where there is a lull in the comedy and acting.

The proposal bit ought to be reached as quickly as possible without being ambigous, for in the proposal lies the "meat" of the act. It appeared to the reviewer, when the act was caught, that the lead up to this point had much irrelevant and immaterial dialog. Despite this, however, the offering holds considerable interest and is vested with a number of exuberantly comical lines. There are any number of other deft touches of comedy that gained warm response from the audience when reviewed.

A word regarding the plot. Vees, as a young enterprising grocery store owner, is in love with the girl, a concert artiste, who boards at the same house he does. Another boarder, a young intellectual, who like many of the upper intelligentsia is badly bent, is also head over heels in love with the girl. The erudite suitor isn't backward in plying his proposal for the hand of the girl, but the grocery man is. The latter, coached by the landlady as to the methods to pursue in proposing, ambles around the room rehearsing himself, when all of a sudden the girl comes in. She understands, but he loses his nerve. The supreme effort he makes in getting the proposal off his chest makes for much laugh-provoking comedy. The other man darts into the room and tries then and there to take the gal away from Vees. The pretty little miss makes her choice after the slight altercation has gotten to that point, accepting, of course, the grocery merchant. The end is happy—even for the young intellectual, who, out of a job and in arrears in rent, is made general manager of the grocery store chain.

At an appropriate point in the sketch the girl sings "My Hero" in a pleasing soprano voice.

"His Last Proposal" is a good deal above the average sketch now in vaudeville—and more than that, it lacks the slightest pretense of smut, a point in its favor. R. C.

DANNY GRAHAM REVUE

Reviewed at Proctor's Twenty-Third Street Theater, New York. Style—Revue. Setting—Specials, in full. Time—Twelve minutes.

Danny Graham, an agile stepper whose forte is trick eccentric dancing, and a company of five young women, including Hilda Orth, whose nimble fingers and clearly intonated voice are brought into play back of the piano, comprise a singing and dancing revue of considerable entertainment value.

The offering is making its first appearance in the East, heretofore having covered territory in and around Chicago, and made tours of the Middle West.

Except for Miss Orth's vocal delicacies, the revue consists of a routine of prettily staged and snappily executed dance numbers, moving along with speed and sure-fire persistency. Graham does a specialty dance along the style of Jim Barton, but with a lot of extra steps thrown in. The girls of the ensemble each do a specialty, a jazz ndance, an acrobatic number, a Bowery clog and a back dance, respectively, all getting over easily to a good hand. In the finale all members of the company with the exception of Miss Orth, who continues to peg away at the ivories, step it off in gingerly fashion.

Distinctive of the revue is the amount of entertainment afforded in the short time the act runs—twelve minutes. Many acts don't do half so much in as many minutes. R. C.

LEW FIELDS
—In—
"THE UPSTART"

Reviewed Thursday evening, August 28, at B. S. Moss' Franklin Theater, New York. Style—Comedy skit. Setting—Specials, in full. Time—Seventeen minutes.

This marks Lew Fields' return to vaudeville after an absence of several years during which he has been chiefly associated with the legit. field. His vehicle is a comedy sketch entitled "The Upstart", the author of which is not divulged. Fields is supported by an unprogramed company of five who handle their respective roles adequately.

The act starts off with a bang, tearing loose laughs and guffaws by the score. This keeps up for about twelve minutes when, all of a sudden, the high comedy note takes a flop and gets so far in the recesses of obscurity that it never returns, with the consequence that the offering makes a weak impression in closing.

The high entertainment value of the act begins its downward scale at the point where Fields endeavors to dispense comedy in perfecting the style of walk he should use in escorting the bride in a wedding ceremony. Some may find enjoyment in his capers while burlesquing this walk but few were on hand when the act was reviewed, and the individual dance bits in bringing up the close made for the poorest finish one could possibly conceive. It showed its effects on the sendoff.

If the rib-crashing comedy in the fore part of the offering could be extended to the close and topped on the direct conclusion with the few somersaults Fields makes, the audience would probably be thrown in an uproar and an encore demanded.

The theme of "The Upstart" concerns the rehearsal of a wedding in the private home of a millionaire, played by Fields, whose daughter is betrothed to the son of a competitor. The scenes between Fields and his lawyer are hilariously funny as they contrive a scheme to disrupt the marriage. The scheme—that of Fields and his lawyer in the disguise of fortune tellers who try to convince the mother of the girl that the marriage would be a disappointment—fails, and a lively patter crossfire between Fields and his "gumming" counsel follows. The rehearsal of the marriage is then gone into, drawing up the close. R. C.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

CITY OFFICIAL HOLDS UP MONEY FOR MUSICIANS

(Continued from page 20)

out that musicians formerly were paid about eleven days after date of their concert or other services to the city, but that at present some bills have been pending since June 26. He also points out that the money is needed badly by the musicians and that the amount has already been appropriated by the Board of Estimate.

DAN MURPHY FOR MAINE DANCE STANDS

Boston, Aug. 30.—Dan Murphy's Orchestra, which has been holding forth at the Dance Carnival, Hampton Beach, N. H., with unusual success, is arranging a series of dance engagements thru Maine to begin as soon as his present season closes at the resort.

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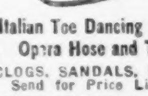

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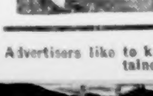

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Biggest Week Begins Labor Day

Thirteen New Shows and Two Old Ones Reopen on Broadway—Said To Constitute Record

New York, Aug. 30.—The biggest week of play premieres that Broadway has ever known will be ushered in Monday. During the week thirteen new plays will be presented for the first time here and two successes of the past season will reopen. Five premieres and two reopenings will take place on Labor Day.

Thirteen new plays in one week constitute a record for Broadway. There have been times when eight or nine plays have opened in a week, but nobody seems to recollect thirteen. Besides the normal desire of the producer to reap the benefits of Labor Day business, which always brings in a lot of plays for that day, this year brings with it the possibility of strikes in the theaters of several cities. In the anxiety to avoid these places several shows are being brought in that would probably have arrived later under ordinary conditions.

On Monday night John Golden will open "Pigs" at the Little Theater. This is a comedy by Anne Morrison and Patterson McNutt, staged by Frank Craven. The cast includes Wallace Ford, Midia Westman, Mande Granger, May Buckley, Philip Barrison, George Henry Trader, Alan Bunce, Rosemary Hilton, James Kearney and Fred Malcolm.

"Nerves", a three-act play by John Farrar and Stephen Vincent Benet, will be seen at the Comedy Theater on Monday. This play is being presented by William A. Brady, Jr., with Winifred Lenihan, Kenneth MacKenna, Paul Kelly, Marie Curtis, Humphrey Bogart, Walter Baldwin, Mary Phillips, Barbara Kitson, Cynthia Hyde, Kyra Alanova, Reed Brown, Henry Whittemore, John McCauley and Edward H. Wever.

Another Monday opening is "Havoc" at the Maxine Elliott Theater. This is an English play by Harry Wall, imported by the Messrs. Shubert with the entire English cast from the Haymarket Theater, London, where the piece has been playing. The cast is made up of Ralph Forbes, Richard Bird, Leo Carroll, Joyce Barbour, Claude Allister, Ethel Griffies, Vincent Holman, Forrester Harvey, Molly Johnson, William Kershaw and Donovan Maule.

"The Chocolate Dandies", the newest of the all-colored revues, will begin its engagement here on Monday night at the Colonial Theater. This piece is the work of Noble Sissle, who wrote the book and lyrics, and Eubie Blake, who composed the music. Mr. Sissle will head the playing company and Mr. Blake will conduct the orchestra. The piece has been staged by Julian Mitchell. The cast will consist of Noble Sissle, Lottie Gee, the Four Harmony Kings, Lew Payton, Johnny Hudgins, Valada Snow, Josephine Baker, William H. Haun and others.

William Carroll will make his first essay as an independent producer on Monday night at the Fulton Theater when he presents a musical comedy called "Top Hole". This piece is the work of Eugene J. W. Conrad and George V. Dill, and Ernest Glendinning will be featured in the cast.

Labor Day will also see the reopening of "Stepping Stones", with Fred and Dorothy Stone heading the cast, at the Globe Theater, and "Rain", with Jeanne Eagels, at the Gaiety Theater.

On Tuesday night Arthur Hammerstein will present "Rose Marie", a musical comedy with book and lyrics by Otto Harbach and Oscar Hammerstein II, and music by Rudolf Friml and Herbert Stothart, at the Imperial Theater. The company includes Mary William Kent, Mary Ellis, Dennis King, Pearl Regay, Arthur Deagon, Frank Greene, Edward Cinnelli, Lela Bliss and Arthur Ludwig. The numbers have been staged by David Bennett.

Lewis and Gordon will make their first production of the season on Tuesday night at the George M. Cohan Theater. This will be a farce by Owen Davis bearing the title of "The Haunted House". The featured member of the cast is Wallace Eddinger and in his support will be seen Denman Maley, Flora Sheffield, Arthur Aylesworth, Frank Monroe, Isabel Withers, Saxon Kling, Dudley Clements, Isabel Leighton, John Irwin and Leslie Adams. Howard Lindsley staged the production.

"The Green Beetle", a play by John Willard, will be presented by Kilbourn Gordon at the Klaw Theater on Tuesday night. The cast is made up of Ian Maclaren, Florence Fair, Louis Kimball, Blanche Friderici, Edmund Elton, Percy Moore, Lee Patrick, Stephen Wright, Thomas Gunn and Conrad Cantzen. The stage direction is the work of Ira Hards.

Lee and J. J. Shubert will present "The Passing Show of 1924" at the Winter Garden on Wednesday evening. The latest of the series of shows by that title has a book and lyrics by Harold Atteridge and music by Sigmund Romberg and Jean Schwartz. The dances have been directed by Max Scheck and Seymour Felix, Watson Barratt has designed the scenery and J. C. Huffman has staged the production. The cast is a big one and includes James Barton, George Hassell, Lulu McConnell, Olga Cook, Allan Prior, Jack Rose, the Lockfords, Barbette and Sarita Walbi, Mary Saxon, Joyce White, Dan Healy, Eleanor Willems, Dorothy Janice, Harry McNaughton, Tracy and Hay, Richard Lee, Catherine Healy, Bennie Franklin, Trado Twins, Jimmie Steiger, Grant Simpson, Paul Kleeman, William Simpson, Herbert Ashton, Andrew Jochim and the Harrington Sisters.

Another opening for Wednesday is "Be Yourself", a musical show with book and lyrics by George S. Kaufman and Marc Connelly and music by Lewis Gensler and Milton Schwatzwald. This piece will be presented at the Sam H. Harris Theater by Wilmer and Vincent. Queenie Smith and Jack Donahoe are featured in the cast, which includes G. P. Huntley, Georgia Caine, Dorothy Whitmore, Barrett Greenwood, John Kearney, Jay Wilson, Ralph Brainard, Ted Weller, Teddy Hudson and James R. McCann. The book was directed by William Collier and Vaughn Godfrey and Jack Mason staged the dances.

On Thursay night Earl Carroll will present his "Vanities of 1924" at the Music Box. Mr. Carroll is responsible for the book, lyrics, music and staging of the production and has engaged a cast composed of Joe Cook, Sophie Tucker, Al K. Hall, Miller and Mack, Hawthorne and Cook, Rome and Dunn, Dare and Wahl, Chester Fredericks, Frank and Eddie Leslie, Desiree Tabor, Dave Chasen, Margaret Davies, Betty Fitch, Charles Alexander, Lea Conway, Thelma Harvey, Mary Carey and Gertrude Lemmon to appear in it.

On Thursday night also A. L. Jones and Morris Green in association with Wm. P. Dugan will present "The Tantrum" at the Cort Theater. This play is by William Francis Dugan and John Meehan and has a cast consisting of Roberta Arnold, Will Deming, Joe King, Roy Gordon, Charles Kennedy, Viola Leach, Hazele Burgess, Corone Paynter, Elmer Cornell, Will Adams, Frank Adams, Dana Desboro, Constance Beaumar, Bobbie Perkins, Helen Fowble and F. S. Merlin.

The last production of the week will be Arthur Hopkins' first one of the season. This is "Glory", a play by Maxwell Anderson and Laurence Stallings, staged by Arthur Hopkins and with scenery by Woodman Thompson. The cast is a long one and includes, among others, Louis Wolheim, William Boyd, George Tobias, Leyla Georgis, Lais Alberni, Sidney Elliott, Clyde North and Fuller Mellish, Jr.

KELLY AS "WILBUR JONES"

New York, Aug. 30.—Gregory Kelly, who was last seen in "Little Jesse James", will star this fall in the title role of "Wilbur Jones", the joint work of Anne Morrison and John Peter Toohey. The comedy is based on the magazine stories of the latter author. Ruth Gordon, who has appeared with Kelly in "Seventeen" and again in "Tweedles", will have the leading feminine part.

LEE TRACY

In "The Show Off", at the Playhouse, New York.

STARTS SEASON WITH NEW PLAY

New York, Aug. 30.—Richard Herndon presented his first attraction of the season this week in Barry Conners' new play, "Apple Sauce", the out-of-town premiere of which was held in Stamford. After a brief tour, which includes a limited engagement in Chicago, the comedy will come to Broadway early in November. In October the producer will offer a new Harvard prize play, as yet unnamed.

Two companies of "The Potters", which had an eight-month run at the Plymouth Theater, will go on tour. One of these companies is listed for a run in Chicago, while the other organization will divide the season between Boston and Philadelphia. Two companies of Samuel Shipman's play, "Cheaper To Marry", which finished the season at the Belmont Theater, will be sent on tour, one playing the East while the other will travel as far west as the Pacific Coast. "You and I", in which H. B. Warner starred several seasons ago, will take to the road with a prominent player in the leading role. "Peg of My Dreams", Herndon's musical show adapted from "Peg o' My Heart", will be reorganized and sent to Boston, Philadelphia and Chicago. The first attraction at Herndon's Belmont Theater will be A. H. Woods' production, "Conscience", scheduled to open on September 8.

CAST OF "THE FIREBRAND"

New York, Aug. 30.—Schwab, Liveright and Mandel, the new producing firm, will feature Joseph Schildkraut in "The Firebrand", the drama by Edwin Justus Mayer. The play is now in rehearsals with the cast composed of Constance Bennett, who is the daughter of Richard Bennett; Nana Bryant, Frank Morgan, E. G. Robinson, Allyn Joslyn, Robert Harwood, Walter Howe, Wallace Fortune, Philip Niblette, Eleanor Ewing, Mary Skurkay, Julia Ralph and Romney Brent.

WILL STICK TO "HURRICANE"

New York, Aug. 30.—Olga Petrova will continue with "Hurricane" for a while longer before attempting her latest play, "Sand", which she penned this summer while touring thru Spain. When the star is ready to proceed with her new vehicle, "Hurricane" will be seen on the road with a prominent actress in the leading role.

"IZZY" OPENING DEFERRED

New York, Sept. 1.—The opening of "Izzy", a new comedy by Mrs. Trimble Bradley and George Broadhurst, which was scheduled for last Thursday, has been indefinitely postponed. The reason for the delay is attributed to the unexpected illness of Harold Waldridge, who was to have appeared in the title role.

Lee Tracy of "The Show-Off" Tried Out Several Careers Before Adopting Stage

Fate usually designates a stage career for our player folk. But Lee Tracy is one of the few actors of the younger generation who deliberately chose a stage career by the process of elimination.

When he was a romantic youngster about sixteen he hied him to a Colorado ranch and became a cow puncher. Then, with an inherent predilection for things electrical, his father being superintendent of motor power in St. Louis, he delved into the mysteries of electricity and became so proficient that he had no difficulty in procuring a job as railroad electrician during vacations from school.

Finding that the work he had learned to perform so skillfully did not occupy him sufficiently to make him happy, the Tracy youth decided to become a physician, reasoning that the ills of humanity were quite numerous enough to keep him just as busy as he would like to be. But a year at a leading medical college brought no genuine satisfaction, so he was glad to enlist when the world war occurred.

Like many other thoughtful boys who went to war, Lee Tracy had time to reflect and realize that the shortness of life warranted care in choosing the career he really wanted. When the armistice was declared he had an opportunity to embark on the career for which he really felt adapted; to test the new belief that man could find happiness only in doing the work he liked he sought the beginning of a stage career and found it with a vaudeville act. Then followed four years in stock at Mt. Vernon and Baltimore. His stock training qualified him for the leading role in "Getting Gertie's Garter" and later for Henry Hull's part in the road company of "The Cat and the Canary". When the latter show closed he returned to New York and became a member of the cast of "Whispering Wires".

Mr. Tracy is what one might call a splendid example of the clean-cut American type, and he has that type's hustling disposition. When he isn't playing he is working for the good of the Reserve Corps, of which he is still a member. At present he is doing publicity work for the cause of "Defense Day".

While his part in "The Show-Off" affords him little opportunity to dispense comedy with his usual inimitable "sparkle" it does serve to present him as a young actor of gratifying naturalness, blessed with a wholly pleasing voice—which is saying a great deal.

The easy manner with which Mr. Tracy received the interviewer suggested that he might be a Southerner, a surmise which proved true. He was born in Atlanta, Ga.

When we reached this point the half hour was called and we had only time to ask Mr. Tracy how he spent his playtime.

"I don't play golf," replied Mr. Tracy with a humorous twinkle in his keen gray eyes.

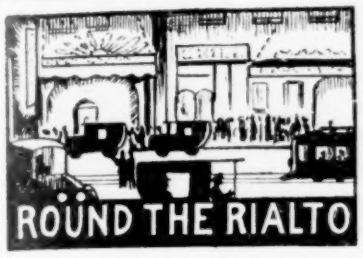
ELITA MILLER LENZ.

WOODS HAS "CONSCIENCE"

New York, Aug. 30.—A. H. Woods was wondering whether he should go to Chicago or London, either of which would have been a simple task, but Roy Walling, who was formerly in his employ, inadvertently invited him to a dress rehearsal of "Conscience" at the Cherry Lane Theater. It so happens that an invitation to a performance is a fatal weakness with Woods, so seldom does he receive one, but the manager felt he was wanted in London, where he didn't have an appointment with the king. So he deliberately picked up his hat and passport, bade a long and lingering farewell to his office force, and thus dragged himself off to the tiny playhouse down in Greenwich Village. What he saw was a play after his own heart and he immediately arranged to relieve Walling of "Conscience". Don Mullaley's play will be presented as a Woods production September 8 at the Belmont Theater. Woods has engaged the same cast of players that was to have opened last Monday and he will use the same stage settings. Nothing will be changed in the script, nothing except the title, but that is another fatal weakness with Woods.

RUSSIAN TROUPE AT FRAZEE

New York, Aug. 30.—Wendell Phillips Dodge will replace "Sweeney Todd" at the Frazee Theater on September 8 with a troupe of Russian artists, known as "Le Coq d'Or", who embarked from France today for this country. "Sweeney Todd" will be given another house in the Times Square district, altho the name of the theater has not as yet been designated. In presenting the Russian players Dodge announces that he will have an honorary committee of distinguished citizens sitting in the audience. The premiere performance of "Le Coq d'Or" will be by subscription only.



THE first-nighters have a mathematical problem that would stagger Newton or Einstein this week. : : : : It is: How can a first-nighter attend thirteen first nights in six nights? : : : : With this it can be definitely stated that the season is on. : : : : We ran into **Jules Jordan,** whom we have not seen in a long time. : : : : He informs us he is with **Lew Fields** in his new vaudeville act. : : : : **Jules was with Lew in** a show last season, too. : : : : Looks like a fair **Field** and some favor for **Jules.** : : : : "Sergeant, load the rifles; the sun is rising." : : : : **Tom met Paul Barron,** one of Broadway's best raconteurs and erstwhile of the vaudeville circuits. : : : : **Paul** is now interested in the **De Sharon Studios,** where they specialize in theatrical photography. : : : : **Abe Zuckerman,** who has the music-selling privilege in any number of Broadway theater lobbies, is associated with him. : : : : With a pair of hustlers like these two lads business should boom. : : : : We met **Fred V. Bowers** and he was most mysterious. : : : : He told us he was looking for two bands, one made up of women and one of men. : : : : What the purpose is, he would not say. : : : : **Joe Fliesler** is no longer dramatic editor of **The Evening Bulletin** and wants us to tell our clients just that. : : : : So there it lays for you. : : : : **Tom saw Willie Collier** looking over the new Equity building on 47th street. : : : : He wonders if **Willie** is rehearsing for the time he will walk up to the desk, lay down his money and yell out: "Gimme a card!" : : : : There is a bird in Corbin, Ky., who writes a postal ever so often to Tom. : : : : We can't make out his name and we can't find out what he is trying to write about. : : : : We hereby serve notice that unless he tells us plainly what he wants us to do we can't do it. : : : : Not that we would anyway, perhaps, but we are curious. : : : : So saying, we sign off.

TOM PEPPER.

"GOOSE HANGS HIGH" ON TOUR

New York, Aug. 30.—James Forbes is supervising the final rehearsals of "The Goose Hangs High", which opens its tour on Monday in Brooklyn. Another Dramatists' Theater production slated for rehearsals under the direction of Forbes is "The Rabbit's Foot", Rida Johnson Young's new play. The cast will include Elizabeth Risdon, Sylvia Field, Donald Foster and Purnell Pratt.

STARTS WORK ON "EXILES"

New York, Sept. 1.—Robert Milton has a complete cast for "The Exiles", his first independent production, which is due to open in Washington on September 22. The leading players are Margalo Gillmore, who has been appearing this summer in stock, and Jose Alessandro. The production will be given two weeks of trial performances and then brought into town on or about October 6.

AMES MAY GET THE BIJOU

New York, Aug. 30.—Winthrop Ames will probably bring "Old Man Minick" into the Bijou Theater following the preliminary tour of the new George Kaufman-Edna Ferber play. He had originally figured on getting the Booth Theater, as the production was designed to fit the stage of that house, but from the present outlook it appears that Selwyn's "Dancing Mothers" will remain there indefinitely.

KUSSEL HAS "SHIPWRECKED"

New York, Aug. 30.—Daniel Kussel is in possession of a new play by Langdon McCormick, called "Shipwrecked". The production calls for elaborate mechanical effects which are the author's own inventions. McCormick is the author of "The Storm", presented some seasons back with Helen McKellar as the star.

DRAMATIC NOTES

Anna Cleveland, who appeared last season in "The Leap", has been engaged for one of the principal roles with Vera Gordon in "The Golden Spoon".

"Apple Sauce", a new play by Barry Conners, is announced to open on the road shortly with Allan Dinehart and Claiborne Foster in the leading roles.

Richard Herndon is whipping "The Potters" in shape for its Chicago season. The cast will be the same that appeared in J. P. McEvoy's comedy at the Plymouth Theater, New York.

The New York opening of Catherine Chisholm Cushing's play, Marge", is scheduled for the latter part of September, as originally planned. Just which theater it will go into has not yet been determined.

Lady Diana Manners, who recently returned from Europe, will resume her original role of the Madonna in "The Miracle". The titled actress was among the fellow passengers of the Prince of Wales on the Berengaria.

Wilmer & Vincent have signed up Emma Dunn for the featured role in Tom Barry's new play, "Dawn". Others in the cast are Zita Johann, Helen Strickland, Frederick Howard and Hartley Powers.

business of casting the drama, the staging, to say nothing of sponsoring it, halts with Gordon as it were.

Elizabeth Mears, seventeen-year old daughter of John Henry Mears, producer of "Not So Fast" and "Sweet Seventeen", is making her stage debut in "The Dream Girl", in which Fay Bainter is starring at the Ambassador Theater, New York.

Mrs. Henry B. Harris will offer as her first production of the season a new play by Fred Ballard, entitled "Out of Luck". Frances Nelson has been engaged for the leading feminine role. The cast will also include Harry Beresford and Florence Peterson.

John Henry Mears will offer "Judy Drops In" next week at the Montauk Theater in Brooklyn, and after a brief tour the play will be given a Broadway premiere. The comedy is the work of Mark Swan and Marion Mears has been engaged to play the featured role.

Wendell Phillips Dodge has extended a special invitation to the Prince of Wales, now visiting this country, to be the guest of honor at a presentation of "Sweeney Todd", which was originally given as a command performance before Queen Victoria in 1842. Charles Pen-

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 30.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
Able's Irish Rose	———	Republic	May 22	873
All God's Chillun Got Wings	———	Greenwich Village	Aug. 18	16
Best People, The	———	Lyceum	Aug. 19	15
Cobra	———	Longacre	Apr. 22	140
Dancing Mothers	———	Booth	Aug. 11	24
Easy Mark, The	———	Thirty-Ninth St.	Aug. 26	7
Expressing Willie	———	Forty-Eighth St.	Aug. 16	177
*Fashion	———	Cort	Feb. 3	30
Fata Morgana	———	Garrick	Mar. 3	208
Green Beetle, The	———	Klaw	Sep. 2	—
Haunted House, The	———	Geo. M. Cohan	Sep. 2	—
Havoc	———	Maxine Elliott	Sep. 1	—
Miracle, The	———	Century	Aug. 18	16
Nerves	———	Comedy	Sep. 1	—
Pigs	———	Little	Sep. 1	—
Rain	Jeanne Eagels	Gaiety	Sep. 1	—
Show-Off, The	———	Playhouse	Feb. 5	242
Strange Bed Fellows	———	Henry Miller's	June 16	55
Swan, The	———	Empire	Aug. 25	8
Sweeney Todd	———	Frazee	July 18	51
Tantrum, The	———	Cort	Sep. 4	—
Werewolf, The	———	Forty Ninth St.	Aug. 25	8
White Cargo	———	Daly's	Nov. 5	351
Wonderful Visit, The	———	Princess	May 14	125

*Closed Aug. 30.

IN CHICAGO

Able's Irish Rose	———	Studebaker	Dec. 23	328
Beggar on Horseback	Roland Young	Adelphi	Aug. 24	9
Early To Bed	Ada Lewis	La Salle	Aug. 24	9
Meet the Wife	Mary Boland	Blackstone	Aug. 24	9
On the Stairs	———	Central	June 1	101
Shame Woman, The	Florence Rittenhouse	Princess	Aug. 24	9
Tarnish	Collinge-Dixey	Playhouse	Aug. 17	18
Wages for Wives	———	Cort	Aug. 17	18

IN BOSTON

Hell Bent for Heaven	———	Hollis	Sep. 1	—
Outsider, The	Lionel Atwill	Plymouth	Sep. 1	—

When Judith Anderson has finished with "Cobra" this talented actress will be seen under the Belasco management in the leading role of "Harem", said to be a farce by Ernest Vajda, author of "Fata Morgana".

Winthrop Ames announces that the "Beggar on Horseback", which closed recently at the Broadhurst Theater, will return to New York during the winter, following its engagement in Chicago at the Adelphia Theater.

William Hurlburt has penned a new play for Marie Doro, who starred a few seasons back in "Lilies of the Field". It is to be produced by Joseph Shea and will commence rehearsals early this month.

McKay Morris again will be seen in the leading role of "The Red Hawk", George Broadhurst's new drama which was tried out last year and then shelved after a brief tour of the road. The principal feminine role will be in the hands of Carlotta Monterey.

Emily Taft, daughter of Lorado Taft, the sculptor, will essay the ingenue role in "Their First Baby", Sidney Stone's new play. Last season Miss Taft toured in "The Cat and the Canary", and previous to that was in various stock companies.

Leon Gordon, author of "White Cargo", is working on his latest play, "The Halt", which he hopes to have completed by September. The man, who plays the role of the young mariner in the old English melodrama, was a gunnery lieutenant on the Renown when the Prince of Wales made his world-tour on that ship.

The Klaw management will stage a new comedy by J. C. and Elliott Nugent, called "The Second Rater", which was tried out recently in Toronto. In addition to the authors the cast will include Norma Lee Nugent and Ruth Nugent. Thus the family will be reunited for the first time since "Kempy" was produced.

Guthrie McClintic has acquired a new play from the pen of Lewis Beach, as yet untitled, which will probably serve as a starring vehicle for Katherine Cornell. Beach is the author of "The Square Peg", which appeared briefly at the Punch and Judy Theater, New York, two seasons ago.

Doris Keane will return to New York some time in October in Gladys Unger's "Starlight". The play will be tried out on the Coast, where Miss Keane has already been seen in a revival of Edward Sheldon's drama, "Romance", and in her most recent Broadway success, "The Czarina".

"Around in Par", a comedy by W. Leslie Hickson and William Lee Dickson, will be presented by Walter Hast in Elmira, N. Y., September 12, and two weeks later the production will move to New York. Harry Green has the star role. Other offerings promised by Hast are "The Hall of Lost Footsteps", a Chinese play called "West Meets East" and three new plays by Victoria Morris Smith.

Margaret Mayo is converting "Polly of the Circus", one of her early dramatic successes, into a musical comedy. The play has been done in motion pictures and has gone the rounds of the stock companies.

"If I Were King", long included in the repertoire of Sothern and Marlowe, will be presented as a musical play, with Russell Janney sponsoring the production. Hattie Delaro, mother of Marion Davies, will return to the stage in this piece. She has appeared in a number of pictures with the screen star.

Allyn King, who appeared in "Moonlight", has been engaged by A. H. Woods for one of the principal roles in Otto Harbach's new farce, "O Madeline", now in rehearsals under the direction of Bertram Harrison. The present title will disappear ere long and even now Woods is flirting with "Lonely Wives", but it is to be expected that this title will be supplanted by several others before the producton reaches Broadway. James Gleason will have the leading role and others in the cast are Helen Groody, Edna Hibbard, James Marlowe, Theresa Maxwell Conover and Hobey Cavanaugh.

The first road company of Leon Gordon's "White Cargo" was presented recently in Poughkeepsie, N. Y., under the management of Barney Klawans and Harry L. Cort. The cast includes Cornelius Boddy, Bert C. Woods, Bernard Thornton, Marshall Vincent, Lawrence Keating, Helen Stransky, Rosalie Herrup, Richard Welshly, James Franklin and Rupert Maxville. Miss Stransky and Miss Herrup will alternate in the part of Tondeleyo, the only feminine role in the play. Two other companies of "White Cargo" will open shortly in Boston and Chicago.

ENGAGED FOR "PETER PAN"

New York, Aug. 30.—At the behest of Charles Dillingham, several English players are arranging to sail for this country to appear in a special revival production of "Peter Pan", with Marilyn Miller in the title role. They are Donald Searle, Edward Rigby and Leslie Banks, all of whom have been associated with the Barrie fantasy on the other side. Basil Dean, who has been engaged to stage the play, is due to arrive here from London within a fortnight.

"THE DOLL MARKET" SET

New York, Aug. 30.—"The Doll Market" is the latest and final title of the new Willard Mack play, in which A. H. Woods is starring Lowell Sherman. Other titles for this play that have gone under the Woods hammer are "Blackmail", "Brother Joe", "Joe's Brother", "Lace Idols", "Lingerie Lunacy" and "Lonely Wives". There will be no other changes as things look now and Mack's opus will open under the current title at the Auditorium Theater, Baltimore, next Monday.

"AREN'T WE ALL?" TO RESUME

New York, Aug. 30.—Cyril Maude, who withdrew from the cast of "Aren't We All?" last spring to be at the bedside of his wife, who has since died, will resume the leading role in the Frederick Lonsdale comedy. The star is expected to arrive here from England next week. He will open his season in Boston and then return to Broadway around the Christmas holidays.

"SCHEMERS" AT NORA BAYES

New York, Aug. 30.—"The Schemers", which was tried out last season and then withdrawn for repairs, is booked to open about September 15 at the Nora Bayes Theater. Dr. Sirovich was added in the rewriting of his play by Herman Timberg, who will also see to the staging and casting of the production.

BLUM SIGNS MISS MADISON

New York, Aug. 30.—Martha Madison is the latest addition to the cast of "My Son", Martha Stanley's play of Cape Cod, which Gustav Blum promises to produce on Broadway about the middle of September. The production will probably be presented at the Princess Theater, now occupied by "The Wonderful Visit".

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DRAMATIC ~ STOCK

Reviews, News and Comment by Alfred Nelson ~

Communications to 1493 Broadway, New York.

Premiere of "Three Roses"

Gives Peggy Wood Chance To Star Individually With Able Support of Stuart Walker Players

"THREE ROSES"

A Play in Three Acts, by Alice M. Bradley
ACT I—After the Mexican War, 1849

Rose Lovejoy ..... Peggy Wood
Lucy Payne ..... Ilka Chase
Sarah Pollack ..... Ruth Hammond
Grace Austin ..... Frances Gray
Adam Wirth ..... McKay Morris
Miss Wirth ..... Beulah Bondi
Mr. Lovejoy ..... Aldrich Bowker
Steve Payne ..... Ralph Urmy

ACT II—After the Civil War, 1870

Rose Payne ..... Peggy Wood
Flora Telbin ..... Ilka Chase
Mrs. Munn ..... Beulah Bondi
Adam Wirth ..... McKay Morris
Munn ..... Aldrich Bowker
Tom Golden ..... L'Estrange Millman
Adam Wirth, Jr. ..... Frances Bendsten
Frely ..... Corbet Morris
Skimpy Green ..... Boyd Agin
Jones ..... Ralph Urmy
Mose ..... Harold Kinney

ACT III—After the Late War

Rose Frely ..... Peggy Wood
Sarah Pollack ..... Ruth Hammond
Adam Wirth ..... McKay Morris
Leslie Tallant ..... Corbet Morris
Adam Wirth III ..... Edward Forbes

ACT I—The garden of the Lovejoy home, New Jersey, 1849. ACT II—The wings of the Globe Theater, New York, 1870. (Note—The curtain is lowered here to indicate the passage of several hours.) ACT III—The studio of Rose Frely, New York. Scenes designed and executed by George Pat Wood.

First judgment was passed in Cincinnati Monday, August 25, on the stage premiere of "Three Roses", from the pen of Alice M. Bradley, when presented by the Stuart Walker Players at the Cox Theater, with Peggy Wood, guest player, co-starred with McKay Morris, leading man for the Walker Company. We chose the second night, however, to review the play, feeling that a presentation devoid of customary first-night excitement would be easier to pass upon.

In a sense "Three Roses" is a propaganda play, yet its theme seems to be somewhat behind the march of current events, since woman already has established the right of independence for which the three Roses—grandmother, mother and daughter—fought.

As the program indicates, the play deals with three generations of two neighboring families. Miss Wood plays the part of Rose thruout each act, likewise Mr. Morris retains the characterization of Adam Wirth. The others of the cast double for various parts.

If "Three Roses" is to enjoy a Broadway run it will require considerable smoothing out of roughened edges. The continuity between each act as the play is now is broken, leaving the audience uncertain in the relationship passed down thru the generations of Roses and ancestors of Adam. It was obvious this was plain to the cast, since time spent in study of the script would make it clear, but what the cast knew and what the audience was supposed to understand by implication left a vague decision.

If "Three Roses" goes to Broadway we predict it will be successful provided Miss Wood is starred. Whatever is the success during premiere week, she is deserving of unlimited credit for her excellent portrayal of the three Roses. Of course, the Walker Players formed a well-chosen support of talent, but Miss Wood IS the play. It would seem the authoress had in mind the starring of a woman, tho the Adam part is vital in supplying the victory for each of the three Roses.

Miss Wood's work is excellent thruout. Somehow it seems the play was written for her, just her. She has a very quiet but pleasing personality and a charming mode of presentation. Her every little movement goes straight to the heart with a meaning all its own. We admired her long hair, which was dressed in accordance with three spans of years.

Our only criticism of this talented actress is that she spoke her lines too fast, which probably was due to her immense enthusiasm in capably handling her roles. In her opening song, thru endeavoring to sing softly, she did not enunciate all the words.

"Three Roses", in our judgment, will appeal strictly to the better class of theatergoers, since there is a trend of action more for profound thought, and the more dashing, restless, vivacious theater audiences have so little time for such. There are but several comedy lines in the three acts, the play relying solely on its merits in dramatization for approval. The contrasting scenes, first a beautiful garden, then the unkempt backstage of a theater, and last a stunning, colorful studio, reveal artisticness in the author's vision and were satisfying to the eye. The wardrobe accordingly was in keeping with the day and age.

In the beginning we meet the first of the three Roses, a lovely girl of fine family who refuses to bow down to restricting conventions of the late forties. Then we meet her daughter, another Rose, who, to fulfill her longings to contribute something definite to the world, adopts a stage career as a dancer much to the horror of all concerned. And then in the final scene we see the artist daughter of the second Rose, in whom is concentrated all the ambition of her predecessors. It is the third of the Roses who really succeeds in the struggle for feminine freedom.

Mr. Morris plays admirably in the role of the rejected lover in the first act, the father of Rose's admirer in the second and the grandfather of the soldier who falls in love with the third Rose. In each he gives a well-wrought characterization.

He did not, however, handle his makeup and stage posture in a finished manner. With passing years he dons a gray wig, but the handsome features of the young Adam remain. Again donning a white wig his handsome self remains. Lines on the face showing age apparently were overlooked; if they were drawn they were drawn too lightly to carry the picture out front. Another essentiality. In the closing act he was walking as sprightly and straight and broad-shouldered as Adam, the young man in the first scene of years before. Age totters and bends; a grandfather should be the least of all exceptions.

The Walker Players individually and collectively did splendidly. Second honors deservingly go to Miss Chase, who handled her lines cleverly and performed eccentricities in a finished way.

We suggest that the characters be listed on future programs in order of their appearance, due to the many sides.

A play gaining in momentum as the plot unfolds; the relationship must be more patent. Starring Miss Woods it should endure a Broadway run.

PHIL LaMAR ANDERSON.

CINCINNATI PRESS

COMMERCIAL TRIBUNE: "A play still an infant that totters somewhat; by careful rearing can be taught to walk and some bright day can be taken to Broadway with a fair chance of not being trampled under foot."

ENQUIRER: "'Three Roses' is fundamentally sound drama, but would require considerable revision before it would be a suitable Broadway production."

TIMES-STAR: "It needs some doctoring before it goes on to Broadway, and then it should have a first-class run."

POST: "Holds material for a successful play."

SEEN ON BROADWAY

By ELIZABETH KINGSTON

Grace Hayles, who formerly played leads and characters with the Harder-Hall Players at Bayonne, N. J., appears more charmingly beautiful than ever as she wends her way along the Rialto.

Genieve Harrison, late of the Dorothy La Verne Stock Company at Madison, Wis., appears glad to be on the big street under the bright lights after her sojourn in the Northwest.

Herbert Clark is seen frequently between rehearsals of "My Son", in which he has a prominent part.

Caroline Morrison, after her appearance in the revival of "The Fatal Wedding", journeyed to Lake George for a summer recreation, but is back in town and looks fine.

Ann Bronough, after several weeks in Lexington, Ky., enjoying mother's home cooking and getting up in the morning with the larks, is back with us again, getting into readiness for her reopening as leading lady with the Alhambra Players at the Alhambra Theater, Brooklyn.

Margaret Knight, having closed a twenty-two weeks' engagement with the Henry Duffy Players at Montreal, Can., is back on Broadway renewing acquaintances.

Clifford Alexander, dramatic stock Adonis, after touring the country is back on Broadway again.

Victor Brown, late of the Lancaster Stock Company at Lancaster, Pa., is back in town negotiating something which he will not divulge for the present, but it listens well.

Vera Myers, after a summer recreation at Acra, N. Y., has returned to town to get ready for her rehearsals.

BERNARD J. McOWEN

Production actor, leading man and director in stock and playwright, whose plays have been presented by Broadway producers.

BERNARD J. McOWEN

Successful Actor, Director and Playwright, Whose Plays Are Given Premieres at Brooklyn, N. Y.

Bernard J. McOwen, well known in theatricals both as a stock and production actor, has added two news plays to his list, both of which are to be produced this fall. They are "Why the Bachelor?", a comedy, and "Know Thyself", a drama of the soul. Mr. McOwen is the author of a number of plays. His "The Dust Heap", having been produced at the Vanderbilt Theater, New York City, last spring, is now being made into a featured film. Another of his plays, "Step Lively, Hazel", has been presented by many stock companies in America.

Mr. McOwen headed his own stock company for several seasons. He was also leading man for David Belasco with Lenore Ulric in "Tiger Rose" during its New York run. At present he is connected with the Alhambra Players, Brooklyn, where all his plays are given a premiere production and presentation by the Alhambra Players for the benefit of their patrons and visiting Broadway producers.

E. K.

THE BAYONNE PLAYERS

New York, Aug. 28.—Lillian Okum, a clever young ingenue, jumped into one of the important roles in "Nothing But the Truth" with the Bayonne Players in Bayonne, N. J., last week on short notice and scored an immediate hit. She has youth and beauty.

Grace Ade will open with the Bayonne company Labor Day, playing one of the principal parts in the musical comedy "Irene". Miss Ade has been with many of the Broadway productions during the past few years.

Lillian Okum, Ailene Leob, Adelyn Pitzell and Lillian Hook also open Labor Day.

Auditorium Players in Glorious Opening

Company Is Greeted With Great Demonstration—Personnel To Present Musical Productions

Boston, Aug. 26.—It was a gala event at the Malden Auditorium last night. The occasion marked the opening of the new season by the Auditorium Players, and a more glorious opening is hard to imagine. The Maldenites take great pride in their stock company. They are likewise proud of William Niedner, owner and manager of the Auditorium, who spares nothing to give his patrons the best obtainable. So the opening of each season at this playhouse is celebrated with due ceremony and enthusiasm.

The house was packed to the doors and hundreds had to be turned away. Among the notables in the audience were the Mayor of Malden, the president of the Malden Rotary Club; Hap Ward, the famous comedian, who appeared at the Auditorium many years ago with Ward and Vokes.

The opening bill was "Honors Are Even" But the player, rather than the play, was the thing last night. The returning members of last year's company, Arthur Ritchie, Richard Castilla, Jack Westerman, Guy Hitner and Bessie Warren, were given ovations that rocked the house. The newcomers were readily approved.

In Marguerite Klein, the new leading lady, Mr. Niedner has brought to Malden an unusually talented, attractive and able actress. There are three outstanding things about Miss Klein—her smile, the ease and precision with which she performs and her unbobbed blond hair. She arrived Sunday afternoon from a stock engagement in Pittsfield, Mass., and opened Monday afternoon, after less than two days of rehearsal. Besides her histrionic attainments Miss Klein has a kind of wholesome personality that will win her a big following anywhere. The same is true of the new leading man, James Billings, who came from Toledo, O. Besides being a thoroly qualified actor, both in appearance and histrionic ability, Mr. Billings is a gentleman of refined and likable parts.

Wilbur Braun, the second man, showed some deft and spirited action in the opportunities allotted to him, and he promises to treat the Auditorium patrons with plenty of good "villainy" during the season. Ann Austin, second woman, acquitted herself creditably in her brief periods on the stage, while Mary McCool, ingenue, and Joseph Daniels, juvenile, judging from their work on this occasion, should have no trouble providing the youthful element in the plays to follow.

Since musical comedy is quite popular with theatergoers of Malden Mr. Niedner has assembled a company that is specially equipped for this class of shows. Miss Klein has a fine soprano voice and is a good dancer. Mr. Billings is a pleasing baritone. Joseph Daniels has played in several New York musical productions, Mary McCool was seen in Boston last year in "Take a Chance" and practically all of the other members have qualifications for musical comedy work.

The performance ran until nearly midnight. The presentation of the actors to the audience by Director Ritchie, and the little speech from each one, also speeches by the Mayor, the president of the Rotary Club, Hap Ward and Manager Niedner, consumed about an hour. During all this time a corps of ushers was busy carrying baskets of flowers, bouquets and various gifts to the stage. Yesterday also happened to be Mr. Ritchie's birthday and his admirers presented him with a nice cake properly studded with candles.

Director Arthur Ritchie and Stage Manager Richard Castilla deserve praise for the excellent staging of the production. E. A. Hammond, who painted the sets, and George Bolton, who built them, also have a compliment due them. On account of the delay in settling the wage scale controversy no orchestra was in the pit.

Joseph Crowe, popular house manager, is back on the job greeting patrons at the door. Irene Fuller is chief of the treasury department.

From all indications the Malden Auditorium is in for one of the most successful seasons in its career.

DON CARLE GILLETTE.

PERSONALITIES Here and There

Donald MacDonald popular juvenile, is now visiting his father at Wapakoneta, O., prior to a visit to New York.

Jill Middleton, popular ingenue of the Boston Stock Company last season, is reported to have been engaged for "Alloy", play by Robert Ritz, scheduled for production in New York late this month.

Samuel Godfrey, industrious director of the Boston Stock Company, spent most of the summer at the St. James Theater, Boston, working upon matters pertaining to the 1924-'25 season there.

Ann Harding, playing the leading role in "Paola and Francesca" last week with the Jessie Bonstelle Stock Company, after terminating her engagement left immediately for New York to play in the "Horse Thief" on Broadway.

Edward Latimer, who closed recently with the summer company at the Mountain Park Casino, Holyoke, Mass., was a visitor in Boston last week while en route to Manchester, N. H., to join the Park Players, opening this week.

Frances Pitt, who made an enviable reputation for herself while a member of the Hudson Players at the Hudson Theater, Union Hill, N. J., was especially engaged to play the part of Nellie in "The Old Soak" at Keith's State Theater, New Brunswick, N. J., last week.

Fred Morris, character actor and director of productions, has been engaged by Al Luttringer to assist him in the staging of the productions and presentations of the Al Luttringer Players at the Music Hall Theater, Akron, O., with rehearsals starting Tuesday, September 2. "Polly Preferred" will open September 8. Pauline Boyle negotiated the engagement.

Harriet Melford, formerly ingenue with Maude Fealy in Newark, N. J., is now playing leading roles with the Cecil Kern Players at the Metropolitan Theater, Seattle, Wash., and goes down on record as the youngest leading woman on the Coast. She scored such a decided hit as Luana in "The Bird of Paradise" that the bill was held over for a second week.

Emily Stevens and Morgan Farley headed the cast at the Garrison Theater, Detroit, Mich., in the presentation of "Fata Morgana". After the two hundredth performance August 23 Miss Stevens and Mr. Farley sent greetings to the Hungarian author, Ernst Vajda, in the form of a parchment beautifully ornamented on which appears a printed program autographed by the entire company.

For the first time in three weeks Arthur Howard and Winifred St. Claire, leading man and leading woman of the Poli Players at the Palace Theater, Hartford, Conn., have played together, due to the presentation of several revivals in which the leading roles were played by visiting guest stars who had played in the original productions. "Whispering Wires" last week brought Mr. Howard and Miss St. Claire into their own again as leads.

William Laveau, who has played continuously for ninety-six weeks with the Broadway Players under the management of W. H. Wright, opening at Schenectady, N. Y., October 9, 1922, and continuing there for twenty-eight weeks; then to Grand Rapids, Mich., for the summer; then to Pittsburg, Pa., for the winter, and back to Grand Rapids for the past summer, closed there August 31, and, accompanied by Mrs. Laveau, motored to their home in Beverly, Mass. (the home of our old associate, Frank Morse), where they will remain until rehearsal call for the opening of Manager Wright's company at the Montauk Theater, Brooklyn, N. Y., September 22.

PRODUCERS' AND PLAYERS' REPRESENTATIVES

Paul Scott

Paul Scott has arranged engagements, viz.: Don Borroughs, leading man; Evita Nudsen, leading woman; Alice Baker, characters; George Weir, Flora Gade, ingenue; Ray Rawlings, juvenile; Lloyd Sabine, characters; William Melville, second business; Rogers Atyeo, assistant stage manager; Bernard Finn, stage manager and characters for Walter Baldwin, manager and director, with Interstate Amusement Company, Palace Theater, Houston, Tex.

Mr. Scott is also selecting players to be submitted to Sam Flint, of the Nashville Producing Managers, Circle Theater, Dallas, Tex., for an early opening.

Sam Rollman has engaged Irene Summerly and Howard Miller as leads for his Ritz Players company at the Ritz Theater, Fort Worth, Tex.

Charlie Morrell, old-time stock actor of Philadelphia, and more recently in vaudeville; likewise Varrie LaMont, Jeanette Cass and Charles Edward Dudley, for the Fremont Benton act in vaudeville.

Expert Casting Office

Frederic Clayton has arranged engagements, viz.: Henry Jones and Edna Eldridge for the Cecil Spooner Stock Company at the Metropolis Theater, New York.

Fred Rycroft-Adrian Perrin

Miss Mathews has arranged engagements, viz.: Viola McEwan and Paulette Rodina, especially for the roles of Jane and Helen in "Irene", to be presented by the Bayonne Players at Bayonne, N. J.

Helen Robinson

Helen Robinson has arranged an engagement for Jeanne Devereaux as leading woman for the Harder-Hall Players at Port Richmond, Staten Island, to open Labor Day in "Smilin' Thru", and Ethel Mulholland to open Labor Day as second woman, with Vaughan Glaser at the Uptown Theater, Toronto, Ont.

Georgia Wolfe

Georgia Wolfe has arranged an engagement for Gertrude Daley, a former stock actress, for Eddie Edwards' vaudeville act, "Married by Telephone".

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ROBERT J. SHERMAN, 648 North Dearborn Street, Chicago, Illinois.

THE STANDARD PLAY COMPANY RECENT RELEASES

New York, Aug. 27.—Harry Clay Blaney of the Standard Play Company announces the first release for stock purposes of Max Marcin's latest play, "Cheating Husbands". "The Intimate Strangers", the Booth Tarkington comedy, has also been released for stock thru this company.

Mr. Blaney claims there is more activity in the stock field this season than ever before, and believes this will be the most successful season stock has ever known.

Stock managers and producers in the past were of the opinion that in order to be successful it was necessary to be located in a city of at least 100,000 inhabitants, but experience during the past season has taught them a different story. One will find successful, money-making stock organizations in towns of 20,000 and 25,000, while many towns with a population as small as 15,000 are supporting small stock companies playing two different plays each week. All in all, it looks like a big season for the stock field.

Companies' Openings and Closings

Sam Taylor's Stock Company

Yonkers, N. Y., Aug. 27.—Sam Taylor, who operated a stock company here last season for thirty-eight consecutive weeks, announces his return to the Warburton Theater beginning Labor Day with "The First Year", a Century Play Company release.

Stanley James' Companies

Pawtucket, R. I., Aug. 25.—Stanley James will bring a company of players here for a season of stock, opening Labor Day with "Turn to the Right". Mr. James is also getting ready to open his new house at Lowell, Mass., September 15, with "Just Married". Both plays are Century Play Company releases.

Charles Berkell Company Closing

Indianapolis, Ind., Aug. 25.—Charles Berkell brought to a close last night a successful season of stock at English's with a presentation of "Broadway and Buttermilk", a Willard Mack comedy that was well received. Mr. Berkell will in all probability return to English's in April.

Earle Ross Stock Company

Sioux City, Ia., Aug. 26.—Roy C. Emory, manager of the Rialto Theater, has completed arrangements with the Earle Ross Stock Company to open here September 14. The Earle Ross players have spent three consecutive years at the municipal amusement parks of Indianapolis, Ind. Mr. Ross has appeared with the Gordinier Players.

Forrest Taylor Company

Portland, Ore., Aug. 23.—The Forrest Taylor Stock Company will close an eight weeks' summer season at the Heilig Theater with "Nightie Night", with Anne Berryman and Forrest Taylor in the leading roles. The company has given the local playgoers a series of plays that has met their approval, as evidenced by good attendance.

Bonstelle Company Closing

Detroit, Aug. 25.—The fourteenth and last week of the summer engagement of the Jessie Bonstelle Stock Company started at the Garrick Theater tonight. It is the end of the fifteenth annual summer season, which has proven very profitable both financially and socially. "Helena's Boys", in which Miss Bonstelle plays the lead, is the final week's attraction.

Woodward Players

Detroit, Mich., Aug. 23.—The Woodward Players returned to the Majestic Theater Sunday evening in "The Alarm Clock". Their cast included many of the favorites with M. W. McGee's Company last season, namely Walter Davis, Isabel Randolph, Richard Taber, Alice Hanley, Doris Underwood, Pierre Watkin, J. Arthur Young, Jane Darwell and William Amsdell. Cyril Raymond will be director of productions.

Henry Jewett Players

Boston, Aug. 25.—The personnel of the Henry Jewett Repertory Players, who open August 29 at the Arlington Theater with "Fashion", will include E. E. Clive, May Ediss, Hugh C. Buckler, C. Wardley Hulse, Alan Mowbray, Violet Paget, Katherine Standing, Philip Tonge and Harold West, all of last year's company. Among the new members will be Harold Chase, Raymond Cardwell, Barry Jones, Elspeth Dudgeon and Mary Louise Walker.

Somerville Theater Players

Boston, Aug. 25.—Quite a number of new faces will be seen at the Somerville Theater when the new season opens Labor Day with "Polly Preferred". The newcomers will include Mary Ann Denter, leading woman; Edward Clarke Lilley, leading man; Peggy Barnstead, second lady; Floyd Murry, ingenue; Jane Stuart, characters, and Harold Moulton. Of last season's company, Phil Sheffield, juvenile, and Frank Thomas, character man, will again be in the company. Harold Browne will be stage director.

O. D. Woodward's Two Companies' Openings

St. Louis, Aug. 25.—O. D. Woodward is preparing for his opening here at the Empress Theater Labor Day with "Just Married", likewise his opening at the Pershing Theater, September 8, with "Lawful Larceny". Both plays are Century Play Company releases. Harry McRay Webster will direct productions at the Pershing.

Gordiniers Conclude Season

Sioux Falls, S. D., Aug. 24.—Playing for nineteen weeks, the Gordinier Players conclude their third season at the Orpheum here August 30 with "In Love With Love". The season has been more successful than any of those past, despite the extremely grave financial stringency which this territory faced. Houses the last weeks were even better than those of the opening weeks. Much credit is due Roy E. Hilliard, director, for the unusual results. Clyde Gordinier, manager, announces the company will reopen at the Princess Theater, Des Moines, Ia., headed by Monto A. Everitt and Arthur Allard. "The Naughty Wife" will be the first bill.

Harlem Opera House Listed for Stock

New York, Aug. 27.—When The Billboard appeared on the street today it gave the first public intimation that the Harlem Opera House on 125th street near Seventh avenue was listed for the presentation of stock for the coming season.

Jessie Bonstelle was the last producer of stock in the Harlem Opera House, season before last, prior to her departure for Detroit, and since that time it has been given over to moving pictures. But it is now very evident that the Loew interests will take over the house and re-establish the dramatic stock policy in the very near future.

Boston Stock Company

Boston, Aug. 27.—The Boston Stock Company will open its fourth season at the St. James Theater, September 8, with "Civilian Clothes".

(Continued on page 113)

HARDER-HALL

Releases Frances Woodbury for the Production "In His Arms"

Port Richmond, N. Y., Aug. 25.—E. H. Hall, manager of the Harder-Hall Players at the Palace Theater here, came to the front magnanimously last week when, entirely because his spirit was great in the matter, he released from an iron-clad contract the services of Frances Woodbury, leading woman, to permit her to accept a Broadway engagement in support of Margaret Lawrence in "In His Arms".

Miss Woodbury has been on a two weeks' vacation, and before leaving signed a contract with the Harder-Hall Company calling for her services as leading woman with the Palace Theater Company during its entire run in Port Richmond. She has become a big favorite here, sharing with Robert Bentley, leading man, in a marked popularity that has endured thru the summer heat with every indication of a winter season.

Her New York opportunity came during her vacation. In spite of the genuine handicap facing the Port Richmond company, where Miss Woodbury has been extensively advertised, Mr. Hall realized the splendid opportunity afforded Miss Woodbury in New York, and canceled her contract, Jean Devereaux has been engaged to replace Miss Woodbury, opening Monday, September 1, in "Smilin' Thru".

COMMENT

In our issue of August 16, under "Personalities", we published what we had good reason to believe was the truth; in effect that Frances Woodbury was engaged for a Broadway production. We were surprised the week following to learn from the Harder-Hall Company that we were in error and that Miss Woodbury would continue with the Harder-Hall Players for the winter season.

The Harder-Hall contribution under date of August 25 is conclusive proof that The Billboard had inside information relative to Miss Woodbury's engagement for "In His Arms", and, as stated in the issue of August 16, the production would be announced in the near future, which is now.—A. N.

MARGUERITE BRYANT PLAYERS

Savannah, Ga., Aug. 26.—The Marguerite Bryant Players, at the Savannah Theater, under the management of George I. Kyle, have adopted a new policy of putting on two plays a week to an increase in attendance that is remarkable in view of the temperature, which has registered around the hundred mark since July 1.

Playgoers from surrounding towns have formed the habit of coming in parties, making reservations a week or more in advance.

There are several newcomers who include Nat C. Robinson, characters; Jack Marlowe, second business; Tom Springer, general business, and Edgar Gilday, scenic artist. The latter was recently with Charles Roskam.

The house management has equipped the theater with a special cooling system

The company management has booked a sufficient number of plays to see it thru till the first of the year.

HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Presentation on America Thrills

Reynolds Players Delight Folks of Constance, Ky., With Western Play

Accepting an invitation to visit the showboat America, owned and managed by William Reynolds, the Repertoire editor was delightfully entertained Monday night, August 25, when he witnessed the performance of the Reynolds Players in a four-act play, "The Weasel", at Constance, Ky.

As we approached the boat in a ferry strains from a steam calliope were heard. The gay-colored lights on the showboat were welcoming at what would otherwise have been a lonely spot on the river bank.

Mr. Reynolds accommodatingly showed us around the boat. We found very comfortable quarters on the upper deck where the Reynolds family and other members of the cast make their home. There are seven living rooms on the boat and below is the theater, 80x20, with a fair-sized stage equipped with good-looking scenery and the best in "props". The theater seats 300. The boat itself is 100x20 feet.

Before the curtain went up at 8:35 we glanced at the audience. There were young men and their lassies, old men and their wives and children in ample quantity. It was an enthusiastic crowd before the play and after the final curtain. Some had come from distant points back in the hills of Kentucky. Others were from Constance, the little river town. It had been some time since a showboat anchored in their vicinity; they were starved for a pinch of drama, for a sprinkling of comedy, for a thriller a la Westerner. That was what they wanted; that was what they received. Judging by their wholehearted, spontaneous applause repeatedly during the show, it was evidence beyond contradiction that they were happily and satisfactorily receiving their money's worth.

Piano and snaredrum music opened the show. Then the lights flickered. It was the cue for silence. The crowd was alert to the opening scene. The curtain went up and the plot unfolded.

Mr. Reynolds gave a good performance in the part of the tall, lean Westerner, known as "Uncle Dudley". Mrs. Harry Van as "The Widder" played her role with true characterization and handled her comedy lines well. As the villain, Herchell Weiss put the heavy lines across to the utmost satisfaction of all. It was an unpopular part, from the standpoint of the plot, and required the good acting which Weiss put forth. Then there was the Dutch comedian, "Hans", capably played by Harry Van. His funny situations created no end of mirth and laughter. These people formed the background for the leads: "Mary", pretty girl of the story, creditably handled by Mrs. Harry Vine, and "the sheriff", a handsome young man in love with Mary and in pursuit of "The Weasel", commendably acted by Harry Vine.

Act one introduces all of the characters of the play. One of the first "screams" occurred when Uncle Dudley pulled a tiny cap gun from a large revolver holster carried by the pleasingly fat Dutchman. This, from the start, is an example of the ridiculously funny situations arising thruout the play. Right here let it be said that the plot was clean and enjoyable; the only objectionable lines were those of swearing—but what would a Western play be without an occasional damn? There is the business of the widow fainting. Uncle Dudley speaks: "Hans, what will I do when a woman faints?" (She hangs limply in his arms.) To which Hans replies: "Oh, put an oyster on her." The oyster line caught the fancy of the audience. The dramatic scene occurred just before the curtain and drew a cheer from all. Here the villain insults Mary, for which the sheriff strikes him in the face and he drops to the stage with a dull thud.

Then comes a vaudeville specialty by Mr. Weiss, who proves even a villain can be nice, before the footlights. He kids "Dutchy", now doubling on piano and monologs for a reward of laughter. His song titled "When Rose Blows Her Nose Her Hose Shows" scored. Ida May Reynold followed with a nifty specialty dance for a girl of ten. Her red dress was pretty.

Act two finds Hans in love with the widow, the time being two weeks later. The sheriff, too, has confessed his love for Mary, but she withholds her answer "until tomorrow." Their love scenes pleased the audience. "Romance", explains the widow, "is something about love, something with a 'man' in it." And then Hans understands.

Mr. and Mrs. Vine, between acts, do a song and dance specialty. Their presentation of "Mamma Loves Papa" went across for a big hand and their comedy chatter held undivided attention. Wearing horn-rimmed glasses, we confess Harry Vine bears a strong resemblance of Harold Lloyd. He might do some imitations in Detroit this winter when he opens that tab. show he's contemplating.

Act three has a change of scenery from an exterior view, supposedly somewhere in the hills of the West, to the interior of the widow's cabin. The time: "Today Is Tomorrow". In other words, the sheriff's proposal of yesterday is due for an answer today. She gets it, and is made happy. Then a gold mine, on property belonging to the girl, is discovered and reported to be worth three million. But who killed the girl's father back in Tennessee? His dying words had been: "Get the weasel and you'll get the man who shot me." Is the villain the weasel? The crowd wonders. The sheriff does likewise.

Mrs. Van then appears in a comedy song number in which she delights the audience by joshing the men folk "down front".

Act four winds up the plot. When the villain attempts to carry off to Mexico the fair "Mary" she holds him at bay with a gun until the sheriff arrives. Thus she "gets" the weasel (he having confessed his identity), and the sheriff "gets" her. "Dutchy" wins the hand of the widow and all ends happily. Oh, yes; the weasel takes poison in the last scene, so that completes the story.

Others living on the boat besides the actors and Mr. and Mrs. Reynolds are Marion Reynolds, William's father, who is ticketseller; Bill Reynolds, Jr., fireman, and Tom Tennant, "brakeman".

May Plummer of Cincinnati visited Mr. Weiss and attended the show. They worked together in other shows. Mr. and Mrs. Norman F. Thom, owners of the showboat Princess, also were in the audience and enjoyed the show.

PHIL LaMAR ANDERSON.

LITTLE MARIE HAYES PLAYERS

While in Derwent, O., Harry LaRoy visited his wife, Marie LaRoy. The Little Marie Hayes Players have been out under canvas since April and have played to nice business everywhere. Mr. LaRoy now is playing fair dates and homecomings with his pony and monkey act and is doing nicely. Miss Hayes will stay under canvas as long as weather conditions permit. Then she will organize a small company to tour the South for the winter, traveling in her big living car and playing week stands. The roster of the company remains the same with the exception of H. E. Earl, who left recently to go to California on a pleasure trip. "Everyone is feeling fine and all hate to see the season come to an end," pens Miss Hayes.

RIPPEL BROS.' SHOW

The Rippel Bros.' Show is on the last lap of its 1924 season, planning to close at Orange, Va., October 18, writes Gus Rippel. He states the show had a very successful season, with plenty of rain in the early part and mud thereafter. The Rippel Show added considerable new equipment this season. Only two of the company were "lost", says Rippel. Doc Baker leaves the show at Flint Hill, Va., to go in the mercantile business at Battery Park, Va. Burt and Birdie Russel have closed and will play tab. Charles Brosser has joined the cast.

DE GROOTE IS RECOVERING

Edward DeGroote, stage director of the Carlton Stock Company, Mannington, W. Va., who was accidentally shot August 20 while playing a part, is on the road to recovery, according to G. Wilbur Carlton, manager of the company. Ina Butler, leading lady, who fired the loaded revolver, suffered a nervous collapse after the accident, but now is completely recovered and back in the cast.

LANCE DAVIS

A new arrival in the ranks of the Bud Hawkins Players this season is Mr. Davis, who was engaged for juvenile leads. He is a clever leading man, also doubling drums in band and orchestra. For three seasons he was with the Custis-Shankland Company and two seasons with the Darr-Gray Company.

FIFTY-THIRD TOUR FOR STETSON SHOW

"Uncle Tom's Cabin" Company Reports Phenomenal Business in Indiana and Ohio

Canton, O., Aug. 27.—Stetson's "Uncle Tom's Cabin" Show, now on its fifty-third annual tour, was reviewed by the local representative of The Billboard this week when it played its annual three-day engagement at the Grand Opera House.

Not in recent years has the writer witnessed a "Tom" show attraction presented by such a capable cast as is in this show for many years piloted by C. F. Ackerman. The cast is large and in most instances the players are well known "Tom" actors.

All scenery and props. are new. The show opened the season August 4 at Bay City, Mich. Several Michigan stands were played and a few stops were made in Indiana before Ohio was invaded for several days, including the engagement here and three days in Youngstown. Then the show goes into Pennsylvania.

Mr. Ackerman was indisposed here, and Joe Franklin, who was looking after the affairs of the company, said that business has been phenomenal since the opening and in many instances house records have been broken.

Franklin predicts prosperity for show business after the first of the year, claiming that in all sections optimism prevails. He says he believes the reason for the big business with the Stetson Show is because people are tired of movies and welcome the low-priced road attractions.

Gus Collins, for more than twenty-five years seen in the same role, is featured as Uncle Tom. Others in the cast are John Carey, E. Hamberger, L. A. Redfield, H. R. Downing, Jack Brennen, H. F. Willard, Del Smith, Joe Franklin, B. Ray, Luther Burke, Irene Fulton, Master Edwards, Delia Williams, Dot Williams, Bessie Brooks, Mrs. A. Stubs, Marguerite Wheeler, Baby Lillian, Julia Masters and colored women and men who do specialties.

There is a very creditable band and orchestra. The executive staff includes: C. F. Ackerman, manager; J. C. Connor, advance representative; W. E. Weeks, musical director; Jack Brennen, stage carpenter; H. R. Downing, stage manager; L. A. Redfield, property man.

Wallace Bruce, manager of the Bruce Players, reports that he will close his season early and reorganize in Kansas City for the regular season. The show recently played Parker, S. D. He said that snow and cold weather in Central South Dakota has made it unpleasant for many tented shows.

Three Tent Shows Meet at One Town

Kitty Kelly, Saenger and Hall Bros.' Groups Cross Paths at Shoals, Indiana

Shoals, Ind., became quite a meeting place for tent shows of various kinds the week of August 18 to 23, writes Reid C. Strange. The Kitty Kelly Kilties Show played on Main street, and during its stay the sight of its big top attracted the attention of three other shows passing thru.

First to stop was the Hall Bros.' Circus, members driving over from their Saturday stand at Huron and again on Sunday, when they were en route to their next stand. Saenger's "Mutt and Jeff" Show passed thru Saturday and stopped for a visit. "Bud" Hawkins, of the Bud Hawkins Players, also halted Sunday while en route from Winslow to Paoli, and met members of the Kitty Kelly Show.

The Kitty Kelly Show had a wonderful week at Shoals, playing to practically capacity houses each night except Friday, when inclement weather kept many people away. It is purely a vaudeville show, giving a clean, snappy performance and repeating nothing.

Argus, in feats of magic, drew big hands. Miss Kelly, in dancing, had to refuse encores. Marion Stillwell's novelty musical act went over big. The personnel also includes J. R. Gollenstein, manager; E. P. Hall, advance; John Wager, straights; William Anderson, characters; Florence Gollenstein, leads; Winifred Killion, soubret; Mrs. I. J. Crow, characters; Ed Lowe, pianist, and Pearl Lowe, in charge of wardrobe.

While in Shoals Sunday morning the entire canvas was treated with a coating of Preservo, which delayed the move to Orleans.

Mr. Gollenstein stated that he has been having good crowds all season, and that turnaways were numerous.

KELL'S COMEDIANS MAKE FRIENDS IN OWENSVILLE

Kell's Comedians, who appeared in Owensville, Mo., two weeks ago, drew big crowds every night and made a host of friends, states The Gasconade County Republican of recent date. The paper lauded the show for its excellent vaudeville acts and the talent shown by the performers. "Kell himself, Lester E. 'Skeeter', is a real comedian and the big drawing card of the show. The Kells were here a week last year and at that time also made many friends by their good, clean plays and the friendly, gentlemanly and ladylike conduct of all connection with the show. They will go away this year with more friends than ever, Mr. Kell standing ace high with our townspeople," says the paper.

"Dad" Zelno writes under recent date from Troy, Mo.: "I am in front of Leslie E. Kell's Comedians, Show No. 1. I stay out from one to three weeks ahead and do all the contracting in front, not back on the show. Mrs. Zelno has the ad banner, not me. She also has the reserved seats. This show is packing them in every night. We are playing all new bills and giving a variety of vaudeville acts. Virginia Carr keeps them wondering each night. I am using eight kinds of special paper and billing the show like a circus. Mr. Kell gave the entire company a wonderful birthday anniversary dinner recently. Mr. Kell received a valuable gift from members of the company."

OPEN THEATRICAL EXCHANGE

Charles F. Harrison, playwright, and J. D. Colegrove, who has been associated with Mr. Harrison for the past five years, have formed a partnership and will hereafter conduct their theatrical business under the firm title of the H. & C. Theatrical Exchange. They have opened a new office in the heart of the theater district in Denver, Col. The new exchange will absorb the Harrison Play Bureau and act as exclusive leasing agency for all of Charles F. Harrison's plays in conjunction with bookings of theatrical people in all branches of the profession and the negotiation of special business projects.

SCOTT SISTERS TO PLAY FAIRS

W. W. Alderson was a recent visitor in Cincinnati, having just closed with the Scott Sisters' Stock Company under canvas, touring Tennessee, Mississippi, Georgia, Alabama, Ohio and Kentucky. The company opened April 14 at Piedmont, Ala. The Scott Sisters are spending two weeks in Columbus, O., before opening for fair dates. Their home is in Cincinnati. Their summer season has been profitable, playing six bills on week stands with twelve people, said Alderson. He did general business in the cast.

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All of the Scripts, including Comedy, Dramas, Melodramas and Comedies, written by John Lawrence and used by the John Lawrence Stock Co., are for sale at $2.50 each, with rights to play same. There are over thirty scripts in the list, including all of the older plays, such as "Hal o' the Hills", "Sunset Trail", "Builder of Bridges", "Binks Dover", etc., also the newer plays now being used by the Lawrence company, including "The Cave Man", "South Sea Romance", "Good Bad Man", "Girl in Boots", "Millionaire and the Flapper", "When East Is West", etc., etc. Write for complete list and description. JOHN LAWRENCE STOCK CO., Linton, Ind., week Aug. 25; Werthington, Ind., permanent.

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Heavies, Second Business. Some Characters. Appearance, wardrobe, ability. Height, 5 ft., 11 in.; weight, 175; age, 34. Equity. 411 So. Washington St., Grand Island, Nebraska.

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REAL MAN PIANO PLAYER.
Biggest, best and highest-class Repertoire Show in the world.
J. DOUG. MORGAN SHOW,
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WANTED WINTER SHOW
Under canvas. Two General Business Men with good specialties, double some instrument in Orchestra. Must learn lines and have wardrobe. WANTED—For six-piece Jazz Orchestra, but Eb Alto Saxophone, double Cornet. Other Musicians wire. Show stays out all winter, with payday sure. State salary when answering. Address ONA WILLIAMS COMEDY CO., Dunn, N. C., week Sept. 1; Lumberton, N. C., week following.

HUGO PLAYERS
—WANT—
Leading Man and General Business Woman, Specialties on hand preferred. Appearance and ability essential. CAN PLACE Piano doubling Band. Wire HARRY HUGO, Ashland, Neb., Sept. 1 to 6; Benson, 8 to 13.

AT LIBERTY, Craig Roylston
For recognized Vaudeville, Repertoire or Stock company. A-1 Heavy and straight Character Man. Some General Business. Absolutely no dialect parts. No Specialties, but an A-1 Stage Manager and Director. Experienced, wardrobe, ability. All essentials. NON-EQUITY. Sober and reliable. No encumbrances. State salary. Go anywhere on receipt of transportation. Address Monarch Hotel, 517 North Clark St., Chicago, Illinois.

TWO NEW PLAYS RELEASED
For Stock: "The Eye of Buddha", greatest mystery play ever; chock full of good natural comedy. "A Question of Trousers", or "According to Coue". High-class comedy; short cast. H. WEBB CHAMBERLAIN, Perth, Ontario.

AT LIBERTY—Producing Comedian, Wife Second Business or Character Comedienne, Dramatic or Musical Comedy. S. & T. Specialties. Salary $60 joint. Tickets? Yes! baggage as security. Join on wire, quick studies. Address or wire C. H. DISTLER, Metropolis, Illinois.

REP. TATTLES

Clint Robbins, of the Clint and Bessie Robbins Company, recently was in Chicago signing new people.

Elmer Jensen, well-known rep. agent, has abandoned the road and entered the advertising business at Freeport, Ill.

Norton's Comedians played Hoisington, Kan., two weeks ago instead of Pratt, as originally routed.

The Repertoire Managers' League has discontinued the membership fee, etc., and is operating only as a repertoire play agency, writes O. L. Olliver.

Ed Williams, of Jerseyville, Ill., states that business has been good there despite much rain. Says he will go into permanent stock again this month.

George Robertson recently played a week at Belvidere, Ill., opening in rain on Monday. By Tuesday there was six inches of water on the lot. However, by the latter part of the week business was considerably improved.

W. L. Boker states that the Lyceum Theater at Canton, O., did good business with "The Bobbed Bandit". The show, commencing last Saturday, plays over the Butterfield Time in Michigan.

Madelyn Goddard, leading lady with the Jefferson Players the past summer, has closed with that company and joined the New Princess Players at Ft. Dodge, Ia., under the management of W. Gilman.

Frank Miller, manager of the Kinsey Komedy Ko., will close his tent season October 6 and go into permanent stock for the winter season. At Celina, O., recently, the show did a fine business, he said.

Marie Desmond writes in appreciation of results gained thru advertising in The Billboard. "Thru a recent ad," she states, "the Woodard Play Company's new play, 'Toby and the Flapper', has been placed with five companies." She calls attention to the firm's new address being East Toledo, O.

The Circle Theater at Dallas, Tex., has been closed all summer. Last winter the new house had a stock company headed by Leona Powers and it is the hope of Dallas citizens that the "old favorites" will return again this fall, according to a correspondent. Miss Powers is said to be one of the most popular actresses ever to appear in the Texas metropolis.

Harry LaMarr, noted portrayer of Yankee female characters, and who has been on the road since May 10 with his own company playing week stands under tent, reports from Portland, Ore., that business has been big all summer and is continuing first rate. LaMarr offers a repertoire of musical comedies and dramas.

The traveling picture show of Nat Dantzic, of Cumberland, Md., recently came to grief, says a newspaper exchange, when a cyclone at Lahmansville, W. Va., carried the tent into a cornfield and tore it to pieces. His moving picture machine and portable electric plant, mounted on wheels, escaped damage. He had been playing small towns in West Virginia.

Wally Griggs, well known to rep. people and who has been leading man with the Gordinier Players at Sioux Falls, S. D., the past sixteen weeks, has signed with the Jackson & Sherman Players and opens September 14 at Ft. Wayne, Ind. Dorothy LaVern, who played Sioux Falls several seasons, is leading woman with the Ft. Wayne company. Between engagements Mr. Griggs, his wife and Wally, Jr., are visiting in Chicago and Madison, Wis.

A summer stock company is held as part of the dramatic arts course of the University of Iowa. The University Theater there is a student repertory theater under direction which combines the educational and professional points of view. It is closing its third season of successful production on the campus. During the last three years seventy-five performances of more than fifty plays have been given.

SHOWBOAT NOTES

After leaving Constance, Ky., last week the America showboat, owned by William Reynolds, continued down the Ohio, stopping at Addyston, O.; North Bend, O.; Grant, Ky.; Patriot, Ind.; Florence, Ind., and Vevay, Ind. Business was good at every point.

Thomas Deweese, agent ahead of Dave Price's New Columbia, spent a few days in

(Continued on page 113)

WANTED TWO PERFORMERS
One can work acts in black. GREEN VALLEY MED CO., Harrisville P. O., Butler Co., Pa.

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Under Direction Barney Wolfe.
WANTS Juvenile Leading Man, Juvenile Woman who can play some Leads. Woman Pianist to play Parts. Specialty People. Rehearsals October 15.
Equity both shows, Kansas City base. Address all mail and wires to
"TED" NORTH, General Manager, North Players.
This week, Belleville, Kan.; week Sept. 8th, Crete, Neb.

WANTED for MacDonough Company
Ingenue, Leading Woman; also Specialty or Sister Team. One year's work. Other Repertoire People, write. Fifth successful year in California.
MacDONOUGH SHOW, Alameda, California. San Francisco Equity Base.

Wanted for Paramount Players
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San Carlo Company

To Open Eighth Consecutive Opera Season in New York September 22 at Jolson Theater

More than unusual interest attaches to the announcement of the forthcoming season of grand opera to be sung by the San Carlo Company in New York City commencing September 22 because of the fact that this famous itinerant will be heard at the Jolson Theater. Since Fortune Gallo first brought his touring company to New York seven Metropolitan engagements have been played, during which time the organization has flitted from the Forty-Fourth Street Theater to the Manhattan Opera House and thence to the Century Theater, where it was understood that the San Carlo Company would constitute an annual fixture. The presence of "The Mircle" squeezed the big lyric organization out of that semblance of a home and the Messrs. Shubert were responsible for its taking over the big house bearing the name of the popular black-face comedian.

This circumstance has aroused wide discussion of the peculiar status of the San Carlo Company as the only representative opera organization of this country traveling "on its own". The rest all enjoy advantages of a subsidy from local music lovers of wealth who have provided specially equipped opera houses for a base. The San Carlo Grand Opera Company not only stands as the individual enterprise of its impresario, Fortune Gallo, but it is without any permanent base that might be regarded as its home. For thirteen years it has toured from Coast to Coast, playing everything in its path, large and small, including Canada and Cuba. Yet it has no alighting place for its songbirds. On the other hand the San Carlo Grand Opera Company enjoys a big subscription list in almost every city embraced in its itinerary and the existence of such an organized body of patrons in New York will undoubtedly go a long way toward overcoming the handicap resulting from the shift of houses.

It had been generally expected along Broadway that the San Carlo Grand Opera Company would return to the Manhattan Opera House when the Century Theater was found unavailable, and evidently there was something of the sort in the wind because the plans remained indefinite until August 28, when the first notice to subscribers detailing the current plans was sent out. As yet no repertoire has been scheduled, and even the opening opera is still to be announced

The all-important feature of the casting has been determined, however, and the personnel is set forth herewith for the first time:

Sopranos—Anne Roselle, Bianca Saroya, Tamaki Miura, Josephine Lucchese, Tina Paggi, Clara Jacobi, Gladys Axman, Sofia Charlebois, Adriana Boccanera, Abby Morrison, Miriam Mounet. Mezzo-Sopranos—Stella de Mette, Ada Bore, Marie Shalfed. Tenors—Manuel Salazar, Gaetano Tommasini, Demetrio Onofrei, Louis Rousseau, Francesco Curci. Baritones—Mario Basiola, Mario Valle, Giuseppe Interrante, Max Kaplick. Bassos—Pietro de Biasi, Charles Gallagher, Natale Cervi. Musical Director—Fulgenzio Guerrieri, Aldo Franchetti, Alberto Baccolini.

In addition, the famous Pavley-Oukrainsky Ballet Russe, now touring South America, will be rushed back in time to be a feature of the San Carlo New York season, and also of the Boston and Philadelphia seasons which follow, after which the Pavley-Oukrainsky organization will return to the Chicago Civic Opera Company, of which it has long been an integral part.

A feature of the opening week will be the debut of Tina Paggi, who, it is whispered, is being groomed as a formidable rival of Galli-Curci. All of the representative grand opera companies are casting about for a coloratura soprano to take the place in the public affections occupied in turn by Luisa Tetrazzini and Gall-Curci, altho the latter still holds her unique position. Paggi, an Italian, enjoys great vogue in South America where the florid type of singing has its greatest popularity. The Chicago Grand Opera Company induced her to come to America for two or three performances last season, and on the occasion of her first appearance Fortune Gallo secured her contract for the San Carlo Grand Opera Company. She has sung with the latter only twice—during the recent operatic festival in Asheville, N. C., where she proved a sensation that more than justified Gallo's hopes that he has unearthed a spectacular success. Following the Metropolitan season Miss Paggi will be given a wider opportunity to place her wares before the American public in the shortest possible time thru being made a co-star with Tamaki Miura and Elda Vettori in the "De Luxe" San Carlo Tour, which embraces one-night appearances for established concert courses, etc.

While these are in progress the usual Coast-to-Coast tour of the San Carlo Grand Opera Company will be made with an extensive repertoire of popular Italian works.

TIME EXTENDED

For Submitting Scores in Los Angeles Contest

W. A. Clarke, Jr., of Los Angeles, who is offering a prize of $1,000 for the best symphony or symphonic poem, has extended the time for submitting the scores to May 1, 1925. The composition must be written by a native-born American composer as the contest is open only to Americans. The judges will be Walter Henry Rothwell, Henry Schoenfeld, Charles Wakefield Cadman, Homer Grunn and Dr. Humphrey Stewart.

BERNICE MERSHON

Singing leading roles this summer with the New York Light Opera Company at Fontaine Ferry Park, Louisville, Ky.

OPERA SEASON

At Manhattan Opera House To Open September 13 With "Aida"

A gala performance of "Aida" is scheduled to open the season at the Manhattan Opera House, New York, September 13. The Manhattan has been newly decorated and entirely refurnished and refitted at an estimated cost of $100,000. John J. Coleman has been appointed manager. There will be a two weeks' engagement of the newly organized Manhattan Grand Opera Association, and the production of "Aida" will be sung by a company made up of newcomers, selected by Pietro Mascagni, and several well-known Americans. Among the singers already known to New Yorkers will be Italo Picci, basso; Francesco Cairone, soprano; Stella DeMette, American mezzo; Beatrice Melaragno, soprano, an American from the Middle West, and Edith Nelson, dramatic soprano, from Kansas City, Mo. The repertoire for the week of September 15 includes "La Traviata", "Gioconda", "Cavalleria Rusticana" and "Pagliacci", "Norma", "Rigoletto" and "Carmen". Following the engagement of the opera company, a three weeks' engagement will be played by Anna Pavlowa and her Ballet Russe.

BIRMINGHAM, TOO, WILL HAVE ARTISTS' CONCERT COURSE

The Music Study Club of Birmingham, Ala., will again present an Artists' Concert Course in Phillips Auditorium. The splendid success of the course last year encouraged the club to look an even more brilliant group of artists, and the subscription sale indicates their choice was wise. Albert Spalding, violinist and composer, will open the season on November 6, to be followed on November 20 with a song recital by Claire Dux, soprano of the Chicago Civic Opera Company. The third program of the series will bring to Birmingmam, on December 8, Josef Hofmann, noted pianist, and this will be his first appearance in that city. Reinald Werrenrath, internationally known American artist, will be heard in a song recital on January 21. The series will be concluded with an orchestral concert by the St. Louis Symphony Orchestra, Rudolph Ganz, conductor and also pianist, and as assisting soloist Helen Traubell, soprano, will be heard in a group of songs.

Before starting the 1924-'25 season with appearances at the Metropolitan Opera Company, Mario Chamlee will be heard in concerts on the Pacific Coast, ending his tour there in Los Angeles October 17. He is also scheduled for a concert in Rochester, N. Y., October 23.

LIGHT OPERA COMPANY

Wins High Favor at Fontaine Ferry Park

John Pollock, well known in the field of light opera, has again this summer been giving opera in the open air at Fontaine Ferry Park, Louisville, Ky. Mr. Pollock and his New York Light Opera Company have been presenting "King Dodo", "Bohemian Girl", "Prince of Pilsen" and other light operas to audiences which have been increasing steadily thruout the season. During the week "Bohemian Girl" was given business very nearly double that of any other week. The personnel of the company includes Jefferson DeAngelis, Bernice Mershon, Mildred Rogers, the latter two formerly of the St. Louis Municipal Opera Company; Warren Proctor, Messrs. Carter, Wheeler, Nelson and Orchard. F. S. Durham, manager of the Fontaine Ferry Park Theater, is leaving nothing undone to make the productions of a high standard, and Mr. Bishop, the director, also is worthy of much commendation for the success of the venture.

MUSIC AT THE FAIRS

A violin contest is to be included in the music program at the Neshoba County Fair in Philadelphia, Miss. There will also be a band contest between the bands of the city, county and State.

The Tillsonburg and Dereham Agricultural Society presented a historical pageant at the fair in Tillsonburg, Ont., August 26 to 28.

The secretary of the Evangeline Parish Fair at Ville Platte, La., writes that of the 10,000 or more visitors at their fair a large majority come especially for the good music offered at the concerts.

The Schuylkill County Fair of Pottsville, Pa., will spend $5,000 for its music this year. The bands thruout the county are engaged and from two to four bands give concerts each day of the fair.

A fiddlers' contest is to be an important number on the musical program to be offered by the East Tennessee Fair Association at Sweetwater, Tenn.

The Tri-State Exposition at Savannah, Ga., will have a special Music Day when concerts by a noted band, assisted by a large chorus, will be featured.

Associations whose fairs will not be held until the late fall and who are desirous of putting on a band contest may obtain helpful information and co-operation by writing the Committee on Instrumental Affairs of the Music Supervisors National Conference in care of the National Bureau for the Advancement of Music, 105 West 40th street, New York City.

The New York State Fair at Syracuse, N. Y., sets aside a special day as Music Day, and a feature of the program will be the band contests in Classes A and B, which are to be conducted by the Syracuse Day Committee.

Gertrude Van Duense, "the radio girl" of WEAF, has been engaged to sing at the Altamont (N. Y.) Fair, September 15-18. She was one of the entertainers at the State convention of Town and County Agricultural Societies in Albany last January, appearing thru the courtesy of Wirth & Hamid, which booked her for the Altamont Fair.

ONE THOUSAND DOLLARS

Offered for Best Texas Song

A native of Texas, whose name Governor Neff will not divulge, is offering a cash prize of $1,000 to the person writing the best Texas State song. The prize will be awarded following the formal adoption of the song by the Texas Legislature during the coming winter, and is to be payable only upon condition of the acceptance of the song by the committee and its later adoption as the State song by the Legislature. All songs must be sent to the Governor's office not later than December 1, 1924.

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CIVIC ORCHESTRA

Plans Big Season in Springfield, Ill.

The Springfield Civic Orchestra directors have planned a very active program for the season of 1924-'25. There will be a series of five regular orchestral concerts as well as several out-of-town engagements. For the concerts to be given in Springfield, Ill., the following soloists have been engaged: Willy Burmeister, violinist; Lois Johnson, soprano; Walter Wheatley, tenor; Louise Harrison-Slade, contralto, and Vera Poppe, cellist.

In addition to the orchestral concert season, the Amateur Musical Club will present a series of four programs, with the first to be given by Mary Garden on Friday evening, November 14; the second concert on December 8 will bring to the city Frederic Lamond, noted Scotch pianist, who was an outstanding success in his tour of America last year; the next program will be presented February 2 by Jeanette Powers Block, violinist, in joint recital with George Gunn, baritone, of the Eureka Conservatory. The fourth concert, for which the date has not as yet been set, but which will be in the early spring, is that to be given by the Cleveland Symphony Orchestra, Nicolai Sokoloff, conductor, and in all probability arrangements will be made to have not only an evening program but an afternoon concert as well. The entire series is offered at a price which brings it within the reach of every music lover, as the club is asking $4 for the four concerts, and children can obtain tickets at the low rate of $1.50.

ROLAND HAYES

Returns for Second Tour

The eminent Negro tenor, Roland Hayes, has returned to this country after meeting with great success in Europe. He will begin his second tour of the United States October 5 at Boston. It will be an extensive one, taking him as far as the Pacific Coast, where it will terminate in the early spring of 1925. As before he will have the able assistance of William Lawrence at the piano. He is scheduled for seventy-two concerts. At least one recital is scheduled for the following cities: Boston, New York, Brooklyn, Buffalo, Charleston, W. Va.; Chicago, Pittsburg, Hartford, Detroit, Grand Rapids, Philadelphia, Rochester, Washington, Worcester, St. Louis, Chattanooga, Indianapolis, Raleigh, N. C.; Richmond, Va.; Bridgeport, Louisville, Nashville, Toronto, Vancouver, Montreal, Los Angeles, San Francisco and other cities en route.

BOSTON COLLEGE CLUBS

To Present Brahms' "Requiem"

Dr. Davidson, of the Harvard Glee Club, has issued a statement that in April of next year the Harvard Glee Club, with the Radcliffe Choral Society, assisted by sixty members of the Boston Symphony Orchestra, will present Brahms' German "Requiem" for chorus, orchestra and solo voices. This program will be given as the third in the series of three at Symphony Hall and will take place on April 16. It is said that never before in this country have the singing societies of two colleges undertaken such a task. The two other concerts, both of which will be given at Symphony Hall, are announced as December 11 with Ossip Gabrilowitsch as the assisting pianist and the other on Thursday evening, February 19, with Sigrid Onegin for the soloist.

WORLD CONCERT TOUR

Planned by Chaliapin in 1925-'26

Announcement has just been made of a contemplated tour around the world of Feodor Chaliapin, distinguished Russian basso, during the season of 1925-'26. This would mean, of course, an extended absence from the operatic stage after the noted singer has completed his appearances for the coming season with the Metropolitan and Chicago Civic Opera companies. According to present plans Mr. Chaliapin will begin a European tour in October, 1925, singing in Italy, France, Spain, Belgium, Holland and Germany, then coming to this country for a number of engagements in New York, Chicago and large cities on his way to the Pacific Coast. Sailing from San Francisco he will be heard in concert in Honolulu, Japan, China, Manila, Australia, Java, India and Egypt.

TWELVE POPULAR CONCERTS

To Be Given by Cincinnati Symphony Orchestra

The season of popular concerts on Sunday afternoon by the Cincinnati Symphony Orchestra will open October 19, the Sunday preceding the first pair of symphony concerts. The series for 1924-'25 will consist of twelve concerts on alternate Sunday afternoons, and Mr. Reiner promises unusually interesting programs and noted soloists.

Concert and Opera Notes

The sixth American tour to be taken by the distinguished Brazilian pianist, Guiomar Novaes, will commence in October.

Milliken University at Decatur, Ill., plans a recital course for the 1924-'25 season with Jascha Heifetz, violinist; Louise Homer, contralto, and Allen McQuhae tenor, as soloist.

Sylvia Lent, violinist, is announced as soloist with the Chicago Symphony Orchestra, Frederick Stock conducting, for the regular pair of concerts November 28 and 29.

The autumn season of Sascha Jacobsen, violinist, will begin at Schenectady, N. Y., October 28, when he will appear in a joint recital with Mischa Levitzki.

After a summer of training at Manomet, Mass., the Marmeins, Miriam, Irene and Phyllis, American dancers, are returning this month to New York to prepare for a concert tour to open October 31.

Returning the end of this month from her European successes, Dusolina Giannini will begin her American concert tour October 17, the date announced for her recital at Morristown, N. J.

Alma Gluck, who has been absent from the concert platform for several years, plans to return the coming season. Several engagements have already been announced for this well-known artist.

Orville Harrold, former tenor of the Metropolitan Opera Company, and his daughter, Patti, who has been appearing in musical comedy, are making their debut in vaudeville this week at the New York Hippodrome.

Included in the series of concerts to be presented during the coming season in Winnetka, Ill., will be the appearance of two prominent artists, Ossip Gabrilowitsch, pianist, and Pablo Casals, cellist.

The appearances in California of Geraldine Farrar and her opera company are scheduled for November, under the management of Frank W. Healy. In addition to engagements in Los Angeles and other Southern cities she has been booked for San Jose, November 13; Stockton, November 14; Oakland, November 15, and at San Francisco November 16.

The concert series to be presented at Amherst College this seasaon will have as the first feature Paul Whiteman and His Orchestra. Esther Dale will be soloist for the second concert and Elly Ney, pianist, assisted by Mabel Farrar, violinist, the third. The remaining two concerts will have Reinald Werrenrath and the Symphony Players featured.

What is said to be the longest jump ever made for a single concert was made by Mme. Schumann-Heink, who traveled from Coronado, Col., to New York in order to appear in concert at the Auditorium in Ocean Grove, N. J., Labor Day. The following day the noted singer was to leave for her home in Coronado, where she will spend the rest of the month, her regular concert tour opening in October.

Under the direction of Leila Church of Rockville, Conn., a historic pageant will be given at Glastonbury, Conn., the evenings of September 26 and 27. Miss Church is well known thru New England for her successful pageants, having produced the one held at the Manchester Centennial in 1923 and the one given by the "Two Hartfords" on the grounds of the Hartford Fire Insurance Company last June.

From Los Angeles comes an announcement of five weeks' master classes, which began August 25, by Louis Graveure, well-known American baritone. Mr. Graveure's coming season will start October 9 in Stockton, and before leaving California he will give two recitals in San Francisco, two in Los Angeles and make single appearances in San Jose, Sacramento, Oakland, Fresno, Long Beach, San Diego, Pomona, Santa Maria, Santa Barbara and other cities. He will also fill fifteen engagements in the Northwest before coming east.

Music lovers of Dallas, Tex., are assured many attractive musical events during the 1924-'25 season. In addition to the short course presented by the Dallas Male Chorus, MacDonald-Mason will bring a number of well-known artists, and the Treble Clef Club will sponsor the appearance of at least two artists as will also the Schubert Choral Club. The regular course of concerts by the Dallas Symphony Orchestra, directed by Walter J. Fried, is being looked forward to, and the appearance of the Chicago and the San Carlo Opera companies in Dallas will depend upon the finding of a suitable auditorium.

The Philharmonic Orchestra of Albany, which was abandoned when the war depleted its membership, is being reorganized by Professor Frederick D. Denison. Dudley Matthews has been named concert master. The orchestra will be limited to forty strings. Rehearsals started August 6 and will be held regularly hereafter. The question of public concerts will be decided after the organization has been completed. Officers of the Philharmonic Society are: President, John Hauf; vice-president, John J. Haggerty; secretary, Joseph T. Pierce; treasurer, John E. Selm.

Motion Picture Music Notes

The orchestra at the New York Capitol Theater is being conducted by S. L. Rothafel at the 9:30 performance every evening this week. Mr. Rothafel has just returned from a well-earned vacation and arranged a special musical program to accompany the new Jackie Coogan picture being shown. In the way of divertissements there are two, the first being a novelty dance created by Doris Niles to the music of Beethoven's 'Dance of the Dervishes". In the second, which is the first performance of Irving Berlin's "When You Were a Dandy and I was a Belle", Gladys Rice and Richard Bartlett have the assistance of the Capitol Male Quartet, and in the accompanying of the number Frank Moulan is playing a prominent part in the pantomime with Misses Niles, Bells and McKinley. Under Mlle. Gambarelli, the Capitol Ballet Corps is contributing an artistic number called "The Artist's Dream", and the orchestra is providing a popular interlude, "The Evolution of Dixie", by Lake.

Opening with Saint-Saens' "Danse Macabre", the musical program at the Eastman Theater, Rochester, N. Y., the week of August 25, contained several interesting numbers. During the overture there were solos by Alexander Leventon, concertmaster, and William G. Street, xylophonist. Other soloists for the week were Carlo Restivo, accordionist and whistler, and the National Male Quartet, composed of Harry Jockin, Lloyd Willey, Clarence DeSilva and Harry Donaghy.

Al Moore and his U. S. Navy Jazz Orchestra were featured at the New Schenley Theater in Pittsburg during a recent program. Vladimir Heifetz, the conductor-composer, directed his orchestra of thirty pieces in a number of classical offerings, some of them being his own compositions.

An interesting program, arranged by Hugo Riesenfeld, is being presented this week at the New York Rivoli Theater, opening with the overture "Martha" played by the orchestra and conducted by Irvin Talbot and Emanuel Baer, alternating. The Ritz Male Quartet is rendering a selection of old songs, and Harold Ramsbottom and Frank Stewart Adams are doing the honors at the new Wurlitzer organ.

A genuine treat was afforded patrons of the Majestic Theater in Tulsa, Ok., when Roy Smoot, a former Tulsan, filled a two weeks' engagement at that house. Mr. Smoot, who is a well-known tenor, has appeared in concert and for several seasons was a headline act over the Orpheum Circuit. Recently he has confined his work to the larger picture houses, singing at the Granada in San Francisco, Grauman's in Los Angeles, and for six weeks was featured at the American Theater in Salt Lake City.

An especially arranged organ novelty was played by Dwight L. Brown at the Wonder Wurlitzer of the Palace Theater in Dallas, Tex., recently. In the absence of Don Albert, the orchestra is under the direction of Jay Stanley.

Saturday, August 30, the orchestra of the California Theater, San Francisco, was increased to thirty players, laying claim to being the largest permanent orchestra at present in San Francisco. Under the direction of Max Dolin, the orchestra is appearing in concert four times daily.

Polly Dee, a contralto of note, was a featured artiste on a bill recently presented at the Tivoli Theater in Washington, D. C. Miss Dee had the assistance of Charles Embler at the piano.

The excellent musical offerings by the symphony orchestra, directed by David Broudy, are attractive additions to the weekly bills at the Grand Theater, Pittsburg, Pa.

Miriam Lax, soprano, is singing DeMoya's "Song of Songs" at the New York Rialto Theater for the current week. The overture is "Light Cavalry", under the baton of Dr. Riesenfeld and Willy Stahl, and there is also a Riesenfeld classical jazz number. This week it is Irving Berlin's "What'll I Do?".

An extended tour of the principal cities of the East and North is being taken by Fred Stark, director of the Temple Theater Concert Orchestra, of Birmingham, Ala. While in New York Mr. Stark expects to contract for several large prolog acts which he plans to present at the Temple during the coming winter. In his absence the concert orchestra is in the hands of George Detlefsen, assistant director.

The National City Four, counted among America's foremost exponents of vocal harmony, was well received by patrons of the National Theater in Richmond, Va., on one of the August programs. The quartet has made many phonograph records and was billed as an attraction supplementary to the film feature.

Wagner's "Rienzi" was the overture selected for the opening of this week's program at the Mark Strand Theater in New York City. Carl Edouarde, conductor of the orchestra, has returned from his vacation, and with him John Ingram, associate conductor, is alternating in the directing. The popular Mark Strand Quartet, still playing in the "Sea Hawk" prolog, appearing at the Astor Theater, is featured for the week and Everett Clark, tenor, is singing the feature number in "At the Garden Gate". The ballet corps, headed by Mlle. Klemova, premiere danseuse, and Anatole Bourman, ballet master, are also taking part in "At the Garden Gate".

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"Ziegfeld Follies" of 1923 for Road

Opening Set for October 5 at Boston—Four Original Principals Retained

New York, Aug. 30.—Florenz Ziegfeld has booked the 1923 edition of the "Ziegfeld Follies" to open in Boston October 5 for an indefinite run. The production will take in all the principal cities of the East and Middle West. Among the principals retained from the original company are: James J. Corbett, Jack Norton and Bert and Betty Wheeler.

"RITZ REVUE" TO OPEN SOON

New York, Aug. 30.—The reconstruction of the stage of the Ritz Theater and the installation of a new lighting system will cause the opening of Hassard Short's "Ritz Revue" to be postponed until Monday evening, September 8. The new production will be shown in Providence all of next week. Reports have reached Broadway from New Haven, where the first out-of-town performance was held, that the revue is one of the most elaborate and colorful ever staged by Short. The cast is composed of Charlotte Greenwood, Myrtle Schaaf, Tom Burke, Jay Brennan and Stanley Rogers, Hal Forde, Madeleine Fairbanks, William Ladd, Chester Hale and Albertina Vitak, Eddie Conrad, Lella Ricard, Jackie Hurlburt, Floyd Jones, Jane Overton, Ethel Alice and Goodie Montgomery.

FAMOUS RUNWAY RESTORED

New York, Aug. 30.—The runway is to be restored at the Winter Garden with the coming of the "Passing Show of 1924" next Wednesday evening. This twelfth annual revue of the Shubert production has a number of uses for the runway, which will extend from the rear of the auditorium to the stage, and will serve as an entrance for the entire chorus. The first pair of feet to tread the runway will be those of Zita Lockford. She will do her new creation, a broken rhythm dance. The Winter Garden will return to its traditional policy of three matinees a week, on Tuesdays, Thursdays and Saturdays. Bee Palmer, who was engaged to do a dance specialty, has withdrawn from the cast.

FRENCH STAR TO APPEAR IN "ARTISTS AND MODELS"

New York, Aug. 30.—Lucyenne Herval, star of a number of French revues, has arrived here from Paris to appear in the new "Artists and Models" show. She comes direct from the "Folies Bergere", where the Shuberts saw her and engaged her for their forthcoming musical production. Mlle. Herval, who has never visited these shores before, mastered the English language at a very early age. She also appeared in London with "The Midnight Follies" and was featured with companies that toured thru Europe.

MAY STAGE "MUSIC BOX REVUE"

New York, Aug. 30.—It is rumored that John Murray Anderson will stage the new "Music Box Revue" in place of Hassard Short, who is now producing in his own right. Anderson is supervising the direction of the "Greenwich Village Follies" for the Bohemians, Inc. Fannie Brice will sever her connections with the "Ziegfeld Follies" to go with the "Music Box Revue", according to an announcement from the office of Sam H. Harris. The comedienne is reported to have signed a contract calling for a salary of $2,500 weekly for the run of the piece.

DANCERS' GUILD CELEBRATES

New York, Aug. 30.—The Dancers' Guild, an organization composed of stage and concert dancers, held its first Bohemian Night recently at the clubrooms, 1568 Broadway. Among those who participated in the event were: Margaret Severn, Michio Itow, Ruth Page, La Sylphe, Swan Wood, Hasouni, Jeanne Pelletreau and a score of others. The guild is planning to hold a public performance during the coming season.

TESSA KOSTA ENGAGED

New York, Aug. 30.—Tessa Kosta will be seen in the prima donna role of "Princess April", the new musical production which Barry Townley is preparing for early production. A recent addition to the cast is Jack Hartley, who followed Richard Skeets Gallagher in "Up She Goes", featuring Gloria Foy. Other engagements include Mildred Richardson, Alice Kegeman and Edward Garvie. The first call for rehearsals is set for September 8 and it is planned to have the show in readiness for Broadway the second week in September.

ZIEGFELD TO STAR ERROL

New York, Aug. 30.—Leon Errol will be starred in a new musical comedy, entitled "Louis the Fourteenth", according to a recent announcement from the office of Florenz Ziegfeld, under whose banner the comedian was featured in "Sally" for three successive seasons. The forthcoming Ziegfeld production is by the Viennese authors, Frankel and Vilhelm. Arthur Wimperis, who did the English adaptation, is coming over from London to look in on the rehearsals. Edward Royce has been engaged to stage the book, while Julian Mitchell will put on the musical numbers. Sigmund Romberg will furnish the score.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Aug. 30.

IN NEW YORK

PLAY.	STAR.	THEATER.	OPENING DATE.	NO. OF PERFS.
‡Andre Charlot's Revue of '24	———	Selwyn	Jan. 9	274
Be Yourself	———	Harris	Sep. 3	—
Bye Bye, Barbara	———	National	Aug. 25	8
Chocolate Dandies	Sissle & Blake	Colonial	Sep. 1	—
Dream Girl, The	Fay Bainter	Ambassador	Aug. 26	14
Earl Carroll Vanities	———	Music Box	Sep. 4	—
Grand St. Follies	———	Neighborhood	May 20	92
I'll Say She Is	———	Casino	May 19	121
*Innocent Eyes	———	Winter Garden	May 20	126
†††Keep Kool	———	Globe	May 22	116
†††Kid Boots	Eddie Cantor	Earl Carroll	Dec. 31	281
Marjorie	Elizabeth Hines	Shubert	Aug. 11	24
No Other Girl	———	Mosque	Aug. 13	24
Passing Show, The	———	Winter Garden	Sep. 2	—
Plain Jane	———	Ettinge	May 12	128
Rose Marie	———	Imperial	Sep. 2	—
Scandals, George White's	———	Apollo	June 30	72
Stepping Stones	Fred Stone	Globe	Sep. 1	—
Top Hole	———	Fulton	Sep. 1	—
Ziegfeld Follies	———	New Amsterdam	June 24	79

*Closed Aug. 30. ‡Moved to Times Square Sept. 1. ††Moved to Earl Carroll Sept. 1. †††Moved to Selwyn Sept. 1.

IN CHICAGO

Artists and Models	———	Apollo	June 1	117
Dixie to Broadway	Florence Mills	Garrick	Aug. 17	18
No, No, Nanette	———	Harris	May 4	150
Runnin' Wild	Miller & Lyles	Woods	Aug. 17	18
Topsy and Eva	Duncan Sisters	Selwyn	Dec. 30	323

IN BOSTON

Little Jessie James	———	Shubert	Aug. 4	32
Poppy	Kennedy-Fields	Majestic	Aug. 4	32

Musical Comedy Notes

Ann Pennington, with the assistance of George Olsen's orchestra, is doing a new dance in the "Ziegfeld Follies" at the New Amsterdam Theater, New York. Edna Leedom also has a new song called "The Model".

Anne Caldwell is preparing the book for "The Old Army Game", the new musical comedy in which W. C. Fields will star under the direction of Philip Goodman. The score will be the work of Jerome Kern.

Vivienne Segal, now appearing in the "Ziegfeld Follies", is to have the chief feminine role in "Dorlinda", John Jay Scholl's new musical production, which is scheduled for presentation in the fall.

Al Jolson, who holds a substantial interest in Hassard Short's "Ritz Revue", assisted Short in staging the production. Jolson will not commence activities on his own revue until later in the season.

"The Street Singer", the musical comedy by Frederick Lonsdale and Fraser Simson, which is considered one of the hits of the present London season, will be presented in this country in the fall by the Shuberts with the original English cast.

Ed Wynn is appearing this week in Atlantic City as the star of "The Crab Bag", the new musical show which A. L. Erlanger is sponsoring. Supporting Wynn are Jane Green, Shaw and Lee, Madeleine Fairbanks, Walter Preston and Riggs and Witchie. Julian Mitchell staged the production.

The Color Studio, headed by Samuel R. Russell, has designed the costumes for "Rose-Marie", the new Hammerstein show. Several numbers in "Be Yourself" are also designed by this new theatrical studio, whose staff comprises a group of young artists from Constantinople.

"Keep Kool", now occupying the Earl Carroll Theater, will close its New York engagement in several weeks. The musical production is listed to open in Boston on the first lap of its road tour, with Hazel Dawn, Charles King and Johnny Dooley remaining at the head of the cast.

The "Charlot Revue of 1924" has been shunted back to the Times Square Theater, where it opened originally. Its place at the Selwyn is now filled by "Kid Boots". The English production will wind up its New York season in three weeks, when it will be seen on tour.

The Shuberts will begin rehearsals shortly on the musical version of Alice Duer Miller's play, "The Charm School", in which Lynne Overman will have the leading male role.

Lew Fields has been engaged by the Bohemians, Inc., to direct the comedy sketches for the new "Greenwich Village Follies". Bobbie Arnst, who has appeared in motion pictures with Mae Murray, is a recent addition to the cast. George Christie, who was seen in the production two seasons ago, has been engaged for a principal role.

Bobby Watson, last seen in "The Rise of Rosie O'Reilly", will have a principal role in "Annabelle", Clare Kummer's new musical play. Shirley Vernon, who replaced Marilyn Miller in "Sally", will appear in support of Billie Burke, the star. Other additions to the cast are Marjorie Peterson, Edward Allen and Nydia d'Arnell. Ernest Truex and Marion Green were signed up earlier in the season.

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Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

THE ANDREW SHERRI REVUE, one of the bigger musical attractions, recently played at the Lafayette Theater, Buffalo, N. Y.

ARTHUR HALL, formerly of the Margaret Lily Show, has joined the Vivians' sharp-shooting act in vaudeville.

THE HIPPODROME and Lyric theaters at Dallas, Tex., are presenting musical tabloid, according to the dailies.

THE CYCLE PARK PLAYERS at Dallas, Tex., have been joined by Klock Ryder, an old favorite.

CHARLES LEVAN is doing principal comedy with Jimmie Elliott and His Gang at the Hipp. Theater, Covington, Ky. The show has a cast of twelve, with six girls in the line.

AS A SPECIAL State fair attraction the "Pepper Box Revue" appeared at Des Moines, Ia., last week, playing to large and appreciative audiences at the Majestic Theater.

HOPE EMERSON, well known in musical tab., has returned to her home in Des Moines, Ia., after an extended vaudeville tour in the West.

HARRY BOWERS, late of the Al and Loie Bridges Company, has signed with Faber & Greenwald's vaudeville production for the season.

EASTWOOD HARRISON has about completed arrangements for a banner show the coming season at Columbus, O. Starting there, he soon will take to the road.

THE "JOLLY JOLLIERS", with Verne Phelps and Dora Cullenbine, continue to please large audiences at the Jefferson Theater, Dallas, Tex.

AL AND LOIE BRIDGE, according to newspaper exchanges, played a farewell week's engagement recently at the Majestic Theater, Dallas, Tex. They appear in the "Not Tonight, Dearie", Company, a musical show.

J. J. MUSSELMAN and Mildred Austin, prima donna, were visitors of Ricton's "Dream Doll Revue" when it played Middletown, Ky. They motored from Louisville. Ricton reports the show continues to play to big audiences.

CATHERINE JOHNSON is a member of the Bijou Musical Comedy Company's chorus, playing at Coney Island, Cincinnati. Unintentionally, her name was omitted from the company personnel last week.

ARTHUR BAUMAN should be "Lucky Bauman". Recently he came into an inheritance from a distant relation. For the last eighteen months Arthur has had nothing but good luck, he modestly admits.

"KING FOR A DAY" was the presentation recently of the Piccadilly Players in the Dominion Theater, Winnipeg, Can. Joe Evans and W. Moir, are new members of the cast; Betty Belle and Maisie Carr handled the leads.

BERT BENCE, for many moons owner and manager of "Hello, Girls", now is managing a musical show for Halton Powell, which will make its getaway for the season at Lima, O. According to reports it is a most sterling attraction.

CEDRIC LINDSAY and Hazel Mason, formerly in tabloid are new additions to the "Keep Kool" Company at the Globe Theater, New York City. Last season they were with George M. Cohan's "Little Nellie Kelly" and attracted much attention.

JASBO MAHON and Paul Cholett, the yodeling minstrel, visited tabloid friends in Chicago last week while they were on the bill at the Majestic Theater. When it comes to friends, these boys have 'em; the reason?—their personality plus.

LAKE REYNOLDS informs that he is filling an engagement at the Jefferson Theater, Dallas, Tex., being booked as an added attraction. He will reorganize his "Cute Little Devils" Company this month, marking the tenth season for the show.

JACK C. BELL, "Fiddling Straight Man", has closed an enjoyable season with the "Follies of 1924" and has joined Charles Worrell's "Virginia Belles" on the Spiegelberg Circuit. He recently entertained the Lions' Club of Atlanta, Ga.

STEVE AND DOT MILLS have joined Billie Gilbert's "Whiz Bang Babies" Company, a Mutual Wheel show, and writes that they are getting along fine. Steve is working opposite Mr. Gilbert, one of the best known comedians in burlesque and a real actor-manager.

JIMMIE EVANS' "Song-Box Revue", headed by Bart Crawford, opened last week at the Opera House in St. Johns, New Brunswick. The opening bill was entitled "Let's Go!" The Harmonists, a male singing trio, and Ross and Ross, in a musical duet, are featured.

MILTON SCHUSTER'S EXCHANGE last week furnished three diving girls for a water show, two agents for carnivals, one manager for a picture house and a hostler for a vaudeville act to handle tigers and lions, not to mention the numerous people for musical tabs, and vaudeville shows.

"TELL THE GANG," writes Jack Lloyd, thru the tab. column, "that I'm improving nicely and will be as good as new in another six months. This is my second battle with the 'bugs', but I'm going to beat them all right." Jack is in Veterans' Hospital, No. 80, at Fort Lyon, Col.

"HAY-A-LAF" WALKER and Cozy closed their show and went to Kansas City, Mo., for a three weeks' vacation, dividing their time between the city and their farm home near Columbus, Kan. During their K. C. visits they report having met many old friends as they made the rounds of tab. shows.

MORE THAN ONE HUNDRED show people were in Jackson, Mich., during the week of August 18, according to estimates sent this department by performers. The Marcus Show played the Capitol Theater, Sahara rehearsed at the Majestic and Frank L. Wakefield's "Winter Garden Revue" appeared at the Regent Theater.

CHESTER WICKERSHAM KITCHINGS, ten-year-old Atlanta (Ga.) boy, was proclaimed a hit of the Hodges Musical Comedy Company offering, "The Georgia Minstrels", in his kid numbers recently, when he appeared in his home town, according to an Atlanta daily. A dash of musical comedy was injected into the minstrel piece given at the Forsyth Theater.

AL AND LOIE BRIDGE and the "Garden Players" closed recently at the Majestic Theater, Dallas, Tex., after a successful summer season. They are spoken of as old favorites in Dallas, having played for the Dalton Bros. there when they had the old Feature Theater. Our correspondent says their chorus was the best ever seen in Dallas. The Majestic is offering vaudeville now.

"FLASHES OF THE GREAT WHITE WAY", a musical tabloid company, played Poli's Theater, Bridgeport, Conn., the week of August 18. The company is headed by Carl D. Francis, formerly of "The Clinging Vine" Company. The company also includes Anderson and King, McConnell and West, Nat Vaie, Mona Mura, Chuck Holtsworth's Snappy Six and a stunning chorus of eight fancy steppers.

LEW BELMONT and wife closed the season recently with Price's Columbia showboat at Spotsville, Ky., and opened August 24 at Akron, O., with Desmond's "New York Roof Garden Revue", a sixteen-people musical comedy. They report having spent a pleasant season on the rivers. This is their third season with the Desmond show, which makes them "feel just like coming home," they say. The Desmond show will play the Sun Time. With all bills rearranged and a reorganized company, Mr. Desmond is proud of his company and looks for a prosperous season.

EVELYN (BURK) HARVEY, who has been doing ingenue leads with the John J. Williams Stock Company since last October, is taking a much-needed rest at her home in Evansville, Ind., during the closing of the Williams show while a new canvas is obtained. Fire on the show at Vidalia, Ga., caused the company a heavy loss. After vacation Miss Harvey will rejoin the show.

JACK REILLY has been engaged by Frank Wakefield as manager of the "Winter Garden Revue". Mr. Reilly has charge of the booking and routing. The company consists of twenty people, the majority of whom are well known. The show lately concluded a fifty-five weeks' engagement at the Palace Theater, Minneapolis, Minn., and is touring the Central States. It will play no particular circuit, according to Reilly. The company played at the Regent Theater, Jackson, Mich., two weeks ago, followed by a week at the Orpheum, Grand Rapids.

L. L. DESMOND, manager of Desmond's "New York Roof Garden Revue", announces the company's opening of the fall season at Akron, O., last week. He says everything is up to date this season, with new scenery, new comedy and mostly new people. He is featuring Holly and Lem Desmond, Jr., and one of the big hits is his own jazz orchestra. The roster follows: Lew Belmont, Nat Rayall, Bert Crawford, Lem Desmond, Jr.; Ethel Desmond, Della Robinson, Holly Desmond, Margaret White, Elonar Joshson, Margaret Shadd, Bettie Belmond and Peggy Nathan.

OPENING OF EIGHTEEN theaters playing Gus Sun tabloids during the past week was as follows: Luna, Logansport, Ind., August 27; Marvin, Findlay, O., August 27; Liberty, New Castle, Pa., August 25; Orpheum, Altoona, Pa., August 25; Strand, Kokomo, Ind., August 31; Park, Yongstown, O., August 31; Elks' Grand, Bellaire, O.; Strand, East Liverpool, O.; Liberty, East Palestine, O.; Alvin, Mansfield, O.; Lyceum, Beaver Falls, Pa.; Liberty, Ellwood City, Pa.; Columbus, New Kensington, Pa.; Star, McKeesport, Pa.; Dixie, Uniontown, Pa.; Pastime, Martins Ferry, O.; Evans, Morgantown, W. Va.; Majestic, Chillicothe, O.; all September 1.

VERN PHELPS and his "Jolly Jolliers" recently were on the bill with Lake Reynolds, he writes from Dallas. "Phelps has a real musical comedy, featuring Vern Phelps, Dora Cullenbine, Halleen Stanell, Lem Davis and Jack Van, with fourteen dancing dollies," he states. "Mr. Polland is squirting the Armand dyes on cheese cloth twice a week. Charlie Wilkinson is pounding the ivories and is some baby. All in all, Phelps and Polland have some 'opree'. They will remain in Dallas until September 21 for dashing Raleigh Dent, manager of the Jefferson. Then they will go to Houston for twenty or more weeks. Shows of the Phelps-Polland kind are the only kind, being real on and off." He also states that Joseph Leighman has opened a store in Dallas but still finds comfort in The Billboard and the friends that make it possible.

E. B. COLEMAN, general manager of Graves Bros.' Attractions, Inc., reports that his firm has booked many choice dates for the coming season for "Saucy Baby" and "Honey Bunch". Each company numbers thirty people and is of the same standard as last season. "Saucy Baby", with the Graves Bros., recently played stock at the Broadway Theater, Columbus, O., and "Honey Bunch", with Roy Kinslow, played to wonderful business in the wheat belt of Kansas. Then they received Eastern bookings, starting Labor Day. "Honey Bunch" played eight successful weeks at the Interstate Orpheum Theater, Wichita, Kan., recently. The following cast and chorus are with "Honey Bunch": Roy Kinslow, feature comedian; Jimmie Hollis, Anice DuBerry, Jack Buckley, Harry Rollins, Pat Rogers, Dew and Dew, Herman Ferber, Loretta Kidd, Bobby King, Maude Booth, Frank Robinson, Inez Marvin; chorus: Bobby Hager, Pettie Jene, Frances Powers, Helen Boles, May Reynolds, June Day, Josie Keller, Kathryn Kellogg, Iris Ragsdale, Ester Stevens and Bonnie Bland. Dewitt Donhaver is musical director and A. Hodges secretary. E. B. Coleman, present manager, leaves soon to open Eastern offices for the Graves Bros.' attractions.

THE "WHIZ BANG" REVUE opened the fall season at the Star Theater, Cleveland, O., presenting a musical show that was said to be

(Continued on page 35)

DALLAS, TEXAS **PETE PATE SHOW** JEFFERSON THEATRE

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VANITIES OF 1924

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Mutual Burlesque Adopts Happy Vaudeville Idea

President Herk Takes Leaf From E. F. Albee's Book in Fostering Courtesy and Co-Operation Between Artiste and Manager

New York, Aug. 30.—President I. H. Herk, of the Mutual Burlesque Association, has written to all company and theater managers of the big circuit a letter in which he urges the immediate and general establishment of a system of sustained courtesy, co-operation and mutual consideration between managers and their house employees and the visiting artistes of burlesque. Frankly and cheerfully Mr. Herk's letter gives credit to President E. F. Albee, of the B. F. Keith vaudeville organization, who has succeeded in establishing thruout the vaudeville profession a feeling and practice of mutual respect and helpfulness between managers, employees and artistes which has resulted in better performances, better pleased audiences, much happier artistes and a completely fraternal understanding all around.

Mr. Herk's letter says that his attention was called to some of the objectionable and distressing experiences of many traveling burlesque artistes by Bert Lahr, who, after having been widely featured in burlesque, is now enjoying an extensive tour on the Keith Circuit. "He told me," says Mr. Herk's letter, "of the small amount of courtesy and convenience shown the burlesque artiste, of the many abuses back on the stage to which they were subjected, and gave me an insight into the general conduct of the employees of the theater, from manager, down, that to me was absolutely surprising. He then went on to advise me of all that Mr. Albee had done on the Keith Circuit for the convenience and betterment of the condition of actors. He advised me how all the vaudevillians were most earnest in their endeavors by hard conscientious work to repay Mr. Albee for all the many attentions, and his last question was: 'Why can't the same thing exist in burlesque?' And, of course, there is but one answer. The first principle in business is to follow the lead of successful men. I am frank to say to you that I am very desirous in this particular instance of taking the course shown to be so successful by Mr. Albee and his associates."

Company managers touring the Mutual Burlesque houses, as well as all house managers, will receive this same letter with further and specific "hints" and instructions, all of which Mr. Herk describes as "A strictly business proposition and NOT a sermon."

Mr. Herk is convinced that much of the odium attached to old-time burlesque was the result of the actions of performers, who were unrestrained in their tendency toward rough speech and downright vulgarity. A remarkably higher order of intelligence is apparent in his companies, and, while few complaints are heard, Mr. Herk has every reason to believe that his well-considered instructions will be diligently regarded and certain to have a marked effect upon the morale of the entire organization.

In view of the fact that all of the companies of the Mutual Association will not be operating until Labor Day, President Herk announces that the competition for the prize or bonus money, which will doubtless aggregate $35,000, as mentioned in The Billboard of August 16, will not begin officially until that date—September 1. This plan has created a fine spirit of competition among the various managers.

The newest addition to Mutual's gradually lengthening chain of houses is the beautiful Hudson Theater, Union Hill, N. J., formerly booked with Keith vaudeville. The opening attraction Sunday, September 7, will be "Miss New York, Jr.". Arthur E. Pearson negotiated the lease and will have charge.

PAULINE GLENMAR,

A Personally Attractive, Sizzling Soubret, Being Featured in Sim Williams' "Happy Moments" Company on the Columbia Circuit

Miss Glenmar was born in Montreal, Canada, of Irish-French-Canadian parents, who sent her to St. Patrick's School until she graduated from there with honors.

From the age of five to fourteen Miss Glenmar studied dancing at the Norman Dancing Academy, going from there to Washington, D. C., where she became a pupil of Cora Shearers, graduating as an accomplished dancer, fully qualified to take part in the "school" act of Alex Saunders in vaudeville for an extensive engagement.

Miss Glenmar's next venture was into one of Herman Becker's "girl" acts, and from there to Churchill's Cabaret on Broadway, New York.

Miss Glenmar was also featured as a dancer in Bert Bence's "tab." company of thirty-five people on tour.

Last season Miss Glenmar became identified with burlesque thru an engagement as soubret in Sim Williams' "Radio Girls", and ere the end of the season was re-engaged by Manager Williams to become the featured soubret in his new show, "Happy Moments", which was reviewed in detail in our last issue. NELSE.

PAULINE GLENMAR

Featured singing and dancing soubret in Sim Williams' "Happy Moments", Columbia Burlesque attraction.

SIDMAN AND BEDINI SPLIT

"Jean Bedini's New Peek-A-Boo" Will Continne on Columbia Circuit Under Sole Ownership of Dave Sidman, and Under Management of His Brother, Lou Sidman

New York, Aug. 30.—There have been rumors galore of friction between Jean Bedini and his partner, Dave Sidman, likewise dissension among members of the company ever since the show first opened at the Gayety Theater, Boston, for a preliminary summer run ere coming to the Columbia Theater, this city, for a supplemental summer run that carried it into the opening week of the regular season.

In our review of the show on its opening at the Columbia it was made manifest that there was something radically wrong in the show, for the comiques, Harry and Willie Lander, gave every evidence of working under restraint, altogether different from their former selves in the Jack Singer shows. It was further evidenced by the lack of an ingenue and prima donna and the manhandling of several scenes in which Jean Bedini took an active part, uncalled for in the scenes. As a production it is equal to the best in burlesque seen so far this season, but in presentation it was more of an imitation of a musical revue than that of bigger and better burlesque promised for the current season.

During its four weeks' run at the Columbia the dressing-room scandalmongers worked overtime with their rumors and counter-rumors of disorganization of the company, until it became rumored that Bedini would either get out of his own free will or be forced out by conditions over which he had no control.

Messrs. Bedini and Sidman denied the rumors and made every effort to put down the scandal but failed in doing so, and the denouement came on Tuesday afternoon when Bedini and Sidman reached an amicable agreement whereby Dave Sidman purchased for $3,500 all the interests that Bedini now holds, or would hold for the coming five years, in the "Jean Bedini New Peek-a-Boo, Inc." The agreement and purchase stipulates that Dave Sidman retains the title of the "Jean Bedini New Peek-a-Boo, Inc.", and that Bedini can not utilize any similar title in connection with a burlesque show for the period of five years.

"According to the agreement thus entered into on Tuesday Bedini will continue with the show until its presentation at the Orpheum Theater, Paterson, N. J., September 6, when he becomes "non est", as far as the "Jean Bedini New Peek-a-Boo, Inc.", is concerned.

Neither Mr. Bedini nor Mr. Sidman would talk for publication during the past week, but having had the confidence of Dave and Lou Sidman in all their dealings with Mr. Bedini, with the understanding in the event we felt it was to the interest of burlesque in general to give publication to same, we now feel at liberty to set forth the facts as given us by those in authority to speak.

Dave Sidman Juvenile Theatrical Magnate

Dave Sidman has been identified with burlesque for some time past as an attache of the Hurtig & Seamon offices at the Yorkville Theater, this city, which last season presented Columbia Circuit shows, at the same time holding a sharing partnership in one of the shows produced and presented by Ed. E. Daley over the Columbia Circuit last season.

With the expiration of the old franchises granted by the Columbia Amusement Company and the new franchises to be granted for the current season, Dave Sidman decided to take a more active part in "Columbia Burlesque", and towards this end made a proposition to Jack Singer that he secure a franchise and Sidman finance the enterprise. When Singer failed to secure a franchise and Bedini returned from Europe and arranged with the Columbia Amusement Company for the operating rights of a franchise, Sidman entered into an agreement with Bedini whereby Sidman would advance $20,000 capitalization for the "Jean Bedini New Peek-a-Boo, Inc.", Dave Sidman, president; Jean Bedini, vice president; Lou Sidman, secretary and treasurer.

With the charter granted by the State of New York Dave Sidman advanced to Bedini $1,200 to cover his personal expenses for a trip to London in search of European novelties, including a chorus of English dancing girls for the new show in course of production. Bedini later cabled for a $2,280 deposit for the transportation of the English girls to this country and a like amount to guarantee their return transportation on a play-or-pay contract for the run of the burlesque season of 1924-'25.

Later on Bedini cabled for an additional $2,500 for the purpose of purchasing novelties in the way of scenery and wardrobe, and on his return charged up to the corporation $2,500 for the so-called "book" and production of the show before its opening, after which Mr. Bedini was to receive $250 weekly as a salary until Mr. Sidman was reimbursed the entire cost of production, which finally amounted to something like $35,000. Then Bedini was to come in for his weekly salary of $250 and 50 per cent of the profit during the life of the contract for five years.

With the opening of the show in Boston Mr. Sidman directed his brother, Lou Sidman, to assume full control of the business management, and as secretary and treasurer of the "Jean Bedini New Peek-a-Boo, Inc.", he introduced his own methods of economics, which started the first dissension in the new corporation.

Among the principals engaged in America by Mr. Bedini for the show was Jean White, an ingenue-prima-comedienne, at a salary of $150 per week, which is conceded to be a big salary for one who is unknown to patrons of burlesque, and Miss White was given her notice on the opening performance to close in two weeks. Mr. Bedini replaced her with an unknown burlesque girl, programed as Dennis Harley, at a much lower salary.

When the show opened at the Columbia Theater, this city, it was deemed necessary by the management to put in an added attraction in Jean La Cross, another high-salaried prima donna, who was let out after the first week, and the same was applicable to Dennis Harley and later to Agnes Dempsey, a petite ingenue.

With the exit of these three principals, Dave Sidman offered a lucrative salary and other inducements in the way of scenes and song numbers to Jessie Rece, conceded to be one of the most personally attractive, talented and able ingenue-primas in burlesque. This presumption on the part of Financier Sidman was resented by Producer Bedini, with the result that Prima Donna Rece handed in her notice on her opening performance to close at the Columbia August 23, but as the understudy could not get up in her scenes and song numbers for this week's opening at the Casino Theater, Brooklyn, Miss Rece, at the solicitation of Financier Sidman, continued with the show until Wednesday night at the Casino by consent of a Columbia Circuit producer, who engaged her for another show the day after she gave in her notice to close with "Peek-a-Boo".

Financier Sidman's activities caused more dissensions back stage and increased the strained relations between Producer Bedini and Business Manager Lou Sidman, who on checking up the overhead cost of the show found it to be more than $4,000 weekly and called for a readjustment of the salaries promised performers without contracts by Bedini, with the result that Harry Peterson, one of the highest-salaried straight men in burlesque, gave in his notice, which included that of his wife, who had a minor role in the show. The same is applicable to Dorine Glover, sprightly little toe-dancing specialist, and the Harold Stern Band, who will close with the show at the Orpheum Theater, Paterson, N. J., September 6, at the same time that Producer Bedini makes his final exit.

With the exit of the aforementioned principals they will be succeeded by Violet Kerrigan, ingenue-prima; Matt Kennedy, straight man, and the Original Chicago Jazz Band, including Dorothy Roye, a specialty vocalist in the band, who will play parts in scenes, and the same is applicable to the boys in the band, who are all talented actors of ability.

With the exit of Producer Bedini the production of the show will fall on Harry Lander, comique-in-chief, who is ably assisted by his brother, Willie, and it's now safe to assume that Comique Lander will take it upon himself to utilize the comedy scripts given him by Jack Singer during the run of the show at the Columbia Theater, which, it is alleged, Producer Bedini would not permit Comique Lander to use in the show. As the Lander Brothers are more familiar with Jack Singer's burlesque than they are with Jean Bedini's imitation of musical revue material, it's a foregone conclusion that there will be a great improvement in the comedy-making efforts of the Lander Brothers in the future.

Jean Bedini has been heralded in the past a great producer, due mostly to his success with the original "Peek-a-Boo" production, but we are of the opinion that much of that success was due to the assistance of Paul McCullough

(Continued on page 115)

More burlesque news will be found further up front in this issue.

MUTUAL CIRCUIT

Prospect Theater, New York

"MAX FIELDS AND HIS KUDDLING KUTIES WITH ANNA FINK"

A "Mutual Burlesque" attraction. Produced by Fields & West. Book by Max Fields. Music by Harry West. Lyrics by Irving Kaplan. Dances and Ensembles by Frank Montgomery. Staged by Max Fields week of August 25.

THE CAST—Max Fields, Ed Griffin, Florence Drake, Frank Anderson, Pep Bedford, Frank McKay, Geo. Wallace, Wm. Sexton, Harry West and Anna Fink.

Review

PART ONE

Scene one was a garden set with center stairway leading to terrace for an ensemble of ponies, mediums and show girls of the youthful, pretty-face, slender-form type in attractive costumes set off to good advantage by silk tights, who harmonized in song, and with a few more shows will, in all probability, dance in unison.

Ed. Griffin, a tall, slender, clear-dictioned straightman, and Max Fields, a typical crepe-face Hebrew comique, in neat attire, started the comedy with the poisoned-spring-water bit, followed by Pep Bedford, a cute, little bobbed-blond soubret, full of pep and personality, leading an ensemble number, following which Pep enacted a straightman's role in feeding lines to Frank Anderson, a modified-tramp comique in classy attire.

Comique Fields, at table with punchbowl, staged a drinking bout with Anna Fink, a pleasingly plump brunet leading lady, who accompanied Comique Fields in an eccentric comedy song in closing the bit.

Scene two was a silk drape for Florence Drake, a pretty-face, slender-form, brunet ingenue soubret, leading an ensemble number in which her pleasing personality, talent and ability stood out distinctively and admirably.

Scene three was an artistic and realistic stained-glass church exterior, street scene, for Comique Fields, in classy attire, in a comedy dialog with Straight Griffin, in which Comique Fields evoked much laughter with his catch line, "look out are", and well-handled double entendre on a poker game with "September Morn", which went over for a wow with the women as well as the men in the audience. Into this scene came Frank McKay, a classy juvenile, as the groom and Miss Fink as the bride, in a song in which Miss Fink revealed herself as an ingenue-prima donna, an ensemble in the background in flower-girl gowns and hand-flashlights concealed in bouquets on a darkened stage made a picturesque close.

Scene four was a dark stage with voices that indicated a murder, but the lights going up revealed a boudoir set with Comique Fields, in another classy attire, as the visitor to a false wife, Prima Fink, caught in the act by Husband Griffin, who stages the suicide bit, and a wow went up when the diminutive sheik, Major Johnson, made his appearance as the second visitor. Juvenile McKay then revealed himself as a sweet singer of song and a dancer of intricate steps in leading an ensemble number.

Scene five was the silk drape for Comique Fields and Prima Fink in a fast and funny dialog on "Noah's Three Sons", followed by a comedy recitation for laughter and applause.

Scene six was a Southern cotton-field backing for a slave-block set and a real dramatic version of "Uncle Tom", with Griffin as Legree, Fields as Marks and Ingenue Drake as Liza, in which Florence read her lines like a real dramatic actress of ability.

Comique Anderson's "Uncle Tom" was another portrayal of dramatic ability, and the same is applicable to Juvenile McKay's auctioneering. As a dramatic offering it was legitimately perfect, but Max Fields being a shrewd showman gave it the proper burlesque close by an uprising backdrop, revealing May Bell, a petite pony, on a ladder as Little Eva going up to heaven, amidst a roar of laughter and applause from the audience, which was enhanced by the actors' crossing stage in front of drop for the customary applause for the heroes and hisses for the villain.

Scene seven was a footlight lineup of the principals led in song by Prima Fink, backed by an ensemble of choristers for the finale.

PART TWO

Scene one was a drop for Straight Griffin to portray a ticket speculator, Comique Anderson in feminine attire to lose a skirt and Juvenile McKay and Ingenue Drake to purchase seats for a burlesque show.

Scene two was a modiste-shop-window street set for an ensemble number led by Soubret Bedford in a chic costume of black velvet set off to great advantage by black-silk tights, which made her far more personally attractive than in her bare legs in previous numbers. In this number her acrobatic dancing is well worth a specialty spot in any show. Juvenile McKay, leading a number, started an argument with orchestra which brought on Stage Manager Griffin as a conciliator, who introduced the various principals to the auditors, who applauded each with an ovation to Comique Fields, who also introduced a pretty little pony as his daughter, Helen.

Comique Fields and Prima Fink worked the flower-selling-waiting-for-change bit with Juvenile McKay as the hold-up man and Straight Griffin as the cop for Comique Fields' little-daughter-Becky-sucker-born bit for a laughable close. Ingenue Drake then led an ensemble number followed by Comiques Fields and Anderson with Straight Griffin in the "Brazilian Nut" bit, which was dragged out entirely too far, nevertheless kept the auditors laughing uproariously until its close.

Soubret Bedford and Juvenile McKay put over a Bowery song and dance ensemble number with telling effect.

Scene three was a circus side-show set for Straight Griffin and the comiques to work the three-shell game for laughter and applause.

Scene four was a full stage with a silk drape for Soubret Bedford in Oriental costume to vamp the comiques for diamond pins, watches and money, in a clean and clever manner, leading up to the appearance of the entire company for close of show.

COMMENT

This is the first Mutual Circuit show that we have reviewed this season and the Fields & West production is far superior to anything seen heretofore on the circuit. The scenery and lighting effects, gowning and costuming are costly and attractive. The masculine principals change attire as often as the feminine principals and choristers, and their attire bespeaks the handiwork of a custom tailor.

The company are talented and able burlesquers, their work thruout the entire show being clean and cleverly performed.

The choristers remarkable for their youth, beauty, pep, personality and willingness to work, for they never lagged a moment in any of their numbers.

If this show is any criterion of what is to follow, President Herk and his official associates of the Mutual Burlesque Association and the house managers on the Mutual Circuit are preassured of a successful season.

The Prospect Theater audience was typical of the neighborhood which houses numerous theatergoers who attend in families and parties, and one and all alike enjoyed the performance.

More power to those responsible for this brand of burlesque. NELSE.

CHATTER FROM CLEVELAND

This city is becoming quite metropolitan in the matter of burlesque and near burlesque houses, five being located downtown, within four blocks of each other, and two outlying ones.

Walter Leslie, the affable manager of the Columbia, is wearing a broad smile these days, his opening night with "Wine, Women and Song" was one of the best in recent years.

Due to the show taking to the road, the Bandbox has installed a whole new cast of principals and almost an entirely new chorus.

Luna Park has a dandy chorus of sixteen snappy steppers, headed by a cast including Billy Mifflin and Gail Hood, comics; Hazel Chamberlain, ingenue; Buddy DeVoris, soubret; Ned Brent, special feature; Miss Hood and Mathew, team; Frank Malley, straight; Jack Noff and the Luna Four.

Hurley's Revue at Rainbow Gardens closed after an agreeable fortnight. Bos Shinn is taking life easy for a while. Clare Richardson departed for Detroit. Thelma Harris went with the "Bandbox Revue".

Dorothy Carroll is another find or Hurley's that he has placed on the list of his Luna Park attractions.

The Star opened the season with "Whiz Bang", headed by Billie Bailus, Danny DeMar, Matt Ellison, Joe King, Roy Sears, Ella Ross, Frankie Moore and Margie LaVerne. Bobby Barker left for Chicago, also Happy Lawson and Red Wilhoyt.

Carrie Finnell is billed for an early appearance at the Empire.

The old Empire Theater on Huron road, which used to house the old American Circuit shows and which has been dark since their elimination, has been remodeled and rebuilt, and has been renamed Vail's Black Cat Theater. Billy Vail has had a monstrous electric sign, a big black cat, built on the roof. The sign of the Black Cat is to be known as the home of first-class stock burlesque. Jack Singer presented "Hello Cleveland" as the opening vehicle, with a cast almost all new to this city—Billy (Mike) Kelly, Mark Lea, Harry L. Moore, Dick Hulse, Ed Lalor, Millie Loveridge, Nellie Crawford, Hillon and Burt, Hicks and Harley and Mildred Cozieere.

Clyde Glasgo, former manager of the Colonial Theater, is now connected with the City Film Exchange here.

Nell Richards has joined the cast at the Star to open this week.

The Greeters still continue to greet, and are making arrangements to take over the second floor of the Gund Brewery Building and install a complete lodge room there, also a recreation parlor, with pool tables an' everything. W. M. Carey came up from East Liverpool, O., and was the writer's guest, and incidentally joined the Greeters while here. The Greeters expect to enlarge their membership considerably now that the shows are coming in. FLO ROCKWOOD.

TABLOIDS

(Continued from page 33)

bright, full of novelties and replete with comedy. Billie Bailus is the star and Danny DeMar the leading comic. Others in the cast include Matty Ellison, Joe King, Roy Sears, Ella Ross, Frankie Moore and Margie LaVerne.

HARRY AND JEANNE VINE expect to open a tab. show at Detroit, together with Jack and Billy Gerand in the near future, according to Harry, who visited Billboard headquarters last week. The Vines have been playing leads with the Reynolds Show Boat, "The America", the past season. The Gerands also were on the show boat this summer. The new tab. show will have ten people.

"BAND BOX REVUE of 1924", one of the three main attractions at the Jubilee Carnival held at the Jewish Orphange grounds, Winnipeg, Can., September 1 and 2, has the following roster: Sandy Phimster with his droll songs and sayings; Nick Goloseff, Ernest Holden, Yentle Fred, Jimmy Thorpe, Al Kilgour, Whitall's Midgets, Mildred Beauregard, Solly Cohen, the Winnipeg Saxophone Sextet, Daly's Famous Hawaiians, Art Scott and Sid Thompson. Ornoff, escape artiste, also appeared on the program as one of the thrilling free attractions.

AUTUMN SEASON at the Broadway Theater, Columbus, O., was opened by the Graves Bros.' Musical Comedy Company, presenting "The Girl From Panama". Billy Graves, the comedian, is without an ounce of cheapness or slapstick in his makeup, states an exchange. He has personality, ability and a line of chatter that stamps him a real box-office attraction. Others in the cast include Pat Rogers, ballad singer; Marion Jones, leading woman, George Graves, leading man; Bill Dugherty, Eddie Page, Sophie Davis, Pick Maloney and Chilis Wills. There are twelve in the chorus.

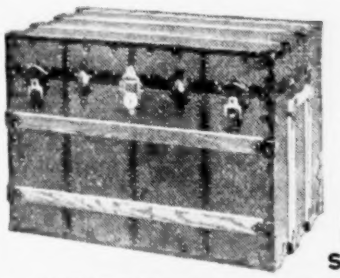
ALLEN FORTH'S "Pepper Box Revue" opened the fall season at the Tootles Theater, St. Joseph, Mo., recently, breaking all previous records, reports Barney Dubinsky. The company numbers nineteen people. Harry Feldman is principal comedian; Nell Cooper, comedienne; Charlotte Earle, prima donna; Lucille Seymour, ingenue; Hazel Stokes, soubret; Leon Harvey, juvenile; Karl Michel, specialties; Jack LeVois, general business; Buck Buchanan, musical director, and a chorus of ten under the direction of Kathryn Forth. Allen Forth is straight man and manager, and Jack Philon business manager. The revue was organized at Beaumont, Tex., last April. It has a long route ahead with indications pointing to a prosperous season.

GOLDEN AND LONG'S "Buzzin' Around" Company opened September 1 at the State Fair grounds, Indianapolis, Ind., as one of the principal attractions for the week, after closing a five weeks' stock engagement at the Murray Theater, Richmond, Ind. The fair date was booked thru the Sun Exchange. The company is one of the largest playing tabloid form in the country. Albert Taylor, well-known producer, has a splendid repertoire of high-class comedies and dramas, every bill being a script bill with vaudeville specialties and beautifully staged musical numbers, produced by Bebbie Golden. Max Golden and Claude ("Kid") Long, say the dailies, have an organization that would make the high-priced road attractions sit up and take notice. There are thirty in the company.

EIGHTEEN PEOPLE are with the Billy Earle "Jazz Mania Revue" now playing on the Sun Time. The company has all new scenery and wardrobe and carries special electrical effects for each change of program. Manager Billy is offering only high-class script shows and, according to reports, no expense has been spared to make this one of the best presentations playing the circuit. Mr. Earle is owner. The personnel follows: Skeet Mayo, late of Lasses White's Minstrels, featured comedian; Faye Hammond, light comedian; Harry Gruver, juvenile; Tom Attaway, characters; Bob Myers, general business; Charles Hopkirk, musical director; Laura Paulette, prima donna; Kitty Axton, soubret; Guiala Murphy, ingenue; Charlotte Earle, chorus director, and chorines: Babe Attaway, Babe Green, Fannie Myers, Ruth Mayo, Alma Wall, Lucille Wayne and Doris Brown. Rex McConn is again in advance.

LINTON DE WOLFF'S "Talk of the Town" Company closed a six weeks' engagement at the Avon Theater, Watertown, N. Y., August 16. It was the first time the attraction was seen in that city. Dave Burt was featured comedian at the opening of the run, but his place was taken shortly thereafter by Frank O'Neill, who came from New York. O'Neill got away to a flying start and maintained the lead in the fun race until he breasted the tape in the final show, "The Sky Pilot". He played a variety of roles and did them all well. George Howard, second comedian, was close on his heels thruout the run. Olive May Cody, Elsie Wright and Corinne Telafero, and Jack Wright, Frank Hansom and Billy Barnes did good work during the engagement, while Hugo Fredericks scored heavily with instrumental selections in several shows. The Panama Four clicked with comedy songs and the beauty chorus upheld its end in the singing and dancing line.

EDDIE FORD presented his "Broadway Masqueraders" Company at the La Plaza Theater, Toronto, Ont., September 1, with an aggregation of fifteen high-class artistes. After playing fifteen weeks in this house during the summer, the management signed contracts for nine months with Ford. The company is playing nothing but high-class script bills furnished by Al Murphy of New York, with special openings and finales. New scenery and electrical effects have been installed in the theater. W. H. Ryder directs an orchestra of five pieces. The cast includes Eddie Ford, producer and manager; Harry DeWitt, principal and comedian; Ruth Vincent, characters; Jewell Spry, prima donna; Lyda Spry, soubret; Ethel Fraiser, ingenue; Clarence Maurer, characters and straights, and a chorus of eight: Scotty Fraser, Marie Perry, Billy Berry, Leitha Ford, Nellie Parme, Peggy Elliot, Lyda Spry and Babe Kelly. Jimmie Robertson is in charge of the stage. Two more shows, to be known as No. 2 and No. 3, are expected to be organized September 15 with ten people in each, to be managed by Mr. Ford.



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New Home a Good Investment

WHILE the news that Equity is shortly to occupy its new home at 45 West 47th street, New York City, has been known for some time, the reasons for the move have not been generally given out.

It is probable that Equity would have been forced, at some time in the near future, to look for more commodious quarters by the need for space which its normal growth has occasioned. But the matter was brought to a crisis by the recent notification of Equity's landlord that on the expiration of the present lease, January 1, 1925, the rent would be raised $2,000 a year, and a guarantee of only six months could be given on the present building. After that Equity would have to take its chance of being rendered homeless at any time that a good offer might be made for the building or its site.

The council determined to end all further contingencies of a similar nature by buying a permanent home for the association. It was planned to purchase as near to the present location as possible.

In reaching a decision to occupy the house at 45 West 47th street, which was formerly the residence of Chief City Magistrate William McAdoo, Equity had the expert advice and assistance of J. Carrington Yates and Elmer D. Coulter, of the Vincent Astor offices.

A committee from the council is now engaged in working out the alterations with the architect, Aymar Embury, who has become interested in the situation thru his friendship for Equity and its officers.

It has been reported to the association that the building and plot could be resold immediately for a sum which would net a profit of $10,000 over the purchase price. The value of property in that neighborhood is likely to advance still further in value thru the erection of four large new office buildings on the same block.

Mr. Belasco Relents

David Belasco has accepted Equity's friendly gesture toward the members of the Actors' Fidelity League as an earnest of its good intentions in the theater, and has announced that he has begun active preparations for the new season.

Apparently Mr. Belasco, realizing that Equity had won its contentions with the producing managers, had been waiting a little fearfully to see how it would use the power it had gained.

"After all," he remarked in his statement to the press, "if we cannot bring confidence and affection to our work, it is worthless."

But Equity's willingness for its members to play with those whose adherence to the Fidelity League had made them keep their standing clear even when that was no asset one way or the other, apparently convinced Mr. Belasco that Equity was not pretending.

Council Salutes "Swan" Company

"The Council of the A. E. A. salutes the members of the 'Swan' Company. Because of your courage and sacrifice you have not only won the admiration of your fellow Equity members, but you established the principle you stood for. You were among the shock troops that went over the top to victory."

Telegrams of a like nature will be sent to the members in Fred Stone's "Stepping Stones", "Rain", "The Nervous Wreck", "The Outsider", "Seventh Heaven" and "Hell Bent for Heaven" as these companies open. The above companies are those which stood ready and those that did answer the call of their organization May 31, 1924.

Broadcasters Agree To Pay

The stand taken by the A. E. A. early last winter that artists who broadcast from radio stations should be paid for their services has borne fruit in a recent announcement from the National Association of Broadcasters. In the near future all artists will be paid as they are for making phonograph records or piano rolls. The sum needed to pay them will be raised by a stamp tax on radio sets and parts.

At the time Equity's Council made that ruling it was the first large association to take such a stand, and for a long time it was the only one. Broadcasters and other allied interests bitterly attacked it on the ground that the publicity given the artists more than compensated them for their time and talents.

Nevertheless Equity stuck to its guns, and the ruling stood. Companies requested to perform scenes or parts of scenes for radio audiences were instructed to demand pay for an extra performance.

After a while the fight was taken up by the American Society of Authors, Composers and Publishers and other organizations, and was carried thru to a successful conclusion. But it was Equity which pointed the way.

In February of this year the question of pay for broadcasting artists was taken up by the Radio Fund Committee, which went before the public asking for voluntary contributions to a fund which would defray these expenses.

Later E. F. McDonald, Jr., of Chicago, president of the National Broadcasters' Association, appointed a committee to consider ways and means. Various stations and interested parties submitted more than a hundred plans, and from them the present suggestion was evolved.

Radio fund stamps, based upon the retail price of sets and parts at the rate of one-half of one per cent, are expected to raise $1,500,000 a year for the fund.

"Lightnin'" Spreads Equity Gospel

Further activities of the "Lightnin'" Company, which has been on tour in the Far West, have just been reported in a letter from a member to the Assistant Executive Secretary.

This company has been one of the most loyal on tour and its members have been extraordinarily faithful in explaining Equity doctrines in those cities which seldom get theatrical news at first hand.

"I've been intending to write you all season, and there's no more fitting time than today. Five years ago tonight you and I stood on the firing line together and there has been a 'new deal' and we've held the cards, eh, what?

"We've had a wonderful time on this pilgrimage to the home of our dear Frank Bacon. We have been royally entertained everywhere, especially by the Bohemian Club and its members of finest men carrying on the best traditions in a most splendid manner.

"Starting with the welcoming airplanes waving a welcome to us as we came across San Francisco Bay and the welcome at the City Hall, it was a succession of cordial and amazing functions. I had a room at the club and made some warm friends.

"R. S. Moore gave a splendid dinner to the company in the Lambs' room. Mayor Rolph, Chief O'Brien and many other splendid chaps and their ladies were there. Charley Field was in the chair and the boys entertained us with music and stories and songs as only Bohemians can.

"All together we played twelve weeks in San Francisco, nine in Los Angeles, nine days in San Diego, etc., etc. At San Jose the Chamber of Commerce gave us a luncheon, and nine oldtimers, Frank's friends, told us loving stories of him and we all spoke and told how we loved him.

"At Marysville it was the same. At the Elmi Club there Tom told of Equity, also at many other clubs. Tom is a fine orator. I have spoken for five minutes at fifteen clubs, Kiwanis, Optimists, etc., etc., about Frank, and you may be sure I've spread the gospel of Equity at each. They did not know of the reasons of our strike, not being conversant with our principles.

"Well, the Bohemian Club, Los Angeles Athletic Club, Sutter Club in Sacramento, where I lived, a week, and many prominent people everywhere have heard our side. I met them and they were receptive and felt sure we were and are right. It has been fun to set forth our side, it is so right.

"Several of our members were invited by the Governor of the State of Nevada to a luncheon at the executive mansion. We also spread the gospel there.

"Will tell you more when I see you. We close about August 16 in Denver."

High, Low, Jack and the Game

A traveler asked for a Pullman berth and was told there was a difference of 50 cents in price between an upper and a lower berth. The attendant explained as follows:

"The lower is higher than the upper. The higher price is for the lower. So if you want it lower you'll have to go higher. That is, we sell the upper lower than the lower. Most people don't like the upper, altho it is lower, on account of its being higher. When you occupy an upper berth you have to get up to go to bed and get down to get up."

Robert Edeson Versatile Artist

If Robert Edeson ever cares to retire from the screen, he can enjoy a comfortable income from any one of three professions. This popular character actor is an accomplished painter in oils, a wood carver and a master of interior decoration.

In his Hollywood bungalow he has many handsome hand-carved chairs, oil landscapes and original decorative hangings, which are his handiwork and evidence of his skill as an artist.

Many New Names Among Producers

The coming theatrical season will start with more new names in the producing field than have ever before been identified with the New York stage. Many of these producers are entering the business for the first time, while others are shifting from various branches of the profession to take up the hazardous enterprise of play production.

Among the newcomers will be Hassard Short, an ardent Equity member, who came to the attention of the public, as well as the managers, by staging the Equity annual shows at the Metropolitan Opera House as well as the pageants which are done at the Equity balls, both of which have been among the biggest events of their kind in New York for several seasons. He has also been the wizard of the "Music Box Revues", having for the past four years staged all the big productions at the Music Box Theater in New York.

Horace Liveright, well-known book publisher, has decided to become a theatrical producer, as have Robert Milton, well-known stage director; Martin Beck, prominent vaudeville executive; William Caryl, formerly of the Shubert forces, and Adolphe Mayer, who has been a company manager for years.

We only mention a few of many, but they are proof that no matter how many managers may quit producing their places will be filled by others, and the theater as an institution will go on.

Movie Publicity Must Watch Step

Exploitation of motion pictures by means of dishonest, untruthful or salacious publicity stories must cease if the film industry is to free itself of accusations that its natural bent is toward filth, according to an ultimatum delivered by Will H. Hays, head of the Motion Picture Producers and Distributors of America, Inc., at Los Angeles recently.

"Proper exploitation of pictures is just as important as proper production," said Mr. Hays. "Salacious pictures are taboo; salacious publicity also must go, and it is up to the motion-picture publicity men to see that salaciousness is denounced rather than exploited, and that pictures henceforth are made attractive to the public by their truth and force—not misrepresented by misleading titles and sensational exploitation."

Motion picture producers will eventually realize that clean pictures are the most successful and profitable ones, as the legitimate producing manager has already discovered thru production of bed-room farces and other plays whose keynote was that of suggestiveness. It is always more commendable to cater to the minds of the normal than those of the depraved.

Directors of Percy Williams Home

We receive many letters of inquiry relative to the Percy Williams Home for Aged, Indigent and Infirm Actors at East Islip, Long Island. Our members are interested in knowing who have been elected as directors of the place that Percy Williams left as a monument to himself.

The names of the men chosen have been published in The Equity Magazine and other trade journals, but we reprint them here for the benefit of our members who evidently did not see them in the magazine.

They are: Edward Milton Royle, Marc Klaw, Daniel Frohman, Albert O. Brown, Samuel B. Hamburger, Berton Churchill, Priestly Morrison, Wilton Lackaye, Edward F. Albee, Sam A. Scribner, Walter Vincent and Charles B. Wells.

PAUL DULLZELL, Ass't Executive Sec'y.

Executive secretary's weekly report for council meeting August 26, 1924:

New Candidates

Regular Members—Mariska Aldrich, Randle Ayrton, Ed. E. Conrad, Myrtle V. Schaaf, Sophie Tucker, Henrietta Watson.

Members Without Vote (Junior Members)—Morris Howell Armor, Rogers Atyeo, Austin J. Coughlin, John Digges, John W. Flynn, Mary Kay, Faye Lilley, Betty Loft, Bannon Nancy, Herbert Radus, Edwin J. Saulpaugh, Haynes Trebor.

Chicago Office

Regular Member—Harry E. Sigman.

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Regular Member—Sherman F. Cox.

Member Without Vote (Junior Member)—George J. Cusick.

Los Angeles Office

Junior Member—George L. Taylor.

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The Spoken Word

Conducted by WINDSOR P. DAGGETT

BETTER acquaintance with Ralph Kellard reveals some problems of voice that are interesting to study. Certain refinements in Mr. Kellard's speech attracted my attention the first time I saw him on the stage, and these good qualities were again noticeable in "Easy Street" at the Thirty-Ninth Street Theater, New York. In a comedy that required Mr. Kellard to play up to supposedly dramatic, pathetic and heterogeneous situations of the play-shop variety, he brought the force of his earnest intelligence to bear upon the piece. If his work lacked a delicacy of touch that would have given more ripple to a shallow and inconsistent motivation, a part of the difficulty was in Mr. Kellard's vocal force and tensity.

Mr. Kellard does not speak "loud" or shout or intentionally magnify his voice in any way, and if he were accused of doing such a thing he would probably be much confused to know when he did it and how he did it. The first time I heard him in the theater I cataloged his voice for future attention, and thru all his work in "Easy Street" I watched his closely. This is one of the cases where I simply act as mind reader and make my deductions at a distance without having any acquaintance with Mr. Kellard in person. To begin with, Mr. Kellard has a strong voice with particular weight in the fundamental tone. There are strong muscles in the throat and the vocal bands have unusual tension and vigor.

In production his tone is clear but the musical ring has a physical tensity that may become wearisome to sensitive auditors, and its tensity of quality tends to affect the listener with a sense of monotony. When the critics say that Mr. Kellard is too "loud" they don't mean it. They would do better to say that they felt fatigued from a voice that played too constantly on their physical senses. For this reason Mr. Kellard is in danger of making his audience "fight his voice", even tho they are disposed to like him in all other respects.

Again, it would not surprise me if Mr. Kellard were entirely unconscious of this and would have to be told exactly what he does before he realized what his critics meant. His vocal habits are matters of long standing, and all unconsciously to him they may have started on the very day when he was told for the first time that he had a good voice for the theater and must use it. The story of a voice is the story of a life, and vocal habits of long standing may often be traced to some chance remark of an early teacher or director or to almost any notion that may lodge in the head at some time or other. Some persons have a consciousness (subconscious) of voice that seems to locate in a certain set of muscles or in some particular resonance cavity. The law that operates in Mr. Kellard's mind is a muscular consciousness in the larynx. He is constantly giving muscular reinforcement to his tone. He is constantly doing the very thing that Ralph Morgan never does. Even in his tensity Mr. Morgan keeps a sympathetic, emotional letting-go quality in his muscles, a beautiful touch of gentleness and sympathetic understanding to which I am bound to respond. Mr. Kellard does the opposite thing and is often stiffening the muscles that ought to have a relaxing, let-go-ness easement in their tension. That is the muscular force that produces a tiresome brilliance to the tone but makes impossible the eloquence of shading and of unexpressed emotion that can be deeply suggested better than it can be produced. In the method that has "finish" there is naturalness and restfulness in the reading. In the "reinforced" voice there is a sense of the physical being.

Mr. Kellard's casual readings tend to show this habit of muscular "reinforcement". Two sentences will furnish an illustration: "Were you in Chicago last month?" and "Isn't she a great little wife?" Each speech will have a "reinforcement" swell of voice which makes the fundamental tone out of proportion to the requirements of the situation or the thought expressed. The muscles of the throat come into play as a matter of automatic habit, and so far as Mr. Kellard is concerned he is doing nothing out of the ordinary. Mr. Kellard is too genuine and his spirit and being too much alive to develop an "actor's voice" in the bad sense or a stagy voice of any description. His voice at short acquaintance has no faults, but on longer acquaintance it shows undue anxiety about being at concert pitch. The natural vitality of his voice, reinforced by the vitality of his body, gets in his way.

His best speeches were in a quiet scene with Mr. Minturn, where the dialog was supposed to be "sotto voce". In this scene Mr. Kellard took the reinforcement pressure off the fundamental tone, he touched the vocal cords more "piano" and his tone expanded easily into the resonance of the mask. This is the quiet, unmolested speech that Mr. Kellard should become acquainted with. But as soon as he feels that his speech calls for an emphasis he comes back to his long-standing habit of putting the weight on the fundamental tone, thereby losing freedom and flexibility in feeling and intonation. All these impressions of the case will have to be checked up sometime in Mr. Kellard's dressing room to make sure if this is the true state of affairs. But from my experience of voices at close range I think that I have given a good "reading" of Mr. Kellard's throat. The difficulty is that these muscular habits are pretty tenacious, and to correct the fault of vocal swells and reinforcement requires a good deal of watching. For a time the speaker misses his voice and the feeling of it and imagines that his voice is lost. It is because Mr. Kellard is a good actor that I have taken his case so seriously. If he could forget the origin of his tone and would focus his thought on the front resonance cavities—the front of the mouth and the overtone—he would still have plenty of voice, with all its natural music and with a carrying power and persuasion that would reach the imagination without hitting the physical senses.

Glen Dale, in "Moonlight" last season, had one of these brilliant, youthfully high-strung voices. He sang with expression, but always with the piercing sharpness in his tone. This quality in Mr. Dale's speaking voice made it expressionless in dialog. It succeeded only in uttering words. The naturally tense voice always presents problems. It has a sameness in quality which the listener anticipates before every speech. This naturally shuts out a good deal of the emotional color and unexpectedness that the voice ought to convey.

Mary Newcomb did a tactful piece of acting in "Easy Street" and made a good impression by helping to give a sense of consistency to a part that was false in perspective. Her light comedy was particularly pleasing, and her caution in not taking the emotional scenes too seriously kept the audience from seeing the funny side of the funeral, so to speak.

Dwight A. Meade, by his personal seriousness, kept the part of the sanctified Stranger from becoming farcical in the eyes of the audience. How this character was ever expected to blend in this play is a mystery. This dramatic hash required not a black-cloth clergyman with pulpit formality. The character should have been a Negro spiritual with a gleam in his eye and a little religious fervor in his voice. He might have slipped the Good Book onto the stage with sufficient oily comedy to keep the machinery running smoothly. But this tailor-model of a clergyman done in black and white was out of the picture. We needed an Uncle Tom instead. As it was, Mr. Meade simply stood in a strait-jacket and spoke lines.

Harry Minturn has a half dozen smooth qualities that make him agreeable company on the stage. He may not carry you to any heights of imagination but he will make you smile sympathetically with his out-reaching good nature, and you will keep your eye on him a good part of the time. He is good to look at, transparently clean, wholesome and genial in personality, and as a dresser he is spick and span, with nice creases the length of his coat and trousers. When Mr. Minturn's arms begin to get angular he tells them to hang right down from the shoulders and they do. The ease of these hanging arms is rather becoming to Mr. Minturn's general lines of neatness. "Smoothness" is the one word that describes Mr. Minturn in all particulars. He has his little tricks of the trade in obtaining this smoothness, but he conceals them pretty well.

Nan Sunderland had the seat of honor in "Easy Street". As general announcer and chorus to the action it was her business to tell the audience that the play was funny. She did this with certainty on every line and added the charm of her sprightly personality. The play closed its engagement of a sudden.

The speech of "Dancing Mothers" is very "piano". As a play to listen to it is more uninteresting that the common run. Many speeches of Mary Young were entirely lost to my ear, altho my seat was in the tenth row of the orchestra. Miss Young has a graceful voice, and in reading she runs up and down the scale in speech notes of pleasing variety. Sometimes there is a sense of artificiality in this grace. It is something all studied out at some time in the past and now relied on with confidence. Her musical ear makes her speech pleasing, but her tone seldom rings with deep sincerity and feeling. This sincerity is not always lacking, but it is sometimes feeble in scenes where more is expected. Her charm is in her distinctly feminine attractiveness, both in caprice and beauty, and in her fascinating delicacy of spirit in light comedy. Her masquerading in French was especially pleasing. Other well-known members of the cast were in their usual form, but the whole play was so "piano" that I felt as if everyone was holding in for fear of drowning out somebody else. Elsie Lawson had a mark of distinction in voice and speech. The play somehow needed an Arthur Byron or a Norman Trevor to give it a beat and a note. I left the theater wishing I could hear something.

Next to Albert Carroll in "The Grand Street Follies" comes Dan Walker in impersonations. I put Carroll first because of a certain classical distinction in his style. Mr. Carroll gives you something that you can watch thru and thru and not quite penetrate. Mr. Walker is more fleeting and effervescent, but his work has unusual inspiration and hits the mark in running the scale of personal traits in the individual he represents. His Elsie Janis is his masterpiece.

I insist on getting a little romance out of the theater and every once in a while I do. When I went to "Keep Kool" there was a magic name on the program—Alma Chester. Where had I seen that name before? It had a glow to it and I knew it had early associations deeply printed in my mind. Watching Miss Chester from the front I couldn't place her as well as I had hoped, and so backstage I went to know why her name had such a glow to it. It was all settled in a minute, the very dates, the very companies and the very parts by which Miss Chester had been remembered. And the glow that made me trot to see Miss Chester when she was a younger leading woman was still on her cheek and in her voice now that she is a few years older.

"I have been in a rut," said Miss Chester, as she told about some of her recent engagements. "You see my hair isn't white, and won't be for some time, and so I can't play mothers. I took this Irish character in 'Keep Kool' just to make a break for something new."

Whatever it is that gives "glow" to personality on the stage, it is a fine thing to have. The Irish mother in "Keep Kool" is a pretty small part and it might pass unnoticed if Miss Chester were not inside the makeup and costume. But with Miss Chester on the stage she has all the old charm and magnetism that "got me" when I was young enough to go to concerts at half fare. The audiences at the Globe have found that Miss Chester has a glow and every night at the theater they let her know how much she adds to the entertainment. Miss Chester has stepped out of her rut, whatever it was, and she isn't likely to play in small parts for very long. Another actress who had a "glow" in her early days was Lucille LaVerne. I am going to call on her some day and ask if she can remember when she fell over the body of her "dead father" and buried her fists in his stomach so that her "dead father's" feet did a high kick and set the audience and herself and her "dead father" into a roar of laughter.

Albert Vees had his own sketch and company at Proctor's Twenty-Third Street Theater, New York, week before last. The play underwent some changes during the week's engagement and was at its best on the closing night. Mr. Vees has a sketch of real entertainment value and it furnishes him with a comic character that might easily become the feature of the act. Mr. Vees has combined sense and nonsense in his sketch. His experience in dramatic stock has given him a real sense of plot so that his sketch hangs together and develops a situation with surprising force, for the nonsense does not get in the way of something tangible underneath.

The first of the week Mr. Vees was trying to be a "vaudevillian" and was following the actor prescription of playing for laughs. This threw Mr. Vees off his base, because his best line is drollery and his best comedy is not devoid of pathos of the Glenn Hunter and Walter Huston type. Furthermore, what was most coherent and worth while in the sketch was simply killed by big-laugh delivery, gesture and punctuation. Mr. Vees found that out during his experiments with new direction during the week. He found that he had a real sketch and a real character to deal with and that he didn't have to worry about the laughs when the sketch was played for what was in it. Vaudeville sketches are all supposed to be alike, for some reason or other, played by the same receipt. Mr. Vees' sketch has the merit of being different. It furnishes an excellent vehicle for a comic style of acting and some excellent pantomime in which Mr. Vees shows individual ability. The sketch also gives a logical opportunity to feature the beautiful singing voice of Mrs. Vees in a song number of real power and charm. Mr. Vees has gone back to stock, but his sketch and the comic character he has hit upon would be welcome in

(Continued on page 40)

FRENCH WORDS IN ENGLISH

IF, THEN, the English adopted so many French words because it was the fashion in every respect to imitate their "betters", we are allowed to connect this adoption of non-technical words with that trait of their character which in its exaggerated form has in modern times been termed snobbism or toadyism and which has made certain of the English people more interested in the births, deaths and, especially, marriages of dukes and marquises than in anything else outside of their own small personal sphere.

But when we trace this feature of snobbishness back to the first few centuries after the Norman conquest we must not forget that there were great differences, so that some people would affect many French words and others would stick as far as possible to the native stock of words. We see this difference in the literary works that have come down to us. In Layamon's "Brut", written very early in the thirteenth century and amounting in all to more than 20,000 lines, yet even Kluge, who criticizes the view that this very tedious work contains no French words, has not been able to find in it more than twenty odd words of French origin. But in the contemporary prose work, "Ancrene Riwle", we find on 200 pages about 500 French words. A couple of centuries later it would be a much harder task to count the French words in any author, as so many words had already become part and parcel of the English language; but even then one author used many more than another. Chaucer undoubtedly employs a far greater number of French words than most other writers of his time. Nor would it be fair to ascribe all these borrowings to what I have mentioned as snobbism; the greater a writer's familiarity with French culture and literature the greater would be his temptation to introduce French words for everything above the commonplaces of daily life.

The following table shows the strength of the influx of French words (the first hundred French words in the new English dictionary for each of the first nine letters and the first fifty for "j" and "l" and gives the half century to which the earliest quotation in that dictionary belongs—but it should be remembered that many or even most of these words, at any rate the most popular ones, had probably been in use some time before these quotations. Even if, however, the average age of French words is say fifty years greater than here indicated, the table retains its value for the comparative chronology of the language:

Before 150	2	1451-1500	76
1051-1100	2	1501-1550	84
1101-1150	1	1551-1600	91
1151-1200	15	1601-1650	69
1201-1250	64	1651-1700	34
1251-1300	127	1701-1750	24
1301-1350	120	1751-1800	16
1351-1400	180	1801-1850	23
1401-1450	70	1851-1900	2
		Carried forward	581
	581		1,000

The list shows conclusively that the linguistic influence did not begin immediately after the conquest and that it was strongest in the years 1251-1400, to which nearly half of the borrowings belong (42.7 p.c.). Further it will be seen that the common assumption that the age of Dryden was particularly apt to introduce new words from French is very far from being correct.

—JESPERSEN'S "Growth and Structure of the English Language".

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THE MODE FOR THINGS SPANISH

One of the fashion predictions of last spring was that the vogue for things Spanish would last unusually long—perhaps until fall. But with the approach of fall one finds that the preference for Spanish modes is growing, promising to last another season, at least. The stage is particularly interested in the Spanish trend, so much that every musical revue has its Spanish shawl number. Many of our readers, intrigued by reviews of stage fashions, have written us, asking where they might procure Spanish shawls in the rich batik effects, ready for wear. On making inquiries we found that such shawls had been created specially for the revues and that few costumers were interested in supplying a single shawl when there were whole ensembles to costume. However, we eventually found a studio where one may purchase ready-made batik shawls.

Most of the shawls made up are white with fantastic color designs, flowers and small bird motifs carried out in batik designs. The size of the shawl is 64 inches square, while the fringe, in a dark shade, is 16 inches with double knots (white fringe may be had if desired). The color schemes are brilliant reds, deep blues, restful greens and vivid orange shades on a solid background. The beauty of the batik effect is that the colors are fast so that the shawls may be washed. The prices range from $40 up.

This concern also specializes in batik scenery, drapes and back drops, gorgeous in color and unique in design. We are not able to quote prices on these effects until we know your requirements. You may have your own gowns, hosiery or drops batiked at this house of originality.

A GAY SCARF FOR THE NEW SUIT

Whether you are going to meet the first chill winds of autumn in a tailored frock or suit you will appear to greater advantage if you add to the ensemble a gay-colored scarf. We know where to procure for you batik scarfs, in white and every imaginable shade, with bird, floral or geometric designs. These are 72-inches long and 18-inches wide and the prices range from $4.50 to $10.

A THREE-IN-ONE VANITY CASE

We are the proud possessor of a new vanity case which is really an innovation. It is called a Tri-Pact, being made of fine-grained leather and is 3-8 of an inch thick. There are no metal parts and no hinges to get out of order. It measures 2 1-2x4 1-2 inches and is equipped with powder, rouge, lipstick, beveled mirror and utility purse for coins, tickets, etc. May be had in smart shades of fancy leather—tan, black, red, blue, gray and white, at $2. It is also made of gold, silver, poudre blue or green brocade, lined with white kid, or may be made to order to match the gown. The makers of this novelty claim that in case the Tri-Pact is dropped on the floor or pavement the powder tablets will not break.

BRACELETS TO MATCH THE PEARL NECKLACE

Indestructible pearl bracelets, consisting of four rows of small beads, with a colored-stone clasp, are selling in a certain New York shop for $2.95. Some of these bracelets introduce colored beads alternated with the pearls, but whether one orders the conceit in plain or two colors, a stone clasp decorates each, which is of amber, sapphire, amethyst or emerald.

EMBELLISHMENT FOR THE EVENING GOWN

A shop we visited had on display a number of fascinating decorations for the evening gown. One of these was a large American Beauty rose, surrounded with a frill of ostrich to match, a gold leaf snuggled here and there. The same effect was displayed in orchid with silver leaf, as well as in poudre blue and green. The price quoted was $3, postpaid.

Classic hair wreaths, made of leaves in a mottled silver effect, at $1.50, are among the new coiffure ornaments. Please include 10 cents for postage when ordering.

If you are thinking about the Spanish ensemble mentioned in the first paragraph of this column, watch for the new Spanish sailor hat in the next issue of The Billboard, this page.

A SWAGGER RAINCOAT TRIMMED WITH RED

One of the Fifth avenue shops is introducing

(Continued on page 39)

Side Glances

Peter Pan, Up to Date

Now that the Peter Pan question has been settled, Maude Adams, who created the role, isn't coming back to charm anew, contrary to report (but Marilyn Miller is), we have time to reflect on the sportsmanlike manner in which Sir James Barrie, author of "Peter Pan", selected the motion picture actress who is to play in the film version of Peter.

Test films were taken of about one hundred film beauties possessing the inherent qualities of the happy Peter Pan, and all were petite, it is said. These test films, taken by Herbert Brenon, were forwarded to Sir James, who was to select the winner in the competition to play Peter in the movies. After a great deal of deliberation Sir James wired Mr. Brenon that his choice was Betty Bronson. When Mr. Bronson conveyed the glad news to Miss Betty, who is five feet tall and weighs but ninety pounds, she declared herself the happiest girl in the world. And then, with youthful naivete she confided that Peter Pan had always been her philosophy. She had been a Peter Pan philosopher for years, thinking and acting happiness until she brought it to realization!

Wouldn't it be wonderful if Broadway productions were cast a la Barrie? Then the poor harassed actor would be told before

(Continued on page 39)

Straight and Flared Gowns in 1924 N. G. R. A. Style Exhibit

Here are the types of gowns that inspire stage styles for the fall and winter. Reading from left to right: Gold brocade, trimmed with metal lace and fitch, designed by Mary Laird, Inc.; two chiffon gowns elaborated with rhinestones, from Doris Reid, Inc., and beaded rose velvet, from Nemser, Inc.

The Beauty Box

A POINTED POWDER PUFF of velvet-like chamois is now being introduced to the theatrical profession. Its chief use is to enable the actress to apply powder beneath and in the corners of the eyes, to give makeup a smooth, even appearance. It is also useful for dusting over the residue of cream that usually lurks about the eyes after using a cleansing cream. It costs but 25 cents to make its acquaintance.

PURE POWDER AND ROUGE COMPACTS. The danger attached to the constant use of powder and rouge compacts may be obviated by procuring only those makes which have been subjected to the Apli process. There is a label on several makes of compacts which attests that they have been purified by the Apli process, which means that there is no lead of any form in the powder and no arsenic in the coloring matter of the rouge. The Shopper has a list of American manufacturers using the Apli process which she will be glad to consult for you, requesting that a catalogue be sent you. Apli process compacts cost no more than the average makes.

LOVELY, MYSTERIOUS EYES help to make the actress interesting to her audience. To attain this effect one deftly applies Eye-Shado to the lids and corners of the eyes. Eye-Shado is a soft compact powder that comes in blue for dark blue eyes, gray-blue for eyes of lighter blue, brown for deep velvety eyes, gray-brown for gray and hazel eyes and black for the sparkling black eye. The right shade has a most subtle and fascinating effect. Eye-Shado comes from a Fifth avenue beauty salon, where it is listed at $1.

FOR GLOSSY TRESSES. There is now on the market a vitamin for the scalp that serves two purposes: It imparts a soft gloss to the hair, keeping stray ends in place, and acts as a tonic that really nourishes the scalp and dissolves dandruff. Offered at $1.50 a bottle, less 10 per cent discount for Billboard readers.

A PARISIAN POWDER PUFF. As it is not always an easy matter to gratify one's fancy for a fleecy powder puff of softest lamba' wool while en tour, due to the fact that such puffs are imported from Paris and are found only in the large cities, the news that it may be ordered from a New York House of Beauty should prove interesting to our feminine readers. Your money order for 60 cents will enable The Shopper to select and send to you one of these downy puffs.

THE GLINTS IN MADAME'S HAIR. There is no excuse for any woman having "mouse-colored hair". A certain henna shampoo (henna is an herb, you know) will bring golden glints to the most colorless tresses without making them red or changing the natural color. Not only is this certain henna shampoo a hair brightener, but it is a scalp cleanser as well, penetrating to the very roots of the hair, removing dust and dirt. This preparation has been on the market for many years and bears an excellent reputation. One may purchase either a $1 or $1.50 size.

Fashions

ELIZABETH HINES WEARS FROCKS OF INDIVIDUALITY

It is interesting to note that Elizabeth Hines, star of "Marjorie", at the Shubert Theater, New York, succeeds in wearing gowns of widely varied type so gracefully that it is impossible to decide which is the most becoming. For instance:

A poudre blue crepe, featuring a cape of the same fabric. Narrow ribbon forms interesting applied stripes, which are supplemented by pleats. There is a slight suggestion of the Directoire mode in a raised waistline, achieved by a clever placing of pleated panels.

A Princess style gown, draped to one side and made of white chiffon with a bold rose design.

A cream chiffon over yellow chiffon, with circular front panels. The bodice is fitted and the waistline suggested by two rows of gold-colored ribbon.

A bouffant white chiffon, beruffled with silver lace.

EVEN COSMETICS ARE SUBJECT TO STYLE

We are indebted to one of the largest manufacturers for the following information regarding shades that will predominate this season:

Rouges take on the more vivid tones in red and orange, as compared to the duller and more subdued tones of last season.

Face powders run more to the deep rachel and peach shades.

Perfumes assume a sweet flower mood, contradicting the heavier Oriental perfumes of recent seasons.

HEELS BECOME VERY FANCY

Word comes from Paris that dancing slippers of the newest design are featured with fancy heels. They may be black studded with rhinestones in a cherub design, black with inlaid Mother-of-Pearl, white kid decorated with poker work, red blossoms and green leaves, a scarab design or a motiff of Marcasite on black or a fish-net design in gold.

AT SARATOGA RACE MEET

Many notables attended the races at Saratoga, N. Y., last week, and white crepe was much favored by the feminine race enthusiasts. Shorter skirts, sleeves, frocks and coats, fringed scarfs, jeweled embroideries, fine laces, long slender silhouets and corsetless figures were the high lights.

Mrs. Chauncey Olcott was one of the women who wore white crepe at the meet. The frock was a pleated model with narrow string belt and the chapeau was a white cloche trimmed with water lilies.

GLOVES FOR FALL FEATURE GAUNTLET

Gauntlet-cuff gloves are marked for favor. Cut-out designs as well as hand-painting supply the decoration. White glace kid, beige and gray promise to lead. These are in two-tones, white with black cut-outs, color—vivid shades on a neutral background, novelty embroideries, moire bindings and facings. Plain gloves of chamois and doeskin are also shown.

Some of our readers seem to be quite concerned because they are unable to purchase long white gloves with more than 20 buttons. Extra long gloves are no longer fashionable. Some women wear short gloves with the evening gown, others wear 20-inch lengths and most wear none at all.

BELTS ASSUME MORE WIDTH

Wide and narrow belts of leather, soft suede or glace kid are on display in the shops, with the wide belt, 6 inches in width, in red, green, beige, poudre blue, black and white, leading in favor. As we are sure to receive letters of inquiry from our friends concerning the price of the wide belt, we shall mention in passing that they are $5. The narrow styles are $1 and $1.50.

MANSTYLES

FLANNEL SHIRTS FOR FALL WEAR

With the advent of the fall season flannel shirts are again in evidence. From the heart of the Broadway shirt district comes word that one manufacturer is prepared with an exceptionally large stock consisting of Lumberjacks in red, green and gray, sport grays and regulation army shirts. This manufacturer is offering them at retail, below cost.

MAN'S FALL HAT MUST HAVE LINE

"The hat of the male is the funniest thing in the world," was one of the statements made before the British Association for the Advancement of Science recently. While we agree with this statement when we see men who have chosen their hats unwisely without regard to the width of the face, we disagree with it strongly when we recall some of the smart-looking hats for men shown in the fall displays; hats with really beautiful lines. One of these is a hat of light-weight felt, with a soft turn-down brim of fawn color and a green underbrim. Two perforations in the crown insure perfect ventilation. This hat sells for $7, postage prepaid.

A CHART OF MEN'S STYLE PREFERENCES

An analysis of apparel worn by the well-dressed man, published by Men's Wear, shows that 55 per cent wear white shirts, 45 per cent wear soft white collars attached, 33 per cent wear three-button, single-breasted jackets, with medium gray and blue in equal predominance; 51 per cent wear foulard neckwear and 28 per cent of the well-dressed masculine population wear belted black jackets.

WHAT CONSTITUTES ENGLISH CLOTHES?

writes an interested reader. It is said that the Englishman owes his reputation for being the best dressed man in the world to his use of soft woolen materials in bold colors—pale grays, tans, overchecks and Shepherd plaids—and it is not so much the matter of fit as it is subtle draping that counts. This subtle draping is what imparts to English clothes their air of nonchalance. As English-made clothes are popular this season our readers will have an opportunity to know them more intimately.

USING COLOR IN FORMAL DRESS

is a grave error, even tho the easy-going man has departed from the long-established custom of adhering strictly to black and white. One cannot introduce touches of color in the formal dress suit without appearing undignified. The actor seems to realize this, for we haven't seen a single player introducing color, altho we have seen many men in the smarter restaurants affecting it.

A DESCRIPTION OF LUMINOUS PAINT

So much interest in luminous paint has been evidenced by our readers that we made a trip to the display room of a manufacturer of this wonderful preparation and have the following to report:

The luminous paint is made of materials which have the property to absorb light. The garment which has been painted is exposed for several minutes to the rays of an electrical flashlight or to daylight. It is then worn on the darkened stage, with the result that it radiates vividly whatever color or colors it has been painted. The black silhouet, touched with fantastic lights, seen in musical comedy, is attained by merely outlining certain sections of a costume—the lace, for instance. A particularly startling effect may be attained by the use of a face mask touched with the luminous paint.

The luminous material is a crystalline powder and for use is mixed with a transparent adhesive, such as gum arabic in water or damar turpentine varnish, to the consistency of a paste. It is applied to any object or article desired with a camel's brush.

There are four different shades—green, lemon, yellow and red. Splendide effects can be attained by painting various designs, dresses, pictures, fans, scenery, display cards and what not. One needs no special knowledge to use the paint. The price is $7 an ounce or $80 by the pound. The effect lasts indefinitely, and a small amount goes a long way. Further particulars may be had from The Shopper who will send you literature on the subject.

BATIK HANGINGS AND DROPS

If you are interested in batik curtains, drops, scenery, costumes or Spanish shawls, The Shopper will be glad to put you in touch with a studio specializing in these effects.

SIDE GLANCES

(Continued from page 38)

reading the script what it was all about, so that he might read intelligently, instead of groping about in the dark with a half dozen other applicants waiting to convince the director that they can read it better.

The Girl Who Grew Too Fast

Too much height at an early age proved a blessing in disguise for Elizabeth Hines, star of "Marjorie" at the Shubert Theater, New York, and late star of "Little Nellie Kelly" and "The O'Brien Girl". Miss Hines' mother was horrified to see her daughter attain the awkward age with a height of five feet and six inches. Being a wise mother she decided that less brain work and more physical development would be better for her stripling daughter. So she prescribed dancing lessons for grace and vocal culture for lung development. The result speaks for itself, for one would be obliged to travel very, very far to find a more graceful being than Elizabeth Hines, who is still 5 feet, 6 inches tall.

Rattlesnakes and Lions

We doubt if there is any shopper in the world who meets before "Shop Windows" as interesting folk as those who write to The Billboard Shopper.

One of these interesting human beings is Mrs. Wilhelm Karl, 316 W. Cabbaros street, Raleigh, N. C., who was formerly Isola Daniel, exhibiting with circus and carnival. We told you about her experiences dancing among lions, resulting in wounds which caused her retirement, temporarily at least. Since, however, one of our men of the staff has told us that she is of Hindu, Spanish and English descent, a combination which may account for her unusual courage in dancing with an unfixed rattler. One evening, while exhibiting the rattler's deady fangs, she opened its mouth so wide that its jaw was dislocated. In replacing the jaw Miss Daniels let a thumb slip to the snake's fang, with the same result as tho she had been stung by the fang. It was necessary to amputate the thumb to save her life. At one time this little lady, who is but

(Continued on page 40)

THE SHOP WINDOW

(Continued from page 38)

a decidedly dashing raincoat. Made of heavy black rubber and trimmed with buttons and embellishments of red patent leather. It sells for $25. Recommended as an ideal motor coat.

Coats and Wraps Shown at N. G. R. A. Fashion Show

Coats, like gowns, are straight or flared. Here are three coats and an evening wrap which are typical of the coats and wraps for fall and winter stage wear. Of course, they are designed for formal wear in real life as well. From left to right: Brocaded silk, with squirrel, by Ed. Kolbert & Sons; chiffon velvet and gold cloth, by Otto Kahn, Inc.; jammuna, with fitch, by J. Berger & Co., and brocade, with French chinchilla, from Maurice Bandler, Inc.

HILT SALONS
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Price, $1.00

Send For Circular

For Coarse Pores

ELIZABETH ARDEN prescribes her VENETIAN PORE CREAM. An astringent cream which closes open pores, corrects their relaxed condition, tones the sluggish skin cells. Wonderful for ugly pores on nose and chin; refines the coarsest skin. $1, $2.50.

Write describing your skin; Elizabeth Arden will send her personal advice and the book, "The Quest of the Beautiful," outlining her famous method.

Send for Booklet about Elizabeth Arden's Exercises.

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JAMES SURRATTS
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Sold at Leading Theatrical Drug Stores.
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DIRECT FROM MANUFACTURER.
Genuine Imported Two-Ply.
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OUR PRICE: $2.29, THREE FOR $5.95.
White, Tan, Grey, Blue. Collar to match or collar attached. State size and color desired. Money refunded at once if not satisfied. Also Large Selection of Flannels
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DARKENS and BEAUTIFIES EYELASHES and BROWS INSTANTLY, makes them appear *naturally* dark, long and luxuriant. Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. BLACK or BROWN, obtainable in solid cake form or waterproof liquid. *Be at your dealer's or direct postpaid.*
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The Prime Favorite
HAVE YOU USED
Long Acre COLD CREAM?
If not, you've missed a great treat. Single test shows why.
One-Half Pound Tins (8 oz.) $0.50
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Through your dealer or direct by adding ten cents postage.
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Did the Summer Leave You With a Tanned, Leathery, Inelastic Skin?

Famous Beauty Specialist Gives Helpful Advice:

Wash with VALAZE BEAUTY GRAINS ($1.00) to whiten, refine and thoroughly cleanse each pore; follow with VALAZE PASTEURIZED CREAM ($1.00) to restore sapfulness to the dried out skin—nourish, mold, soften and beautify it. At night apply VALAZE COMPLEXION BLEACH ($1.50) to clear the skin of tan, freckles and discolorations.

Send for 1924 Beauty Folder.

Helena Rubinstein,
46 W. 57th St., New York, N. Y.

FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE BOUDOIR

REFLECTIONS OF DOROTHEA

Our lives are albums written thru
With good or ill, with false or true;
And as the blessed angels turn
The pages of our years,
God grant they read the good with smiles
And blot the ill with tears.

THE day had been rather a melancholy one and when evening came I began to think I would spend it pretty much alone. For in the summertime even good friends are likely to be seeking enjoyment at the beach, in the parks or driving along country roads where the air is fresh and invigorating, especially since the day was Sunday. Then came a friend who has never missed a Sunday all summer. Soon we were joined by Victor and Connie Beecroft, and then came Frank Holland, brother of Mildred, whom many of you know.

Frank, is seems, has a fondness for reminiscing and so have I. Before long all of us were turning back the pages of time and we laughed again over the incidents of long ago. Since we were all of the theater, we talked shop and the memory of the men wandered back beyond my own recollections to the days when theaters were not the temples of art they are today. Time has a way of weaving romance about the most unromantic incidents and this is especially true when they are related by a good storyteller. My own memory does not go back to the days when flickering gas lights cast grotesque shadows on the stage and the audience sat on kitchen chairs and camp stools, but how romantic it all is when viewed in retrospect! The picturesque glamour of the gorgeous costumes of many plays of the period or, rather, the plays that were presented in that period, all tended to heighten the romance. It mattered not that the players traveled in chilly day coaches and, after shivering in their hotel rooms because the sheet-iron stoves had only a dozen corn cobs for fuel, found the theater colder still. The memory of those days has been tempered by many balmy summers and is a treasure to those who trod the boards when "the villain still pursued her."

After reading an interesting letter from Helene Sinnott, I am inclined to think that if an actress speaks French fluently it may not always be well to mention the accomplishment for, says Miss Sinnott, "they even made me play French parts in pictures because, I spoke French so well." However, she finally succeeded in escaping the French countesses of both screen and stage to understudy Fay Bainter in "East Is West" and also played the stellar role several times during the play's long run on Broadway. Later she appeared in "The Old Soak" at the Plymouth Theater under the direction of Arthur Hopkins.

Mary S. Andrews, one of my readers, sent a copy of "Times Have Changed", by Elmer Davis, and I am enjoying it immensely. It is a coincidence that the book arrived on the same day we were discussing the changes in the theatrical world as related in the beginning of this column.

Ruth Fielding, leading woman, paid me a pleasant visit one day last week, and a few days later I received the following message from her: "Your good thoughts have helped me already. On my arrival home I found an act written by Billy B. Van and started in vaudeville at once." May your season be long and pleasant, Ruth, dear.

Youngstown is proud of Idora Park, one of the most beautiful recreation spots in the Buckeye State. Rex D. Billings, its live manager, is chiefly responsible for its popularity. A $100,000 swimming pool and a $75,000 coaster are new features this summer.

Peter F. Newman, who peddles music in Long Prairie, Minn., has renewed his subscription to The Billboard in ample time to avoid missing a number. I hope a lot of my readers will emulate his example.

Yes, "Outward", I am the same Dorothea Antel who played opposite you "once upon a time" and shall be glad to see you when you come to New York.

I am still receiving many kind letters of congratulation on the first anniversary of "Reflections" and, altho they make me very happy, I shall never be able to answer most of them. I hope the writers will understand my position and forgive me. There is one from Mrs. J. R. Wilson of Florence, S. C., that impressed me deeply. Mrs. Wilson states that she made a scrap book of "Reflections" and always reads them to her two children.

Minnie Dupree has been engaged by William Harris for "Outward Bound" and will open with that attraction September 15.

Your communications are always welcome at 609 West 186th street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 37)

many bones after a few more of the rough edges are worked out of the act.

Answer

Locke: No wonder you were confused by the statement about "lemonade" May 12, 1923. I did not, however, exactly contradict myself. My statement read:

"Lemonade" is a French word and keeps its stress on the final syllable (ade). Final "ade" is sometimes ah as in "promenade".

This is pretty careless, I admit. I was answering a question about the stress in "lemonade" and I took for granted that everyone pronounced the last syllable of the word with the a sound in "made". What I added about the pronunciation of "ade" in other words reads as if the statement applied to "lemonade", and that is the false impression I gave. It is not a very clear statement that can be read to mean two things. Please remind me of all statements as careless as this one.

SIDE GLANCES

(Continued from page 39)

5 feet tall and weighs 78 pounds, worked with four lions. She had trained them, too. Miss Daniels is a great admirer of Mabel Stark and thinks she works better than most men trainers. Isola Daniel ought to know, since Bostock broke her in at the tender age of fourteen.

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

A. A. Going Strong

LONDON, Aug. 8.—While the relations of the Actors' Association and Guild remain more or less sub judice—negotiations are still continuing—it is as well perhaps to refrain from comment. From recent official reports however, one learns that the association is not doing so badly. New members for this year total 918 to date and more than $14,000 has been distributed to members by the union. Fifteen deaths have been filed for Death Levy.

Unfortunately, the A. A., or rather the Federal Council, and the V. A. F. are once more at loggerheads. The situation is by no means clear and is complicated alike by recent events and lack of proper co-ordination in past years. As one who is hopeful that a really amicable solution will be found to the rivalries of these bodies, I am loth to raise issues that can only be settled by round-table discussion. But I stress again the misfortune to all parties that, while the managers are doing their darnedest to swash the unionization of the theater, this quarrel between the unions should continue.

The trouble at Barrow has broken out afresh and A. A. and V. A. F. representatives are there. A boycott has been declared and the Federal Council adherents allege that it is proving successful. Gilbert Hall, assistant secretary of the A. A., states that the interference of the V. A. F. in recruiting the "Hello, Blackpool Carnival" Company, run by Chas. H. Clarkson, caused the Federal Council to call out staff and band and boycott the Tivoli Theater.

Of course, Albert Voyce and the V. A. F. are acting in perfectly good faith and reflecting the anti-federation feelings of the vaude. artistes. All the same, it seems a pity that the points in dispute cannot be amicably arranged. But it seems that before any real settlement can be reached a closer definition of conditions of membership of both legit. and vaude., unions will have to be decided. The A. A. log accepts variety artists as members and some legitimate players are V. A. F. members. If the unions really want peace, however, a working agreement could surely be reached.

Felix, the Tiger Cat

Madame Karen Bramson's play, "Tiger Cats", drew well during the series of matinees at the Savoy Theater, and after a short absence from the boards will be seen again—this time at the Garrick Theater. It will be played in evenings only so that matinee performances of the Teatro dei Piccoli, the Roman marionettes, may delight Londoners a little longer. Suzanne Chaumont, in the person of Edith Evans, will therefore like another more entertaining feline, "Keep on Walking Still"—as from next Monday. I hear too that arrangements have been made to present this Parisian pass with the murderous claws in New York. This will probably mean the return to the States of Robert Loraine. I sincerely hope your first sight of Edith Evans will be in a play more worth her talents and that she will remain here to help in the theatrical revival which is assuredly on the way.

We're tired of having our stage bled of actors to adorn Broadway. So there.

Tour Notes

"The Way of the World" began its provincial tour at Manchester Monday and was, I learn, well received at the Princes. Milton Bode's venture in thus introducing a fine old comedy to the provinces is being watched with great interest. It seems a pity that a more powerful cast has not been secured, but Margot Sieveking is a promising young actress and I look forward to seeing her attack on this difficult role of Millamant at the first opportunity. Margaret Yarde remains of the Lyric Theater cast and her assumption of Lady Wishfort ought to convulse the cities as it delighted London Town. Scott Russell, a veritable Tony Lumpkin as the Shropshire squire, Witwood, also leaves London to reappear in a part for which he is happily cast and plays for all it is worth.

"The Mask and the Face", C. B. Fernald's brilliant adaptation of Chiarelli's brilliant comedy, also hit home at Bournemouth this week, where a tour which seems destined to be first-rate business was begun.

Owen Nares began a tour under his own management in "Diplomacy" at Nottingham. Nares is a sound player with a big reputation among the provincial theater fans and his new venture ought to prove a happy one.

Two companies of the great Shaftesbury success, "Toni", have also taken the road and Sir Alfred Butt has a company out with "Stop Flirting".

Percy Hutchinson has taken out "Nightie Night" to fill in the time till he goes on a Canadian tour. Robert Courtneidge is running "So This Is London" for yet another season of No. 1 dates and "Madame Pompadour" opened to lively business at Yarmouth Monday.

Avery Hopwood's "Bachelor Husbands", under Cecil Barth's management, and "It Pays To Advertise" also began tours Bank Holiday.

Royal Patronage

Journalistic London has been exercising itself this week over the fact that His Royal Highness, the Prince of Wales, has been to see a "serious" play. The piece in question is "White Cargo", which is doing great business at the Playhouse.

Comments have suggested that the prince's taste must be changing since hitherto he has, far as public notice has proved, but no farther, limited his playgoing to light musical shows and revue. A certain undertone of approval is noticeable in these comments and it is sincerely to be hoped that having begun, the prince will continue to visit plays of real dramatic, as opposed to pieces of merely digestive significance. I suggest this in no ambition to improve the cultural level of Buckingham and St. James' Palaces but because a section of the public still attaches importance to royal patronage and is inclined to "do the right thing" by following where royal feet have trod.

Indeed the Royal Family can do a great deal by force of example, and their more wholehearted interest in the theater would react most favorably upon that institution.

The Old Vic. has been visited formally by the Queen and Princess Mary, but that is all the recognition that the wonderful work of Lilian Baylis and her colleagues has received, I believe. The king and queen, I seem to remember, paid a compliment to the United States if not to modern British drama when they went to see "Abraham Lincoln" during the first weeks of its run at the Lyric, Hammersmith.

Yet an observer of the affairs of art and culture cannot suppress the mental question, "What about 'Saint Joan'?" It seems remarkable that what is generally acclaimed as the masterpiece of the world's master-dramatists of a generation presented by an actress-manageress of the reputation of Sybil Thorndike should have passed unnoticed by the heads of the State.

William Hohenzollern knew a thing or two in regard to these matters. But in pre-war German unfortunately they spelled their Culture with a "K"!

Brevities

"White Cargo" has proved that in Leon Gordon London has found an author after its own heart. It is not surprising then that another piece from the same pen, "The Garden of Weeds", will soon be seen in the West End. I learn that this is to be put on with an all-American cast.

Lennox Robinson, Irish dramatist, author of "Patriots", "The White-Headed Boy", "The Lost Leader", etc., and theater correspondent of The Observer, has been appointed Shute Lecturer in Dramatic Art at Liverpool University. Curiously enough, a previous tenant of that academic office was the forceful St. John Ervine, also an Irish dramatist, like Robinson, a quondam director of the Abbey Theater, Dublin, and Robinson's predecessor on our best Sunday newspaper.

"Enter Kiki" has been transformed into a musical show, lyrics by Douglas Hoare and score by Herman Darewski, and the new version, entitled "Mam'zelle Kiki", will be put on at the Portsmouth Hippodrome August 25.

Channing Pollock's play, "The Fool", long promised for London production, will be seen at the Apollo when, very soon now, Godfrey Tearle ends his run of "The Fake" there. Tearle will then repair to the U. S. A. to take up the part he created in Frederick Lonsdale's piece under Al. Woods' direction.

Ian Hay's "The Sport of Kings" is to be presented in a few weeks by Robert Courtneidge. The Savoy Theater again comes into his hands in October.

HARD WORDS

CHUCK MAN ON (tshawk mahn awn). Name of troupe of Chinese actors from Canton, now playing on the Bowery, New York.
CANTON ("kan-tawn) or (han-'tawn). City in China.
CHING SUN YICK (tshing suhn jik). Leading man.
CHIN FAY FONG (tshin fei fawn). Leading woman.
MON MING DOCK (mawn ming dawk). First comedian.
LEONG SUN BUE (li-awng suhn bjoo). Chinese actor in heavy parts, often warriors.
BARK QUOY WAH (bahk goo-i wah). Second men's parts and understudy to leading man.
SHER TSUE KWONG (shi-a tsu kwawn). Second comedian and understudy to first.
In (tsu) the tongue moves but little in going from (t) to (s) and (u), and the (s) is rather sharper in sound than it would be in English.
TAI TSUE YING (tai tsu jing). Villain's parts.
KUNG KEG TAN (kung ke tahn). Old men's parts or sages.
KOWY FAR JUM (kooi fah dzhuhm). Man who plays women's parts.
KEY: (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e.) as in "there" (&e.u), (é) pronounce close-e with the lip rounding of (o) as in Fr. "monsieur" (mu-'sjé), (a) as in "at" (at), (ai) as in "ice" (ais), (oo:) as in "true" (troo:), (oo) as in "wood" (wood), (o.oo) as in "go" (go.oo), (aw:) as in "law" (law:), (oi) as in "boy" (boi), (aw) as in "on" (awn), (ah:) as in "father" ("fah:&u), (u:) as in "urge" (u:dzh), (u) as in "water" (waw:-tu), (uh) as in "up" (uhp).
(&) voiced th-sound as in "this" (&is), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (!ic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (!ahx), (ng) one sound as in "sing", (!) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

AL HYAMS

A black-face comedian of no mean ability. With his partner Nat, billed as Nat and Al Hyams, he will appear at the James Douglas benefit to be given at Labor Temple, Cincinnati, O., Thursday evening, September 11.

The NEW PLAYS ON BROADWAY

NATIONAL THEATER, NEW YORK
Beginning Monday Evening, August 25, 1924
ADOLPHE MAYER AND THEODORE HAMMERSTEIN, INC., Present

"BYE BYE, BARBARA"

A Musical Comedy

Book by Sidney Toler and Alonzo Price. Music and Lyrics by Carlo and Sanders. Staged by Alonzo Price
Orchestra Under the Direction of Antonio Bafunno

CAST
(In order of their appearance)

Chin Lee .....Billy M. Greene
Marjorie Palmer .....Mildred Keats
John Palmer .....Albert Sackett
Barbara Palmer .....Janet Velie
Stanley Howard .....Arthur Burckly
Paulette .....Lillian Fitzgerald
Fay .....Fay West
Phillip Graham .....Stanley Ridges
Capt. Hal Cuttle .....Matt Hanley
Tom Wiggins .....George Lynch
The Great Karloff .....John E. Hazzard
Sheriff Bisbee .....Dan Marble
George Frothingham .....Colin Campbell
Sparks .....Charlotte Davis
Phyllis .....Phyllis Pearce
Ann .....Ann Nita

It would be a pleasure to report that two young men just breaking into the producing game had brought a fresh idea in the musical show line to Broadway. Alas, it cannot be done in this instance. The Messrs. Mayer and Hammerstein have given us the same old thing, in some respects worse done than by older hands at the game.

While they have managed to dig up a tuneful score for "Bye Bye, Barbara", and have given the piece a sightly production, the book is so wretched it blights the rest of the proceedings. At the performance I witnessed it seemed to have affected the principals and their work to such an extent that their spirit was gone. Even so expert a comedian as John E. Hazzard appeared depressed. Certainly he was not very funny, and, as he is just as good a comedian as ever, a fair guess is that he lacks material.

The balance of the cast, while individually good, were similarly handicapped except for the musical numbers. Mildred Keats sang and danced quite charmingly; Janet Velie, who combines first-rate acting ability with a sweet voice and good looks, was extremely likable; Arthur Burckly, the possessor of a sterling tenor voice, made good use of it upon several occasions; Lillian Fitzgerald made a genuine hit with her vaudeville specialty and Stanley Ridges compelled admiration for his singing and dancing and pity for the hard labor he wasted in trying to put over a mighty thankless part. Smaller parts were played well by Billy M. Greene, Albert Sackett, Matt Hanley, George Lynch, Dan Marble and Colin Campbell, while some excellent dancing was done by Fay West, Phyllis Pearce and Ann Nita.

Carlo and Sanders have devised a good lot of tunes for "Bye Bye, Barbara", and, united with a worthy book, they might have hit the popular taste very hard. As it is, I fear the show will not be here long enough for them to sink into the public consciousness. A drastic overhauling can sometimes save a musical show, and if that were done very quickly for "Bye Bye, Barbara", it might have a chance. As it is, I see little hope for it.

A dull musical comedy.

GORDON WHYTE.

39TH STREET THEATER, NEW YORK
Beginning Tuesday Evening, August 26, 1924
The Independent Theater, Inc.
Presents

"THE EASY MARK"

By Jack Larrie
—With—
WALTER HUSTON

Staged by Edward Goodman
Scene Designed by Sheldon K. Viele
CAST OF CHARACTERS
(In Order of Their Appearance)

Mrs. Crane .....Kate Morgan
Hattie Crane .....Lulu Mae Hubbard
Amos .....Joseph Dailey
Mary Jordan .....Pauline Armitage
Sam Crane .....Walter Huston
Joe Page .....G. Pat Collins
Billy Coleman .....W. J. Brady
Joel Barton .....Worthington L. Romaine
Charlie Hatfield .....Ted W. Gibson
Payton Clews .....John W. Flynn
—And—
Fred West, S. M. Klarev, Russell Shiman, Leon Shiman, E. F. Bliss, Bill Cooper, George S. Martin, Melville Bronson, Ernest Brewster, Millicent Grey, Mary Murray, Sally Adams, Bert Sinclair, Ed Taylor, John White, Andy Raines.

The Action of the Play Takes Place in the Cranes' Living Room in a Small Middle-Western Town.

All lovers of acting who saw Walter Huston in "Mr. Pitt" last season have wanted to see him in another play. He was so genuinely fine in "Mr. Pitt", his characterization was so clear cut that we all knew a new personality had arrived on Broadway. Whether it was another of those happy weddings of particular talent to a particular part or whether Mr. Huston was a well-rounded player capable of diversified playing could not be judged by seeing him in one role.

I am sorry to report that judgment on that point will still have to remain in suspension, for Sam Crane in "The Easy Mark" is too like Mr. Pitt to allow of any conclusion being drawn.

"The Easy Mark" centers on this Sam Crane, who is the eternal sucker, the fellow the oil-stock salesmen love, the lad the gold brick boys all hope to meet. Of an incorrigible faith in his ability to make millions by a lucky stroke, he sinks all his money in land supposed to contain oil. The swindlers who sell this to him are in turn plucked by their easy mark when what they think is a gusher turns out to be a high-pressure salt-water well. Sam sells the land back to them before this is discovered.

Jack Larrie, the author of this tale, has hit on a theme which more than once has proved commercially valuable in the theater. That he has written it with enough appeal to make it again successful only time will tell. Judging from the attitude of the audience, I think he has. In one scene his protagonist is about to sign his money away, when all the house knows he shouldn't. In the suspensive moments there were many murmurs from the spectators at his stupidity, and one lady near me quite audibly cried: "Don't sign it!" When an audience gets worked up to this extent over a situation it augurs well for the box-office.

The credit for putting this and the other situations over lies squarely on Walter Huston. He gives a sterling reading to the role, bringing out the good and bad in the man with admirable precision. In its way it is as fine a thing as he did with Mr. Pitt; in fact, it may be finer, for I do not think Sam Crane is as well defined in the writing as Mr. Pitt was. Whether or no, this performance is distinctly good.

Pauline Armitage is another who gives an excellent account of herself. She is Sam's sweetheart, one of the few who have faith in him. The sweetness, the sense of the character, are accurately brought out by Miss Armitage's playing. Kate Morgan was Sam's mother, and Lulu Mae Hubbard, his sister. Both were all they should be.

The swindlers were well played by W. J. Brady and Worthington L. Romaine. Ted Gibson was a flashy gogetter to the life, and Joseph Dailey did a corking piece of character work as a shiftless veterinary with a colossal hatred for Henry Ford. G. Pat Collins, as a taciturn engineer, was excellent, and John W. Flynn played a minor part in good fashion.

The production, including a splendid set by Sheldon K. Viele and well-conceived staging by Edward Goodman, leaves nothing to be desired. The cast gives a performance that is faithful to the spirit of the play. I think "The Easy Mark" will have a distinctly popular appeal. There is plenty of sympathy for the central character, there are a lot of laughs, and, tho nothing new, the story is a simple and human one. Prediction is perilous, I know, but inasmuch as the public has always taken to this sort of play in the past I see no reason why it should not like "The Easy Mark" and like it very much.

An entertaining, clean play, very well acted.

GORDON WHYTE.

49TH STREET THEATER, NEW YORK
Beginning Monday Evening, August 25, 1924
George E. McLellan
Presents

"THE WEREWOLF"

A Three-Act Comedy by Gladys Unger
From the Original of Dr. Rudolph Lothar
Staged by Clifford Brooke

CAST OF CHARACTERS
(In Order of Their Appearance)

Caterina, a Peasant Girl .....Ruth Mitchell
Nina, a Maid .....Gaby Fleury
Vincente, the Butler .....Vincent Serrano
Florencio De Viana, State Attorney of Barcelona .....Edwin Nicander
The Priest .....Sydney Paxton
Duchess of Capablanca .....Laura Hope Crews
Camilla, Her Niece .....Marion Coakley
Paolo Moreira, Professor at the Barcelona Girls' College .....Leslie Howard
Eliphas Leone, President of the Barcelona Society for Psychic Research.Lennox Pawle

The Action Takes Place in the Castle Drawing Room of the Duchess of Capablanca in Spain.

I think it quite accurate to say that no show has been so directly aimed at the risque as "The Werewolf". It is a Continental comedy with all that connotes when we talk of the salacious European play. The writing is delicately done, it is true, but the sole aim of the enterprise is to make laughter out of seduction.

The story is of a supposed ghost of Don Juan who attacks several Spanish peasants. The gentry in the castle, especially the females, are intensely interested in this and when the crime is imputed to the astral body of an innocent professor from a girl's school he becomes a mark for them all to aim at. The lady of the castle shines up to him, while her maid does likewise. The countess, thru a mix-up, receives a midnight visit from her butler and the maid is similarly treated by one of the castle week-enders. The butler turns out to be the original of the masquerading Don Juan.

The writing of the play has been sufficiently skillfully done to avoid direct offense. The dialog is largely innuendo, but, underlying it all, is the eternal allusion to dalliance along the primrose path. The curse is taken from the situations and the talk by the playing of most of those in the cast. Laura Hope Crews gives a technically fine performance as the countess; Leslie Howard, as the professor, makes the role a most laughable one; a genuinely good impersonation of a philandering attorney is rendered by Edwin Nicander, and Marion Coakley is quite all right as a more or less innocent ward of the countess. Lennox Pawle played a spiritualist and struck me as being too downright for a complete realization of the role; on the other hand, Gaby Fleury gave a delightful account of herself as an adventuresome maid. Vincent Serrano was the butler, a very elegant and handsome one, and Sydney Paxton was a priest. Both of these players were entirely good.

"The Werewolf" is one of those plays you will like if you like that sort of play. It is also one of those plays which one can not imagine being produced, say five or ten years ago. Whether that means we have advanced or not will depend on your viewpoint. Personally I see no advantage gained. Further, it is the sort of play one should take only the hard-boiled to see.

A risque comedy, well acted.

GORDON WHYTE.

(Communications to Our New York Offices)

THE HAPPY CRITIC

ENCHANTED AISLES. By Alexander Woollcott. Published by G. P. Putnam's Sons, 2 West 45th street, New York City.

I have called this review "The Happy Critic" because that is the sort of dramatic critic **Alexander Woollcott** is. He is one of the Broadway martyrs doomed to see an endless succession of dramatic offerings which are, more often than not, just that and nothing more. Thru all the dramatic litter of a season **Alexander Woollcott**, seeing a good play once in a while, goes to the next one hoping to find a masterpiece. That is what keeps most dramatic critics going. No one without a great love for the theater and a great deal of hope in his system could stand the racket. But where most of our critics pull a wry face at a bad play and conceal their feelings not at all in next day's criticism, **Mr. Woollcott** seems able to extract a measure of enjoyment from writing about the bad time he had. That quality is the dominant one in **Alexander Woollcott's** writing and the selection of short pieces which he has made for **Enchanted Aisles** present him in the role of "happy critic" at his best.

All the pieces in **Enchanted Aisles** do not deal with the theater, tho most do. There is one about De Pachmann to start the book and one about some of the Woollcottian aversions to finish it. In between, cataloged as "Enthusiasms" or as "Resentments" will be found little essays on the war, his friends, actors, actresses and other things he likes. It makes no difference whether he likes them or not, he likes to write about them.

One may disagree with **Mr. Woollcott's** judgments and still find pleasure in what he has to say. For instance, I think he has the wrong slant on De Pachmann, but his yarn about him is delightful. Some of the people he writes so convincingly about, I think, are not nearly so fine as he would have his readers believe, but what he has to say of them is of interest. In other words, **Mr. Woollcott** has the knack of writing. He has a genial style, the gift for hitting the right word and he can tell a story. In this book, too, I find little trace of the pretense of age that made some of his other writing rather irritating. He no longer tries to make us see the beauty of that performance by Ada Rehan which thrilled him when he was three years old. He writes now full of the wisdom of his thirty-seven years, but claims no more.

If you wish to pass the time with a book that is pleasant and merry, that is founded on good observation and is recorded with not a little distinction, I recommend **Enchanted Aisles**. There will be few who will not find much to enjoy in it.

IN THE MAGAZINES

Vanity Fair for **September** has **Mrs. Fiske: An Artist and a Personality**, by **Mary Cass Canfield; The Music of Today**, by **Aldous Huxley**, and **Why Don't You Write a Play?**, by **George S. Chappell**, all of which will be found interesting.

Harper's Magazine for **September** features a dialog between **Archibald Henderson** and **Bernard Shaw**, in which the latter vents his views on the drama, the writing of plays and the movies. It bears the title of **The Drama, the Theater and the Films** and is well worth reading. There is also a short story of theatrical life by **McCready Huston**, which is better than such stories usually are. It is called **One Night Only**.

The American Mercury for **September** has **Morals in the Two-a-Day**, written with a good deal of irony by **Marian Spitzer** and **Koussevitsky**, an account of the new conductor of the Boston Symphony Orchestra, by **Ernest Newman**. As with all this critic's writings, it is pleasant and informing reading.

THREATENED STRIKE

Of Chicago Musicians Settled

After Weeks of Negotiation a New Wage Agreement Is Finally Reached

Chicago, Aug. 29.—Differences between the Chicago theatrical managers and the Federation of Musicians was finally settled Monday night. The situation had resolved itself into a deadlock. It began to look as if a strike on September 1 was a certainty.

By the terms of the new contract the theatrical musicians receive wage increases running from 7½ to 10 per cent above the old scale. The minimum scale under the new contract is $72.10 a week and the maximum is $92.50. The difference in the wage scale is based on a classification of theaters.

The union also stipulated that there shall be no cut in the sizes of theater orchestras, which was agreed to by the managers. All of the Chicago theaters, including musical comedy, burlesque and dramatic and vaudeville houses, are included in the new contract. About 700 musicians are benefited. The Federation of Musicians has a different contract with the movie theaters. It is claimed the Chicago orchestra musicians are now the best paid in the United States.

The contract was negotiated for the theatrical managers by Mort Singer, representing the vaudeville houses; Warren B. Irons, of the burlesque, and John J. Garrity, of the legitimate theaters. The Federation of Musicians was represented by its board of directors, consisting of James C. Petrillo, president; Carl A. Bauman, vice-president; Edward A. Benkert, secretary; Frank B. Spamer, Theodore Stass, Leo Jaworowski, Emil F. Borre and Sylvester Kloss.

Last April the grand opera musicians, thru the Federation of Musicians, headed by Mr. Petrillo, obtained a wage increase from $77 to $111 a week and the musicians in the two-a-day vaudeville houses were raised from $74.50 to $84.50 a week.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

Copies of The Billboard's Little Theater Handbook, containing contributions in a recent Little Theater Article Contest conducted by The Billboard, are now being distributed gratis to our readers. If you have not asked for your copy send for it now before the first edition is exhausted.

AMATEUR ACTRESS NOW PROFESSIONAL

"Lisbeth", the specialty dancer in "Sweeney Todd", at the Frazee Theater, New York, whose photo adorns this page, is in real life Lisbeth Higgins, whom many of you have seen as one of the players with the Clark Street Players of Brooklyn, N. Y., an amateur organization.

We called on "Lisbeth", who is one of those charming Irish-American types, with sparkling blue eyes and brown hair, between the first and second act of "Sweeney Todd", after watching her do a quaint ballet dance in the pantalets and voluminous skirts of Queen Victoria's time. She seemed quite surprised that we found her interesting, considering that she was making her first professional appearance.

"But," said we, remembering that she had played dramatic roles with the Clark Street Players for two years, "we are interested to see how splendidly you dance!"

"Well," she replied archly, "I have studied and have been entertaining audiences at charity affairs for quite a while."

"Then, despite your dramatic activities, you aspire to—"

"To musical comedy," she supplemented.

"Which means that you also sing?"

"A very high soprano."

"Tell us how you happened to be engaged for a professional production."

"That is very simple," replied Miss Higgins. "A mutual friend of mine and of Mr. Dodge (Wendell Phillips Dodge, the producer), who knew that Mr. Dodge was looking for a specialty dancer for the cast, told him about me. He came to the studio to see what I could do and engaged me to do the dances you saw this evening."

We then discussed the little theater—its virtues and shortcomings, Miss Higgins expressing regret that self-importance among members of amateur organizations often sets them to quarreling, adding: "Quarrels are death to the little theater, for it cannot keep together a supporting membership when the members are inharmonious." She said, too, she thought a director, strong enough to be a good leader, was a good guarantee against self-importance.

Keep your eye on "Lisbeth". She is one of the future stars of musical comedy.

THE LENOX HILL PLAYERS TAKE UP NEW QUARTERS

After seven years' work under Burton W. James, at the Lenox Hill House, 511 East 69th street, New York, the Lenox Hill Players have severed their connection with the Lenox Hill House. They have made arrangements, effective this month, to produce their plays in the auditorium of the Community Church of New York, 34th street and Park avenue.

In discussing this change Jerome Seplow, president of the group, stated:

"Arrangements have been made with the Rev. John Haynes Holmes, who is pastor of the church, whereby the Players are promised his backing to help make the group one of the best little theaters in the city. I hope that this new affiliation will be the real beginning of the big things we are striving for. One of those big things, which is so rare in the dramatic field, is a group of players who have been acting together for many years and who understand each other's ways, motives and ideas, thus being qualified to make a reality of Shakespeare's saying, 'The play's the thing.'"

At their new headquarters the Lenox Players will give four productions of at least two performances each. The plays have not yet been chosen, but they will be of the same high standard as those given previously. Prof. Wm. H. Bridge is director of the association. Professor Bridge has directed several little theater groups in the West and at present is an instructor in speech and dramatics at Hunter College. He will give a course in speech and pantomime for the benefit of the Lenox Hill Players.

Mr. Seplow announces that the Lenox Hill Players desire manuscripts of original plays with a view to production. Plays with one setting thruout would be preferable, due to the fact that the group will be limited in stage facilities during the first season. The address of the Players is 12 Park avenue, New York City.

BOSTON DRAMATIC CLUB ORGANIZES

The Boston Dramatic Club is organizing under the direction of John P. Samuels, local stage director who, until quite recently, has been connected with the "front" of the Boston Opera House. Several players who have appeared in "little theater" productions in Boston and members of the 47 Workshop of Harvard University are among those who were the first to join this organization.

POT BOILERS HAVE BUSY AND GAY TIME

The Pot Boiler Players, at the Potboiler Art Center, Los Angeles, under the direction of Sigurd Russell, are having gay times. August 30 they gave a farmers' ball. The guests were invited to wear overalls and sunbonnets, bring their corn pipes and popcorn and to join in ye old Virginia reel. Each person was asked to donate one teaspoon to the general equipment for the evening.

Sunday evening, August 31, found the Potboilers assembled to give two plays and a musical program. The plays consisted of a one-act fantasy by Frank Cantello and "The Flapper Playwright", a farce comedy by Tipton Lindsey Frasier. The music was furnished by Thomas Egan, famous Irish opera tenor.

Other activities on the Potboilers' schedule are September 7, "Sage", play by Raphael Bennett, and Sicilian Chorus of over thirty voices; September 14, "What's the Idea", play by Florence Pierce Reed, and "The Letter", play by Anne Murray; September 21, "Sintram of Skagerak", play by Sada Cowan, and "The Guardian of the Norway Maple", play by Emil Hendel; September 28, entire Russian program.

Beginning September 22 five night performances of "Six Characters in Search of an Author" will be given.

"LISBETH"

"Lisbeth" is Lisbeth Higgins, specialty toe dancer, appearing for the first time on the stage in Wendell Phillips Dodge's production of the famous old English melodrama, "Sweeney Todd, the Barber of Fleet Street", or "The String of Pearls", now at the Frazee Theater, New York. Miss Higgins is a product of the Little Theater. For several seasons past she has appeared with the Clark Street Players of Brooklyn.

DRAMA CONFERENCE PETERBORO, N. H.

The Christian Science Monitor's correspondent at Peterboro, N. H., sent that paper an exceedingly interesting report on the Drama Conference at Peterboro, N. H., from which we quote excerpts pertaining to amateur dramatics:

"Jack Crawford, professor of English at Yale University, spoke upon 'Dramatics at Yale and the New Haven Little Theater'. Mr. Crawford said, in part:

"'Mere enthusiasm or mere emotionalism without knowledge or training does not make an amateur. The real amateur will even enjoy the dirty jobs, sweeping the stage and picking up tacks. The theater is hard work, but it is fun, and that is why the real amateur enjoys it and sticks to it. If you wish to build up a non-professional theater you must first get the right idea into the mind of your community. Then build up an organization, not only of actors, but of scenic artists, stage helpers and costume designers. Then, and this is important, keep from antagonizing your audience. Get the whole community to feel that it has a share in the theater by turning it over to different groups from time to time to play with. As for the selection of plays I do not believe in doing wholly tragedy, wholly fantasy or wholly symbolism. You cannot elevate the stage by depressing the audience. I do not believe in trick lighting o. scenery that is not related to the play. I do believe in having the stage light enough so that the faces of the actors may be seen, however. The watchword of those connected with the theater should be sanity. It might be a good idea to place above the stage doors of your theaters: "Be sane, all ye who enter here."'

"Mrs. Carl Schrader, chairman of the drama and literature committee of the Massachusetts State Federation of Women's Clubs, spoke upon 'Dramatics in Clubs'. Oliver Hinsdell, director of the Little Theater at Dallas, Tex., chose for his subject 'The Relation of the Little Theater to the Community'.

"Mr. Hinsdell's Little Theater group was awarded the first prize cup at the second annual Little Theater Tournament held at the Belasco Theater, New York, in June. He spoke at length regarding methods of obtaining the best results by way of production as well as obtaining the support of the community.

"Walter Prichard Eaton, dramatic critic and playwright, followed with a talk on 'Some Things Amateurs and Little Theaters Should Aim For'. He said in part: 'We all do a deal of talking to expound and explain the amateur movement. But after all there is but one simple and sufficient reason for producing plays. It is fun. There is a joy of creation about it. It needs no defense from anyone. A peculiar feature of the theater is its intimate relation with a considerable portion of the community. If that relation is not sustained on good terms any theatrical venture becomes abortive. The first aim should be to provide good entertainment at regular intervals with something like professional competency. The little theater should aim not at a group but at a community, as does the professional theater. In that way success can be measured and in that way true theater art will progress. Standards are needed, but they must be standards that can be grasped by the community. Above all the theater implies an audience. But an audience may come for various reasons. It may come to be educated, it may come to see friends perform or it may come to be socially correct. But these things have nothing to do with dramatic art. If an audience comes primarily for any other purpose than to be entertained by dramatic illusion amateurs are getting nowhere by way of real accomplishment.'

"Frank C. W. Hersey, professor of English at Harvard University, presided at the Saturday session. Mr. Hersey spoke upon 'The Artist and the Scene'. He gave examples of the work of various scene designers stressing the need of sanity in modern theatrical production. 'Everything should be devised for the particular atmosphere of the play,' he said. 'There seems to be a modern tendency to detract from the importance of the actor.'"

COMMUNITY ARTS' PLAYERS SANTA BARBARA, CALIF.

H. O. Stechhan, publicity director of the Pasadena Players and winner in the Little Theater Article Contest held by The Billboard, was one of a number of members of the Pasadena Playhouse Association who visited the new Lobero Theater at Santa Barbara, Calif., which was opened by the Community Arts' Players of Santa Barbara the first week in August. In reporting the opening for The Star-News of Pasadena Mr. Stechhan says:

"The Santa Barbara Community Arts' Players—a group very much like the Pasadena Community Players—are now in their third year of dramatic activity. Early in their history the need of a theater was seen, built specially to conform to Community Arts' ideals. A group of friends subscribed the money to purchase the old Lobero Theater.

"This was the first amusement temple in Santa Barbara, built of adobe, more than fifty years ago. It was planned to remodel this building, but that proved not feasible. George Washington Smith, the architect, was called in. Santa Barbara being one of the few places in California that is trying to preserve some of its picturesque Spanish heritages, it was determined to rebuild the Lobero Theater along Spanish lines and to keep the old name for sentimental reasons.

"The Spanish style has been adhered to in the main, altho there are suggestions of the modern German trend in theater architecture in the adaptation of the circular auditorium. This modification is wholly harmonious and makes a splendid impression, for a striking building has been erected that is a credit not only to Santa Barbara but to all California.

"The building is constructed of hollow tile, brick and plaster, making it fireproof. The stage is 75 by 35 feet, so arranged that it can accommodate the largest of spectacles or be reduced for small, intimate, art theater productions. It is well equipped with modern lighting facilities and other modern theater paraphernalia. There are ample dressing rooms and a commodious green room, where the players can assemble between scenes. The seating capacity is 655, with large chairs and plenty of space between the rows.

"The plan of financing and erecting the Lobero Theater is somewhat different from the machinery devised for putting up and holding in trust the new Pasadena Community Playhouse. As explained in The Santa Barbara News recently: 'Contrary to the opinion of many not acquainted with the organization of the association, the Lobero Theater is not a branch of the Community Arts' group. It is controlled by a separate body of directors and is governed by the unit of stockholders known as the Lobero Theater Company. The theater is used by the Community Arts' Players as a home center, but is obtained by them from the Lobero board.'"

In closing his story Mr. Stechhan predicted:

"In time there will be a chain of little theaters up and down the Coast of California—modern missions of the fine arts—that will be one of its outstanding features. Recently the Golden Bough Theater was opened in Carmel. Others are projected for Berkeley, San Diego and Anaheim. That the interest in non-professional dramatics grows steadily apace is evident on every hand."

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Gentlemen, Be Seated.

Bennie Smith's Orchestra is the feature in the olio this season with John R. Van Arnam's Minstrels.

What has become of Joe Rolley, the clever black-face artiste, who last season appeared with Julian Eltinge and Tom Brown's "Black and White Revue"?

Joe Elliotte, the old Black Joe of the South, after closing a successful engagement with he Jimmy Hodges Minstrels while playing in Atlanta, Ga., will return to vaudeville soon with his opening date set for St. Louis, Mo.

Where are the veterans who comprised the how-stopping, always-a-hold-over Minstrel Monarchs' vaudeville act of last year? Gentlemen, please postcard the Minstrel Editor today. We desire to communicate with you.

Fred Nickerson, playing second cornet with Gus Hill's Minstrels, is recalled as having been a great favorite in Providence, R. I., some years ago when he appeared at the Opera House there with the late D. J. Sprague's Black Hussar Band, says a local newspaper clipping.

John R. Van Arnam recently invited the citizens of Northville, N. Y., to visit the drawing-room car which transports his minstrel troupe, and the invitation was accepted by many. The company rehearsed in Northville during August preparatory to the opening of the tour September 1.

With the opening, Labor Day, at Raleigh, N. C., of the Homer Meachum Minstrels, and the Van Arnam Minstrels at Kingston, N. Y., two more big shows are on the road for a prosperous winter season. Elsewhere there appears a review of the Coburn Minstrels' opening.

Commenting upon the appearance in Springfield, Mass., of the Neil O'Brien Minstrels, a newspaper of that city spoke thusly in its news columns: "One had only to see O'Brien's latest aggregation to know that minstrel shows of the old days have given way to glorified vaudeville performances."

An open challenge to minstrel men for a game of golf endurance is made thru this department by Lasses White. He states that on his show he and Billy Doss are the official representatives of the pastime. Acceptances to the challenge will be received either by Mr. White personally or thru this column. The time and the place will be determined later.

Billy S. Garvie writes that some of the old-time minstrel boys who are taking life easy these days include M. B. Leavitt, 81 years young, at Miami Beach, Fla., and Frank Collins, of the Collins Bros., a song and dance team of fifty years ago. Mr. Collins celebrated his seventy-second birthday anniversary recently at Yonkers, N. Y.

Billy Clase, with the Gus Hill Minstrels, is said to be the third oldest Elk in the country. He has been in the order for forty-three years. When he recently appeared at Providence about 200 "Bills" tendered him an "old-timers' jubilee" and he was presented with a traveling bag. The presentation was made by Exalted Ruler Joseph H. Cohen following the performance of the minstrel.

From a minstrel show program dating back to the late '60's we find the following names identified with Sharpley's Minstrels, and pass them along to our readers, wondering how many you distinctly remember: Sam Sharpley, himself, Charles H. Atkinson, Walter Bray, J. G. Withers, E. M. Hall, Harry Stanwood, George Grey, Joseph Norrie and Charles Church. The program bears date of June 29, 1869, issued by Allyn Hall, Hartford, Conn.

Personnel of the Coburn Minstrels' orchestra this season includes Gray Huffman, pianist and director; Ray Van Dusen, G. L. Fiske, Robert McMahon, Bert Wier, E. Eisenbarth, Leonard Proctor, C. A. Botts and James Grumley. The executive staff for Mr. Coburn follows: J. A. Coburn, manager and director; Harry English, business manager; Hank White, stage manager; Gray Huffman, musical director; Bert Proctor, band master; J. E. Carpenter, stage carpenter; Ralph Carpenter, electrician; William Barbee, property master.

"Lasses White's All-Star Minstrels have done it again—scored a knockout at the Huntington Theater for the fifth consecutive season." The quotation is from The Huntington (W. Va.) Advertiser, commenting upon the show there recently. Said the reviewer: "Lasses can still whet his tomb on the end of the tongue and add another verse to his pinch hit and go on as before. For, after all is said and done, Lasses is funny. In addition he has surrounded himself with a cast of comedians, singers and dancers who are good enough to get their stuff across just as often as they desire". The paper gave a detailed review of the show.

Two real oldtimers in Minstrelsy, drawn by the same yearning that brings youngsters to the circus lot, attended the performance of the Neil O'Brien Minstrels at the State Theater, Springfield, Mass., recently. They were Joe Norcross, famous interlocutor of the old Primrose and West Show in the days when minstrels made no pretentions to being anything other than black-face entertainers, and Pete Patterson, long with minstrel shows that spanned the country from coast to coast. It would be interesting to hear from these gentlemen in regard to their impression of the minstrel show of today as compared with that of yesterday. Messrs. Norcross and Patterson—may we be so favored?

Clyde Sheyrigh, "one of the boys" with Coburn's Minstrels, sent this department a clipping from a paper at Urbana, O., telling how the company was entertained during its engagement there. We quote the story: "Just before the curtain was raised on the opening of Coburn's Minstrels here Tuesday evening Eddie Clifford, former member of the company, invited all members to enjoy a little get-together at his home in East Court street following the performance. The entire troupe, including Mr. and Mrs. J. A. Coburn and daughter, Miss Leota, enjoyed the Clifford hospitality. The guests made merry until the wee sma' hours of the morning with songs and music, and enjoyed a delicious repast served by Mrs. Clifford. Mrs. Coburn and daughter and the former's mother, Mrs. Linville, will remain in Urbana for about three weeks."

Thomas E. Hall, better known as Tom Hall, writes from Ryan, Ok., under recent date that he is "trying to instill music into the youngsters and some elders in these parts." He states that cotton is beginning to move, which makes Southern folk feel like pay day is at hand. A tent show, "The Alabama Minstrels", colored aggregation owned by E. C. Jones, played Ryan recently. He recalls that he trouped on one of the Jones circuses twenty years ago, and, altho he did not expect to meet any old friends, he ran across Manager Bowen, who was ahead of the show by a few days. During Bowen's absence Mrs. Bowen handled the show with the assistance of Jack Goodman, front ticket box; Mrs. Jack Goodman, reserved seats; Frank Mosley, lights, and C. E. Smith, boss canvasman. Mr. Hall says the S. R. O. sign was hung out early on the show. In closing he adds a tip to show owners: "Ryan is ripe for a week-stand dramatic company if there is one headed this way. Ryan is small, but turns out big crowds."

The Hank Brown-Gus Hill Minstrels opened at the Emery Theater, Providence, R. I., recently in a blaze of glory, according to Hank in a letter. "We made a good parade," he stated, "with nineteen men, seven colored boys and an automobile with four ladies and a corking good band of twelve mouth pieces." The first part was a study in old rose, having the usual semi-circle with five musicians elevated. The interlocutor, Hazel Young, appeared in the first edition of end men with the Great Gaylor and Gaffney Brown. In the second edition Hank Brown acted as interlocutor, with Hi Tom Ward and Billy Chase as premier end men. Two beautiful ballads and four end songs were sung in a snappy twenty-five-minute turn. The Great Gaylor, billed as "Is it a He or a She", nearly stopped the show. Then the Felix Sisters did their specialty, followed by the veteran, Hi Tom, who held the crowd in laughter for eight minutes. Brown, Harris and Brown, as the Eccentric Comedy Trio, next stopped proceedings with their witticisms and fun bits. Fred Smith's Jazz Band of nine pieces closed, "cleaning up," as Hank says it. Mr. Brown is sole owner, with Mr. Chase, stage manager; Andrew Byrns, carpenter; Fred Smith, orchestra director, and Prof. Ed Nickerson, leader of the parade band. The show played Lynn and Salem, Mass., last week, opened September 1 at New Bedford for three days, and as this goes to press is billed for the Central Square Theater at Cambridge, Mass.

This department was delighted the past week with a visit from the Five Jolly Corks, who appeared on the Palace Theater bill in Cincinnati the week of August 25. Totaling up the ages of Eddie Horan, Al Edwards, George Cunningham, Harry Armstrong and Tom English, we found they aggregated 327 years. The quintet is doing a white-face act in vaudeville and with this innovation has proven a great hit everywhere. They have been trouping together for three years. It is since January 15, however, that they have been without a woman interlocutor, they said. They played around New York for eight months and then jumped to Toledo and Dayton to play the Keith Time. During their recent Boston visit they entertained at the Elks' national convention and modestly admit they got the lead on all press notices in the city. Armstrong is 74, Cunningham 62, Horan 61, English 70 and Edwards 60. Horan was for five years producer with the Field Minstrels. Edwards was with the Dockstader group for some years. Cunningham was with Cleveland's Minstrels. Armstrong played with the Haverly troupe and English was with Primrose and West's Minstrels in former years. The "boys" have highest regards for the members of the Minstrel Monarchs, another oldtimers' act in vaudeville, and hope to cross paths with them while touring the circuits in coming months.

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By "WESTCENT"

More Barrow Trouble

LONDON, Aug. 18.—What a storm center! The Variety Artistes' Federation officials had heard from various parts of the country that the A. A. folk had been threatening companies that, if they were unorganized, must join the A. A. before they would be allowed to play "Vickerstown". A company called "Hullo Blackpool" was playing Portsmouth, a 400-mile jump, the week before and was to all practical extents unorganized. A V. A. F. delegate obtained some recruits, but the owner of the show then wanted a guarantee from James Brennan, lessee of the Tivoli at Barrow, that he would assure them immunity if they became V. A. F.'s This Brennan wouldn't do, but he suggested the question of unionization be deferred until the arrival of the company. George Fry of the A. A. and Bayly of the V. A. F. saw the traveling man who took up an indifferent attitude as regards the card business, leaving it to the unfettered choice of his artistes. Some elected for the V. A. F. while one or two would not carry any card. To this the V. A. F. offered no objection. One little girl kicked at having to join a union as she said she could not afford it on $10 a week. That got Fry going on the A. A. minimum, which is $15. The V. A. F. thinks that $12.50 is a fair wage for these smaller type shows, and in accordance with this idea Fry demanded that this amount be paid. There was no suggestion about a card issue. Clarkson, the revue owner, refused, so Fry on behalf of the E. F. C. called out the staff on the question of the minimum wage for chorus girls. They responded reluctantly, except the stage manager and a flyman. The show was given to the accompaniment of a piano, but given it was, with Brennan's friends acting as ticket takers, etc. Being so sudden and being a holiday night it didn't affect the Monday night, but certainly hurt the takings during the week. However, the show was not strong and the weather was fine. The unfortunate part was that it was absolutely immaterial to Clarkson as to the result of the boycott because he was on a flat-rate salary and the only man getting hurt was Brennan, who was not a party to the fight. He could have closed under the strike clause, but preferred to take a stand-up fight—for the second time—with the E. F. C. The V. A. F. took neither side but held a watching brief. It is no secret to say that the admission money was more than sufficient to pay the contracted salary of the revue.

Barrow Public's Attitude

Since the "Anna Christie" trouble at the Tivoli Theater and various other troubles at the Royalty Theater and the constant alarms and excursions of the inter-union fight between the A. A. and the V. A. F., even the trade unionists of Barrow are getting fed up with these things. This last seems to have crystallized opinion, that of a cessation of Barrow being the storm center. It has at last dawned on the striking employees, who, by the way, only get two-thirds of their regular wage for strike pay, that as they are the only employees called upon to go "over the top" for the principles advocated by the E. F. C. that the matter is all wrong. They opine that other centers should have a bellyful also. In no other town has the issue been contested. Even in the case of Clarkson they want to know that as he has been operating on the same lines since last November, why should the E. F. C. wait till this company got to Barrow before it was tackled? As regards the question of the line of demarcation, etc., between the rival unions, trade union opinion of the highest interests in Barrow thinks that the matter of calling for strikes and boycotts on the matter of which cards shall operate is politically and industrially wrong. No other union calls lightning strikes on these things, the more so as these strikes are peculiar to Barrow and Barrow only. Apart from anything else it must be a drain on the funds of the E. F. C. to find the wage bill week by week. We are given to understand that the whole matter of this lightning strike business is down for discussion by the full executive of the Musicians' Union within the next fifteen days. The musicians have no quarrel with Brennan and they are objecting to have to continually come out at the behest of the A. A. The "Hullo Blackpool" dispute was almost Gilbertian because some of the front-of-the-house staff were receiving $3.30 for a week's work with the same number of working hours as the choristers for whom the strike was to get them the $12.50. Again, the fact that these girls were not on strike but supposedly contentedly doing their work. In fact, some were very indignant at the fuss being made over them. When it is remembered that man artisans in the shipbuilding yards have to work forty-eight hours for less than the $12.50 and maintain a family, the Barrowites are at last beginning to murmur at these things. The awkward part for the A. A. must have been the reaction this renewed strke business will have on the Stage Guild people.

Still More Trouble

Having started with "Hullo Blackpool" on a wage dispute, still more trouble came the next

(Continued on page 46)

For Obvious reasons The BILLBOARD does not necessarily endorse the Views expressed in this department, nor take exception to them either.

Be Brief.~ Be as Courteous as you can, But Be Brief ~

OPEN-LETTERS

If you are a member of the Profession, You can say your say here

VOLTAIRE said to HELECTIUS,~ "I Disagree with everything you say sir, but will defend to the death,~ your right to say it."

A Boost for Berton Bellis

En Route, August 21, 1924.

Editor The Billboard:

Sir—Berton Bellis has told us something we already knew, but how many had the literary talent to say so in such beautiful, forceful language?

He expressed my sentiments exactly and I know that all our real stand-by Billboard supporters will say the same thing. Mr. Bellis has given The Billboard praise that cannot be altered 1,000 years hence.

(Signed) WILL DELAVOYE,
Will Delavoye's Comedians.

More Old-Time Song-and-Dance Men

Yonkers, N. Y., Aug. 19, 1924.

Editor The Billboard:

Sir—I can remember all the old-time song-and-dance men that Frank H. Carr speaks of, except six, who were before my time. But here are a few more I think Mr. Carr would like to see in The Billboard. They are Delahanty and Hengler, Wayne and Lovely, Cotton and Birdue, Arnold Bros., Gorman Bros., Dixie and Golden, Flynn and Enson, Haley Bros, Quilter and Goldrich, Hogan Bros., Lamont and Diverow, Howe and Doyle, Talbert and Owens, a few Lady Danveers, the French Twins, Fanny Beane and Kitty O'Neal—none like them today.

(Signed) JOHN W. MURRAY,
86 Main St., Yonkers, N. Y.

Complains About Mexican Hotel

Dallas, Tex., August 19, 1924.

Editor The Billboard:

Sir—I wish to advise the treatment acts and artistes receive from the Regis Hotel, Mexico City, otherwise known as the American-Mexican Hotel Corporation, R. Montes, proprietor.

They have booked several acts thru my office at Dallas, Tex., each time stipulating a certain salary, and when the act arrives it is persuaded by the assistant manager to break its contract and work for less money or just its board. Acts once there must do something, so they are compelled to work until something else turns up.

I contracted for Willotta Woodward and Faustine Dodson, professionally known as the Jewell Sisters. They were not even given a trial. They were first approached to break their contract and, when they refused, were not permitted to work. Several people pose as manager and one can get no satisfaction. The management owes me $100 commission to date.

(Signed) HAL C. WORTH,
Booking Agent.
Care of the Ritz, Dallas, Tex.

What About Good Acts?

Clinton, Ia., Aug. 26, 1924.

Editor The Billboard:

Sir—In your issue of August 23 in the Open Letter Column was an article from a house manager in regard to managers wiring other houses for reports on acts.

I am in advance of the Lucy Paka Company, a five-people novelty musical act which has been organized for six years, playing almost continuously, and we have covered practically all of the Western States, and have always given satisfaction.

I have always considered it unprofessional to "knock" a poor act, but of late am changing my opinion. We have been breaking in some new territory this season and I failed to book a number of good towns on account of some poor acts playing ahead of us and so disgusting the managers that they say they are off vaudeville for life.

Most managers will make a complaint about a poor act, but accept a good one as a matter of course, and, for that reason, more is heard about poor acts than good ones and many managers get the impression that all acts playing the small towns are poor.

(Signed) F. G. JEFFERSON.

Clean "Reps." Spell Better Business

Hastings, Neb., Aug. 25, 1924.

Editor The Billboard:

Sir—I have been reading the Open Letter Columns for some time and in the different discussions that have appeared I have never read anything mentioning the morale of the tent "rep." companies. If you will be so kind as to allow me space I would like to contribute an idea as to allow me space I would like to contribute an idea to managers of these organizations.

I realize Mr. Manager has a hard battle keeping his people contented as well as keeping the public pleased with performances. As is customary, the advance man of the organization goes to a town to book his show and informs the city officials that he has a clean show as well as a clean bunch of people. Fine! The show comes to town. Maybe they are all married and maybe they are not. Mr. Manager, however, knows what is going on. Pardon me, but any performer who has had any experience with road shows knows that evils exist, as well as the manager. Again you will see two or three of the show girls on the street indulging in the innocent pleasure of flirting with the town masher or a "prune peddler". These two types are fine advertising for the Christian spirit of the show. Some managers seem to think that this brings business. Maybe it does if the bootleggers, "mashers" and rowdies happen to be in the majority in that community. I have heard many managers wonder why they have such hard times booking towns. Now don't you think Mr. Manager can remedy this evil if he so desires? He knows when he has clean people and everyone knows that a clean Christian human makes a better performer. While the managers are forming an association let them get together and check up the indecent and undesirables. That will keep the decent people in the rep. business and keep the rep. shows in existence. Remember what they are doing to the carnivals and the reason. This can also happen to rep. shows.

(Names Withheld by Request.)

Mr. Mitchell Starts Something

En route, August 27, 1924.

Editor The Billboard:

Sir—In your issue of August 30 Earle Mitchell takes exception to a prohibition editorial that appeared in The Billboard recently, and quotes a prohibition leader as saying in a speech in New York that the prohibition law would have to be repealed to "preserve" our country. Mr. Mitchell further states that he would like to see the press and the public prohibited from calling the United States "America", and that Canada and Mexico "justly resent this bit of arrogance."

Let's take up the prohibition part of this letter first.

The fight for prohibition started in America before it was the United States. The prohibition fight was an old bird when "Ten Nights in a Barroom" first appeared. As early as 1912 the Liquor Dealers' Journal saw the handwriting on the wall and so admitted in its editorial pages, and at that time advised the trade to get its business in shape to get out from under before the crash came six years later.

Now let's take up the repeal of prohibition. It took the legislatures of thirty-six States two and a half years to ratify the Eighteenth Amendment to the Constitution. It will have to be repealed the same way, which is a physical impossibility, and back of it all stands woman and her vote. That did fix it.

Now, Mr. Mitchell, America will be preserved, but it won't be "preserved" in alcohol, and the funny part is that the bootlegger and "booze fighter" will help to preserve this country, and in case they don't care to fight, there are plenty of "pros." who will be glad to tease them until they do.

Now about the name, "America".

I have never before heard of a Mexican or a Canadian taking exception to the use of the name "America", as applied to this country in which I live. But I do know that there are people who would like to change our name, rewrite our history, muzzle our press and pulpit and run our country on different lines to suit themselves and to suit outside interests.

(Signed) ED FRINK.

Home Productions

Headed by Mrs. Guy Stevens Farrington, dramatic reader and instructress in dramatics and public speaking in the University of California Extension Division, a new group of professional and amateur actors will present a series of entertainments to San Francisco theatergoers at Sorosis Hall, that city. The organization, to be known as the Farrington Players, will have as associate director Samuel K. Polland, who recently returned from graduate study of play production at Columbia University and who has done valuable research work in play production. On the first program are several well-known successes. It will consist of Maude Adams' starring vehicle, "Top o' My Thumb"; a new fantasy termed "Columbine"; Sutro's new thriller, "The Man in the Stalls", and a complete scene from Percy Mackaye's drama, "Jeanne d'Arc".

"La Fiesta", a Spanish pageant and ceremonial, was presented August 23 in the Civic Auditorium, San Francisco, under the auspices of San Francisco Pyramid No. 1, Ancient Egyptian Order of Sciots, to an enthusiastic audience. Scores of prominent local entertainers, including nearly 400 pretty dancers, appeared in the pageant which depicted the early Spanish period of California's history. Among the outstanding features of the performance was May Garcia's dancing girls, "La Fiesta" grand opera sextet under the direction of Georges Simondet, and an acrobatic dance by Lucile White. Notable were the special lighting effects and stage settings. More than 12,000 Sciots and Master Masons from thruout California were in attendance.

A young man's trip around the world in search of his ideal is the theme of the new musical comedy, entitled "Occident or Orient", which the Spanish players of Hutchinson Central High School, Buffalo, N. Y., will present at the Playhouse, that city, September 4, 5 and 6, for the benefit of the Goodwill Industries. The play is made up of a number of episodes. As the hero passes thru each country a short sketch is presented of the life and philosophy of the people. There will also be music and dancing appropriate to the various countries.

Crowded houses greeted the amateur players in the performance of the musical revue, "Stepping Out", at the Field Club, Quogue, Long Island, N. Y., August 21, 22 and 23, the proceeds going to the club. The play was in three acts, the first being the animated game of Mah Jong, with the characters costumed to represent the various tiles. In the second act a minstrel show was the feature, and in the third hits from popular plays were given.

"The Famous Mrs. Fair" was presented August 14 and 15 at the College Auditorium, Cedar Rapids, Ia., by Theta Alpha Phi Players to capacity audiences. The play was as great if not a greater success than "Dulcy", presented by the same dramatic fraternity at the college last year, and was a splendid performance in every respect. It was under the efficient direction of Bertha Martin, dramatic coach. The music furnished by the College Orchestra, under the direction of Professor Theodore Gundry, added much to the evening's entertainment.

"The Jollies of 1924" was presented August 21, 22 and 23 at the Academy of Music, Richmond, Va., by the local Kiwanis Club. "Ham" Watson and the Joe Bren aggregation, assisted by Harry Bernstein and thirty Kiwanis singers, dancers and jokesters, with a score of Richmond young women, who rehearsed overtime for the spectacular musical production. The proceeds were devoted to the Evangeline Booth Home, Richmond, conducted by the Salvation Army, and the educational fund of the club, the latter to be used in helping worthy young folks to acquire an education.

The "Eagles' Song and Dance Revue" will be presented at the Star Theater, Muncie, Ind., September 8, 9 and 10, under the direction of the O'Neill & Hager Producing Company. Prominent local young women will take part. The dancing is in charge of Doris Lewellyn. In the "Drinking Dance" number will appear Doris Lewellyn, Leona Moore, Sue Tyler, Audrey Grave and Freda McGunnegill, pupils of Madame Gano of Indianapolis. Mary Eleanor Ellis and Adaline Courtney, Muncie's juvenile dancers, will offer "jazz", toe and Russian dance numbers.

QUESTIONS AND ANSWERS

M. M.—Musical Tabloid is a vest-pocket edition of musical comedy or burlesque.

H. F. P.—Alexander's Ragtime Band, by Irving Berlin, was registered as published March 18, 1911, by the Ted Snyder Company, New York.

G. W. S.—Fifty-nine of the 439 companies seen in New York between August 1, 1923, and June 15, 1924, survive today, according to the Actors' Equity Association in a statement recently issued.

R. O. B.—The term juggler was derived from "jongleur", welcomed at court and castle for his minstrelsy in ancient days by the French and Anglo-Normans. In later times he became less of a strolling player and more of a buffoon such as we find in the average juggler of today.

R. S. V.—(1) Diphtheria is properly pronounced Diffteria. (2) But Actors are among those who SHOULD know better. (3) "English as she is spelt"—what's the use? Take the very word English itself, the combination "eng" began to develop into the sound "ing" as early as the fourteenth century and was probably established as standard in Shakespeare's days, while on the other hand, fifty years ago the word "engine" was universally pronounced "injun". While the latter has reverted to a pronunciation more readily suggested by its spelling in a very short time, only a mere sprinkling of people have turned their backs on the pronunciation handed down to us of our language's name.

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Magic and Magicians

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Finds Montana "Not So Bad"

Joe W. Crowell, illusionist, who has been touring thru Montana since May 18, takes exception to Ralph Richards and other magicians who have referred to that territory in these columns as a district where money is tight insofar as magic is concerned. Mr. Crowell says:

"We have not played a losing date since opening and, while some places were not wonderful from an admission standpoint, yet we never lost money in any town. In reading the letter of Ralph Richards I do not quite agree with him as regards Montana. . . . Richards has only played the largest towns, which are no good in the summer for the best of shows, but had he played a few of the smaller cities of Montana he would be of different mind.

"My advice to shows coming this way is to play some of the smaller towns, especially those on the eastern and western sides of the State. We had capacity business at Wolf Point, Glasgow, Chinook and Havre. We played the whole of the Scobey country, and good shows that have small casts would do well to hit this territory. Scobey is the greatest wheat-producing district in the United States and has had one of the biggest crops this year in its history. We found the people most enthusiastic.

"We close our summer season October 3 and open our winter road show season at Butte, and will then play Montana, Wyoming, Colorado, Utah and California. The star attraction of our show is Llewellyn, the concentrationist. He is the power that fills the houses after the first show. He was formerly an advance and press agent. I am sure that next summer will be a great year for shows in Montana, as the crop reports are very good."

Birch Closes Tour

McDonald Birch closed his chautauqua season August 18 at Sidney, Mont. Birch's act probably received more favorable comment than any other number on the whole chautauqua program. There have been no open dates on his booking schedule during the past four months and in addition to his regular performances he has given short entertainments at the Kiwanis, Rotary and other commercial clubs along the route. He is now headed for his summer camp on the Muskingum River, near McConnelsville, O., for a few weeks of rest, following which he will commence his long lyceum tour with the Affiliated Bureaus.

Magic Dispels Superstition

Herbert E. Young, of Utica, N. Y., a keen student of magic, believes that the art is possessed of a much deeper value than just that of entertainment. He says:

"Magic helps to broaden our insight into the right channels of mystification and prevent us from falling prey to superstition. One would be surprised to learn how superstitious a great many people are nowadays and how easily they are deceived by frauds. The modern magician has done much in dispelling the fogs of superstition, for in general magic proper is produced by a combination of three things: First, sleight-of-hand; second, illusions based on psychology; third, feats of natural science with clever concealment of their true causes."

Australian Magic Notes

Sydney, July 19.—The Great Dracula, well-known Adelaide magician, had to cancel a country tour owing to illness.

Fran Klint, Danish card manipulator, terminated a season at the Tivoli, Sydney, last Friday. He showed patrons something new in this line.

Claude Hanco, formerly well known in the magical field, speaks of returning to the fold this year. He is a decidedly clever performer.

Max Malini, card expert, is still confining his attention to work around big hotels and clubs.

Carter, the American magician, closed his Sydney season last Friday and, all things considered, had a very nice time, for attendances were satisfactory and the show went over in great style. Carter carries a minimum overhead, so that he needs but one capacity house a week to insure him getting ahead of it at the end of the six days. Scott Colville, tallest house manager in the country, has been looking after Carter's affairs.

The Great McEwen, known thruout the British Isles and America, is still touring the outskirts of South Australia, where his name is most familiar with small-town showmen and others. Mac seldom breaks it for big money nowadays, but appears to be quite satisfied with what is coming his way.

Don G. Merlo, Australian magician, who has just returned here after years abroad—mostly in the Orient, is now playing the Fuller Circuit with a highly meritorious act.

Magic Wands From Sumatra

Seven magic wands from Sumatra, Dutch East Indies, supposed by the cannibal natives of that far-distant island to enslave the ghosts of seven gods, have been placed on exhibition in the Field Museum, Chicago. The wands were secured by Dr. Fay-Cooper Cole, of the museum staff, from island witch doctors.

Lewis Llewellyn, feature of the Crowell Brothers' Mystery Show, now playing in Montana. Mr. Llewellyn, who was formerly an advance and press agent, is doing a mental act.

The spirits so enslaved are supposed to empower the possessor of the wands to bring rain, drought, pestilence or terror. Therefore such wands, according to Dr. Cole, are much cherished treasures amongst the tribesmen of the Toba Batak in Central Sumatra.

"Magic rites are still in vogue on the islands," says Dr. Cole. "In fact the head magician is the most powerful and feared man in the tribe."

Dr. Cole, who has just returned with the Arthur B. Jones expedition, explains that the wands he secured for the museum failed to do their stuff when called upon. He argued that this insubordination indicated that the spirits did not like the island any more, so the witch doctors made him a present of them.

Nevada Gets Keith Route

Lloyd Nevada and Company, in their black-art act, have been given a route of the Keith Time, which will keep them busy until Christmas. The route includes about seven weeks of New York City time, with the Delmar Circuit (South) to follow. The act began its tour last week at the Regent Theater, New York. Nevada is a newcomer to vaudeville, having spent many years as a carnival magician.

Showe on Lyceum Tour

Showe, for ten years an assistant to William W. Durbin, of Kenton, O., has been booked for a tour of the Sorenson Entertainment Bureau. Mr. Durbin speaks very highly of this young man's ability as an illusionist and magician. Showe's program will include "The Dives of Mahoe", "The Chinese Torture Cabinet", "The Flowers of Simla" and a number of other effects.

Raymond Plays Hotel Circuit

Maurice C. Raymond has been signed for twenty-two appearances in the hotels controlled by the Hotel Corporation of America. He will present his show in the main dining rooms, where a flat admission of $1 will be the rule. Raymond will carry four assistants and a band of seven pieces. He will give a two hours' performance and will feature several major illusions.

Magician Weds

William F. Becker, Jr., magician, announces that he "took an assistant for life" August 12, when he and Lillian Nolte were married at Algona, Ia. Becker closed his summer season September 15 in Illinois, playing lyceum dates.

Little Performer Arrives

Mr. and Mrs. C. J. Johnson are receiving congratulations on the birth, August 25, of a daughter, Doris Irving. Mother and daughter are doing fine, writes Johnson, who is one of the leading magicians of the South. He makes his home in Salisbury, N. C. He is planning to open his Temple of Mystery show about September 15.

Houdini Returning to Vaude.

Harry Houdini will return to vaudeville September 8 at Keith's Theater, Boston. He has a route of the big-time houses and will present his Chinese Torture Cabinet illusion. Houdini was last seen in vaudeville last season on the Orpheum Time.

Spirit Pictures in Rags

Al ("Rags") Black, "The Artistic Tramp", showed his new act in which he does spirit painting in rags at Proctor's Twenty-Third Street Theater, New York, last week. A review of this act will be found elsewhere in this issue under the heading of New Turns and Returns.

Magic Notes

W. W. Durbin, who has his own magic theater at Kenton, O., recently entertained Charles R. Brush, of Pittsburg, and the Duvall Brothers, chautauqua magicians.

P. Serrano Keating, former professional magician, had a two-page article on Mrs. B., the Boston spirit medium who contended for The Scientific American prize in the Sunday magazine section of The New York World for August 24.

Robert Halcott, magician, is requested to get into communication with R. A. Nelson, 1297 Fair avenue, Columbus, O.

George M. Kelly will open his lyceum season in Indiana early in November. He has been on the Pacific Coast having new equipment built. Kelly will carry two assistants.

Claudio, Knoxville, Tenn., magician, writes that he has been taking things easy this summer, recovering from an illness that halted his activities earlier in the season.

W. L. Miller, Boston magician, is vacationing in the White Mountains, New Hampshire.

C. E. Blair, former magician, is now in the radio game, located in Perth Amboy, N. J.

AUSTRALIA

By MARTIN C. BRENNAN
114 Castlereagh Street, Sydney.

SYDNEY, July 19.—It looks as if "The Garden of Allah", now in Melbourne, will be withdrawn shortly. If so, it will mark the culmination of a very disastrous season in this particular play, experienced by Muriel Starr, American actress.

John D. O'Hara met with a fine reception on making his reappearance last Saturday night in the character of Bence in "Kempy". Mrs. Bence (veteran Maggie Moore) had a reception almost as big. The latter is to receive a big benefit August 1. "Kempy" looks like another winner for O'Hara.

The Grand Opera season at Her Majesty's is pursuing the even tenor of its way and, perhaps for the first time in theatrical ken here, many hundred people have been unable to secure tickets for even one night's performance.

John Fuller, of the famous theatrical firm, is now on an interstate tour in the interests of his firm. He reports everything satisfactory from Melbourne and Adelaide, which center he has just visited.

The Megan Brothers, and English act, have made good in Perth, where they opened with the Sunshine Players, by arrangement with the Fuller firm.

Marie Kendall, prominent in English vaudeville for several years, seems to have hit popular favor with the Tivoli management, Melbourne, in which city she opened a fortnight ago.

Tex McLeod, American lariat expert, opened his Sydney engagement at the Tivoli Saturday and cleaned up. With a good routine of stories and some political locals, McLeod, altho in a bad spot on the bill, was the outstanding success. On the same program are Americans, "General" Ed Le Vine, juggler, and cessful.

Beaumont Smith, only Australian movie producer now actively engaged, is nearing completion on "Plain Joe", described as an Australian story of exceptional interest.

"Mr. Battling Butler", a Hugh Ward production, is doing very nicely at the New Princess Theater, Melbourne.

The Dancing McLeans have signed, with their brother, Ray, a joint contract to go into "The Rise of Rosie O'Reilly". The show opens in Melbourne next month.

Cunningham and Clements, American dancers, have clicked with their performances in "Whirled Into Happiness", the new show at His Majesty's Theater, Melbourne.

Ward and Long, an overseas act, strengthened the Melbourne Tivoli last Saturday. On the same bill, Hetty King, male impersonator, is headliner. Other overseas acts included are Howard Rogers, the Hanlon Brothers, pantomimists; Barker and Wynne, Marie Kendall and Weynen and Companion.

Fifteen theaters in Australia and New Zealand are now controlled by Williamson-Tait since taking over the Tivoli Circuit.

Jack Musgrove, recently returned from America, is back in Sydney, along with Harry Muller. Both are general managers of vaudeville here—one for Musgrove (that was) and the other for Williamson (that is). There is much speculation as to how these appointments will be arranged now that the merger

(Continued on page 48)

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HOTELS

Commended and Criticized

By NELSE

Hotel Franklin

One of the better-known theatrical hotels south of New York City, formerly known as Reilly's, is the Hotel Franklin at Franklin and Eutaw streets, Baltimore, Md., one block from the Maryland Theater and not far from the other leading playhouses.

The Franklin is operated under the direction of the Wilson Realty Company, which has had the entire hotel remodeled, redecorated and refurnished. All rooms have running water and shower baths.

Reasonable rates are given to theatrical and outdoor showfolks and special inducements to those staying by the week. Frederick B. Carr, resident manager, is well known to showmen thruout the country.

The Homestead

Coney Island, the place of many and varied attractions, being close to New York City, has been somewhat backward in establishing hotels, especially a theatrical hotel. Therefore professionals who visit the Island are loud in their praise of the Homestead at West Twelfth street and Railroad avenue, which is presided over by Sadie Schultz, an old-time performer who takes great pride in her "eats", as everyone stopping there refers to her culinary art, as they get home-cooked food and a plenty for a nominal cost. Flo Rockwood, "Red" Watson, Arthur Gerstacker and their auto party from Cleveland, O., said that the best "eats" they had after leaving the Hannah Hotel in Cleveland was at the Homestead.

Stage Employees and Projectionists

By BEN BODEC

The past week has been far from dull for President "Bill" Canavan and his right-hand man, "Smiling" Harry Spencer, and the New York headquarters has been the scene of unusually bustling activity. Delegations from the Boston and Cincinnati locals have been in town negotiating their new wage scales for the coming season, and various other outside locals have been in daily telegraphic communication with headquarters in hopes of effecting settlements by September 1. Vice-President Fred J. Dempsey headed the Boston delegation, and Vice-President William Elliott represented the Cincinnati backstage men. The delegates seemed to be optimistic in their outlook, altho expecting a hitch here and there before putting thru the final terms. An unconfirmed report has it that latest developments in the Boston situation point to a speedy settlement. With the New York situation still in a state of intransigence, "Prexy" Bill Canavan and Spencer have been working practically day and night, with three or four hours' sleep. Negotiations over the telegraph wires with many of the locals in the hopes of bringing about settlements by September 1 have resulted, in most cases, favorably, the Pittsburg local being the latest to come to an agreement with the managers. In Pittsburg, however, the matter was finally settled locally. The Philadelphia situation will be cleaned up by the end of the week, it is thought, and most of the others at the eleventh hour. The situation in New York, one of the most ticklish on hand, gives promise, according to latest developments, of a cheery adjustment.

Reports of settlements on wage scales for the coming season from locals thruout the country which have been negotiating locally keep pouring in to headquarters. Among those received during the past week were from the locals in Parkersburg, W. Va.; Binghamton, N. Y.; Birmingham, Ala.; Kalamazoo, Mich.; Newport News, Va.; Elmira, N. Y., and Newport, R. I. The news of settlements from the majority of the locals will come next week due to the managers holding out until the last minute.

We hear that John Zinkand, a member of the Hagerstown, Md., Local No. 591, has been signed up for the coming season as property man with the "Love Bet" Company.

We would appreciate very much hearing of the tieups other boys are making for the coming year.

After a number of meetings during the past week between the stagehands' local and the managers in Syracuse, N. Y., which left the situation in a deadlock, the backstage men voted to "stand by their guns" and prepare for a strike on September 1 if their demands are not met. Because of the early reopening of Keith's Theater there and the arrival of "Blossom Time" at the Welting Opera House, it is thought the managers of these houses will accede to the terms of the unions.

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FROM LONDON TOWN

(Continued from page 43)

Monday and the incoming crowd had some lapsed A. A.'s and some lapsed V. A. F.'s and the rest unorganized. They were told by the A. A. Scottish organizer that they had to join the A. A. They refused to do anything until they got to Barrow. There the threats that they couldn't open unless they joined the A. A. sent the whole eighteen into the V. A. F. But the joke was this: The E. F. C. were now directly up against Brennan because he refused to sack the stage manager and the other man who had remained loyal to him the week previous. Brennan refused to do so. Therefore the E. F. C. said there must be a continuance of the dispute and this time it would be directly against Brennan. Hearing that there was to be a continuance, the "Fun in a Cabaret" folk wanted to know what protection they would get if they joined the A. A. When they were told they would have to come out on strike, being Scots, they didn't see the joke, and the V. A. F. benefited by the admissions. The business has not been hurt at all, as the V. A. F. has centered the quarrel on to a card dispute and, as above stated, the Barrowites are dead sick of it all.

Attendance at Wembley

So far Wembley has checked her visitors, but that 30,000,000 goal looks like never being reached. More than 1,325,000 have visited the Palace of Arts, and 1,000,000 the Queen's Doll's House. Half a million people have been on the "never-stop" railway and 600,000 have descended the coal mine. The Attack on Zeebrugge, another kind of Monitor and Merrimac show, has been visited by 227,000 and 73,000 children. Nevertheless, with all these big figures there is much talk that the exhibition itself will be a financial failure as regards capital expenditure, tho the amusement park is the only place doing business at night. We announced in these columns many weeks ago that there would be another exhibition for Wembley next year, and our inside knowledge seems to be justified. The buildings are of concrete and will last for years, therefore it would cost as much to demolish as to run another show there. Some talk was of including America in 1925, but maybe there will be building difficulties.

New Mitcham Fair

This centuries-old "Fayre", which, since the days of Queen Elizabeth—1588—has been held on Mitcham Green, was this year by an Act of Parliament held on a portion of Mitcham Common called the King's Meadow. The old pitch was on a bottle-necked set of roads—main ones at that, thru which all the fast traffic goes, also the L. C. C. trolley cars, that congestion was dire. Sir Harry Mallaby Deeley as Lord of the Manor and the chairman of the Urban District Council, had a friendly spar as to who should open the fair with the traditional golden key. Sir Harry was presented by the Showmen's Guild with two silver cups valued at more than $1,000 in appreciation of his steadfast friendship to the Showmen's Guild and Mitcham Fair.

There are many novelties this year and the fair is about twice the size of the old one. There are "Rodeo" shows with miniature rodeo stunts, and the Advertising Convention seems to have left an impression because one of the circuses sails under the banner of "Truth". This slogan seems to be the main idea as all assert the genuineness of their claim to veracity, rejecting any suggestion of terminological inexactitudes. And the emporiums catering for the delights of shys at "cokernut", "cocoanut", "coconut" are too numerous to mention.

Rodeo and Tennis as Vaude Attractions

We have often commented on the lack of "pulling" attraction in vaude, and Great

Britain is perhaps in a worse position than other countries. Why, we know not. The playing of a "Rodeo" at the Coliseum with the Tommy Kirnan outfit was a stroke of genius on behalf of Sir Oswald Stoll, and the results were justified. Having made good with this, Sir Oswald naturally—or his advisers, thought of staging another outdoor show, viz., tennis, the great enemy of all show business in summertime. A rodeo being possible, tennis therefore should be easy. The question agitating a certain trade paper—anti-American at that—is that these things should not be as they are not vaude items and are doing performers out of work. To start with, the Coliseum is a hall different to any other in the world. We do not even except the New York Hippodrome. At the Coliseum you will see the world's international best playing in their own tongues. It pays 25 per cent dividend and has no drinking license. The contention held among the people who matter and also by the V. A. F. officials is that any novelty that doesn't outrage the conventions and is adaptable to the purpose of amusement or instruction is welcome in a place of entertainment—more so in vaude. houses, as it acts as a magnet for audiences and at the same time by virtue of its "variety" compels the playing of a vaude. program.

The "Rodeo" at the Coliseum directly opened up a series of minor "rodeos" giving work of a vaude. nature to many other supporting acts, whereas it is more than probable the music halls concerned would have been given over to cheap revues. The fact that these minor shows always go out for "parades" is a good business-getter and all of our youth and maidens are crazy on this cow-punching stuff, even tho the cowmen and cowgirls have never been outside of England. The question at present is to find headliners to pull the people in. The fact that the Empire Theater in Leicester Square is doing good business shows that the public taste has again turned and Sir Alfred Butt is too astute a man to wildly commit himself to advance contract commitments if he had not sensed the fact that vaude. was on the upgrade. It is an open secret that Jack Hayman refused to take up the bookings unless there was some guarantee of continuity.

Theatrical Notes

J. W. Davis has purchased the Jewel cinema house at Doniphan, Neb.

O. J. Kremer has leased the Raabe Opera House, Stanton, Neb.

W. S. Butterfield recently leased the Colonial Theater, Lansing, Mich.

The Lyric Theater Building, Columbus, Ga., was gutted by fire August 15.

The Liberty Theater, New Castle, Pa., has reopened, newly renovated and redecorated.

The Strand, a picture house at Stamps, Ark., was destroyed by fire recently.

DeForrest Swanson is now sole owner of the Isis Theater, Holdrege, Neb.

The Star Theater, Indianapolis, Ind., suffered a $30,000 loss when it was swept by fire August 26.

A. L. Anderson, Jr., has taken over the management of the New Broadway Theater, Columbia, S. C.

W. C. Gregg and associates have rented the Mammoth Spring (Ark.) Opera House and converted it into the Majestic, a cinema theater.

William A. Clark has purchased the Castle Theater Building, Havana, Ill., from Dick Diamond.

The Ferry Field Theater, Detroit, Mich., has reopened under the management of Charles H. Miles.

The Gem and Rialto theaters, Wenatchee, Wash., will be reopened this fall by Jenson & Von Herberg.

The old Carlson Opera House, Kalama, Wash., is to be razed soon to make way for a concrete building to be erected on its site.

A Hope-Jones $20,000 Wurlitzer unit organ has been installed in the Murray Theater, Ponca City, Ok.

The Metropolitan Theater, Minneapolis, Minn., has reopened after having undergone complete renovation and redecoration.

The remodeling of the Odeon Theater, Washington, Ind., has been completed and it now presents a most attractive appearance.

Edward J. Sullivan, formerly treasurer at the Al Jolson and Astor theaters, New York, is now treasurer of the Teck Theater, Buffalo, N. Y.

The Paramount Theater Company, owner, has leased the Senator Theater, Sacramento, Calif., to the West Coast Theaters, Inc., for a period of fifty years at a rental of $2,200,000.

The Mikadow Theater, Manitowoc, Wis., has reopened under the management of Francis Kadow, who has subleased the house from the Aschers.

The Mishler Theater, Altoona, Pa., has reopened, with the interior a replica of the beautiful Detroit (Mich.) Opera House, having been completely renovated and redecorated during the summer.

The entrance of the Boulevard Theater, Omaha, Neb., owned and operated by J. F. Bredin, was wrecked by a mysterious explosion, occurring just inside the lobby, August 24. The damage was estimated at $2,000.

Dillingham & Tuft, of Malden, Wash., have taken a three-year lease on the Hallin Block, Ritzville, Wash., and expect to open a new picture theater soon. The building is being renovated, redecorated and upholstered chairs will be installed.

The Lafayette Theater and store plot, Seventh avenue, New York, has been transferred by Berson Amusement Corporation to the C. & R. Corporation, representing Brooklyn interests. The property consists of a three-story theater, with stores and meeting rooms above. It was conveyed subject to mortgages for $346,200.

Lem S. Brown has taken over the management of the new Lyceum Theater, St. Paul, Minn., formerly the Auditorium. It is owned by Clinton & Myers, Northwest theater operators, and will be used as an auditorium for Minneapolis Symphony orchestra concerts, alternate Fridays and each Sunday afternoon, and also for other musical attractions. The building has been remodeled.

A Human Life at Stake

WITH feverish excitement, the crowd in the courtroom listened. Judge, jury, attorneys and onlookers leaned forward in strained silence, eager to catch every word. Every eye was fastened on HIM while, with amazing calm, HE gave the crucial testimony, demonstrating while he talked with chart and instrument.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

When Greek Meets Greek

Various newspapers recently carried an article to the effect that an enterprising theatrical agent had offered a theatrical engagement to the King of Greece. This caused the legion of letters-to-editors scribes to write pro and con on the subject. Instead of sending their communications to the editors, they should send them to Mel Raymond.

We are wondering what the King of Greece would say and do if he met the "king of press agents".

Jack Reilly, with Wortham's World's Best Shows since the opening of the season, has transferred his activities to the management of one of Frank Wakefield's musical shows, joining at Jackson, Mich.

Smiley Lovick, of Chicago, has been appointed advertising agent of the Auditorium Theater.

Wallace Sackett has been engaged by Col. Davis to book a route for the Billy Maine show, "Somewhere in France", for Indiana and Illinois.

Frank Mahara will pilot the tour of "The Shepherd of the Hills", which is now in rehearsal in Chicago.

Col. Ed R. Salter landed a three-column first-page pictorial layout of the Johnny J. Jones Exposition in The Toronto Daily Star August 20.

G. Raymond Spencer of Marlin, Tex., late special agent in advance of the J. George Loos Shows, is negotiating an engagement in advance of a burlesque show on the Columbia Circuit.

George Dear has been engaged as agent in advance of Mark Byron's "Meet the Wife" Company, to join at Wilkes-Barre, Pa.

Frank Haggerty, late general agent of the World at Home Shows, is taking a little vacation in Philadelphia.

Al Clarkson is now manager of the "Saucy Baby" musical comedy company en tour.

J. A. Rush, former agent in advance of "The Fool", "It Pays To Advertise" and "Mecca", is now in New York negotiating for another engagement.

John J. (Doc) Wilson has closed his season with Richards the Wizard and is en route to his home in Los Angeles.

J. E. (Dad) Bolger, well-known advance agent in New England, recently entrained from Boston just to see what the boys were doing on Broadway, likewise in The Billboard offices, where he was a welcomed visitor.

Hubbard Nye commends us highly for our recent article criticizing the use of "canned newspaper copy". Hubbard says he is a "conscientious objector" to the methods of some producers in employing messenger boys, who claim to be advance agents, carrying mimeographed copy to newspapers, when there are real writers to be had at reasonable salaries, capable of writing real copy.

Hal Oliver is another writer of facts who digested our recent article, and has gone us one better by a contribution of an interesting and instructive review that will occupy about two columns in a coming issue.

Edward E. Ray, live-wire agent, formerly of the staff of the Liberty Theater, New York, left Pittsfield, Mass., August 20 for Burlington, Vt., to begin advance billing for "The Thief of Bagdad". He is carrying plenty of flashy paper and is getting in some excellent "story book" window displays for the Fairbanks feature film.

John Dunne, known to many and who was ahead of many plays, such as "The Confession", and later Fiske O'Hara and Walter Scanlan, has been engaged to act as business manager for Gerald Griffin by James E. Plunkett. As manager Mr. Plunkett has engaged "Dad" James Castles, who will work in conjunction with Mr. Dunne.

The first agent of the season to arrive in Detroit was Harry Abbott, ahead of "Sliding" Billy Watson's Columbia Burlesque attraction, which opened the Gayety Theater August 10. Harry spread a fine line of effective billing about Detroit and vicinity.

AUSTRALIA

(Continued from page 45)

has been consummated. Both gentlemen are very popular in the business.

Gus T. Raglus, ball bouncer, is now a feature on the Fuller Circuit, and is at Melbourne this week.

Millie Doris is working on the Fuller Time. The act of Nivio and Doris came here for the Tivoli, and played that time for several months. Dan Niblo will probably rejoin his wife in the original act shortly.

A new picture company has been formed at Boolaroo (N. S. W.), a country town. The capital is listed at £20,000.

The entertainments' tax inspector has been particularly busy of late rounding up the several picture theater showmen who fail to register outside companies playing their houses. So frequent have these cases become that heavy penalties are now called for.

First National is putting out some very big features this month. Universal is also in the field with a number of Jewels, all of which look like being the goods.

Melville Maxwell, general manager in Australia of United Artists, arranged an unique entertainment yesterday in the quadrangle of the Nurses Home attached to St. Vincent's Hospital. Maxwell, who was successfully treated for hernia, celebrated his recovery by giving the nuns, nursing sisters and others a private showing of "The Thief of Bagdad", the first screening outside of the Censor's office. More than 200 persons viewed the picture from the various balconies, and, despite the cool night, the open-air show was a big success. Many of the older nuns had never seen a motion picture prior to this Fairbanks' feature, and their astonishment was apparent at frequent intervals.

Peg Pollard, Sydney theatrical manager now in San Francisco, is due back here next month.

Sir George Tallis, who left for America last week, will go to London for the theatrical season. He hopes to secure at least three years' attractions for the Williamson firm.

John W. Hicks, of the Famous Players-Lasky, is due here shortly from a visit to America and the East.

Stuart F. Doyle, on the directorate of Australian Films, Ltd., and Union Theaters, Ltd., is now in Perth, where he was accorded a big reception by the trade last week.

The Fisk Jubilee Singers, of whom only Belle Gibbons remains of the original colored combination, have been reorganized for a tour of New Zealand. The title is a misnomer, as only about three of the combination are colored.

Shepherd Vaudeville, presenting mostly high-class Tivoli acts, looks like petering out in New Zealand. The Dominion cannot support big shows for long, nor will it patronize to any extent theaters which only offer the mediocre. This means that the outlet for Tivoli acts is now minimized, altho Williamson Vaudeville, having taken over the former circuit, will no doubt present their entire companies at frequent intervals in that country.

Ada Reeve arrived back in Sydney after a none too prosperous tour of New Zealand with the "Aladdin" pantomime company.

Tex McLeod is still getting a lot of publicity in this city. The proposed rodeo has given him an additional share of the limelight, his roping act at the Tivoli being the talk around these parts.

Ed Le Vine, American comedy juggler, is nibbling for Fuller bookings, but it is possible that he needs too much money for an act of the kind. Le Vine is a fine juggler, but they look for drawing cards when they pay big salaries on the Fuller Time.

Clean advertising in the films is being made necessary by a recent demand of the powers that be in Federal Parliament. Of late, some of the advertising men in the picture exchanges are trying to make ordinary films look like the devil, or something to that effect, and the attention of the killjoys has been directed against this questionable procedure.

Hugh Ward's Musical Comedy Company is to complete a very successful six-week season at the Prince of Wales Theater, Adelaide, Saturday. "Tangerine" is at present being staged, but for the final three nights there will be a revival of "The O'Brien Girl".

Herbert Myers, Adelaide representative for J. C. Williamson, Ltd., has returned from a business trip to Melbourne. In an interview with the dailies, he announced, that in the future his firm will control the Prince of Wales Theater as well as the Royal. Contracts already made for the letting of the Prince of Wales Theater will be honored by the new controllers. From all accounts, however, the Royal will continue to be the home of all big Williamson attractions. High-class vaudeville will be worked in between times of all big productions.

The Theatrical Alliance, at an extraordinary meeting held last week, agreed that the action of J. C. Williamson, Ltd., in deciding to dispense with male choruses in future musical productions was to be strenuously opposed. It was pointed out that the announcement had been made just as the court had granted this branch of the profession a small increase in salary. During the discussion it was declared that the statement that a male chorus was without ambition was quite apart from the truth, as every member of the chorus was anxious to play parts, but rarely obtained the chance longed for, altho many of them had been understudies for years. One speaker declared that when a chorister got a chance he usually proved his worth and talent.

Mr. Lambert, of the Empire Theater, Albany, W. A., is building a fine theater which should be open within the next few months. It will be one of the most modern in West Australia.

MORALS IN THE TWO-A-DAY

"In all the talk and to-do about the censorship of the stage and screen, the one branch of popular entertainment that has been considered by all the authorities, self-constituted and otherwise, to be so pure that it needs no Christian supervision is vaudeville," writes Marian Spitzer in the current issue of The American Mercury. "The heir of Comstock, Mr. John S. Sumner, has not once risen up in wrath against the corrupting influence of the two-a-day, and the Baptist pope, the Rev. John Roach Straton, hasn't even bothered to mention it in his laudable and impassioned discourse. To the contrary, eminent moralists of all wings and from all over the country, both clerical and lay, have endorsed the vaudeville theater as an almost ideal scene of amusement for the whole family, from grandma to the baby. . . . Even burlesque, its humble neighbor, has started an official drive for refinement, taking its tone from that of the two-a-day. A few weeks ago there was made public a letter from Sam A. Scribner, head of the Columbia Burlesque Wheel, laying a stern interdict upon vulgarity in his theaters.

"There is going to be no room on the Columbia Wheel for any producer or performer who cannot give a strictly clean entertainment", said Mr. Scribner. Among the words forever banned were hell, damn, God, cock-eyed liar, son-of-a-gun and son-of-a-Polack. Shimmy dancing which shakes the breasts is now out of burlesque, but so long as it is confined to the shoulders it is all right. Thumbing the nose is out, too.

"Burlesque, obviously, is taking a leaf from the book of vaudeville. Pretty soon there'll be nothing left for people who want to enjoy a good old-fashioned rough-house evening save the high-priced Broadway revues."

From the Hungarian

Every year the advance list of plays promised to New York for the coming season presents a violent and colorful study in contrasting nationalities. The present roll call, for instance, represents as many countries as there are boundaries left after the war, including, as the translators say, the Scandinavian.

There is the ubiquitous English drama which may be as fragile as a teacup comedy or as somber as Thomas Hardy's many followers can make it. There are the farces labeled regularly "from the French", which may be so diluted that their own authors would not recognize them or so strong that their defendants are kept busy explaining that "it doesn't sound so bad in French." There are the Russians and the Czechs and the Italians still running neck and neck, as a glance at the lineup will show you. Always, however, one country emerges as the dominant note which will influence even the decorations of cabarets and the costumes in the shop windows. And this year the note is Hungarian.

Budapest seems to have been the happy hunting ground of the roving American managers. Most of them came back from the other side with manuscripts under their arm labeled "Molnar", "Vajda" or "Biro". Many of these Hungarian playwrights, of course, were well known to this country before this sudden deluge.

There is Ferenc Molnar, for instance, who has been represented by a play for each season ever since his unforgettable "Liliom". (There was also "The Devil", but that is ancient history.) They have had varying degrees of success, altho his latest production, "The Swan", is on its way to rival that first triumph. This year David Belasco has brought home "The Red Mill", a study of the disintegrating power of evil on a human soul, filled with his characteristic combination of irony and pity. The Theater Guild is going to do "The Guardsman" and Gilbert Miller has secured "The Roman Feast". "The Phantom Rival" will also be revived after a somewhat disastrous venture into musical comedy.

Ernest Vajda will arrive with his plays, tho it is doubtful if he will take his curtain calls of "Author, author." "He is a Hungarian newspaper man," writes a correspondent, "and therefore shy," a cryptic inference which will bear investigation. Vajda wrote "Fata Morgana". Its success here is to be followed by three other plays, "The Harem", "Grounds for Divorce" and "High C". Lajos Biro will have two of his most successful European productions, "The Highwayman" and "The Yellow Lily". Melchoir Lengyel will be represented by a recent play called "Antonia".

These older and more established playwrights are international figures, but several of the younger Hungarian group will be discoveries to Broadway. There is Ladislaus Fodor, whose "Marguerite of Navarre" will be produced under the title of "Successful Despite Himself". There is Attila Orlok, who arrives for the first time with "The Comet", and Ladislaus Fazekas with "Four Gentlemen in Dress Suits". Nicholas Vitez will have a new play called "Where Is the Drama?" in which Leo Ditrichstein may appear. Michael Timar could hardly be classified as belonging to the younger school; he is the William de Morgan of Hungary, whose first drama was written at sixty. It is, however, new to New York, so new in fact that the title has not been translated. At present it stands as "Boldizzar Pupos", a baffling and picturesque label now at the mercy of the English translator.

Even the Offenbach operetta will have Hungarian touches. Two musicians from Budapest, Eugene Farago and M. Nader, have arranged his melodies into a light opera after the manner of Franz Schubert's scores in "Blossom Time". Unless the theatrical map changes utterly by the time the season is well under way it is to be decidedly a Hungarian year. —NEW YORK WORLD.

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MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Lloyd Nicholson, trap drummer of Ft. Worth, Tex., has joined the Lamkin Players, who are now touring Colorado and Kansas.

Adams' Concert Band gave a special program at Green Lake Park, Seattle, Wash., recently.

Walter Logan's Municipal Concert Band has proved popular during the season at Woodhill Park, Cleveland, O.

Joseph A. Chickene and His Clover Club Orchestra have become very popular at the Ten Eyck Roof Garden, Albany, N. Y., since they opened there early in the summer.

The Yankee Six, playing Crystal Beach, Buffalo, N. Y., are attracting record-breaking crowds, according to press comment from that city.

The Coon Saunders Night Hawk Orchestra, of Kansas City, Mo., will play at the Pier Pavilion, Grand Island, Neb., September 16 and 17.

A recent issue of The Baltimore News praised the xylophone playing of Harry Breuer, who appeared at the Rivoli Theater in the Maryland metropolis. Breuer conducts a musical instrument shop in Brooklyn, N. Y.

W. A. Prior, who for the last year has been director of the New Metropolitan Theater Orchestra, of Los Angeles, recently visited his mother at Seattle, Wash. He will conduct the orchestra in the new theater that is now under construction at Sidney, Wash.

The Orpheum Orchestra, Omaha, Neb., will be reorganized with Leo Kaufman as leader, succeeding Arno Huster. With two exceptions, the orchestra will be composed of new members. Mr. Kaufman formerly played at Denver and Sioux City.

The new organ installed in the Pantages Theater, Hamilton, Ont., at a cost of $25,000, was heard for the first time August 23. Leslie Somerville, formerly organist at Loew's and the Savoy, was secured from the Capitol Theater, Montreal.

Frankie Harris is nominated for the best street drummer in the business by Pud Headley of the Snapp Bros.' Shows. He says he believes "Frankie Harris has it 'on any of them on either drum." What do the rest of you think about it?

Austin Rush, drummer with Hancock's Merrymakers Orchestra, playing the Peek Inn, Tulsa, Ok., has been ill from malaria and recently suffered a nervous breakdown. He was moved to his home at Muskogee, Ok., and will be glad to hear from friends, advises J. H. Rush.

Another millionaire orchestra player follows the lead of Roger Wolfe Kahn. Dispatches from Stamford, Conn., state that eighteen-year-old Edward Mortimer Foster, son of the socially prominent Mr. and Mrs. Mortimer Foster, of Sound Beach, Conn., has joined Buchanan's Orchestra.

Jack Barnett and His Syncopators, for the past six years with Roscoe Ails and Kate Pullman, playing Keith and Orpheum time, are now at Woodlawn Inn, Cincinnati, for a short stay. The outfit reopens in vaudeville September 14 at the Palace Theater, Cleveland, and then goes to the Coast.

Lyle Richmond, director of the Dexter Concert Band, writes that this season he is located in the old home town, Dexter, Mo. He reports that his band is playing concerts every week to large crowds and that his out-of-town concerts are in big demand. Next season he will again have Richmond's Band on the road.

The personnel of Johnnie Ely's Melody Boys Orchestra, which is furnishing the music at Dunbar's Cave, Clarksville, Tenn., reads: Charles Pickering, cornet; Durwood Tarpley, piano; Jimmie Corder, trombone and saxophone; William Titus, saxophone; Baily Free, banjo, and Johnnie Ely, drums and manager. Their season closes September 29, and the outfit will play in and around Clarksville during the winter.

H. Preston White and His Kings of Melody are working at Lakeside Park, Kenka Lake, N. Y., near Hornell. They have had a successful season to date, Preston White reports. The personnel reads: Karl Koskie, leader, violin, saxophone; Joe Beecher, pianist and arranger; Al Castanzo, alto sax., soprano sax., clarinet; Harvey Haise, trumpets and mellophone; Sheffield Isaac, banjo, singer, entertainer, and H. Preston White, drums and manager.

Bill Reeves submits the roster of Rodney Harris' Band on the Hagenbeck-Wallace Circus. It runs: "Shorty" Mathewson, L. F. Bridges, "Shorty" Williams, Bob Williams, cornets; Herb Ramsdell, Harley Lee, August Rutch, Bob Cortney, clarinets; Jim Lyons, piccolo; Bob Dalziel, C. L. Carl, baritones; Fred Maeste, Glenn Bridge, Elbry Reynolds, Henry Warms, trombones; Bill Kreock, horn; Theodore Milligan, Frank Seitrick, basses; Bill Reeves, Dan Bodler, drums.

Photograph by Paul Thompson

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New Theaters

A theater is being erected at Stamford, Tex.

The Capitol Theater, Steubenville, O., being erected by Biggio Bros., is now ready for roofing, and every effort will be made to have the house open for patrons by Thanksgiving.

The Gorton Theater Company plans the early erection of a theater at Soda Springs, Ia.

It is planned that Moundsville, W. Va., is to have a new theater soon.

The Southern Enterprise is erecting a theater at Houston, Tex., to cost about $15,000.

Putnam, Tex., opened its first picture theater last week.

G. W. Lloyd has opened his new cinema house at Paris, Ark.

Work has started on the construction of the new theater at Massena, N. Y., by the Pine Grove Amusement Company, Inc., which, when completed, will seat 750 and cost $20,000.

The Garden Theater in Clark street, Cleveland, O., opened recently and is under the management of Alfred Kann, of Pittsburg, Pa. The Garden, built by the Ohio Amusement Company, has a seating capacity of 1,500.

Mrs. J. B. Devoto has purchased the Yazoo Theater site, Yazoo City, Miss., from the Saenger Amusement Company and will soon erect a handsome new playhouse large enough to stage road shows.

The new Trivoli Theater, Jasper, Ind., opened recently, under Manager Gutzweiler, who erected it. Built of white-buff brick laid in red mortar, it is beautifully trimmed in Bowling Green limestone, and the front and side is plate glass set in copper.

THE PAGE "PLAYS" PITTSBURG, PA.

Pittsburg, Pa., has been for the past three weeks the mecca for the membership of the three major fraternities of our group. The National B. M. C. of the Odd Fellows is going on now. The Elks were there during the final week of August, and no less than nine Masonic groups convened there simultaneously between August 17 and 23. Since the Deacons were of the last-mentioned group, the Page, who confesses an allegiance to all of them, "played" the town with the opening cast. And it was some show.

No use to try to tell you all of it. Space simply will not permit, and besides those with knowledge of what it means deserve to have the news withheld as a proper punishment for not being among those present. Everybody was there but you and the fellows who made the succeeding weeks.

First, let it be known that the Deacons went into official recognition as part of the Masonic family with a bang. Thirty-eight performers, musicians and their associates were initiated at the big general meeting. With them were eight grand masters of Masons and sixteen other officials of high rank in the order. These received honorary memberships. The exemplification of the work was done for the group upon Past Imminent Grand Commander Bishop of Pennsylvania. Wilfred Carr, secretary of the Dressing Room Club, the smallest Knight Templar there, and C. T. Ayres, senior Deacon of the Columbus Corner, were masters of ceremonies. Six K. T. commanders made the degree team.

After it was all over and the Rev. Jones of Central Baptist Church had dismissed the meeting as the new Chaplain of the Pittsburg Corner, the club and its official band, Medina Temple Band of New York, under Senior Charles Thorpe, paraded the hill district in proper regalia, visiting the Star Theater. Troupers, it was a parade, and they performed properly.

Later in the evening delegations of the boys visited the Elmore Theater, where Amon Davis, a Deacon, was playing with the Quintard Miller and Slater Company. As he stepped on the stage the boy was dumfounded by a group from the audience arising with the loud salutation "Good evening, Deacon". He forgot his lines for a time but greatly enjoyed the stunt.

From there the boys went to the Lincoln Theater, and as Jules McGarr opened, saluted him in Shriner fashion. He is a member of Khedive Temple in Birmingham. Sort of took him off his feet, too.

At the Star Theater Noble Benbow held forth with his show. He and Harry Tannenbaum tried to see which could provide the Page and his friends with the most transportation. Benbow placed his car at the disposal of Mrs. Margery Harding, a sister of the Page, and Mr. Tannenbaum took D. R. C. Secretary Carr, E. B. Dudley, manager of the Koppin Theater of Detroit, and the Page riding about town and to his home.

Deacons participated in two shows, that of Medina Temple of New York and the one given by Ala Baba Temple of Columbus, O. Latmer Dixon, the showfolks above mentioned, and Selmon and Selmon with their supporting people helped both shows in true fraternal spirit. The Medina Glee Club, under William Elkins, sang a special number by Jesse Phillips at their affair. The number was a riot.

As to the big parades, Pittsburg dailies devoted more space for pictures and descriptive stories of them than any similar colored convention gained anywhere. The two colored papers, The American and The Courier, with offices in the convention hall, simply outdid all previous achievements of the colored press. It will profit you to send to either paper for back numbers. The Associated Negro Press and the Tristate News Service, a white organization, covered the affair and when the Page left had arranged for three continuous weeks of similar service to the conventions that followed.

Holden, of The Craftsman magazine, and Baltimore Afro-man, was on the job. The gang has learned how to cover conventions. We told you about the bands two weeks ago. Let's add to that the news that Pittsburg roped off its famed Fifth avenue and rerouted street cars to give the Shriners' parade an unobstructed chance, and the comments of the citizens afterwards were so complimentary as to give the mayor a sense of pride for having done so.

Williams was a "Noble" name in Pittsburg for that week. First the general factotum in charge of most everything except Cox and his male was Imperial Captain of the Guard James R. Williams. He got Imperial Marshal Charles Thorpe and his parade off on the minute. We, with three others, rode well to the head of the procession in the limousine that was donated for divan use by Noble Williams, owner of Joyland Park, Chicago. He is a rare sport and a good politician, with a high place in the counsels of the Illinois Republican organization.

Business aside, the tired delegate did not want for entertainment. The Loendi Club, one of the nation's most exclusive social organizations, held open house with a fine spirit of democracy. No less than four major receptions were held, not to mention numerous smaller ones.

The cabarets, every one of which offered added attractions, reflected the spirit of the time and served the visitors at moderate prices. At Frank Sutton's, a sort of unofficial quarters for those among the visitors who were K. of P.'s, we found Dessie Fernandez, Margaret Rose and Georgie Davis, whom we last met at the Lexington Fair in Kentucky. Miss Davis and Celeste James are going into vaudeville.

At the Lenwood Inn in Pasture street we received a souvenir program that was a mechanical beauty and was so well written as to prompt inquiry as to its author. John L. Clark is guilty of having a mastery over effective English. Ruth Anderson, the pretty cashier, told us the history of the boss, L. P. Newsom, who is an Elk and Mason of every degree up to the Shrine. In the floor show we found Doris Olden and Mae Olden, former "Follow Me" girl. The band, under Gussie St. Clair, included Wm. Howard, Wilson Betts, Vance R. Dixon and Joseph Berry. The floor was in charge of Raywood Hood. Another of the partners whom we did not meet was W. M. Brooks.

At the Paramount Inn, recently reopened, we found Elzy Young's Harmony Five, Harold Holt, Eric Brown, Elzy Young, June Roberts and "Sonny" Edwards are in the group. Edna Richards, Vivian Greenlee, Lola Jones and Dukee Taylor are the entertainers, and a cosmopolitan bunch it is, for all are from different cities.

The big surprise was at the Royal Garden, where we met Brown and Marguerite, just back from the Coast, engaged as an added attraction to the big floor show that Buster Lee has on the job. Viola Williams, Margaret Warren, Letia Mae Williams, Catherine Jackson, Dorothy Proctor, Miss "Boy" Lee, Fred Ence and Dancing Sunny make up an outfit that deserves a Broadway chance in the supper clubs. Here we heard Minerva Washington, a coloratura soprano and native Pittsburg girl, with a voice that marks her as a marvel. We have made a note of her talent for the benefit of the wise producer who may want this find.

J. Elmer Moore, an Ala Babi Shriner, has the band in the place. It was a band. George Allen, Joe Collins, Oliver Saunders, Harry Gibson, Chester Campbell and Eric Bacon make a real jazz band.

Quintard Miller brought a Cleveland band into the town with his show—Cheatham's Jazz Band, mostly young fellows and real musicians. There is Richard Cheatham, Chester Taylor, Wm. Burns, Wm. Wilkins, Joe Thomas, Archie Hall, "Zep" Clark, Charles Turner and a dancer, James A. Jackson. This group honored the Page with a personal call at his headquarters.

There were too many showfolks among the Shriners for the Page to remember. One of the busy ones was J. W. Green of Cincinnati. He is a traveling salesman and concessionaire. He was on a pleasure trip, but not for one minute did he forget that business talk helps a lot.

An outstanding white person there was J. Vinnick, decorator and dealer in lodge supplies, whom we have long known. We last saw him at the Moose convention in New York. He and his staff did most of the decorating as they did last year at Indianapolis. He is dated until Thanksgiving Day.

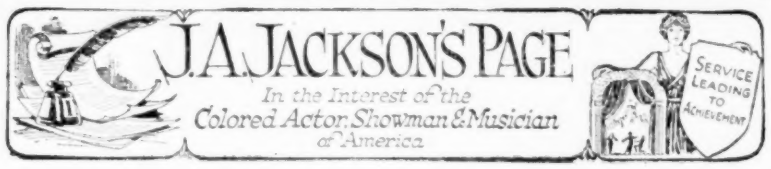
Prof. J. W. Porter was the most disappointed man there. He left New York on the big special train under contract to lead the Imperial Band of Elks during the second week of his stay, and as the Shrine convention closed he was advised that the plan had been abandoned. He almost wept to think of those one hundred new uniforms that Henderson & Company, of Philadelphia, made for his boys especially for the occasion.

While on the subject of New York, may we advise that Ascension Commandery, a new organization that is more than 60 per cent showfolks, took first prize in the Templars' drill contest, earning $300 toward the expenses of their trip.

"Seven-Eleven" did not play Pittsburg for the Shriners as was first arranged, but they are there for the Elks. Leigh Whipper, business manager, however, was there. He pushed Advance Agent Bert Goldberg aside and jumped ahead of the show, arriving in Pittsburg Friday with only a paper box for baggage. Still he became the guest of Graham L. Anderson, wealthy realtor, who is underwriting the show date at the Pershing Theater.

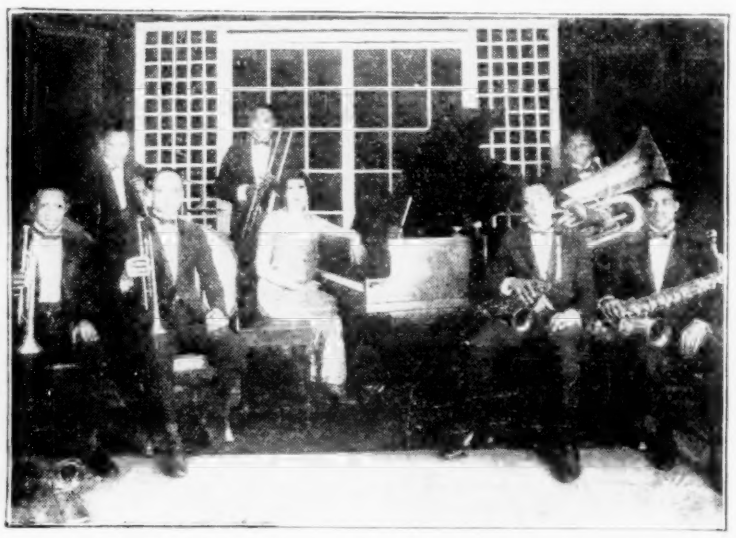
Manager Phillips of the Elmore Theater is an old balloonist who has traveled North and South America. Had hoped to have a long chat with him but was too busy. That goes for H. H. Kemper and C. A. Morgan, card writers, and Charles Roberts, circus man. Saw "Sugar" Ross, the old basso of our minstrel days.

What with the foregoing and an executive session at the office of Thomas Jackson, insurance broker, a bit of old-time police talk with Officer Taylor of Atlantic City, an interview with Prince Edwoods and Forrester Washington, the surveyors of race relations, a smoke with Bob Vann and Ira Lewis at the Courier, another with R. F. Douglas, a visit thru the Steel City under the guidance of Mrs. Rosena L. Rice, and time to enjoy those splendid meals provided by Mr. and Mrs. Frank Green, whose home was donated as a Deacons' headquarters, we had quite a nice time. We had everything but sleep, and if Luther Zimmerman, and old concessionaire, had not guided us we might have had no slumber at all.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

MARIE LUCAS AND HER MELODY MAKERS



Miss Lucas, daughter of Sam Lucas, a pioneer performer, has long had an artistic reputation. Her band has been a feature in vaudeville and supper clubs at Washington, New York and Atlantic City. In New York the band was the feature of the late Baron Wilkins' Exclusive Club.

HE LIKES THE BILLBOARD

The following letter from the head of the Garrick Dramatic School in Philadelphia, Pa., is reprinted as an expression from an unusually intelligent reader, one who fully evaluates The Billboard. Mr. Jackson (no relation to the Page) is one of that great number of our readers who recognizes the educational and service features of this publication. He gets his money's worth because of that. We want others to do so. Here is what he says:

Dear Page:

This letter is prompted by the receipt of your valued publication—just at a time when I was seeking very important information, which is decidedly furnished.

I go upon record as one of The Billboard's enthusiastic subscribers. Under no consideration would I be without it, evidenced by having on file every issue since I subscribed four years ago. I consider it as valuable a lot of books as I do my volumes of Shakespeare.

I wonder if the actors, managers, promoters, the theatrical fraternity know that for less than the price of a daily cigar they can have delivered to their dressing rooms the most authentic advices obtainable? I wonder if they realize the scope of your wonderful exchange.

The school opens September 15. Lots of applicants—I shall advise them to study your "page" first, then read what the other group is doing—then go to it! The Billboard will help them—it tells facts that set an incentive to work—to work hard—to attain that goal outlined thru the channels of your valued paper by the experiences of seasoned professionals.

You are doing wonderful work—missionary work.

Best wishes for The Billboard, its owners, its editor, the staff, yourself.

(Signed) A. H. JACKSON
Principal Garrick Dramatic School.

C. A. U. OFFICIAL ON TOUR

Bart Kennett, chief deputy of the Colored Actors' Union, is on tour in the interests of the union. He is also marketing a publication or guide that will contain tabulated information that will be of value to the colored performer and those interested in this element of the business. It is understood from President McGarr's press release concerning the trip that it is for the purpose of securing accurate information in every community that the deputies' trip is announced.

The Page offers the union the only complete card index that exists covering the colored show world. It was secured by more than 14,000 miles of travel, five years of correspondence and many interviews. Much of it has been compiled and published from time to time, yet by no means all of it, for it covers every phase of the business. We will cheerfully donate that to the union as The Billboard's contribution to their cause, if the deputy will call and do the copying or take it from the files of our papers he now has, if he does not want it all. This is in appreciation for the lifetime membership we have in the union.

DeHART HUBBARD

The Excelsior Club of Cincinnati, the home town of DeHart Hubbard, Olympic broad-jump champion, gave him a testimonial at Emery Auditorium in that city. He was presented with a diamond ring by his fellow townsmen.

Apropos to the occasion, The Cincinnati Post published the following editorial, which is a splendid agent of encouragement to all of us:

Fair Play

"Cincinnatus hopes that many of DeHart Hubbard's white fellow citizens will go to Emery Auditorium Wednesday night to do honor to this Negro boy who has just returned from the Olympic games in Paris where, as representative of America, he was crowned victor in one of the contests.

"If he were white, DeHart Hubbard would be accorded a great popular triumph. But the color of his skin does not diminish his achievement. Indeed, as a member of an under-privileged race who has achieved distinction in the classroom as well as on the athletic field, DeHart Hubbard is entitled to special credit. To the Negro who, despite the thorns that afflict his path, toils upward to the light, every day's work is an Olympic victory."

BAZAAR FOR FRATERNITIES AND HOTEL FOR SHELL ISLAND

Shell Island Beach, the North Carolina resort, will have a seventy-room hotel completed before the opening of the next season. It seems probable that H. K. Leach will be connected with the management of the new property.

At present that worthy is in the midst of details involved in preparing an indoor circus and bazaar to be presented under auspices of fraternal societies this winter. He proposes to carry a minstrel, band, novelty acts and concessions. McCants Andrews, an attorney high in Elk circles, will be in charge of the business affairs of the new project.

"Billiken" Grimes has become half owner and stage director of the Leon Long "Hello, Rufus", Show, which left Birmingham for a road tour August 24. Leon will stay ahead of the attraction.

Minstrel and Tent Show Talk

The Georgias

"Famous Slim" Austin, of the Rusco & Huckwald Georgia Minstrels, advises that the K. K. K. locals have been taking a bit of the joy out of life for them. At Flint, Mich., they encountered one of the "big doings" of the Klan.

They found solace, however, in the town thru the medium of a party staged for the fraternal members of the minstrel by Wilsonia Lodge 211, I. B. P. O. Elks of the World. Six autos were provided to transport the folks from the stage door to the place of entertainment and back to the show car.

Jolly Saunders, society juggler, closed with the show at Battle Creek, Mich. The show recently played Cleveland, O., after which it headed in the general direction of the Pacific Coast.

The Paris Show

Here is the list of folks who comprise the show that Sidney Paris has received so much praise for in the columns of West Virginia papers. The stage company includes Goodloe and Goodloe, Woodruff and Woodruff, Weaver Cunningham, Estelle Kennedy, Alice Evans, Margaret Brown and Verdel Brown, the latter being stage manager. Prof. Silas C. Elliott has the band and orchestra on the show.

Margaret Dobbins and Leroy Woodruff were married August 14. When a marriage occurs on this show it is regarded with reverence, for all of Sid. Paris' children have grown up and been married on the show.

A Warning for Plant People

The showfolk on the Cotton Kent Shows encountered the Dad James Company in Louisville, Ky., recently. Members of the two outfits staged a mutual reception at "Slim" Mason's home. It was one fraternal gang. So we are at loss as to whether to credit the Prince Hall Masons, the Deacons, Elks or the C. A. U. with being the sponsor. Anyhow they had a great time. While playing their second fair date, the show had a wedding. Willis Smith became the bride of Charles Ramsey at Springfield, Ky.

Boyd Harris, of the same show, writes from Bardstown, Ky., to complain about a carnival outfit that preceded them into the territory. So bad was the impression left that had it not been for the assistance of a local master of the Masonic Lodge the Cotton Kent folks would have been without shelter in the town. We have the names of the malefactors, and if the behavior is not improved they may experience some difficulty in securing employment next season. There is no use permitting a few who lack common decency to make it bad for real performers.

There is a minstrel attraction at Riverview Park, Chicago, that has been receiving favorable comment, with no names mentioned in the local papers, and the gang seems to be too sleepy to let the trade papers know that they are working.

Warren, Mo., had a local talent show under the title of the "Charleston Strutters Minstrels" that registered so favorably that the company will be sent on the road. James C. Ewing is the manager. Verlon Ewing directed the music. Others were Forrest Rhodes, Mack Nelson, Sam Gaines, Jennie Hunley, Lloyd King, Gertrude Carrol, "Gasoline" White, Glynn Ewing, Alonzo Hardon, John Twyman. The show is provided with a good band. Local review was good.

Burr Brown, who has been pianist with Johnson's "Darktown Frivolities" on the C. F. Zeiger Shows, closed with the attraction at Thief River Falls, Minn., and has gone to his home in Weirton, W. Va., where he joined his wife.

Osborne "Slim" Evans is on tour with the Beck & Walker Minstrels, with headquarters in Sioux Falls, Ia.

Lonnie Webb, who has been with Sardou & DeParding in the far West, has joined his brother, Boston Webb, with the Redwood Entertainers at Mansfield, O. They had been separated for nineteen years and established the location of one another thru The Billboard. Lonnie made a 1,600-mile jump to the reunion.

Will Lane has closed his show in Texas and joined Luther King's Minstrel Show on the Donald McGregor Shows. Last week they played the Saba (Tex.) Fair.

Kid Cottman is back in the circus game. He is playing the calliope and doubling with the sideshow minstrel. Rufus Wiggs is bandleader of the show. Eugene Ware, Laverne Lofton, Jerry Brabham, Sam Kennedy and Mabel Davenport are in that minstrel.

James Ross, wire walker, has joined the Virginia Minstrels at Oklahoma City. Mr. Erickson regards him a valuable addition to his cast.

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pany, was reared in Clarksburg, W. Va., and has the domestic inclinations for which the girls of that community are famed. To prove it, when the show played the town, she staged a personally prepared dinner to members of the company at her mother's home. Hazel Daniels entertained for them. They felt so good after the party that The Page was promptly invited to spend the whole winter with the show in Florida. A good meal certainly promotes amiability.

Mrs. Lucille Stringer, wife of "Buckwheat", has been visiting her relatives in Nashville, Tenn. They are principals on the C. R. Leggette Shows. James and Bettie have rejoined the show. Kid Foster, of the Gold Medal Shows, was a recent visitor. He looked like Toney Langston's well-known million dollars.

The Macy Exposition Shows have the Myers & Webb Minstrels in their lineup. They have been playing towns in Ohio where there are no colored residents and have been making good. Virginia Webb is the producer and stage manager. The group includes Earline Duckworth, Gertrude Rucker, Lillian Thurston, "Slim" Smith, "Slick" Smith, Vernon Thurston and Baby Francis Webb. Wm. J. "Curley" Myers is manager and announcer.

REVIEWS

Hot Springs, Ark.

(Vendome Theater, Reviewed August 19.)

Roscoe Montella's "Radio Girls" broadcast a performance than ranks A-1 in every respect. Opening with a medley chorus, the girls show what speed can accomplish, for they were compelled to acknowledge an encore. And to maintain the standard set by the girls, Baby Kid almost wrecked the show in his rendition of "Weep No More, My Mammy", assisted by chorus refrains off stage. A nasal twang was quite noticeable in his singing of the verses, but when he stepped into the chorus with those high notes he showed that he was above the average singer. A "mother" recitation, by the Kid, was just about the cleverest offering that has been submitted here for some time, and scored immensely. "Oklahoma Indian Jazz", by the straight man, Will Green Johnson, and girls was a pretty number and depicted what the original Americans are supposed to know about jazz. Breezed thru to three encores.

A bit was then engaged in by Prima Emma J. Mitchell and Comics Roscoe Montella, Ernest Seals and Soubret Anna Mae Reynolds, and was a scream from start to finish. This bit alone afforded more genuine comedy than is usually given in an entire performance. Emma J. Mitchell then sang "Man, Every Time There's a Man There", which pleased so well that she was encored twice. "No, No, Nora", was dished out in a palatable manner by Baby Kid and girls to the extent of one encore. A table scene in pantomime was next, the participants being Pauline Montella, Baby Kid and Comics Seals and Montella. While new to this audience, the fans were not long in catching and enjoying it greatly. A nifty number, "Ivy", by Will Green Johnson and girls, went over for an encore and paved the way for Montella's single. He slipped a line of talk that was new and refreshing, closing with "Lay Low, Lizzie", sung in a way that showed Roscoe to be an artist. I quit counting the bows he received.

"Georgia Cabin Door" was rendered by Emma J. Mitchell and girls, which gave way to the comedy treat of the evening. I seemed to recognize in it that old-time afterpiece, entitled "Americans Abroad", but it was dressed up and done in a way that had all the ear marks of newness. One laugh rapidly led to another and at the final curtain the audience was on the verge of hysteria. An anti-climax caused several to leave their seats, but those who remained certainly got their money's worth.

Fourteen trunks of wardrobe tells the story of how the show is dressed. With the exception of the line about "the piston rod" the show stands out for cleanliness and I think that line was more of a slip than an intent. Peppy singing and dancing by the chorus and principals, genuine hokum (this audience thrives on hokum), a chorus consisting of Alvist Hall, Elizabeth Smith, Irene Jines and Pauline Montella, who dress and deport themselves as they should, help make Roscoe Montella's "Radio Girls" an outstanding hit of a show.

HI TOM LONG.

Here and There Among the Folks

Randolph's Dark Wonders is the name of a Chicago orchestra that is meeting with great success in dance halls and theaters of Illinois, Wisconsin and Iowa. C. B. Boughten is booking the band. The members are Chas. T. Randolph, leader; S. C. Moore, W. E. Pace, Sidney Costello, Frank Abeno and Spencer Wilson, who is both drummer and entertainer. The band has been engaged for an indefinite run at the Broadway Garden, Madison, Wis.

Hi Tom Long, reviewer for the Page at Hot Springs, Ark., is undergoing a six weeks' rest prior to taking another six weeks' treatment at the Army and Navy Hospital there. He is wondering why some of the many Race performers whom he has met passing thru the town have not thought to drop him a line. He does not desire to be crowded with mail, but would like a word from some now and then.

Billy McClain has been in Florida, and more recently in Dallas, Tex., where he has found occasion to marvel at the magnificent theater that Mrs. Ella Moore has under construction. He marvels even more at the rise of Mr. and Mrs. Moore from a financial rating expressed by a dime to that of being reported as worth a half million. It is marvelous, and we share his pride in those worthies.

E. L. Cummings, who, with his wife and son, has been summering at Hot Springs, Ark., announces that he will have sixteen theaters booked out of his Pensacola office this season. This with the close relation between him and the T. O. B. A., in which he holds a block of stock, should insure steady employment for standard acts.

"Regeneration", the Norman Film Company picture that M. C. Maxwell starred, plays Greenville, N. C., his home town, on September 1 and 2. We want to hear what his neighbors have to say about the magician as a screen artist, for it is in one's home town that the unexpurgated truth is usually told.

The Oriental Knights, a colored Shriners' musical outfit of Columbus, O., was a twice-daily feature at the Ohio State Fair. The organization will be sent on tour at an early date.

John W. Cooper, ventriloquist, has been engaged to make a series of private appearances for some rich cottage-holders in the Adirondack Mountains. He begins the engagement September 15.

Ida Anderson's Lafayette Players opened at Cleveland, O., in mid-August. The company is presenting "Twin Beds" and "Unborn". Clarence Muse is in the cast.

Joseph Jones has left Eldorado, Ark., and is at the Dallas (Tex.) Park. He promises to be in the East soon. Too much mail opened by mistake is the announced reason for leaving the Arkansas town.

Kike Gresham says: "I celebrated my thirty-fourth birthday anniversary August 16 while playing at the 81 Theater, Atlanta, Ga., by receiving a new lobby and a new drop for the act." All we doubt about the thing is where he mislaid the other fifteen years. Kike and Marion went from there to Macon, thence to New Orleans. Oh, yes, they keep busy.

Little Claire Campbell writes from the Joe Sheftall Revue to tell us that they have finished a successful tour on the Coast and are now in the Rocky Mountain cities headed East. Claire says that she is about ready to abandon the chorus and tackle a soubret role.

Gene Bell is at his home in Kansas City, Mo., rehearsing a new act.

Billy Scales, secretary of the T. O. B. A. and owner of the Lafayette Theater, Winston-Salem, N. C., advises that the Joe Camouche Company is "far beyond the average show, clean, classy and one of the best shows we have ever played." Great praise from a high source.

Deacon Harris and His "Joy Generators" opened at Spencer, S. D., and the show has made its producer feel proud. While feeling good he sent the Page a compliment on our fall special. Nice Deacon, that.

The Pantages Circuit has been featuring the Lee Marshall Revue in two-foot letters across a twenty-four-sheet stand in the Western cities.

Herman Brown, doing a single over the T. O. B. A. Time, was in Birmingham, Ala., week of August 18.

"The Chocolate Dandy", renamed from "In Bamville", the Sissie and Blake production that enjoyed a summer's run in Boston, opened at the Colonial Theater, New York, Labor Day.

A review of the show appears in the front part of this paper. Johnnie Hudgins is the dandy.

Deckey Singleton writes that he is playing in and around Youngstown, O.

Hartgraves and Kennedy are headed for the Coast over the Ackerman & Harris Time. A Superior (Wis.) paper clipping shows them to be heavily billed.

"He is more two-faced than a politician. . . . His characterizations are good," is the way a Portland (Ore.) paper describes Harry Fidler's work on a local vaudeville bill. A girl told us the same thing about Harry once, and we wouldn't believe it. Guess it must be true. She and the paper both say he is good.

Noah Thompson of the Los Angeles Express tells us that "Stepping High", an all-colored revue, is about ready to leave Los Angeles under the direction of Petrie and Smith. Sixty-five people, headed by Hazel Myers, record singer, have been rehearsing in the Philharmonic Hall in that city.

After fifteen years of going it alone, Clemo has taken a woman partner. Says the managers and public want something new and that he is providing it.

The Gonzelle White Jazzers opened on the Columbia Circuit with "Running Wild" Company in Cincinnati. They jumped to Indianapolis from there. In both towns reviews of their work were favorable.

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If you find a misstatement or error in any copy of The Billboard, please notify the editor.

The Billboard reserves the right to edit all advertising copy.

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Vol. XXXVI. SEPT. 6. No. 36

Editorial Comment

It is a tough thing to say, but it is perfectly obvious that the wonderful and surprising strength shown by La Follette is responsible for the sudden cooling off of the enthusiasm which started by the advance in the price of grain, furthered by the adoption of the Dawes plan and finally accelerated by the good crops thruout the West, bidding fair to bring about sharp business revival.

The advent of such revival is not yet. Furthermore, there are no reliable signs that it will ensue soon. In no direction, including the farm crops—the prices of which are again falling—are there any indications of any marked or substantial business improvement.

The fact that every essential condition is right and every sign or indication is lacking now at the beginning of September can be accounted for in but one way. Capital and big business are perturbed. La Follette's candidacy is no longer a laughing matter.

Business revival will wait upon the November elections.

That thing of beating the local press happens not infrequently with The Billboard.

To cite another instance. In our issue of August 16 we published a news story under an Ottawa (Can.) date line of August 11 telling of the terms of agreement that had been reached between the new B. F. Keith Company of Canada, Ltd., and the Loew interests, whereby the latter would step out of the local theatrical field September 1 by relinquishing the Loew Theater and stay out for a period of ten years.

Exactly one week from the date of that issue, and almost two weeks from the time that the article was dated, The Citizen, daily newspaper of Ottawa, featured on its front page practically the same story but elaborated upon.

In saying this we do not want the inference drawn that The Citizen "copped" our story, but to show that The Billboard DOES give you the news "while it's hot—real hot".

There is a genuine Chinese opera company presenting real Chinese opera at the old Thalia Theater, on the Bowery, just below Grand street, in New York.

It is a wonderful novelty.

But the large audiences are entirely composed of Chinese men and women. American folk are conspicuous by their absence and inquiry reveals also by reason of the fact that their presence is not especially desired—because they would not understand—and might indulge in ridicule and derision.

Members of the dramatic and musical professions who wish to study Chinese form and methods will be made welcome, but an invasion of the merely curious or sightseeing contingent from uptown is distinctly not wanted.

The National Bank of Commerce of New York, in a review made public August 26, declared that the motion picture industry must no longer be regarded as the "spoiled child" of American business divisions and averred that from now on it would be a much less spectacular field of enterprise, but a far safer one.

"Producers have learned," says the bank, "that it is possible to earn as large a profit on a good $100,000 picture as on one which costs $200,000." So-called "superpictures", it is pointed out, have cost in recent years from $700,000 to $1,500,000, altho once it was possible to produce an acceptable "feature" picture for a few thousand dollars and the average cost is now between $100,000 and $200,000.

"Until 1923 the motion picture industry was the spoiled child among American industries," says the bank, "spending as lavishly as it pleased on more and more costly productions. This condition was not permanent."

The bank says that "spectacular superproductions of the million-dollar class magnify the risk which the producer runs," and "they will never be the bread-and-butter earners of the industry. For a year or longer the producer must lose interest on his capital which is tied up in the pictures or pay interest on loans before profits begin."

Alluding to the "lack of cost control" which brought the industry to a crisis in 1923, resulting in drastic retrenchment by several companies, the bank adds:

"Only gradually is the motion picture business gaining recognition as a proper field for the placing of bank funds. Until the past year or two few companies could secure loans. . . . At present this condition is changing. Bank officers have been invited to join the directorates of larger film companies, and the modifying of speculative features in the industry is resulting in a less distrustful attitude on the part of the banks."

Some circus, carnival and other showmen when on the road and advertising in The Billboard give their routes in their advertisements, while others simply say: "Address as per route." The latter is just as good a way as the former provided the routes are sent for publication in the Route Department. But occasionally they are not. It may be forgetfulness or carelessness, but whatever it is something should be done to insure the route being sent for publication in the route columns when the line, "Address as per route," is used in an advertisement. This will not only work to the advantage of the one placing the advertisement, but to those people who want to join him, buy from him and so forth, and who, in some instances, unjustifiably place the blame on The Billboard when the route does not appear in the Route Department.

Under the title "Baseball! Now That's a Business" and in The Nation's Business for August Clark W. Griffith, president of the Washington American League baseball club, discusses the cash customers and high finance of our greatest national pastime. It will provoke much sardonic comment from vaudeville artistes, but it will not help them out of their dilemma to any great extent.

George Bernard Shaw, declaring that American films "reek with morality," seems to hint that Will S. Hays has rather overdone the scrubbing-up thing.

However, Shaw does not know a great deal about the pictures, and what knowledge he does possess is newly acquired and not very well digested.

A Jewish telegraphy agency cable, dated August 21, from Jerusalem, detailed the interesting news that an American automobile had on that date covered the Sinai Desert, the arid, barren wilderness between the Gulf of Suez and the Gulf of Akabah, a distance of some 130 miles, a journey that took the Israelites in their escape from Egypt forty years to accomplish, in four hours.

Experts have calculated that a fast airplane could accomplish the same feat in forty minutes.

We do some things faster now than they did in days of old. Is not that a way of saying that we do some things better?

Or is it?

The world isn't really getting any better. It only seemed so because the Republican orators and spellbinders got into action first. Just wait until the Democrats and La Follette's supporters get to going good and you will soon learn why there isn't a chance for improvement until March 4 next.

THE INTERNATIONAL ALPHABET

BEGINNING about September 20 The Billboard will adopt the *International Phonetic Alphabet* for illustration of pronunciation in the department of The Spoken Word. The type has to be made to order, and the use of it will involve considerable extra labor at the printing office and on the part of the editor who provides the copy, but we believe that our readers will welcome this advanced and scientific method of dealing with the subject. We have no hesitation in making the change, altho so far as we know we are the first American magazine, educational or otherwise, to adopt the alphabet for general use. We realize that those of our readers who use phonetics in their daily work have looked forward to the time when we could make this change. They already appreciate the greater usefulness which the *International Alphabet* will give these pages.

In view of the excellent support which the schools and colleges have given us in our efforts to discuss the subject of speech and pronunciation, and in view of the support which the actors in all branches of the theater have given to Mr. Daggett in his conscientious work, we are happy to feel that our service in this department is to continue its constructive policy, improved by the world system of phonetic instruction.

The *International Phonetic Alphabet* grew out of the need for a universal alphabet that could be used to represent the sounds of all languages. Each symbol represents one sound and always the same sound. As a system it is clear and simple enough to be used by a child, and it is extensive enough to be used where any language is dealt with on a genuinely modern basis. Text books on French, German, Spanish, Chinese, and all languages of world importance, are rapidly appearing in phonetic type. To learn the symbols of one language is to have an introduction to the sounds of others. In dealing with dialects and the peculiarities of individual speech the symbols are invaluable.

In providing our readers with the *International Alphabet* we urge that the symbols be studied with special care from the first issues of The Billboard that deal with their description and use. A little study will soon show the simplicity of the method, and any student of the alphabet may know that he is studying no particular man's invention, but a universal science. The New York Singing Teachers' Association has adopted the *International Alphabet* as the approved method of teaching "diction" to singers. Various schools of dramatic art, from Boston to Seattle, are teaching Standard English on the phonetic basis, and the public schools and colleges of America are teaching phonetics as rapidly as the teachers can become adequately trained to handle the subject. With this method universally adopted the American actor needs to know what it teaches as thoroly as he can. All authorities agree that the best speech in America is heard on the stage when it represents our standard and classic drama. But to be "best" in a general scale of indifference and mediocrity is to fall short of the mark. In the upgrading competition for better speech it is not enough for the actor to stand at the head of the class. He should establish his place as the model teacher of the country and the living dictionary of cultured English. The phonetic studies in The Spoken Word will keep him in touch with his work.

CHANGING SCENES IN THE ENGLISH PLAYHOUSE

By H. R. BARBOR

THE keynote of latter-day stage design may be briefly summed up as a replacement of realism by decoration. In the Greek theater and the Elizabethan playhouse the arts of the author and the actor were the primary considerations. Only with the Restoration stage did the definitely pictorial setting endeavor to suggest a more or less naturalistic background to the action of the play.

It seems possible that the art of the costumier entered into the theater before that of the scene painter, and this is natural because of the comparative economy and ease of clothing a part as against dressing a stage. When Chaucer's clerk "played Herod on a scaffold high" in the old mystery plays of the market square, one suspects that the demons of the lowest tier and the angels in high heaven varied their costume to meet the requirements of their parts. We know too that masks and elaborated footwear — if not costumes in their wider sense—were employed in the Greek theater.

From the architectural perspective scenery of the seventeenth century theater, a steady progression towards reaction is discernible in the art of theatrical decoration. This passed thru its extravagant and baroque stages and developed towards a naturalistic style thru the theater of Irving and Tree's ornate productions. But while naturalism was achieving its fullest and most elaborate expression on the London stage, an English genius born of illustrious theatrical stock was perfecting his technique and bringing to expression revolutionary ideas destined to break the bonds of realism and replace the actor and author as the primary foci of the attention of the audience.

Gordon Craig's simple and broad treatment of scene with its great mass values as opposed to the insistence of inessential detail and with it use of a natural—tho carefully contrived—incidence of light and shade, broke up the false, naturalistic tradition, and put the background (which was gradually creeping forward to engulf the actor) back into its place. Altho Craig's work has for various reasons never yet claimed that place in the theater of his own country which is its due and which is increasingly proving to be justified, the actor and author of today have nevertheless to thank him for saving them from being overwhelmed by paintpots.

Another reform inherent in Craig's practice which also is increasingly discernible in the theater generally is the setting of a stage in unison with the mood of the play rather than with the realistic resemblances sought by earlier producers. The outcome of his work has been a tendency to seek to express in terms of decoration the emotion of a scene rather than a photographically pictorial representation.

The application of Craig's ideas, either intact or modified by such producers as Reinhardt and several other mid-European and Russian producers, has led to another revolution in the technique of the stage; that is to say, in the department of lighting. Various systems of illumination have been devised to meet the requirements of what we may call atmospheric rather than photographic decoration. At least two London managers draw extensively on the craft of the electrician to obtain some of their happiest effects. Norman Macdermott, of the Everyman Theater, for example, not content with the elaborate switchboard and illumination installed at the beginning of his regime at Hampstead, has recently added materially to his lighting system. By using the blue-distempered rear wall of his little stage as a heaven and employing simple architectural elements—steps, arches, pillars, and so forth—to build up his scenes, Macdermott has created a style of decoration which, by virtue of its cheapness and simplicity of handling, is admirably suited to the requirements of a repertory theater.

The simplicity and direction of this type of scenery is moreover of the greatest value in a small theater where airy extravagance of detail, not integrally demanded by the play, serves to distract the eye and attention of the auditor and to confuse dramatic issues. But by combining with simple scenes a highly efficient service of light easily varied in color and intensity, remarkably impressive and surprising alterations of atmosphere can be effected.

At the St. Martin's Theater, Basil Dean's practice is governed by similar intention, altho his Schwabe-Hasait system is much more complicated and possesses more picturesque potentialities. Here also are used neutral-toned architectural masses, and the mounting generally is suggestive rather than representational. While at the St. Martin's and Everyman, one may say that the newer and more expressive style of theatrical decoration is best exemplified, the theater as a whole may be said to be becoming increasingly decorative rather than naturalistic. Among the finest decorations of the last ten years must be ranked the treatment of the stage in some of Charles Cochran's revues, the Stowitz ballets in "Mayfair and Montmartre" and the Pavilion revues generally, exemplified scenic art of a very high order wherein again one could trace no little influence of that tradition which, starting with Gordon Craig, has passed thru Middle Europe to America, and thence appears to have found its way —metamorphosed in its traffic thru so many minds—back to the English theater where Craig himself has so frequently announced it as his ambition to practice.

One cannot attempt the most cursory review of contemporary decor without a reference to Barry V. Jackson's work. At the Birmingham Repertory Theater the first use was made of the built "heaven", which was used as a background in conjunction with Fortuny lighting, to various decorative elements—pillars, tapestries, curtains, etc.—in many of the productions. Mr. Jackson's own decorative ideas (he is, of course, an artist of distinction), were applied in a series of interesting Shakespearean productions involving the use of a modification of the triple Elizabethan stage. This enabled various productions not only to be handled with a great variety of settings combined with a reasonably low production expense, but they also permitted of the utmost expedition in actual performance. The appointment of Paul Shelving as artist to the theater has resulted in further highly individual mountings, of which those of "Romeo and Juliet" and "Back to Methusaleh" are familiar to London playgoers, and whose settings for Georg Kaiser's expressionist drama, "Gas", are, like the play itself, devoutly to be wished upon the boards of a London playhouse.

The curtained settings popular some years ago have probably seen the zenith of their vogue, and this somewhat unsatisfactory style of decoration has never established itself as its early adherents expected it to do. The chief reason for this is probably to be found in the acoustic imperfection of this method dressing the stage. For provincial productions curtains are particularly useful, being more easily traveled than built-up scenery. Yet in spite of this very few managements have adopted the idea to any considerable extent. However, a combination of curtains with comparatively small and easily manipulated scenic elements has been used to great effect in several productions. Nikita Balaieff, for example, in his "Chauve Souris" entertainment, used flamboyantly painted and by no means realistic miniature settings against a background of black curtains. Oliver Bernard's simplified settings for "Tristan", used in the British National Opera Company's production, displayed the same main features to great advantage in portability and to no destruction of theatrical illusion. Bernard's simplified "Ring" setting, tho not entirely successful (as whose would be?) is further evidence of the new spirit. The Phoenix Society's productions of Elizabethan and Restoration plays have been notable for the extremely satisfactory backgrounds by Norman Wilkinson of Four Oaks. Several of the plays, ranging from eighteenth-century comedy to Elizabethan, have been most effectively staged in one simple and charming scheme, embodying the general principle of the triple stage with a balcony, a modern handling of the modified inn yard, from which the Shakespearean stage evolved. The settings for "The Faithful Shepherdesse" and those for "The Country Wife" (also Phoenix productions), were further examples of this skillful decorator's imaginative and witty treatment of old-time conventions.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

Not much to offer this week as we have been vacationing with the family at Sunset Bay Colony, N. Y. We shall soon be back on the job and will try to keep in touch with you all.

It looks as if all our correspondents have been doing the same thing, as we have had practically no news at all of late. However, we hope that they will make up for lost time when all get back again.

Those who have contributed this week are Brothers Marks, Whorff and Blalkie, of the San Francisco Lodge, and Brother Milton Baker, secretary of our newest lodge, Akron, O.

Buffalo Lodge, No. 18

The regular meeting was held Sunday, August 24, with a light attendance, due to the fact that most members are away and those who are at home were too busy getting ready for the opening of the regular season in the theaters. The roster of the T. M. A. members in the various theaters follows:

Majestic Theater—Front of the house: Charles S. Otto, Col. Van Wie and Richard Luderman. Back stage: Charles Dietz, John Omelia, Dewey Dietz, Dick Thomas, James Connors, Charles Shaffer, Harold Fahy, Mart Connors and Jake Karg.

Teck Theater—Charles Randall, Thomas Riley, Thomas Lynch, Dave Hunter, Al Laughlin, Edward Moest and P. J. Sullivan.

Garden Theater—Joseph Privateer, Dave Hutchinson and Mat Haentges.

Academy Theater—John Ahrens, Frank Warren, Marty Walsh and Henry Wolff.

Lafayette Theater—George Swartz, John Galley, Archie McDonald and Charles Smith.

Loew's Theater—Al Beckerich, manager; Dan Murphy, Dan Gill, John Farrell and James Faby.

Shea's Theater—Philomena Cavanaugh, press representative; Al Hurd, Jacob Letcher and Joseph Rau.

Hippodrome Theater—Vincent McFaul, manager; Al Sees and Earl Murphy.

Shea's North Park Theater—William Haentges.

Victor Theater—Frank Smith.

Olympic Theater—John Donavan.

Allendale Theater—James Wallingford, manager.

Extra List—Henry Heimerlie, New York Lodge; John Harris, Newark Lodge, and Joseph Brown, Toronto Lodge.

San Francisco Lodge, No. 21

We initiated five candidates at our last regular meeting August 12.

Brother Marks, who was vacationing at Long Beach, Calif., has returned and promises some news for the column. He has also been trying to revive interest in the Los Angeles Lodge and we may some day have a lodge there again.

Another benefit is in preparation and will possibly be staged in October.

Brother Adolph Dohring, past grand president, is acting secretary for the balance of the year, account of granting Brother Whorff a leave of absence for that length of time.

Brothers Fourtner and Tryon, deputy grand presidents, were visitors at our last meeting and spoke very enthusiastically for the benefit of the order.

Akron Lodge, No. 132

The first regular meeting was held August 17 with a large attendance. We feel safe in saying that we will have a large lodge here in the near future.

The directors of the West Coast Theaters Company, Inc., have voted to build twenty-eight neighborhood theaters in Los Angeles at a total cost of about $5,000,000. The corporation now controls approximately 200 theaters of all varieties. The forthcoming twenty-eight will be scattered around Los Angeles and the immediate vicinity. The average seating capacity will be about 2,000. Work is now under way on a theater at Long Beach, Calif., costing $100,000. The contract calls for the turning over of this house on or before May 7, next year.

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MOTION PICTURES

Edited by H. E. Shumlin

Communications to New York Office

M. P. T. O. A. To Open International Relations

Board of Directors Choose Milwaukee for Next Convention —To Invite Exhibitors From Europe

New York, Aug. 30.—Invitations to attend the 1925 national convention of the Motion Picture Theater Owners of America at Milwaukee will be extended to the exhibitor organizations of Great Britain and Ireland, France, Italy, the Scandinavian countries and possibly Germany. This fact was made known by M. J. O'Toole, president of the M. P. T. O. A., upon his return from Branford, Conn., where he and the organization's board of directors conferred at the country estate of Lou Sagel, treasurer of the M. P. T. O. A. The idea of inviting the foreign exhibitors to send representatives came from former President Sydney S. Cohen.

The main issue of the M. P. T. O. A. this year appears to be the question of the music tax law. President O'Toole lets no opportunity pass to condemn the writers and publishers of music who belong to the American Society of Composers, Authers and Publishers. His most recent remarks on this subject are to the effect that the writers of popular songs degrade good music and lower the public's musical tastes. An effort will probably be made to build up the M. P. T. O. A.'s music bureau, which lists all music that can be played in theaters free of charge.

At the board of directors' meeting O'Toole told how the M. P. T. O. A. is extending its public service work. He read letters from President Coolidge, Secretary of War Weeks and others commending the organization for its public work and told of the speeches he had made about the M. P. T. O. A. before various Rotary and Kiwanis clubs.

The meeting passed resolutions attacking the extension of non-theatrical bookings thru the efforts and assistance of producers and distributors, and the distributors' practice of forcing theaters to play features for longer runs than conditions warrant.

SHORT NOVELTY FILM SETS NEW ATTENDANCE RECORD

Vancouver, B. C., Aug. 30.—Ralph Ruffner, one of the best known theater managers and exploiters in the business and now managing the Capitol Theater in this city, again proved himself a great showman when he used such good judgment in making "Plastigrams", the Educational special, the big feature in all his advertising copy, with the result that the show broke all house records for the season of the year.

The show opened to capacity business after the preliminary newspaper advertising campaign, in which the "Plastigrams" material comprised about 75 per cent of the display, and the single de luxe performance at night proved wholly inadequate to handle the business, it being necessary to stage an extra performance each evening of the week.

For the first time in the history of the house it was necessary to repeat the film number twice on one show. People stayed over from one show, and it was not until "Plastigrams" had been repeated that the house could be emptied to admit the crowds outside.

As a result of the novel manner in which the subject was advertised, the gross of the Capitol for the six days of the run was within $2,000 of the entire gross receipts of the Rivoli Theater, New York, running the same feature length picture at the same time at higher prices than charged by the local theater.

INGRAM AND METRO-GOLDWYN SAID TO HAVE COME TO TERMS

New York, Aug. 29.—Rex Ingram and Metro-Goldwyn reported to have settled their differences and the director, it is understood, will leave for Europe shortly to produce a picture. Ingram, since he returned from Europe several months ago, has consistently insisted that he was retiring from the motion picture business despite his contract to direct for Metro. He declared that he was going to live in Algiers.

IT STRIKES ME—

WE ALL hope that the coming season will be a prosperous one, and most of us translate the current economic conditions optimistically. No set of people, tho, is quite so confident of the coming of prosperity to the motion picture business as the officials of the large distributing corporations. With them it is not merely a matter of hope. Being all go-getters and exponents of the cult of go-getting, the wish, as soon as it is formed, is metamorphosed into the fact.

At present these distributors are wishing for high prices for their forthcoming product. They all are selling en bloc and they are perfectly well aware that in order to get an exhibitor's John Hancock on the well-known dotted line of a contract calling for the payment of a stiff rental for pictures which will not be played for many months, the exhibitor must be made to feel that he is acting wisely. So the distributors assure him that by the time he begins playing out his contract business will be so good he will need to work his cashiers in two shifts and the high prices he pays for film won't mean anything to him.

Mr. Mooney, of Producers' Distributing Corporation, comes back to New York from a flying trip into the wide-open spaces of Chicago, Cleveland, Detroit and other cities of the same class and breathlessly announces his discovery that the coming season will be 14-karat goldplated. Eugene Zukor, famous for his achievement in being the son of his father, returns from a grand tour of the Southwest and lets the trade press in on his prophesy of the future. "Exhibitors," says he, from memory, "are expecting the most prosperous season in motion picture history." And so it goes, the exhibitor being assured that no harm can possibly come to him no matter how much he agrees to pay for film.

The wise exhibitor takes all this ultra-optimism with a grain or two of salt. No matter how prosperous the season of 1924-'25 is, the exhibitors couldn't take in enough money to break even with the prices some of the distributors are asking. Speaking of optimism and pessimism as we were just a few lines back, it isn't a bad idea to greet your patrons with a glad hand and a friendly smile and to reverse proceedings when talking to the film salesmen. One of my millionaire distributor friends tells me that he always made it a rule to be an optimist when selling and a pessimist when buying.

* * * *

The picture directors display an inclination to modernize their work in many ways, but there is one trick effect of photoplay making they cling to with the passionate strength of a baby about to be deprived of its bottle. I am speaking of the vision effect used in the fillums since before the days of "Quo Vadis", and still the prop. of the inefficient and careless directors.

By the "vision effect" I mean the showing, usually by means of double exposure, of what is passing in a character's mind. To explain by illustration: The hero, who loves Sally, his wife, altho he has permitted her to go back to her mother, is sitting in his parlor chair, speeding to Broadway and sin, and his thoughts go back to the days when he courted Sally. He leans forward with a wrapt look on his face and along the corridor of the Pullman car he fancies he sees Sally approaching him with arms outspread. "Sally!" he cries, and jumps from his seat to embrace—empty space! The vision has vanished.

I have no fault with the use of the vision of Sally to give the idea that the hero is thinking of her, but I think it is entirely out of place and completely unnecessary to depict the hero acting as tho his imagination had conjured up a flesh and blood person. The only excuse for this trick is in the case of insane characters. One loses sympathy with a hero who acts crazy.

* * * *

Long runs are the fashion this season in the Broadway first-run houses. The Valentino picture, "Monsieur Beaucaire", played three weeks at the Strand. "The Covered Wagon" ran two weeks at the Rivoli and was shifted down to the Rialto for two more. "Manhandled" ran three weeks, opening at the Rivoli and shifting to the Rialto. "Secrets" ran two weeks at the Capitol after a twelve-week special run at the Astor, a legitimate house. Pola Negri's "Lily of the Dust" is in its second week on Broadway.

All this simply means that fewer pictures and longer runs on Broadway are holding up the general release of the bigger pictures, at least in the metropolitan territory, and leaving still less room for independent productions than before. Two new Broadway theaters—the Piccadilly and the new B. S. Moss house—will be opened this fall and the situation will be measurably improved.

* * * *

Great harm was done exhibitors by the Will Hays office when information was given out to The New York World which led to the dramatic editor of that paper condemning all exhibitors who did not rebate the canceled war tax on admissions. This condemnation was published in The World and broadcast to many thousands of listeners by radio. In marked contrast to the attitude of the Hays office is the attention given the question by The Newark (N. J.) Evening News, which is not nearly so much interested in the motion picture industry as Hays should be. The News devoted two columns to an exposition of the exhibitors' side of the matter, showing how the mounting cost of films and theater operation made it imperative that the managers of many theaters retain the admission tax as a part of the ticket-selling price.

H. E. Shumlin

SHOWING OF "AMERICA" FORBIDDEN IN ENGLAND

Someone "Higher Up" Than British Film Censor Responsible Is Report—English Exhibitors Dissatisfied With Griffith Methods

New York, Aug. 29.—Someone "higher up" in authority than T. P. O'Connor, British film censor, forbade the showing of D. W. Griffith's "America", according to detailed reports just received from London. The picture was retitled "Love and Sacrifice" for English consumption.

Griffith's representatives in England, without offering the picture, which deals with the American Revolution, to the exhibitors thru the regular trade channels, engaged the Theater Royal at Plymouth for one week for the premiere showing of the picture, apparently for the purpose of trying it out to see how the public would receive it. The exhibition was prevented by the local authorities, acting, it is reported, on the orders of a high government authority.

After the Plymouth affair the picture was personally viewed by T. P. O'Connor, president of the British Board of Film Censors, who refused it a certificate on the grounds that "it would be calculated to cause bad feeling between Britain and America, especially in view of the number of Americans in England."

Another angle to the affair is that the injured feelings of the British exhibitors, who consider that Griffith and his representatives displayed an offensive attitude in showing the picture in a non-motion picture theater outside of London. They consider that, in view of the large amount of English money which has been paid for Griffith's pictures by the regular cinema houses, "Love and Sacrifice" should have been offered to them and kept secret from the trade, as it was.

"PETER PAN" TO OPEN WITH 250 SIMULTANEOUS RUNS

New York, Sept. 1.—Famous Players-Lasky will release "Peter Pan" the week of December 28 with simultaneous showings in 250 cities thruout the country. The picture will be given special advertising in The Saturday Evening Post, with each of the theaters being listed.

"Peter Pan" being a whimsical, subtle play, greatly different from the ordinary popular motion picture, Famous Players-Lasky is lessening the chance of its failure by hitting the country hard with it right from the beginning. If the public should not care for the picture, movie men declare, it will not make much difference then, as it will have played half of its time out within a very short time and the bulk of its bookings will have been arranged on the strength of the publicity and exploitation.

T. O. D. C. GETS PICTURES

New York, Aug. 30.—The first release of the Theater Owners' Distributing Corporation, of which W. A. True is president, will be "The Perils of Paris", in which Pearl White is starred. It was made in Paris. The T. O. D. C. has also completed a deal with Criterion Pictures, Inc., for six productions. The first of these will be called "The Pauper" and will be directed by David Hartford.

The T. O. D. C. releases thru Anderson Pictures, Inc., with physical distribution handled by Film Booking Offices. True organized the company under the laws of the State of New York after leaving his position as general manager of the Theater Owners' Distributing Corporation, which was organized by Sidney S. Cohen and others when Cohen was president of the M. P. T. O. A. The Cohen company is now defunct.

RAYART GETS SIX FEATURES

New York, Aug. 30.—W. Ray Johnston, president of Rayart Pictures, this week announced the consummation of negotiations with Bob Horner Productions, of Los Angeles and Hollywood, for the production of a series of six fast-action stunt pictures based on newspaper reporter stories. The first picture has already been completed and delivered to the Rayart offices under the new contract. It is called "Midnight Secrets" and stars George Larkin.

REVIEWS

"THE BREATH OF SCANDAL"

Schulberg-Preferred

The latest movie variation of the papa-went-where-mamma-didn't-go theme is to drag in a lovely and innocent daughter and show how Papa's outside alliance of the heart affected her. "The Breath of Scandal" is that kind of a picture in a way, altho it has been found necessary to pad the theme out with several but loosely related episodes which don't do the main plot any good. In the hands of a director worthy of the name and position "The Breath of Scandal" might easily have been an interesting picture, but under the guiding, so to speak, hand of Gasnier it is just another abortive piece of theatrical hokum. The main trouble with it, as with all of Gasnier's productions, is that the characters don't seem real; they are merely actors, pretending to be other people but never succeeding.

In this case, the cast of players is a pretty good indication of the low grade of acting. Betty Blythe, Lou Tellegen, Forrest Stanley, Frank Leigh, Phyllis Haver and Charles Clary are people who get plenty of work in the pictures, but who have little or no histrionic ability. They are mainly names, good for what they may be worth at the box-office. The only actors who give any sort of pleasurable performance are Patsy Ruth Miller and Jack Mulhall, and the better of the two is the latter. Of all the juvenile actors in Hollywood, it seems strange that the producers should pick on the stagy Forrest Stanley for the hero role. He is just a collar ad. fitted out with motor power.

The story of the photoplay concerns itself with the scandal that hangs over the well-to-do Hale family when Charles Hale, respected bank president, is shot in the apartment of a woman not his wife. This woman is Hale's mistress, and the man who did the shooting was her divorced husband, by name Charles Russell. Mrs. Hale is a woman of affairs, paying little or no attention to her home and husband, being principally concerned with making speeches at the fifty-seven clubs to which she belongs. Their daughter, Marjorie, just engaged to Bill Wallace, rising young district attorney, is called to the apartment where her father lies injured, and is made aware of his illicit relations with Mrs. Russell. She is horrified and cannot understand why her father should be untrue to her mother. She keeps the information from her mother, altho she loses her respect for her father. Her fiance is horrified at the possibility of being entangled in a scandal, and his love for Marjorie suddenly cools. Hale recovers from his wound, but the knowledge that his daughter condemns him takes all the pleasure out of his life, altho it appears that he really loves Mrs. Russell. The latter is the real injured party, the real person of importance in the play, but her part is let down and in the end she is shuffled off into the background.

To make a long story short, Marjorie decides to "go out into the world" to get experience, so she leaves home suddenly, without leaving word where she is going, goes to live in the tenement district of the city and gets a job as a manicure in a barber shop. She is out to find out about men, so when Russell, the man who shot her father, recognizes her, sees a way to get even with Hale and invites her to go out with him at night, she accepts. Russell takes her to a disreputable dance hall, gets her in a private dining room and tips the police off to raid the place. Her father, with Bill Wallace, her fiance, come to look the place over and find her. Everybody is astonished, and Wallace breaks off the engagement. But another admirer comes along at the right moment, saves Hale from being choked to death and wins Marjorie for himself. Russell is extracted from the plot by having him fall down a stairway and killed, while Marjorie's father sees the error of his ways and promises never to see his mistress again.

"The Breath of Scandal" is a Preferred picture, produced and distributed by B. P. Schulberg Productions, Inc.

"RIDIN' DOUBLE"

Steiner-State Rights

It isn't often that a Western production by one of the smaller independent concerns is worthy of even lukewarm praise, so when a pretty decent one, like "Ridin' Double", comes along one is inclined to praise overmuch. It is not alone that the featured actor, Leo Maloney, is a likable personality and an easy-working performer—which is no small matter, considering the paucity of these qualities among the other stars of the cheap Westerns—but that the picture itself, tho the story is not unusual, has been directed with at least a recognizable amount of intelligence and carefulness that makes "Ridin' Double" worthy of special note. In its particular class it is an exceptional picture, and that only because it is not a boring, miserable collection of uninteresting, irritating moving photographs.

The story of the film concerns the partnership of a pair of easy-going cowboys and how they foil the villains who try to steal the property belonging to the mother of one. This mother lives with her comely daughter upon a half-portion ranch but owns, with her children, a piece of land which is valuable for one reason or another. Now, her son ran away from home at a very early age and nothing was heard about him until the time this story is concerned with. The runaway son, grown up, has wandered hither and thither with his buddy, working first on one ranch and then another, and being in the neighborhood one day and feeling a bit homesick decides to drop in, unannounced. They enter the house and, without the son making his identity known, ask for food. The daughter serves the meal, the while she and her brother's partner exchange amorous glances. To their surprise a man enters and is announced by the girl as her brother. The real brother perceives that the fellow is an impostor and decides to stick around and find out what the game is. Sure enough, the impostor is trying, with a confederate, to get his hands on the property. The real brother and his pal scout around and on the day the impostor's confederate arrives on the scene and proceeds to close the land-buying deal the pal is out in the surrounding country somewhere. The real brother tries to stall off the fake deal as long as he can, using trick after trick while waiting for his pal to arrive, and the fateful document is just being signed when in stops his buddy and, with the information he has gained, accuses the impostor. By a clever ruse he wins an admission from the fellow and drags him off to the sheriff in the nearby town. Before he goes, however, he makes it very plain that he is coming back to marry the gal.

In between all the above developments there is much horseriding and several rousing fights, all of which go to make "Ridin' Double" a good cheap Western for the small and medium-sized houses where this brand of production is the usual fare.

"TIGER THOMPSON"

Producers (Hodkinson)

The Harry Carey series of Western melodramas maintains a fairly consistent average of entertainment, none of them being in any way exceptional, but all of them hitting a pretty good level of merit. Carey works easily and confidently before the camera, and of late is developing a comedy vein that serves to enhance the value of his pictures. Even the producers of Westerns eventually find out things, and the idea of tempering the old, old stuff with a relieving strain of humor is gradually pervading the ranks. On the whole, "Tiger Thompson" seems a better directed film than two-thirds of the Westerns, including the previous Carey productions.

In this picture the star plays an almost bad man who aims to be a criminal and take what he wants because he has been treated badly by the law. A girl steps into his life, however, and, tho he hovers thrillingly on the edge of banditry, he is pulled back into respectability by the power of his new-found love. (All of which sounds like a subtitle.) At any rate stern-faced, kindly eyed Harry is good in the part, no villain or group of villains having the ability to bring the slightest trace of fear to his breast. He has met them all at one time or other in one film or another and conquered. With heroic aplomb he slams them with his fists, ropes them with his lariat, forces their hands up into the air with his gun, chases them with his horse and brings confusion into their dastardly lives all for the sake of the girl. Marguerite Clayton plays that girl and is quite amiable in the part.

In the first place the hero was a prospector for gold in the rocky hills of the great Southwest. He found what looked a likely claim and worked hard at it for weeks and weeks without finding any gold. Then one day he struck and struck it rich. Just as he raised up from the ground with the first handful of gold-bearing quartz in his hands he was approached by two mean-looking men from the East, representatives of a mining corporation which has managed somehow to get its hands on the property where is situated our hero's claim. They take the claim away from him with the prospecting work already done. Feeling the injustice of this Thompson, for it is none other than he, is soured on lawful living and determines to "get his" any way he can.

Like the hand of Fate, the bandit gang is holding up a train a few miles off. The robbers steal the U. S. mail and ride off into the hills. A posse goes after them. Surrounded, the robber chief flees for safety and is mortally wounded. He falls off his horse almost at Thompson's feet. As he draws his dying breath he confesses to Thompson that he has been robbing trains for a long time and has stored all his ill-gotten gain in a secret spot and has given his daughter, Billy, a map on which this spot is marked, altho she does not know what it contains or that her father is a bandit. Thompson, after the man dies, finds the address of the man's daughter, who lives on a ranch not far away. He goes there, has a fight with one cowboy and then gets a job as a ranch hand with the idea of getting hold of the map and stealing the dead man's money. But Billy, the girl, attracts his attention and he fights for her against some other men on the ranch who are also after the map and the loot. Eventually he quells them and marries the girl.

The direction is by E. Reeves Eason. Produced by Hunt Stromberg. Released by Producers' Distributing Corporation.

"LILY OF THE DUST"

Famous Players-Lasky

Like "Men", the last previous production of this star and director, "Lily of the Dust" is an unusually good picture, owning a dramatic intensity and an excellence of character portrayal vastly superior to that of the ordinary feature film. There is not a dull moment in the entire picture; it runs across the screen with a rapidity of development, a high-emotional temperature that leaves no room for anything but favorable criticism. As far as this particular reviewer is concerned, Pola Negri can make one picture a week, provided Dmitri Buchowetzki directs, without becoming monotonous.

"Lily of the Dust" is a picture for the box-office besides being fit fare for the non-rabid movie fan. It is that happy combination, artistic excellence and widespread popular appeal.

Miss Negri's performance is something to be glad about. She does know how to act—again I say it—and she is a beautiful woman. The supporting cast strikes a high level of ability that is rarely met with in pictures. Noah Beery, Raymond Griffith and Ben Lyon play the important male roles, each one making of his part a clearcut, colorful characterization. Beery, as a stern, hard military man who finds no forgiveness for the woman he loves when he thinks she has deceived him, even tho his heart cries out for her love, is perfect. Griffith, more even than Beery, however, perhaps because of the more sympathetic character he portrays, touches the heartstrings with his performance. There is no other actor like him on the screen today. He is unique—a tragedian and a comedian in one—coming closer to Chaplin's position than any other person.

The story of the picture, based upon Sundermann's novel, "Song of Songs", is laid in the Germany of the military era. A poor but beautiful girl, Lily, alone in the world when her mother goes insane, obtains employment in a bookshop much patronized by young army officers. She falls in love with a young lieutenant, Richard Van Prell, who is also infatuated with her. The colonel of the regiment, a great man with the women, sees her and also falls in love with her. He sends for her, ordering her to come to his home. She is powerless to disobey and goes there. He proposes marriage to her. She goes home and meets Richard, telling him of the offer of marriage. She is ready to refuse the colonel and marry Richard but he, being hopelessly in

(Continued on page 56)

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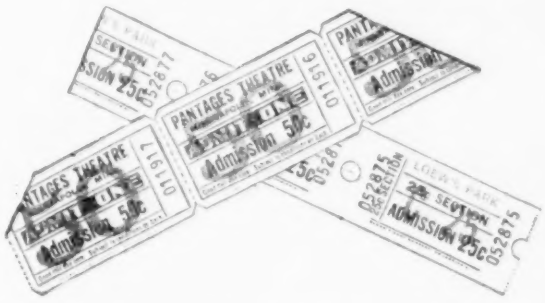

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WARNERS TO BUILD LOS ANGELES THEATER

Los Angeles, Aug. 30.—Within a year there will be a theater solidly constructed of steel, stone and wood if the plans announced a few days ago by H. M. Warner, representing the Warner Bros. at their studio property here, are carried to their fruition.

Mr. Warner has released a statement that his firm is about to let contracts on a building program at the local plant which will entail the expenditure of approximately three-quarters of a million dollars for an ultra modern theater, a tremendous outdoor stage and a scenic warehouse, all to be located on the Warner lot at Sunset boulevard and Bronson street and to be operated in conjunction with the present Warner Bros.' studio property and under the personal supervision of the Warner Bros.

Warner Bros. own two particularly valuable tracts here. The "lot" on which they have been working for a long time at Sunset boulevard, between Bronson and Van Ness streets, with a depth equivalent to a couple of city blocks, is admittedly one of the most desirable locations for any kind of a business in Los Angeles. In the heart of a section which has grown rapidly, it is the direct opposite of what one would expect of a "motion picture lot". Sunset boulevard and Van Ness street are busy arteries of traffic. Thousands live within a half mile of the property and important centers, like the Hotel Ambassador, are less than ten minutes away by trolley.

TOM INCE MAY DIRECT "THE LAST FRONTIER"

Los Angeles, Aug. 30.—Thos. H. Ince may return to the actual handling of the directorial reins when the camera work begins on the main sequences of "The Last Frontier", from the story by Courtney Ryley Cooper. Ince has been acting only in a supervisory capacity for several years, other men being engaged to do the directing of his many productions.

Some of the scenes for "The Last Frontier" were made in Canada a number of months ago, when Ince's cameramen took valuable shots of a roundup of buffalos.

OLD TICKETS STILL GOOD

Washington, D. C., Aug. 30.—The Treasury Department has agreed to permit theaters to use the old form of admission ticket, on which is printed the regular price plus the old tax, until October 1. This new ruling was obtained by the efforts of Will H. Hays. The former Treasury Department ruling named September 1 as the day the use of the old tickets must be ended. The time has been extended to give theater managers a chance to use up stocks of the old ticket forms. The official notice makes it clear that the use of the old tickets does not give the theater the right to charge the admission price plus the canceled 10 per cent tax printed thereon.

SHOW FIGHT FILM OVER PROTEST

New York, Aug. 30.—Despite the protest made to the United States district attorney by Canon Chase, noted reform agitator, motion pictures of the prize fight between Jack Dempsey and Tom Gibbons, which took place in Montana, were shown this week at the Olympia Theater, 342 Adams street, Brooklyn.

Harry Taub, manager of the Olympia, stated that he did not see where he was violating any restriction, since the New York State Board of Censors had passed the film. The interstate transportation of films is a federal offense.

PROMOTIONS IN UNIVERSAL RANKS

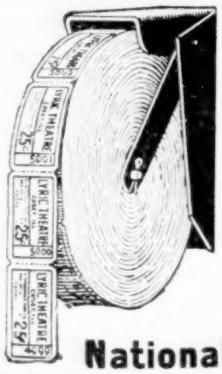
New York, Aug. 30.—Two more promotions have been made in the Universal sales department. Two new exchange Short Product managers have been created, according to the plan announced last week by Fred C. Quimby, general sales manager for Short Product.

The new Short Product executives are A. L. Sugerman, of the Cincinnati exchange, and John Mednikow, of the Chicago exchange. Sugerman is one of the veteran employees of the Cincinnati exchange and is well known among the exhibitors of that territory. Mednikow has an enviable record in the film-selling game and is an authority on Short Product.

PATHE TIES UP PICTURE WITH DEFENSE WEEK

New York, Aug. 30.—Pathe has issued instructions to its sales department to make special efforts in the way of sales on Grantland Rice's Sportlight "Our Defenders" in connection with National Defense Week.

The picture deals with the cadets of West Point and Annapolis and shows our officers in the making. As a production it was publicly lauded over the radio by "Roxy" during one of his weekly speeches in the broadcasting of the Capitol Theater programs.



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MARG. LIVINGSTON STARRED IN "THE FOLLIES GIRL"

Los Angeles, Aug. 30.—Regal Pictures announces that Cullen Tate has been engaged to direct "The Follies Girl", the first of the series starring Margaret Livingston to be released by Producers' Distributing Corporation.

Others in the cast will be Alan Roscoe, Philo McCullough, Lloyd Ingraham, Lillian Elliott and Virginia Lee Corbin.

The picture will be made from a scenario by Bradley King, dealing with the adventures of a one-night-stand troupe.

STORM DIRECTS "BRASS BOWL"

Los Angeles, Aug. 30.—Jerome Storm is back on the directorial staff of Fox Film Corporation. He started work last week on the second starring picture for Edmund Lowe, "The Brass Bowl", from the novel by Louis Joseph Vance. Storm made "St. Elmo", which was released by Fox as a special last year, and directed several other productions in previous seasons.

REVIEWS

(Continued from page 55)

debt, gives her up. With no other alternative, hating the work in the shop, Lily marries the colonel, stepping into a life of gayety and of wealth. For their honeymoon the couple go to Berlin. At the hotel there her beauty draws so much attention that the Colonel becomes madly jealous of her. Richard, having in the meantime realized that he made a mistake in allowing Lily to marry any but himself, rushes off to Berlin and stops at the same hotel, on the same floor. He and Lily meet in the hall and he draws her into his room. He insists that she divorce the Colonel and marry him, but she sadly refuses, determined to play fair with her husband. Just then the colonel steps into the room and sees his wife and the young lieutenant embracing. There is a tense scene, ending with the colonel ordering his wife to pack her belongings and get out and challenging Richard to a duel.

Unknown to Lily, who has taken lodgings in a cheap boarding house, the duel takes place and Richard is seriously wounded. She hears of his injury too late, after he has been quietly removed from the city. For months she waits, hoping to get word of him, and finally comes to the conclusion that he is dead. Her money exhausted, she accepts the advances of a wealthy young patron of the arts, who falls in love with her, and becomes his mistress. In the meantime Richard, who has recovered, has told his wealthy uncle of his love for Lily and has gained the uncle's promise of financial aid, provided Lily wins his approval. Richard and his uncle go to find Lily, and Richard finds her in the apartment of her admirer. He forgives her when she explains and she gives up the young fellow with whom she had been living and goes to meet the uncle at an exclusive restaurant. The affair is progressing nicely, with the uncle ready to aid the marriage of his nephew to Lily, when her heartbroken admirer, his mind inflamed with much wine, enters the private dining room and, to put it mildly, spills the beans. The uncle forbids the marriage and Richard leaves the place with him. Utterly beaten by life, Lily accepts the offer of marriage of the young patron of the arts, who loves her greatly and, tho he knows she loves another, is more than willing to marry her and make some amends for the trouble he caused.

As the vaccillations of Richard alienate a portion of the audience's sympathy, the ending is moderately a happy one and little fault will be found with it on this account.

"K—THE UNKNOWN"

Universal-Jewel

"K—the Unknown" is one Universal picture I can heartily recommend to all theaters and sundry. It is a really interesting picture with a love story of unusual vigor, a splendid cast and dandy acting, the whole bound tightly into one compact parcel by a director who knows his business, Harry Pollard. There is nothing flashy or garish about "K—the Unknown". It has no elaborate, gaudy settings, no wild-party scenes, no open-mouthed vamps wearing low-cut gowns. But it has all the qualifications that go to satisfying the public's desire for entertainment, for seeing something real and solid, without the unmistakable watermark of the blueprint machine. The film runs over 8,000 feet and not one foot is padding.

Virginia Valli is the bright particular star of "K—the Unknown", with Percy Marmont holding second feature honors. Miss Valli, however, is not nearly so important to the picture as Marmont. He plays K. Le Moyne, remembered by all readers of the Mary Roberts Rinehart novel as the quiet man who read gas meters, altho he is a famous surgeon, with the same fine spiritual quality that marked his work in "If Winter Comes". Others in the cast are Margarita Fisher, Francis Feeney, John Roche, Maurice Ryan, Myrtle Vane and William A. Carroll. The characterization of a youth just past the adolescent stage, a hot-headed, slightly bullyish fellow, given by young Ryan is one of the best things in the picture.

The locale of the story is a small city in which lives Sidney Page, young and lovely, with her mother. Sidney is adored by two of her former schoolmates, but she forgets all about them when a quiet, dignified stranger, giving the name of K. Le Moyne, comes to board at her house. Le Moyne and Sidney become close friends and hover on the edge of a deeper emotion than mere friendship, but Le Moyne steers away, reluctantly enough, from any spoken word of affection. Sidney becomes a nurse in the local hospital and becomes infatuated with the smooth personality and fame of the hospital's new head, young Dr. Max Wilson. Le Moyne knows Wilson but keeps away from him. Wilson is the only person who can perform a certain operation, known as the Edwardes operation. Wilson, who falls in love with Sidney and proposes marriage to her, is enmeshed in an alliance with another nurse at the hospital who came from New York with him. She resents his engagement to Sidney and gets him to take her to a nearby roadhouse for one last time. A youthful suitor of Sidney, seeing Wilson go into the roadhouse with the girl, is maddened at the thought that she is Sidney and shoots Wilson. The wounded man is taken back to the hospital in a serious condition and all the doctors give up hope of his recovery. The famous Edwardes operation is the only way he can be saved and no one can perform it. The injured man's flame, having recognized K. Le Moyne as none other than Dr. Edwardes, calls upon him to make his identity known and operate on Wilson, and he agrees, saving the man's life. As he finishes the operation a detective from New York enters the hospital and places Edwardes under arrest for the death of several patients under suspicious circumstances in New York. Wilson's sweetheart, however, voluntarily confesses that it was she that caused the deaths when she was Edwardes's nurse and Wilson was his assistant in order to discredit Edwardes and pass on his fame to the man she loved. Edwardes goes back with the detective as a mere formality, returning when acquitted of the charges against him and marrying Sidney.

"EMPTY HANDS"

Famous Players-Lasky

She was a typical society jazz baby, smoking cigarets with and without a holder, drinking cocktails as if they were ice cream sodas and allowing a married man to make love to her. He was a man of the open, a strong, self-confident mining engineer. Both of them are cast together in an isolated spot in the Canadian North, unable to get back to civilization forced to live together as best they can for several months. They fall in love. They are returned to civilization, being rescued by an airplane, and, after a short period of misunderstanding, are wed.

Such is the plot of "Empty Hands", as good a plot as was ever worked over and over and over by the quantity-production magazine writers and the movie scenario writers. It is not, of course, the originality or lack of originality of plot that counts either in the pictures or in fiction—it's the style of the director in the first case and the author in the second. "Empty Hands", as directed by Victor Fleming, is a picture that can be relied upon to satisfy to a happy degree the appetites of the average moviegoer. It has, above all else, the sex thrill, handled very effectively, with a restraint that accentuates. The desert island with the castaways, one of each sex, will always be an interesting subject for dramatic experiment.

Jack Holt, Norma Shearer, Charles Clary, Hazel Keener, Gertrude Olmstead, Ramsey Wallace, Hank Mann and Charles Green are the members of the cast. Holt is the he-man and Miss Shearer the naughty flapper. Much as the writer has felt in the past that Miss Shearer is splendid material for stardom her performance and appearance—especially the latter—in "Empty Hands" is a disappointment. A certain element of hardness, of vulgarity, is lately predominant in her face and her gestures and subtracts much from the writer's enjoyment of her personality. Success, perhaps, has come a trifle too easily for Miss Shearer.

Holt plays Grimshaw, a strong, self-reliant mining engineer, who comes to the home of his employer, Robert Endicott, to report upon a surveying expedition in Northern Canada. His arrival is at a time when Endicott's spoiled, motherless daughter, Claire, is giving one of those wild parties with night-time swimming in the garden pool and everything. Grimshaw is disgusted with Claire, who openly accepts the lovemaking of one Milt Bisnet, a young married man, and shows her plainly enough that he doesn't like her style at all. Her father is enraged at her goings-on, too, and decides to kill two birds with one stone by taking her with him on his trip into the Canadian woods with Grimshaw, who has painted a very alluring mining proposition for him of the territory he has explored.

Arrived at the Canadian location it is set forth that the river, near which the camp is pitched, leads into a stretch of rapids which no man has ever got thru alive and that the rapids lead to a rich valley which has no other entrance. Claire, despite the warning of Grimshaw, canoes close to the rapids, is caught in the current and dashed, helpless, towards destruction. Grimshaw sees her danger and dashes after in another canoe. Both canoes are wrecked but Grimshaw and Claire reach safety miraculously in the isolated valley. With no method of getting out or communicating with the outside the stranded couple prepares to make the best of it, a pocket knife their only aid. For a long time the society-bred Claire is a useless bit of excess, but Grimshaw provides food and clothing for her.

They fall in love with each other and, as the months go by and no help comes, they ponder the question of marriage. They are almost on the point of giving in to their passions when an airplane, sent by Robert Endicott, soars over the valley and takes them back to civilization.

Claire is thru with her past life and eager to marry Grimshaw, but prepares to give him up when a scandal is spread that she is marrying him only to save her own reputation and will hurt his career. She pretends that she does not care for him, but there is a pretty scene in which Grimshaw sees thru her outside manner and takes her in his arms and all that.

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FIFTY YEARS OF CHAUTAUQUA

One of the sanest and best articles I have read this season on the chautauqua appeared in a recent issue of The Fairfield (Ia.) Ledger. It is so good, so true and so timely that it is being reprinted to serve as inspiration to many of the hard-working committees thruout the country. It is as follows:

"The American institution known as the chautauqua is celebrating its fiftieth anniversary this week. A half century ago the chautauqua sprang up at the spot that now bears that name, and in the time that has elapsed it has made itself a power in the lives of the people of the whole country.

"Thru its agency communities have extended their knowledge and broadened their horizon, have heard the greatest speakers of the day on the most important topics of the times and then have gone on to the best music and the best entertainments of the lighter sort.

"The chautauqua never has lost the high character that was given it when John H. Vincent proposed that there be a summer institute of Bible study on the shores of Lake Chautauqua. Its mission was service of the highest type and that mission has been the motive of every chautauqua assembly since. It has broadened its scope and extended that service and has attracted by varied programs and more general appeal, but the backbone and sinews of the chautauqua ever has been to instruct and elevate, and the hundreds of assemblies since has ever held to that.

"There is something basically right about the chautauqua idea, something so fundamental in its appeal to the best that is in folks, that it has gone ahead under every sort of condition and has got a foothold in almost every community of any size at all. Bad seasons, financial troubles, disgusted guarantors, local squabbles—none of these have been insurmountable obstacles to the chautauqua. Committees have come and gone, there have been lapses of a year or two, the form has changed and the ready-made chautauqua, organized like a circus, has come into being, but the chautauqua we still have with us, and its mark is on every enterprising community.

"Half our knowledge of many important questions has come from the chautauqua and lyceum platforms. Nearly all the noted figures in public life are known familiarly to many people because these figures have appeared in full dress before the footlights of one or the other of these projects. And because the chautauqua is a season of mental feasting it has had the greater influence. It is like a broadside compared to the single shot of the lyceum attraction and it follows a solid talk with some lively musical entertainment and then switches over to a play or some stunt, so that there is built up a state of mind in the community that makes it more valuable and its influence greater than the one-night appearance of the lyceum attraction.

"The chautauqua has been laughed at and called highbrow, and the Swiss yodelers have been panned, and the gentleman who springs suddenly into fame is pointed to as chautauqua material, but there is fifty years of evidence that the chautauqua is a powerful and persistent force in public opinion and there seems to be no dimunition of its value."

COLLIER'S DISCUSSES THE CHAUTAUQUA

It is a strange thing that just at the time when some of the smaller communities are becoming discouraged over the chautauqua idea leading magazines and metropolitan newspapers are just beginning to awaken to its value. Whenever a community begins to publish the idea that the chautauqua is a thing of the past then one may know that that community has not lived up to its opportunities and the idea of the fading of the chautauqua is born of its own shortcomings.

In its issue of August 16 Collier's Weekly says in its editorial columns:

"The chautauqua season is on. Chautauqua belongs to the small city and country place. Most of the people who attend see and hear less than do folks in cities—and think more. Chautauqua offers new conceptions of life to multitudes. It sends many a youth to college. If human history is 'a race between education and catastrophe', the contribution of chautauqua is big and on the right side.

"The movement is fifty years old. Bishop Vincent, its founder, described it in these words:

" 'Chautauqua is an idea, embracing the "all things" of life, art, science, society, religion, patriotism, . . . Chautauqua is a force developing the realities of life in the consenting personality, applying to the individual the energies that make for character, wisdom and vision, vast horizons, ever-brightening ideals, strength of resolve, serenity of soul, rest in God, and the multiplied ministries that enable the individual to serve society.'

"An idea and a force—the duality which always achieves. Here the idea is entirely good and the force is the elemental desire in men to be something better than they are. That chautauqua responds to a great human impluse is shown by its duration and growth. Its results are not the kind that can be measured."

The Hartford (Ind.) News says: "The chautauqua is no more an open forum than is the theater or circus." It is safe to say that the editor of The News is familiar with only one brand of chautauqua. Let him go to Winona Lake, Rockville, Ind., Pontiac, Ill., or any one of a hundred other assemblies and he will find an open forum both educational and entertaining in scope. It is only when the chautauqua sacrifices its educational features to the effect of gate receipts that it loses its forum features. The chautauqua platform of these greater chautauquas is more open, more unhampered, freer and more frank than the editorial utterances in the average political newspaper.

DESPERATE SITUATION IN CARBONDALE

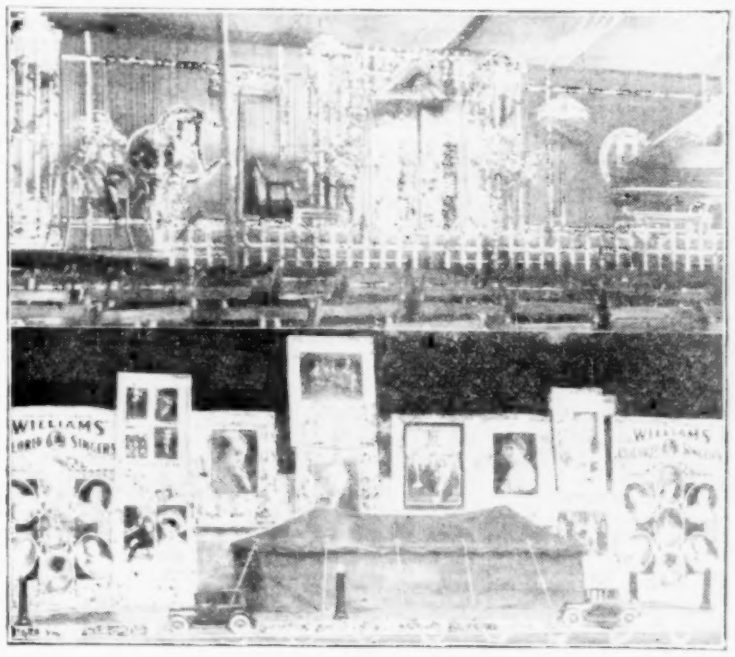
The chautauqua has not been a success in Carbondale, Pa., this season and that fact has called forth a most unique editorial in The Scrantonian. I am reproducing part of it with no other excuse than its uniqueness. It follows:

"The chautauqua is, I am sorry to say, losing ground in Carbondale. I regret this very much. If there is one city in this section of the State which needs more than another the tincture of intellectual life which the chautauqua brings to it each year, it is Carbondale. If I were in Jim Paul's place, if I were as rich a man as he is, or even one-tenth as rich, I would have bought at least 500 tickets and presented them to the most benighted of the people of Carbondale. I think it would be money well spent, bringing its meed of reward in this life and the next, for in my opinion there is no form of philanthropy which is more essential in these days than to bring light to the egotist sitting with self-complacency in the darkness of his ignorance.

"If there is one man in Carbondale who knows more about chautauqua affairs than Ike Singer I should like to meet him. On Wednesday, if I thought of Mr. Singer at all, it would have been in association with Coney Island, but to my great surprise I ran into him outside of the Miners and Mechanics' Bank with a load of books not literature, I am sorry to say, under his arms.

"In reply to a question of mine on the subject, Mr. Singer said that in his opinion the reason why the purchase of tickets fell off so much last year that there was a deficit of some $300 between receipts and expenses was this:

" 'Neither church nor State, neither business nor any other form of leisure can compete with the automobile. It holds the field. All the world and his wife are on wheels. Automobilists have wheels in their heads as well as wheels under their cars. We are wheeling ourselves out of rationality. If it were announced in a chautauqua program that Shakespeare would appear in one of his own plays in Carbondale, if it were announced that Plato would lecture, if it were announced Madame Patti would sing, if it were announced that Theodore Roosevelt would lecture on the political situation on the other side, if it were announced that Paul of Tarsus would deliver a sermon, if it were announced that George Washington, Benjamin Franklin and a few others of the fathers would be seen dancing a minuet, I believe the prospects of an automobile ride would, to most people, outweigh them all.' "



—Trout Studios.

The Stage and Window Display at Abingdon, Ill.

PUBLICITY AT ABINGDON, ILL.

Last week I mentioned the fact that the most beautiful stage I have seen this season was the one at Abingdon, Ill. Moreover, one of the cleverest bits of advertising was a window display in the store window of Mosher Brothers, auto dealers. The pictures speak for themselves and are presented here because I believe they will stimulate others along this same line, and that it is an idea that might be copied with advantage by many others. This beautiful stage at Abingdon was possible simply because the chautauqua was of vital interest to everyone in that community, and the committee appointed to make the stage attractive took a personal pride in so arranging it that it would be a delight not only to the audiences, but an inspiration to every person who came upon the platform to entertain the people. I wish that every committeeman in America would study these two pictures and then consider whether their own community has done its utmost to help the chautauqua succeed in a similar way.

In regard to the lecture given by Dr. George Walter Allison The Tribune says: "We wish to mention particularly the lecture by Dr. Allison on the subject, 'The Business of Making Men'. It was simplicity and fact clothed in lofty, glorifying words of wisdom, clearly and masterly delivered and should have a lasting impression on every hearer. It was a lecture in the true sense of the word. One along the same line, at least once a week in Mineral Point for an indefinite time, would surely redound beneficially to one and all of the community."

HOW'S THIS FOR HIGH?

Fred High, well-known busy Community Developer and Better Business Builder, was scheduled for a talk at Freeport, Ill., for the Kiwanis Club. He wired that he would arrive on the noon train. The secretary, not having met him, inquired as to High's looks, and one member said: "Oh! He is a big, fat guy." With that picture in mind the secretary looked over the people who alighted from the train and then gave it up as a bad job, saying: "Guess he must have missed the train."

Fred went to the place of meeting and there found the secretary excited over the fact that the speaker hadn't arrived as per schedule. When he introduced himself there was a sigh of relief, and the secretary said: "No wonder I missed you. I was told to look for a fat guy."

The secret is that a year ago Fred weighed so near 200 pounds that he was afraid to step on even a pair of free scales. He then started to eat according to the rules laid down for him by Dr. J. D. Levine, and as a result Fred is today down among the light heavyweights, and he says: "If Bob Fitzsimmons were alive I think we could arrange for a good match, providing the promoters would put up a large enough purse, and also providing the public would not feel that the bout would prove too one-sided to be interesting."

Adding: "I wouldn't take a fight, but I might stretch a point and delay the fatal punch as long as necessary for the public to get its money's worth." "Seriously," said Fred, "the best part of this is the fact that I haven't felt so well since I was a boy too small to know what good health meant, and I haven't been hungry a minute, nor have I taken a pill or a powder." "But," he added, "eating fruit and vegetables has put a dent in my bank account, as cafeterias are more expensive than meals at the Sherman or the Blackstone."

PRAISE FOR MUTUAL-MORGAN

The Mutual-Morgan Company furnished the chautauqua at Clinton, Ill., this season and that is has done the work well is evidenced by the following from The Clinton Public:

"The chautauqua of the Mutual-Morgan Company closed Sunday night with a most successful session in this city. This year was the most successful held in this city since the latter system was employed instead of holding them at Weldon Springs. The pageant, given by the Junior Town Chautauqua Saturday night, was very interesting. The Mutual-Morgan Company will appear in Clinton again next year, the contract having been signed when enough ticket pledges were made. More tickets were pledged for 1925 during the closing sessions than were sold for the 1924 chautauqua, which assures success next year.

"And there is a reason for this: The Mutual-Morgan Company gave universal satisfaction. Those representing that company are livewires and understand the chautauqua business. Their dealings with Clinton people were most pleasant and there was not a hitch in all the business transacted here."

There are many platform people who will remember the Orchestra Comic and Dolly Randolph, who was on the program of that attractive chautauqua feature, and many will remember her marriage to A. S. Jackson of Tama, Ia. It was a very happy home that was thus established and many of us have enjoyed the hospitality of Mr. and Mrs. Jackson in the past few years. Mr. Jackson's death at Iowa City was due to an organic difficulty. Mrs. Jackson is still located in Tama, where she is engaged in many of the activities of that city. The sympathy of many friends will go to her in her great grief.

NEWS NOTES

Jessie Rae Taylor was at Jefferson, Ia., recently, on the Chautauqua program. Dr. Forkell and the Orpheum Entertainers were there also, and a chicken dinner was given by M. S. Knapp, who was at one time a representative for the Coit Alber Company. A most enjoyable reunion was held.

Latrobe, Pa., reports that the 1924 program was the best chautauqua held there in years but that the patronage was the poorest. The thirty guarantors paid about $23 each without any grumbling, but there will be no program next season. That is an indication of only one thing and that is that the eagerness to get business has caused some bureaus to force chautauquas into towns where the population was not large enough to support an institution of that kind. The big circuits report the best rebooking record of several years. Whenever chautauqua managers learn that overcrowding will spell disaster in every case then both bureaus and platformists will secure for themselves and for the communities as well the greatest degree of prosperity.

One of the most beautiful chautauqua parks of the country is that at Fairfield, Ia. The publicity committee has adopted the slogan: "Thirty Acres of Beauty", and are endeavoring to make it a mecca for autoists of that entire portion of the country.

Mt. Ayr, Ia., has a surplus on hand of $350 as the result of its chautauquas for the past two years. For 1925 there will be a larger program, the committee having signed for the Redpath-Vawter Seven-Day Circuit. More than three hundred citizens signed the guarantee.

Having seen so many fine newspaper notes this season in regard to the Hipple Concert Company, which has been opening the Redpath Chautauquas, I am pleased to note this universal success. The Goshen (Ind.) Times speaks of their work as follows:

"The opening program was given by the Hipple Concert Company, an organization featuring Earl Hipple on the xylophone. Their program was well received by the audience, which was one of the largest that has ever appeared at the opening of the chautauqua in Goshen. A varied program of numbers comprising selections from grand opera to popular pieces, went to make up an afternoon of good music, and judging from the way it was received, made a splendid impression on the Goshen Chautauqua fans. Mr. Hipple pleased with his rendition of xylophone solos, which he performs with marvelous dexterity. From start to finish of the program of the Hipples there was not a dull moment. Showmanship and musicianship both were displayed by this unusual attraction and the combination of instruments was novel. The Hipples gave a short prelude at night also, which gave the program a good sendoff.

The Fairbury (Neb.) Chautauqua, managed and guaranteed by the Kiwanis, was able to close with a surplus. The Redpath-Horner will present the program there again in 1925.

Oskaloosa, Ia., closed its big Independent Chautauqua with a deficit. However, the committee has been able to so adjust matters that already they have placed a fine program for another season.

Augusta, Ky., reports that its White & Brown Chautauqua was the most successful in the history of that city. A "Boosters' Parade" was a first-day feature in which prizes were given for the most beautifully decorated or most impressive display.

Columbus, Ind., knows the value of the chautauqua and has arranged for the session for 1925. The Republican of that city says:

"For Columbus to have failed to pledge sufficient tickets for another chautauqua would have been a distinct step backward, and a most regrettable one. The chautauqua is an excellent institution. It provides not only diversion but also education that is well worth while. The plays and concerts are of a much higher class than the average and the lectures are given by men who are well informed and well able to present their information on subjects that are of current interest and in which everyone who wishes to be well informed cannot fail to be interested. That the chautauqua will be with us again is indeed most gratifying, and undoubtedly it will be continued from year to year and become more and more popular."

The Randolph (Kan.) Chautauqua opened the program by a picnic for which the committee furnished free the ice cream, sugar, coffee, cream and plates. The people were invited to bring their lunches. That is one good way to fulfill the purpose of chautauqua by inculcating community sociability.

Frank Gamel, who has been lecturing on boy problems for the past twenty-five years, is one of the superintendents on the Redpath Eastern Circuit.

The Oswego (N. Y.) Palladium devoted more than a column to the review of the lecture by Ruth Bryan Owen on the chautauqua program of that city.

Marion, Ind., made a profit of $186 on its Redpath Chautauqua this season, and fifty-five business men signed for next year.

Elias Day is nothing if not versatile. Losing a member of his "Six Cylinder Love" Company, he at once joined the company and took the place of a young-man character, shedding twenty-five years in the process and taking the part perfectly.

Maroa, Ill., ran a free chautauqua from August 13 to 16, a few of the citizens paying for the entire program.

One of the pioneers and most substantial supporters of the Shelbyville (Ind.) Chautauqua was the late Prof. J. W. Holton, of that city. The many platformists who have been in Shelbyville have a very keen memory of his presence there. Sunday, August 10, a memorial service was held at the chautauqua and the following tribute was read to his memory:

"We, the patrons and friends of the Shelbyville Chautauqua, out of grateful hearts, and in sorrow because of the death of our beloved coworker and leader, Prof. Jacob W. Holton, offer this tribute of love and respect to his memory.

"We recognize that in his death we have lost one of our choice, most unselfish and efficient leaders. His delight was to serve others, giving the very best and the very last that he had in unstinted measure. We miss his service and leadership, but his life and influence shall continue to live among us.

"His heart was pure, his life was void of pretense, he was charitable to a fault and his unfeigned faith in God and devotion to righteousness was an inspiration.

"'And as the greatest only are
In his simplicity sublime.'"

In spite of a small deficit at Shelbyville, Ind., the sponsors of that assembly have had no idea of giving up the affair, and they have already arranged for their program for the season of 1925.

Franklin, Ind., cost a loss to the bureau of more than $900, according to the report of The Star of that city. Only 250 season tickets have been sold for next season. It would be interesting to learn the reason for a failure of that sort. The paper does not mention the bureau or the program, hence one cannot judge from that angle. Franklin is a beautiful little city filled with intelligent citizens, and there is no reason why a chautauqua should not be a permanent institution there.

The Jersey Shore (Pa.) Herald has the right idea when it says: "We want this chautauqua to be a community affair. It includes everyone. A special invitation is extended to those who live outside the city itself. What an opportunity for them to enjoy a vacation at almost no cost to them in money or time. We need to have clean entertainment and the chautauqua provides it in large measure. The body and its needs command attention enough. The soul may be standing off in the dark, doing nothing."

According to The Mineral Point (Wis.) Tribune the Midland program this summer was one of the greatest successes of any chautauqua held in that city. It says:

"Each of these entertainments was so resplendent in every particular that in summing up the whole there is only one conclusion—the chautauqua overdowed with success. The appreciation of our people can be gauged by the common expression—'We never had a better chautauqua,' or 'It's the best chautauqua we ever had.'"

Senator Frank B. Willis, of Ohio, was one of the principal speakers of the Old Salem Chautauqua at Petersburg, Ill., this season.

Geoffrey P. Morgan closed his long season August 28 with an address on the independent chautauqua at Tipton, Ind. Oddly enough, the program on the preceding evening was given by the Montague Light Opera Singers, while the following one was provided by Laurant and Company, these being the two companies with which Mr. Morgan was associated thruout his tour on the Redpath Gulf Coast Circuit. Immediately after his address Mr. Morgan left for Athens, O., where he will visit friends until the opening of the I. L. C. A. convention at Winona Lake.

Fairfield, Ia., provided free parking space for 1,000 automobiles at its great chautauqua held in August.

Many fine reviews have reached me in regard to the Bennett Dramatic Company, which has been entertaining audiences on the Lear Independent Chautauquas this summer.

The Fontanelle, Ia., chautauqua committee says:

"The committee is convinced that the chautauqua is the best entertainment that can be brought here, as well as being a strong educational agency. Those who attend the programs in a receptive attitude of mind can get much more than enough benefit to repay the small cost. The community is to be congratulated that it is able to finance a chautauqua year after year. It has become a fixed institution in Fontanelle."

Mr. and Mrs. R. Marco, billed as Marco and Company, magicians, closed their chautauqua season at Churubusco, Ind., and left at once for Cleveland, where they will devote a few weeks to vaudeville before returning to their home at Baltimore. The success of the Marcos' performance on the Dominion Redpath Fours seems an effective refutation of the statement that the magician is no longer a drawing card in chautauqua.

Beatrice Baughman and Miriam Hoover, known as the Columbus Entertainers, enjoyed a pleasant variation from the monotony of travel during the last two weeks of the Dominion Redpath Circuit, when Miss Baughman's parents drove up from the family home in Columbus, O., and met the company in Detroit. Mr. Baughman returned home after a few days but Mrs. Baughman was able to join the duo in motoring over the balance of the circuit.

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Fair Trading Co., 307 6th av., N. Y. C.
Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

CIGAR LIGHTERS AND MOISTENERS
Drake Mfg. Co., 290 E. Water, Milwaukee, Wis.

CIGARETTES
Liggett & Myers Tobacco Company, 212 Fifth ave., New York City.

CIRCUS AND JUGGLING APPARATUS
Edw. Van Wyck, 2643 Colerain, Cin'ti, O.

PLACE YOUR NAME AND ADDRESS IN THE DIRECTORY FOR FALL TRADE

GOOD BUSINESS activity commences with the cold weather. Things begin to take shape for fall buying. Buyers who read The Billboard turn to the Trade Directory for names of firms which can supply them.

The captions name the class of goods offered and under each head are one or more firms which can supply the articles.

You might as well be among those who have their name in the Trade Directory and get your share of the business that comes thru this department. It is a simple form of advertising and runs for a year.

Let us insert your name and address under a proper heading, or if there are none to suit your business we will create a new head, but reserve the right to insert other names under it.

The rate is $12.00 for 52 insertions. Name and address in one line.

THE BILLBOARD PUB. CO.,
Cincinnati, Ohio:
If my name and address can be set in one line under (name heading) .....insert it 52 times in The Billboard Trade Directory for $12. If it cannot be set in one line, write me about rate.
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BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chgo.

BURNT LEATHER NOVELTIES
Anchor Leather Nov. Co., 38 Walker st., N.Y.C.

BUSINESS ADV. SOUVENIR SONGS
Roy L. Burtch, 307 E. North, Indianapolis, Ind.

CAGES (Arena)
J. W. Fisk Iron Wks., 73 Park Pl., N. Y.

CALCIUM LIGHT
St. L. Calcium Light Co., 516 Elm st., St. Louis.

CALLIOPES
Tangley Mfg. Co., Muscatine, Ia.

CAMERAS FOR ONE-MINUTE PHOTOS
Chicago Ferrotype Co., Chicago, Ill.

CAMERAS FOR PREMIUMS
Seneca Camera Mfg. Co., Rochester, N. Y.

CANDY FOR WHEELMEN
E. Greenfield's Sons, 95 Lorimer st., Brooklyn.
Puritan Chocolate Company, Cincinnati, Ohio.

CANDY IN FLASHY BOXES
Edwards Novelty Co., Ocean Park, Calif.

CANES
Chas. Berg, 69 Beekman st., N. Y.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
Advance Spec. Co., 307 W. Poplar, Columbus, O.
Advance Whip & Novelty Co., Westfield, Mass.
Am. Nov. Sup. Co., 434 Carroll, Elmira, N. Y.
B. B. Novelty Co., 308 5th st., Sioux City, Ia.
Jas. Bell Co., 34 Green st., Newark, N. J., and 2082 E. 4th st., Cleveland, O.
Fair Trading Co., 307 6th av., N. Y. C.
Karl Guggenheim, Inc., 45 W. 17th st., N. Y.
Midway Nov. Co., 302-04 W. 8, K. C., Mo.
A. Mitchell, 16 Sutton ave., New Rochelle, N.Y.
Optican Brothers, St. Joseph, Mo.
T. H. Shanley, 452 Broad, Providence, R. I.
Singer Bros., 536 Broadway, New York City.

CAROUSELS
M. C. Illions & Sons, Coney Island, New York.

CARS (R. R.)
Houston R. R. Car Co., Box 223, Houston, Tex.

CARVING SETS AND CUTLERY
Kottle Cutlery Co., 368 6th ave., New York.

CIRCUS SEATS FOR RENT
Arena Seating Co., 126 Market st., Newark, N.J.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

COAL IN CARLOAD LOTS THRU SALESMEN
Washington Coal Co., 905 Coal Exch. Bldg., Chi'go

COFFEE URNS AND STEAM TABLES
H. A. Carter, 16 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

COIN OPERATED MACHINES
Exhibit Supply Co., 509 S. Dearborn, Chicago.
The Hance Mfg. Co., Westerville, Ohio.
Yu-Chu Co., 329 Broad st., Newark, N. J.

COLORED FILIGREE WIRES
Arthur B. Albertis Co., 487 Broadway, N. Y.

CONFETTI AND SERPENTINES
Kindel & Graham, 782-84 Mission, San Francisco

CORNET AND TROMBONE MUTES
Carl J. Magin, 301 E. Wash. st., Belleville, Ill.

COSTUMES
Chicago Costume Wks., 116 N. Franklin, Chicago
Harrelson Costume Co., 1327 Main, K. C., Mo.
Kampmann Costu. Wks., 8 High, Columbus, O.
F. Monday Costume Co., Inc., 147 E. 34th, N.Y.C.
Piehler Costume Co., 511 3d ave., N. Y. City
Stanley Costume Studios, 306 W. 22d, N. Y.
A. W. Tams, 318 W. 46th st., New York City.

COSTUMES (Minstrel)
Chicago Costume Wks., 116 N. Franklin, Chicago
Hooker-Howe Costume Co., Haverhill, Mass.

COSTUMES (To Rent)
Brooks Costume Rental Co., 1437 B'way, N. Y.
Hooker-Howe Costume Co., Haverhill, Mass.

COTTON CANDY FLOSS MACHINES
Nat'l Candy Mach. Co., 163 E. 35th st., N. Y. C.

COW BELLS
The Seiss Mfg. Co., Alexis ave., Toledo, O.

COWBOY AND WESTERN GOODS
Harrelson Costume Co., 1327 Main, K. C., Mo.

CRISPETTE MACHINES
Long Eakins Co., 1976 High st., Springfield, O.

CRYSTAL AND METAL GAZING BALLS
Ali Baba, Box 55, Station 1, New York.

CUPID DOLLS
Cadillac Cupid Doll & Statuary Works, 1362 Gratiot ave., Detroit, Mich.

DART WHEELS AND DARTS
Apex Mfg. Co., Norristown, Pa.

DECORATIONS AND BOOTHS
M. E. Gordon, 221 W. Randolph, Chicago.

DECORATORS
F. A. W. Dean Decorating Co., Alliance, O.

DINNER SETS
National Mfg. & Prod. Co., 180 N. Wabash, Chi.
Salem China Co., Salem, Ohio.

DOLLS AND TEDDY BEARS
Fair Trading Co., Inc., 307 6th ave., N. Y. C.
Kindel & Graham, 782-84 Mission, San Francisco

DOLLS
Allied-Grand Doll Mfg. Co., 66 Greenpoint ave., Brooklyn, N. Y.
Amer. Doll Co., 1313 N. Br'dway, St. Louis, Mo.
Aranee Doll Co., 417 Lafayette st., New York.
E. C. Brown Co., 440 W. Court st., Cin., O.
Capitol City Doll Co., 125 W. Reno, Oklahoma City, Ok.
Carnival & Bazaar Supply Co., 28W. 15th st., N.Y.
Dallas Doll Mfg. Co., 2218½ Main, Dallas, Tex.
Ds Prato Bros. Doll Co., 3474 Rivard, Detroit.
Evree Doll Mfg. Co., 2244 W. Madison, Chicago.
Fair Trading Co., 307 6th av., N. Y. C.
Jack Gleason, Pres., N. Lee, Okla. City, Okla.
Italian Art Co., 805 S. Vandeventer, St. Louis, Mo
Karr & Auerbach, 415 Market st., Phila., Pa.
Midwest Hair Doll Factory, 1837 Madison, K. C., Mo.
Mineral Doll & Nov. Co., 15 Lispenard St., N.Y.
Monkey Doll Co., 18 N. Lee, Okla. City, Okla.

DOLLS—DOLL LAMPS
California Dolls, Tinsel Dresses, Plumes, etc.
PACINI & BERNI, 1424 W. Grand Ave., Chicago.

Wm. Rainwater, 2034 Westlake, Seattle, Wash.
U. S. Doll Co., 148 Greene st., N. Y. C.
D. Vezzani Stat. Co., 309 3d st., Portland, Ore.

DOLL HAIR SUPPLIES
Rosen & Jacoby, 195 Chrystie st., N. Y. City.

DOLL LAMPS
Kindel & Graham, 782-84 Mission, San Francisco
Wm. Rainwater, 2034 Westlake, Seattle, Wash.

DOOR NAME PLATES (Engraved), PENS, PENCILS AND SETS (Engraved)
V. Robillard Co., 194 Davis, New Bedford, Mass.

DOUGHNUT MACHINES
Talbet Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

DRINK CONCENTRATES
Beardsley Spec. Co., 217 18th, Rock Island, Ill.

DRUMS (Band and Orchestra)
Acme Drummers' Supply Co., 218 N. May, Chi.
Ludwig & Ludwig, 1611-1621 North Lincoln st., Chicago, Ill.
Wilson Bros. Mfg. Co., 222 N. May st., Chicago.

ELASTIC VEILS FOR DOLLS
Jobbing & Sales Co., Inc., 640 Broadway, N.Y.C.

ELECTRIC BULBS ALL KINDS
Maurice Levy, 406 Lyceum Bldg., Pittsburg, Pa.

ELECTRICAL STAGE EFFECTS
Chas. Newton & Son, 331 W. 18th, N. Y. C.
Tivoli Stage Lighting Co., 418 W. 49th, N.Y.C.

ENAMEL WARE
Bellaire Enamel Co., Bellaire, O.

ESMOND BLANKETS
Dessauer, F. & Co., Adams & Market st., Chgo.
Fair Trading Co., 307 6th av., N. Y. C.
John E. Foley, 29 Broad st., Providence, R. I.
Oriental Nov. Co., 28 Opera Pl., Cincinnati, O.

FAIR ADVERTISING SPECIALTIES
The Fair Publishing House, Norwalk, Ohio.

FAIR AND BAZAAR MERCHANDISE
Donlon, Wm. P., & Co., 32 Bank Pl., Utica, N.Y.

FAVORS, BEEFSTEAK APRONS AND NOISE MAKERS
U. S. Favor Corp., 40 West 34th st., New York.

FEATHER FLOWERS
DeWitt Sisters, E. Prairie, Battle Creek, Mich.

FELT RUGS
Eastern Mills, 425 B'dway, Everett, 49, Mass.

FIREWORKS
Amer. Fireworks Co., 739 R. E. T. Bldg., Phila.
American Fireworks Co., of Mass., Boston.
N. R. Barnaba Fireworks Mfg., Co., New Rochelle, N. Y.
Continental Fireworks Mfg. Co., Dunbar, Pa.
Columbus Imperial Fireworks Co., Columbus, O.
Gordon Fireworks Co., 190 N. State st., Chicago.
Hudson Fireworks Mfg. Co., Hudson, Ohio.
The International Fireworks Co., Henry Bottieri, Pres., 808 Congress st., Schenectady, N.Y.
Liberty Fireworks Co., Franklin Park, Ill.
Massey Fireworks Co., 1111 Capitol Bldg., Chi.
Martin's Fireworks, Fort Dodge, Ia.
Masten & Wells Fireworks Mfg. Co., Boston.
Minter Fireworks and Amusement Co., 206 S. W. Grand blvd., Springfield, Ill.
Newton Fireworks Co., 25 N. Dearborn, Chicago.
Ohio Display Fireworks Co., Hippodrome Annex, Cleveland, Ohio.
Pain's Manhattan B'ch Fireworks, 18 Pk. Pl., N. Y.; 111 W. Monroe st., Chicago.
Pan-American Fireworks Co., Ft. Dodge, Ia.
Potts Fireworks Display Co., Franklin Park, Ill.
Schenectady Fireworks Co., Schenectady, N. Y.
Texas Fireworks Co., Dallas, Texas.
The Tipp Fireworks Co., Inc., Tippecanoe City, O.
Crescentini Mfg. Co., 22 Park Pl., N. Y. City.
Vitale Fireworks Mfg. Co., New Castle, Pa.
Weigand Fireworks Co., Franklin Park, Ill.

FLAGS
American Flag Co., Dover, N. J.
M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

FLAGS AND DECORATIONS
John C. Deitra & Co., Inc., Oaks, Pa.
Metropolitan Flag & Dec. Co., 715 S. 58th, Phila., Pa

FLAGS AND FESTOONING
U. S. Favor Corp., 40 West 34th st., New York.

FLAGS FOR RENT
Anderson Tent-Awn. Mfrs., Anderson, Ind.
M. Magee & Son, Inc., 138 Fulton st., N. Y. C.

FLOAT BUILDERS
Millard & Merrifield, 2824 W. 8th, Coney Island, N. Y. Telephone, Coney Island 2312.

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DIRECTORY

(Continued from page 59)

FLOODLIGHT PROJECTORS
Cahill Bros., 519 W. 45th st., New York City.

FLOWERS, FEATHERS AND MARABOU
Aaron Michel, 15 West 38th st., N. Y. C.

FUR TRIMMINGS AND BANDINGS
Aaron Michel, 15 W. 38th st., New York.

GAMES
Diamond Game Mfg. Co., Malta, Ohio.
H. C. Evans & Co., 1528 W. Adams, Chicago.

GASOLINE BURNERS
H. A. Carter, 16 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

GASOLINE LANTERNS, STOVES AND MANTELS
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

GELATINES
James H. Channon Mfg. Co., 223-233 West Erie st., Chicago, Ill.

GIANT PALM TREES FOR DESERT SCENES, CONVENTIONS, HALLS, ETC.
Amelia Grain, 819 Spring Garden st., Phila.

GOLD LEAF
Hastings & Co., 817 Filbert, Philadelphia, Pa.

GREASE PAINTS, ETC.
(Make-Up Boxes, Cold Creams, Etc.)
Zauder Bros., Inc., 113 W. 48th st., N. Y. C.

HAMBURGER TRUNKS, STOVES, GRIDDLES
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

HAIR FRAMES, ETC.
B. Scheanblum, 47 W. 42nd, New York.

HAIR NETS
Wholesale Nov. Co., Inc., 136 5th ave., N. Y. C.

HATS (All Kinds)
A. L. Magerstadt, 617 Pine st., St. Louis, Mo.

HINDU BOOKS
Hindu Publishing Co., 907 Buena ave., Chicago.
Soc. Transcendent Science, 116 S. Mich., Chgo.

HORSE PLUMES
H. Schaembs, 10414 89th, Richmond Hill N. Y.

ICE CREAM CONES
Alco Cone Co., 124 N. Front, Memphis, Tenn.

ICE CREAM CONES AND WAFERS
Columbia Cone Co., 61 Palm, Newark, N. J.
Consolidated Wafer Co., 2622 Shields ave., Chi.

ICE CREAM CONE MACHINERY
Kingery Mfg. Co., 420 E. Pearl, Cincinnati, O.

INDIANS AND INDIAN COSTUMES
W. H. Barten, Gordon, Neb.

INSURANCE (Accident and Health)
Lois Anona Cummins, Box 71, Montebello, Cal.
Chas. G. Kilpatrick, Rookery Bldg., Chicago.

INSURANCE (Life)
Ruch, A. J., Jefferson Bldg., Peoria, Ill.

INVALID WHEEL CHAIRS
G. F. Sargent Co., 138 E. 35th st., N. Y., N. Y.

JEWELRY
Singer Bros., 536 Broadway, New York.

JOKE BOOK AND MINSTREL SPECIALTIES
Dick Ubert, 521 W. 159th st., New York.

LAMP SHADES
Phoenix Lamp Shade Co., 45 E. 20th st., N. Y.

LAMPS
Artistic Metal Prod. Co., Newark, N. J.
Aladdin Mfg. Co., Muncie, Ind.
C. F. Eckhart & Co., 315 National, Milwaukee.
Lighting Appliance Co., 9 Desbrosses st., N.Y.C.
C. C. McCarthy & Co., Williamsport, Pa.
Roman Art Co., 2704 Locust st., St. Louis, Mo.

LAWYERS
F. L. Boyd, 17 N. Lasalle st., Chicago.
Goldman, Ben, 812 Pantages Bldg., Los Angeles.

LIGHTING PLANTS
J. Frankel, 227 N. La Salle, Chicago, Ill.
Little Wonder Light Co., Terre Haute, Ind.
Waxham Light & Heat Co., 550 W. 42d, N. Y. C.

MAGIC GOODS
Chicago Magic Co., 140 S. Dearborn st., Chic'go.
A. P. Felsman, Windsor Clifton Hot. Lobby, Ch.
B. L. Gilbert Co., 11135 S. Irving ave., Chicago.
Petrie-Lewis Mfg. Co., New Haven, Conn.

MAGIC PLAYING CARDS
Aladdin Spec. Co., 102 N. Wells, Chicago.
H. C. Evans & Co., 1528 W. Adams, Chicago.

MAIL ADDRESS
(Representation)
G. Shumway, 2816 N. 28, Philadelphia, Pa.

MARABOU TRIMMINGS
Amer. Marabou Co., 67 5th Ave., N. Y. City.

MEDICINE FOR STREETMEN
Becker Chemical Co., 235 Main st., Cin'ti, O.
Cel-Ton-Sa Rem. Co., 1016 Central ave., Cin., O.
De Vore Mfg. Co., 185 E. Naghten, Columbus, O.
Nu-Ka-Na Remedy Co., Jersey City, N. J.
Pizaro Medicine Co., Des Moines, Ia.
The Puritan Drug Mfg. Co., Columbus, O.
The Quaker Herb Co., Cincinnati, O.
Dr. Thornber Laboratory, Carthage, Illinois.
Washaw Indian Med., 329 N. Brighton, K.C., Mo

MEDICINE MEN PREMIUM GOODS
Entz Premium Service, 6239 N. Oakley, Chgo.

MINDREADING APPARATUS
Nelson Enterprises, 1297 Fair, Columbus, Ohio.

MINIATURE RAILROADS
Cagney Bros., 395 Ogden ave., Jersey City, N.J.

MINSTREL PUBLICATIONS
Hooker-Howe Costume Co., Haverhill, Mass.

MINTS FOR VENDING MACHINES
Radio Mint Co., 1652 Central ave., Cin'ti, O.

MOVING PICTURE MACHINES AND ACCESSORIES
L. W. Atwater, 111 West 42d St., N. Y.
Movie Supply Co., 844 So. Wabash, Chicago.

MUSIC COMPOSED & ARRANGED
Arthur Bros., 5100 Bangor, Detroit, Mich.
Chas. L. Lewis, 429 Richmond st., Cincinnati, O.

MUSIC PRINTING
Rayner, Dalheim & Co., 2054 W. Lake, Chicago.
The Otto Zimmerman & Son Co., Inc., Cin., O.

MUSICAL BELLS & SPECIALTIES
R. H. Mayland, 54 Willoughby, Brooklyn, N.Y.

MUSICAL GLASSES
A. Braunciss, 9512 109th st., Richmond Hill, N.Y.

MUSICAL HARPS
Lindeman Harp Co., 4140 Kedzie ave., Chicago.

MUSICAL INSTRUMENTS
(Automatic and Hand Played)
Bettoney & Mayer, Inc., 218 Tremont, Boston.
Crawford-Rutan Co., 1017 Grand, K. C., Mo.

CARL FISCHER, Headquarters for Everything in Music. We specialize in Drummers' Outfits.
46-54 Cooper Square, New York.

Vega Co., 155 Columbus Ave., Boston, Mass.

NEEDLE BOOKS AND NEEDLES
Brabant Needle Co., 47 Gt. Jones st., N. Y.
Fifth Ave. Notion Co., 801 5th, Pittsburg, Pa.

NEEDLE BOOKS AND SELF-THREADING NEEDLES
Kindel & Graham, 782-84 Mission, San Francisco
Mills Needle Co., 661 Broadway, New York.

NOISE MAKERS
The Seiss Mfg. Co., Toledo, O.

NOVELTY MUSICAL INSTRUMENTS
Sonophone Co., 546½ Wythe ave., B'klyn, N. Y.
U. S. Favor Corp., 40 West 34th st., New York.

NOVELTIES AND SOUVENIRS
Toy World Novelty Co., 32 Union Sq., N. Y. C.

OPERA HOSE
Chicago Costume Wks., 116 N. Franklin, Chic'o

ORANGEADE
Geiger Co., 6336 N. Maplewood Ave., Chicago.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

ORANGE DRINK MACHINE
Lebros Mfg. Co., 656 Broadway, New York City.

ORGANS AND CARDBOARD MUSIC
B. A. B. Organ Co., 340 Water st., New York.

ORGANS AND ORCHESTRIONS
C. P. Bath, Abilene, Kan. (Shop and Road.)
Johannes S. Gebhardt Co., Tacony, Phila., Pa.
N. T. Musical Inst. Wks., N. Tonawanda, N. Y.

ORGAN AND ORCHESTRION REPAIR SHOPS
A. Christman, 4627 Indep. ave., K. C., Mo.
H. Frank, 3711 E. Ravenswood ave., Chicago, Ill.

ORIENTAL NOVELTIES
Shanghai Trad. Co., 22 Waverly pl., San Francisco

OVERNIGHT CASES
Fair Trading Co., 307 6th av., N. Y. C.

PADDLE WHEELS
Bay State Novelty Co., Westfield, Mass.
H. C. Evans & Co., 1528 W Adams, Chicago.
Wm. Gretsinger, 204 N. Gay st., Baltimore, Md.
Rumpf's Balto. Wheel Co., 204 N. Gay, Balto., Md

PAINTS
Phelan-Faust Paint Mfg. Co., St. Louis, Mo.

PAPER CARNIVAL HATS
Koebler Mfg. Co., 150 Park Row, N. Y. City.
U. S. Favor Corp., 40 West 34th st., New York.

PAPER CUPS (LILY) AND DISHES
Public Service Cup Co., Bush Terminal, B'klyn.

PAPER CUP VENDING MACHINES
Dixie Drinking Cup Co., Inc., 220 W. 19th, N. Y. C.

PARASOLS
Kindel & Graham, 782-84 Mission, San Francisco

PEANUT ROASTERS
Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.
Kingery Mfg. Co., 420 E. Pearl, Cincinnati, O.

PEARL SUPPLIES FOR WIRE WORKERS
N. E. Pearl Co., 174 Longfellow, Provl., R. I.

PENNANTS AND PILLOWS
American Pennant Co., 66 Hanover st., Boston.
Harmony Art & Nov. Co., 157 Wooster, N. Y. C.
Newman Mfg. Co., 54-a Wall st., Boston, Mass.

PERFUMES & TOILET ARTICLES
C. H. Sellick, Inc., 56 Leonard st., New York.

PHOTO ENGRAVING AND HALF-TONES
Central Engraving Co., 137 W. 4th, Cincinnati.

PHOTO PRODUCTIONS
C. F. Gairing, 128 N. LaSalle, Chicago, Ill.

PHOTO REPRODUCTIONS AND SLIDES
Tom Phillips Slide Co., 232 W. Ontario, Chicago.

PHOTOPRAPHIC POST CARDS
National Studio, 135½ N. Spring, Los Angeles.

PHOTOGRAPH REPRODUCTIONS
J. J. Becker, Jr., 211 S. Elsie, Davenport, Ia.
W. L. Dalbey Photo Co., Richmond, Ind.
Northern Photo. Co, Inc, Wausau, Wis

PILLOW TOPS
Muir Art Co., 116 W. Illinois, Chicago.
Western Art Leather Co., Denver, Colorado.

PLAYGROUND APPARATUS
Everwear Manufacturing Co., Springfield, Ohio.

POCKETBOOKS FOR MEN
(7-in-1 All-Leather)
A. Rosenthal & Son, 804 Wash., Boston, Mass.

POPPING CORN (The Grain)
Bradshaw Co., 31 Jay st., N. Y. C.

JOHN B. MORTENSON & CO.
60 E. So. Water, Chicago.
Your best bet for PEANUTS and POPCORN. All varieties. Lowest prices. Best quality.

POPCORN FOR POPPING
Bennett Popcorn Co., Schaller, Iowa.

POPCORN MACHINES
Dunbar & Co., 2654 W. Lake st., Chicago.
Holcomb & Hoke Mfg. Co., 910 Van Buren St., Indianapolis, Ind.
Kingery Mfg. Co., 420 E. Pearl, Cincinnati, O.
Long Eakins Co., 1976 High st., Springfield, O.
National Peerless Sales Co., Des Moines, Ia.
North Side Co., 1306 Fifth ave., Des Moines, Ia.
Pratt Machine Co., 2 Bissell st., Joliet, Ill.
Talbot Mfg. Co., 1213-17 Chestnut, St. Louis, Mo.

POPCORN SPECIALTIES MFRS.
Wright Popcorn Co., 355 6th st., San Francisco.

PORTABLE ELECTRIC LETTER SIGNS
Electric Letter Rental Co., 515 W. 52d, N.Y.C.

PORTABLE SKATING RINKS UNDER CANVAS
Tramill Portable Skating Rink Co., 18th and College ave., Kansas City, Mo.

POSTCARDS
Eagle Postcard View Co., 441 B'way, N. Y.
Gross & Onard Co., 25 E. 14th st., N. Y. C.
Koebler View Postcard Co., 150 Park Row, N.Y.
Williamsburg Post Card Co., 25 Delancy, N.Y.C.

PREMIUM GOODS
Singer Bros., 536 Broadway, New York.

PROMOTERS
Of Bazaars, Celebrations, Conclaves, Etc.
W. M. Gear, 27 Opera Place, Cincinnati, O.

PROPERTIES
Chicago Costume Wks., 116 N. Franklin, Chgo.

PUSH CARDS
Peerless Sales Co., 1160 E. 55th st., Chicago.

RADIO
Peerless Mfg. Co., 2406 Central, M'p'l's, Minn.

RAINCOATS
Goodyear Rubber Mfg. Co., 34 E. 9th, N.Y.C.

RHINESTONES and JEWEL PROPS.
The Littlejohns, 254 W. 46th st., N. Y. C.

ROLL AND RESERVED SEAT TICKETS
Hancock Bros., 25 Jessie st., San Francisco, Cal.
Rees Ticket Co., 10 Harney st., Omaha, Neb.
Trimount Press, 115 Albany st., Boston, Mass.

ROLLER SKATES
Chicago Roller Skate Co., 4458 W. Lake, Chi'go.
The Samuel Winslow Skate Mfg. Co., Worcester, Mass.

RUBBER STAMPS
(And Accessories)
Hiss Stamp Co., 53 E. Gay st., Columbus, O.

RUGS AND TAPESTRIES
J. Landowne Co., Inc., 404 4th ave., N. Y.

SALESBOARD ASSORTMENTS AND SALESBOARDS
Fair Trading Co., 307 6th ave., New York.
Hecht, Cohen & Co., 201 W. Madison, Chicago.
J. W. Hoodwin Co., 2949 Van Buren, Chicago.
Iowa Nov. Co., Bever Bldg., Cedar Rapids.
Kindel & Graham, 782-84 Mission, San Francisco

LIPAULT CO. SPECIALISTS IN SALESBOARD ASSORTMENTS. 1028 Arch Street, PHILADELPHIA.

Singer Bros., 536 Broadway, New York.

SCENERY
Aladdin Scenic Co., 1440 Wash., Boston, Mass.
New York Studios, 328 W. 39th, N. Y. C.

SCHELL'S SCENIC STUDIO
581-583-585 South High Street, Columbus, Ohio.

SCENERY
(That Carries in Trunks)
M. B. Denny, 380 8th av., W., Cedar Rapids, Ia.
Emil Neiglick, 4557 Woodlawn ave., Chicago,

SCENERY TO RENT
Amelia Grain, 819 Spring Garden st., Phila.
Hooker-Howe Costume Co., Haverhill, Mass.

SCENIC ARTISTS AND STUDIOS
M. Armbruster & Sons, 274 S. Front, Col'bus, O.
Lee Lash Studios, 42nd st. & B'way, N. Y. C.
Mountain States Scenic Studio, F. G. Lemaster, Mgr., 1341 Cherokee St., Denver, Col.
Novelty Scenic Studios, 220 W. 46th st., N. Y.
Tiffin Scenic Studios, Box 812, Tiffin, Ohio.
Toomey & Volland Scenic Co., 3731 Cass, St. Louis.

SERIAL PAPER PADDLES
Schulman Printing Co., 39 West 8th, N. Y. C.
Smith Printing Co., 1331 Vine st., Cincinnati, O.

SHOOTING GALLERIES

JNO. T. DICKMAN COMPANY
245 S. Main Street, LOS ANGELES, CALIF.
Established 1905. Send for Catalogue.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
E. W. Allen & Co., Ala. & Forsythe, Atlanta.
Dallas Show Print (Robt. Wilmans), Dallas, Tex.
The Hennegan Co., Cincinnati, O.

JORDAN SHOW PRINT
229 Institute Place, CHICAGO, ILL
Type and Engraved Posters, Etc.

Planet, Chatham, Ont., Can.

SIG-KNIT-RING SCARFS
Toulson Yarn Co., Inc., Bridgeport, Conn.

SIGN PAINTERS' BRUSHES
Dick Blick Co., Box 437-B, Galesburg, Ill.

SIGNS, PARAFFINED CARDBOARD
The Harrison Co., Union City, Ind.

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(Continued on Page 62)

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At Liberty—Competent Band Director and Music Teacher, Cornetist, wishes permanent location, with professional or amateur band. Would accept bushelman job on side. Address **BAND DIRECTOR**, 821 Wash. St., St. Louis, Missouri.

At Liberty — Experienced Dance Drummer. All latest effects. Been with reliable orchestras. Union, young, tuxedo. Will go anywhere. Prefer South or West. **C. B. SALES**, Cabool, Missouri.

At Liberty — Up-To-Date Drummer and Trumpet. Troupe or locate. Read, improvise. Young versatile. Prefer dance orchestra. **BRUCE STANLEY** and **W. G. JOHNSTONE**, care Recorder Post, Dickinson, North Dakota.

At Liberty—Lady Cornetist. Experienced all lines. Sight reader. 738 Susquehanna Ave., Sunbury, Pennsylvania.

At Liberty—Melophone. Ex-perienced all lines. **RALPH FOWLER**, Moorcland, Indiana.

At Liberty—Red-Hot Violin Leader and (wife) Pianist. Two thousand dollar library, including all of Schirmer, Fisher, Tex and Belwin. Both young and can furnish references. Can handle any size orchestra, vaudeville or pictures, and will go anywhere if salaries are right. Must give two weeks' here. Address **C-BOX 543**, care Billboard, Cincinnati, Ohio.

At Liberty—Solo Violinist and Orchestra Leader. Theater experience in all lines of work. Address **DAVID DALMAR**, 175 West Oak St., Chicago, Illinois. sep13

At Liberty—Trap Drummer and Xylophone Soloist Sept. 27. Seven years' experience all lines. Good outfit, drums, traps, bells, five-octave marimba xylophone. Good sight reader. Large repertoire standard solos, feature four mallets, read, fake, improvise. Young, married, sober, reliable. Permanent position only. State all. Union. **HOMER CHAFFEE**, Crete, Nebraska.

At Liberty — Violin Leader. Pictures, vaudeville, wonderful library. Ten years largest Detroit houses. Best references. Cue pictures correctly. Prefer Michigan, Indiana, Ohio. **VIOLINIST**, 5215 Maplewood Ave., Detroit, Michigan.

At Liberty — Violin Leader, Aug. 23. Fifteen years' experience vaude., pictures, burlesque and tabs. Large music library. State particulars. Address **VIOLINIST**, 10 E. Second St., Jamestown, N. Y.

At Liberty — Young Lady String Bass Player. Experienced in all lines. Prefer picture theatre or hotel. Union. Address **BASS PLAYER**, 2221 Felton St., Philadelphia, Pennsylvania.

At Liberty After September 1. BB Sousaphone. Experienced in vaudeville, hotel or dance. Union, tux. Sober and reliable. Age, 25. Can cut the stuff. **FOREST L. HALL**, General Delivery, Pablo Beach, Fla.

At Liberty After September 6. Tenor Banjoist. Thoroughly experienced. Am young, neat, union and have tuxedo. Parties interested state top price by letter or wire to **BYRON KISSINGER**, Hampton Beach, N. H. sep13

Band Instructor and Cornetist wishes to lead band of 4 or 5 years' experience or more. Address **BANDMASTER**, 904 South Fourth St., Clear Lake, Iowa.

Bandmaster Wants Permanent location. Teaches all instruments. Trombone soloist. Remarkable ability. Wonderful personality. **BANDMASTER**, 5114 Central Ave., Tampa, Florida. sep27

BB and String Bass—Experi-enced vaudeville, pictures and road shows. Theatre engagement only. **CHAS. HORRALL**, First Natl. Bank Bldg., Olney, Illinois.

Cellist, Double Saxophone — Experienced in all lines. Union. Address **C-BOX 469**, care The Billboard, Cincinnati, O.

Cellist, Double Trombone — Experienced, union. Prefer combination house. **CELLIST**, Pence Springs Hotel, Pence Springs, West Virginia. x

AMERICA NEW-MUSIC MAD?

IGNATZ WAGHALTER, for twelve years conductor of the German Opera House in Berlin, and who conducted some concerts with the New York Symphony Orchestra a few months ago, gave his impressions of "Music in America" in The Berliner Tageblatt. He wrote:

"The American lives only for new ideas. There is nothing like 'today' for the American; only 'tomorrow'. Always ahead! It's maddening! The same speed prevails in the field of music. It is surprising and admirable! New York is now the music center of the world. Anyone who is someone in the field of music foregathers there. One finds the kings of the violin—Kreisler, Elman, Heifetz—and the titans of the piano like Godowsky, Hofmann, Rosenthal. And those admirable orchestras! There is hardly a place in the whole world where one can find orchestras composed of artists of all instruments as in America.

"The senior conductor, Walter Damrosch, an experienced, sensitive spirit, has devoted himself to symphonic music. His concerts embrace the whole orchestra literature up to today. Ossip Gabrilowitch, of Detroit, and Leopold Stokowski, of Philadelphia, are other leaders in the field. Paul Whiteman with his orchestra created 'jazz'—typical American music of unbelievable harmonic boldness and chromatic combinations of tricky and interesting rhythm. Is this the way leading to a new style of music? Perhaps! At any rate 'jazz' is a new departure with possibilities not yet surmised; it depicts the inventive spirit of America." —NEW YORK TIMES.

At Liberty—Violin Leader. First class; experienced; fine library; nonunion. **CLEF**, care Billboard, 1493 Broadway, New York City. sep27

At Liberty—Violin Leader and Pianist. Man and wife. Fifteen years' experience vaudeville or pictures. Big library. Address **MICHAEL DeLUCA**, 9000 Otsego Ave., Detroit, Michigan. sep13

At Liberty—Violinist, Experi-enced, 12 years in pictures and vaudeville; union. **JACK BANDA**, 2025 West 19th St., Cleveland, Ohio. sep13

At Liberty—Violinist Leader. Just the man to build up your orchestra. 15 years' experience; union; large library; cue pictures; age, 31; married; reliable. State best salary. **ORCHESTRA LEADER**, 229 E. Vaughn St., Ironwood, Michigan. sep13

At Liberty—Violinist, Musical Director. Wife, pianist. Experienced in all lines of theatre work. Large library of music. Real musical settings for pictures. Seven years on last position. Best of references. Would consider small town if permanent. A. F. of M. Address **C-BOX 495**, care Billboard, Cincinnati, Ohio.

At Liberty on Two Weeks' No-tice—Fast Vaudeville Drummer. Want to hear from reliable leaders. Guarantee to deliver or close me without notice. Bells, harmophone, full line traps. Tympani. Union. **MR. VAUDEVILLE DRUMMER**, 321 Liberty St., Flint, Michigan. sep20

Cello Player, Doubling Banjo, would like position with hotel, theatre or dance orchestra. Experienced in all lines. At liberty after September 1. **CELLO-BANJO**, Billboard, Chicago.

Clarinet—Thoroughly Experi-enced in picture and vaudeville. Transposition. Union. **J. G. MEFFORD**, 504 Michigan St., Joplin, Missouri. sep6

Clarinetist, Doubles Alto Sax-ophone, wants to locate; experienced in vaudeville, pictures, industrial bands, write. Union. **F. J. HAYWARD**, 1649 Jackson Blvd., Chicago, Illinois. x

Director—Violin Soloist, Capa-ble baton and violin lead; best references; long experience; fine library; high-class man; union; open for high-class picture house. Steady position in medium-sized city preferred. **C-BOX 478**, Billboard, Cincinnati, Ohio. Two weeks' notice required. sep6

Drummer and Entertainer— Good rhythm, tux. Join now. Wire **M. SISNEY**, Carbondale, Illinois.

Experienced Drummer—Bells, xylophone and tympani. Desires a change. Must give two weeks' notice. Address **C-BOX 530**, Billboard, Cincinnati, Ohio.

Experienced, Union, Theatre Cellist—Desires a change. Must give two weeks' notice. Address **C-BOX 531**, Billboard, Cincinnati, Ohio.

Flute and Piccolo at Liberty— Union. Experienced. **JOSEPH H. ALTER**, Willard, New Mexico. sep6

Flutist — Experienced in vaudeville, pictures and band. Absolutely reliable. Union. **FLUTIST**, 1161 Lagonda Ave., Springfield, Ohio. sep6

Flutist — Experienced in All lines. Locate anywhere in Central States. Union Married. Theatre preferred. **MUSICIAN**, 1824 Spann Ave., Indianapolis, Ind.

Flutist—Positively First-Class. Experienced all lines. Wishes to hear from reliable house offering season's engagement. **FLUTIST**, 3729 Woodward Ave., Detroit, Mich.

French Horn at Liberty—Ex-perienced in pictures and concert band. A-1 references if desired. **C-BOX 538**, care Billboard, Cincinnati, Ohio.

Hot Trumpet at Liberty Oct. 1. Arrangements. All late effects, novelty choruses, plenty hokum. Gold instrument. No ham or amateur. Don't misrepresent. State salary. **C-BOX 537**, care Billboard, Cincinnati, Ohio. sep13

Lady Cornetist—Soloist, Legit-imate player. At liberty after September 1. Locate or travel. Address **C-BOX 509**, care Billboard, Cincinnati.

Lady Drummer at Liberty after September 15. Experienced in vaudeville and pictures. Good library. Best reference. Union. **LADY DRUMMER**, 16 Clifford St., Pawtucket, Rhode Island.

Orchestra Leader—Open En-gagement. Experienced in movie and vaudeville. Address **HENRY BLAIR**, 648 North Dearborn, Chicago, Illinois. sep13

Orchestra Leader-Violinist — Photoplay. Union. Wishes steady engagement. Best references. **MR. LOUIS**, 969 Edgecomb Place, Chicago, Illinois.

Organist—Desires Connection with first-class theatre. Fourteen years' experience. Good library of legitimate music. Also experienced as Vaude. Piano Leader. Short notice. **ORGANIST**, 411 Waldo St., Atlanta, Georgia. sep6

Organist—Cue Pictures Cor-rectly. Thoroughly experienced on all types of organs. Large, carefully selected library. Union. Married. Two weeks' notice required. Position must be permanent. Good salary and first-class organ essential. Send specifications. **ORGANIST**, 210 N. 7th St., Allentown, Pa. sep6

Organist — Experienced All lines theatrical work. Only first-class engagement considered. Address **MISS BERGNER**, 123 20th St., Toledo, Ohio. sep20

Organist—Five Years' Experi-ence in picture work. All sizes and makes of organ. Large library especially for picture and solo work. Union. Will furnish reference. Go anywhere salary warrants establishment of small home. **CATHARINE METCALF**, 42 North Ogden Ave., Columbus, Ohio.

Organist Desires Connection with first-class theatre. Highly accomplished musician. Picture player and soloist of exceptional ability. Experience. Reputation. Union. Magnificent library. Modern instrument and good salary essential. Address **ARTHUR EDWARD JONES**, 6 South New York Avenue, Atlantic City, New Jersey.

Organist-Pianist for Movies, Dance, Theatre. Union. Experienced. Cue pictures correctly. Good library of standard and popular music. Will locate anywhere if salary is right. Write or wire **W. N. PARKER**, Fair Haven, Vermont. sep13

Picture Organist—Up To Date. Features songs, "Screen Version Style". Chicago references. Permanent. Wire or write, **A. G. MILLER**, Organist, care Billboard, Kansas City, Missouri.

Real Tenor Banjo (Vega Tuba-phone), double flute; age, 30; union. **ED MORAN**, Gen. Del., Wichita, Kansas. sep13

Saxophonist, Playing Alto, Tenor, Soprano, Clarinet. Real tone. Young, union, good reader. Must be good band. Photos. **WILLIAMS**, 1219 So. 10th, St. Joseph, Missouri.

Sousaphone, BB, at Liberty— Any business. **BOX 871**, Niagara Falls, New York. sep13

Trombone—Experienced Pic-tures, vaudeville; Orpheum, Pantages; competent; age, 33. **C-BOX 541**, Billboard, Cincinnati, Ohio.

Trombone—With Long Exper-ience in vaudeville and pictures. Wants permanent engagement. Address **KEITH TROMBONE**, 4918 Labodie Ave., care Don Watson, St. Louis, Missouri. sep6

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

Tenor Sax., Doubling C So- prano, C Clarinet, desires position with dance orchestra in or near Champaign, Illinois. Union, experienced, young, neat appearing, tuxedo. Sight reader; some fake. Write or wire **ALFRED REED**, 129 E. 14th St., Anderson, Indiana. sep13

Trombone at Liberty—A. F. of M. Vaudeville or pictures. **K. M. SMITH**, 211 W. 4th, Oklahoma City, Okla.

Trombonist—Owing to Disap- pointment am at liberty for permanent position in theatre. Thoroughly experienced in vaudeville and pictures. Must be union job. **F. CONLEY**, 2313½ Auburn Ave., Toledo, Ohio.

Trombonist Singer—Thoroly experienced trombone. Featured singer. Guarantee satisfaction. Union. Address 319 Church, Orlando, Florida.

Trumpet—Experienced in Pic- tures and vaudeville theatres. Union. Address **FRANK FLACK**, 904 South Fourth St., Clear Lake, Iowa.

Trumpet—Experienced Thea- tre, hotel and dance. Union, young, tuxedo. **H. M. RICHARDSON**, 222 East Holston Ave., Johnson City, Tennessee.

Trumpet and Piano—Prefer job together. First-class dance artist. Formerly with recognized bands. Read, memorize and fake. Plenty references on request. Address **C-BOX** 515, care Billboard, Cincinnati, O.

Violin Double Trumpet for good reliable Dance Orchestra. Five years' experience on violin with some real outfits, including five months of Keith's Time with jazz outfit. Can do some trumpet work also. Best of references. Will accept pit job with road show. Write **EARL WILSON**, General Delivery, or wire Western Union, Louisville, Kentucky.

Violin Leader at Liberty Sept. 1—First-class man. Thoroughly routined in high-class vaudeville and expert at cuing pictures. Big library. Will accept only first-class engagement where good orchestra is a permanent feature. Union man. **CHAS. H. STROUD**, 907 George St., Chicago, Illinois.

Violinist—Desires Permanent location. Theatre preferred. Consider good dance orchestra. Double C-Sax. and Piano for dance. Teaching at present. Young, married and best references. **H. MARTIN**, R. R. No. 4, Box 115, Clinton, Indiana.

Violinist—Many Years in The- atrical work all lines. Good soloist. Union. Wishes to locate. Write **MR. VICTOR**, 4217 N. Robey St., Chicago, Illinois.

Violinist — Symphony and theatre experience; desires permanent position. References; union; good library. Will go any place if reliable and pleasant. Address **VIOLINIST**, 4055 Lyndale Ave, North, Minneapolis, Minnesota. sept13

Violinist (Leader) at Liberty Sept. 14. Thoroughly schooled and experienced in big-time vaudeville and correct picture cuing my fancy. Mammoth library. Will make orchestra a feature. Union. Wire **ORCHESTRA LEADER**, Box 191, Battle Creek, Michigan. sep13

Violinist Leader for High- class pictures or vaudeville. Twelve years' experience directing. Good tone, two thousand-dollar library. Union, married, reliable; age, 29. Guarantee results. **C-BOX 516**, care Billboard, Cincinnati. sep20

A-1 DRUMMER—THEATRE OR DANCE. Feature Xylophonist and also Saxophone. State best salary; etc. **DRUMMER**, 723 S. Ash St., Crookston, Minnesota. sept13

A-1 TENOR BANJOIST WOULD LIKE TO hear from first-class orchestra that is organized. Have had four years' experience with some of the best; know tempo and have rhythm. Use Style "P" Paramount Banjo. Neat in appearance; age, 25; union; tux.; single. Go anywhere if desirable. Plenty of personality. Address **CURTIS SMITH**, 301 So. Vernon St., Dallas, Texas.

AT LIBERTY—A-1 STRING BASS PLAYER desires position. Graduate in Europe; long experience; five seasons in Symphony; A-1 hotels, Loew's picture and vaudeville theatres. Can give best of references. American citizen. Address **A. MEHLSACK**, 805 E. 105 St., Cleveland, Ohio. x

AT LIBERTY—REAL DANCE TENOR BANJO- ist, also sing. Neat, honest, congenial, age 25. Long experience. Prefer combination that reads and memorizes. **EMIL ALEXANDER**, Princes Bay, Staten Island, N. Y. sept13

AT LIBERTY, SEPT. 15, A-1 DRUMMER. Bells, Xylophone and Tympani. Last four years with Lou Fink and Colo. Midland Band. **C. O. MISHEY**, Elks' Club, Colorado Springs, Colorado. sept6

AT LIBERTY — TRAP DRUMMER. TEN years' experience. Union. Theater and dance. **DRUMMER**, 1020 Hamilton St., Sioux City, Iowa. sept13

AT LIBERTY—TROMBONIST WITH ABILITY and experience. Age, 29, and reliable. **PHILIP PIZZI**, 2514 S. Alder St., Philadelphia, Pennsylvania.

BB SOUSAPHONE AND STRING BASS. DEsires position with high-class orchestra. Well schooled and experienced. Excellent tone. Novelty light in Bass Bell for Moonlight Dances. Union. Tuxedo. Age, 33. Go anywhere. Address **J. BOYER**, 122 N. Pierce St., Lima, Ohio.

B-FLAT TENOR SAXOPHONE—LEGITIMATE Theatre, Vaudeville or Pictures; thoroly experienced; play cello parts; union. Address **FRANK SUTTON**, 1118 Brown St., Alton, Ill.

BAND AND ORCHESTRA DIRECTOR AND Teacher at liberty October 1. Cornet, Violin, Sax. Teach all others. Young or old organizations. Splendid band and picture theater library. Also play Scotch Bagpipes, Scotch Comedian and Piano Tuner. Only first-class offers considered. Best of references. **SCOTTIE**, Billboard, Cincinnati, Ohio.

BANJOIST—EXPERIENCED DANCE MAN. Good harmony, rhythm, breaks. Can play lead. Good solo and harmony singer. Neat and good personality. Age 21. "**BANJOIST**", 529 Lenox Ave., Oneida, New York.

CELLIST, COMBINES CLARINET AND SAXO- phone. Thoroughly experienced. Professional. **DISENGAGEMENT**, 447 W. 24th St., New York City.

ALTO SAXOPHONIST AT LIBERTY. Read Alto Saxophone parts, Cello parts, memorize and fake real harmony. Also A-1 Dance Man. Union. Join immediately. D. POWERS, Academy Hotel, Baltimore, Maryland.

A-1 DANCE PIANIST, doubling hot Alto Saxophone, at liberty. Union, young, sober and reliable. **DORSEY POWERS**, Academy Hotel, Baltimore, Md.

A-1 PIANIST leader or side, A-1 library, and A-1 Drummer, Tympani, Bells, Marimba. Joint only. Union; experienced all lines. Prefer locate South; world tourist; go anywhere. Two weeks' notice required. First-class offers only. What have you to offer? BOX 111, Hastings, Nebraska.

AT LIBERTY—A-1 Violinist, leader or side man. Experienced all lines. Large library; best of references; union. Address **VIOLINIST**, 117 North Olympia, Tulsa, Oklahoma.

AT LIBERTY—Trumpet, double C Melody Saxophone. Wife plays Drums, son Melophone; all experienced. Locate. Concert band, skating rink, hospital or soldiers' home band. Single or joint. Go anywhere. L. J. MOSS, Amherst, Wisconsin. sep20

CLARINETIST—Combines Saxophone and Cello. Disengaged. Thoroughly experienced. 447 W. 24th St., New York City.

ORGANIST JOHN MURIE—Large houses only. Soloist. Biz reputation. Excellent recommendations. Write or wire 143 Lozier St., Hammond, Indiana.

TRAP DRUMMER—15 years' experience. Play Bells and Xylophone. Union. Location preferred; will travel. P. R. GRANT, care General Delivery, Norwich, New York.

TROMBONE—Vaudeville experience. Union. Prefer location south. FRANK HILL, 302 W. York St., Savannah, Georgia.

WHY WE LAUGH

THERE is now current on Broadway an old play called "Sweeney Todd, the Barber of Fleet Street". Every evening this melodrama of hemoglobin sends its modern audience into gales of hilarity, despite the fact that the creature who lends the performance its name was confined in the somewhat unusual and original habit of "polishing off" various members of the human race and remolding them nearer to his heart's desire in the form of veal pies.

When first produced, in 1842, "Sweeney Todd, the Barber of Fleet Street", did not even raise a titter. Nay, the audience regarded it with that pity and terror which Aristotle affirms are the proper elements of tragedy. Our forbears knew, or were told, that the demon barber was indeed a character from real life, executed at Newgate in 1802. Oddly enough, they contemplated his diversions as exhibited on the stage with aversion and detestation. When, in the last act, he was sentenced to be hanged, they no doubt burst into honest and approving applause.

Why, then, do we laugh today? Only a few months ago we might still have been groping about among the fringes of our mentality trying to explain the humor of this interesting revival thru its quaint costumes, its prolix dialog or its naive machinery. Now, fortunately, we possess an exact index to our mirth. We know.

Sweeney Todd was, of course, absolutely sane. His amusements differed from those of the crowd, but he was quite sane. We are all agreed on that. Indeed, he might even have been among the younger intellectuals of his generation. Nevertheless he possessed a morbid psychology. He was the victim of a paranoiac psychosis. There was a profound discord between his intellectual and emotional life. He was given to delusional thinking and aberrant instinctiveness. Practicing his little pursuits in the reign of George III., and having served time in the royal prisons, he suffered from the King and Slave complex. His partnership arrangement with the good lady who baked his famous veal pies was, naturally, an erotic compact. He was not really troubled by apparitions, as the play indicates, but merely led a life of phantasy. In fact, his was a fundamentally disordered personality.

So the crude attempt of the stupid Victorian playwright to depict Sweeney Todd as a vulgar criminal is too utterly ridiculous for our sophisticated risibilities. That's why we laugh.

—NEW YORK HERALD-TRIBUNE.

CLARINET—A. F. OF M. MIDDLE AGED. Married. Long all 'round experience best Concert Bands and Orchestras, Vaudeville and Pictures. **C-BOX** 519, Billboard, Cincinnati. sept6

CLARINET, ON ACCOUNT OF CAIRNS BROS.' Show closing. **JAMES PARNELL**, McGregor, Iowa.

CLARINETIST—35 YEARS' EXPERIENCE vaudeville, picture theatre work preferred. New York State. Address **H. H. YOUNG**, P. O. Box 75, Hudson Falls, N. Y. sep13

STEEL GUITAR, MANDOLIN, UKELELE AND Guitar performer at liberty. Vaudeville experience. Available at once. **A. RAYO**, 254 West 44th St., New York City. sept6

VIOLINIST—BEST DANCE, HOTEL AND PIC- ture experience. Age, 24. Read, jazz, memorize, etc. Married. Wife experienced drug clerk. Accept side-line work. **ROBT. EARL**, care Gen. Del., Cincinnati, Ohio.

VIOLINIST—DESIRES POSITION. YOUNG, clean, steady, union. Prefer small show. Consider anything. **IVAN L. WAVRICK**, Kenney, Illinois.

VIOLINIST-LEADER FOR VAUDEVILLE, Tab., Burlesque, Theatre as Leader, or for Picture Theatre as side man. Distance no object if steady. Thirty years' experience in lines of theatre work. Wire or write. **RICHARD ZIPPE**, 1083 Fifteenth Street, Denver, Colorado.

VIOLIN LEADER—Picture house preferred. Good leader, good library, married. Must be permanent. VIOLINIST, 3612A Blaine Ave., St. Louis, Mo. x

AT LIBERTY

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3c WORD, CASH (First Line Large Black Type)
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At Liberty—Young Lady, Parachute Leaper, will make any height, double or triple parachute drop. Wire or write. **MARY RUTHERFORD**, General Delivery, Pittsburg, Pennsylvania.

Balloon Ascensions Furnished for parks, fairs and celebrations, with lady or gentleman aeronauts. For terms and open time, **PROF. J. A. PARK**, Newcomerstown, Ohio. sep13

Harry L. Howard—High-Class Aerial Trapeze Artist, for Fairs, Celebrations, Indoor Circus or Vaudeville shows. Carry a most beautiful nickel-plated apparatus; act beautifully costumed in tights; an act out of the ordinary, and a wonderful flash. Poles required for putting up apparatus outdoors. Agents and managers in Eastern territory address 159 Providence St., Waverly, N. Y.

Miller's Circus, Wilton, Wis.— Four Big Free Acts, Bear, Pony, Horse and Roman Standing Riding Acts. sep27

Three Rosards — Guaranteed Free Attractions. Comedy Trick House. Acrobatic Act, Sl. Mandy and Flapper, also wonderful Iron-Jaw Trapeze Act. $100 cash bond. Address General Delivery, Quincy, Illinois.

Two Different Free Attractions Fairs and Celebrations—No. 1, Novelty Frog Contortion Act. No. 2, Extra High Balancing and Pyramid Building. This is Clown Feature. **GEO. HIGGINS**, 119 Michigan Ave., Grand Rapids, Michigan.

AT LIBERTY. JOE MONTAZELL. SINGLE Trapeze, Roman Rings, Slack Wire for Fairs, Parks and Celebrations. Gen. Del., Pittsburg, Pennsylvania. sept6

AT LIBERTY—Four Free Platform Acts: Whirlwind Gun Spinners, Chinese Diabolo Players, Battle Ax Jugglers and Flexible Bottlers. Address **KIRALFO BROS.**, 35 Tennessee St., Evansville, Indiana.

AT LIBERTY—Slack-Wire Juggling, Stick Spinning Act, for fairs, celebrations. JOE WELSH, 378 W. 12th St., New York City.

FRANCIS AND RIGG'S COMBINED ACTS—Trapeze, Rings, Teeth, Hand Balancing and Classical Dancing acts. Three separate acts. New looking fairs. General Delivery, Little Rock, Arkansas. sep13

GAYLOR BROS.—Four free acts; fairs, celebrations; two acrobatic fools, European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of dogs. 5918 17th St., Detroit, Michigan. dec20

THE KATONAS—American Japs. "The Wire Act Beautiful". Japanese balancing, juggling on slack wire. Clown comedy wire and juggling. Two guaranteed acts, different from all others. Reference, description. Sturgis, Michigan.

THE LA CROIX (Lady and Gentleman)—Trapeze and wire platform free attractions, flashy costumes, etc. Real acts; appearance bond furnished. Address 1301 Walton Avenue, Fort Wayne, Indiana. sep20

AT LIBERTY

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A-No. 1 Pianist at Liberty Sep- tember 6. Preferring hotel work with fast orchestra. Guarantee to read at sight any concert music written and good rhythm man for dance. **CARL J. CRIST**, Hampton Beach, New Hampshire.

George Ellis, Dance Pianist. At liberty September 15. Read and fake, no sight reader, however. Age 22, tuxedo, union, congenial. Can cut the stuff. 411 W. Gregory St., Pensacola, Florida. x

Pianist — Experienced All lines theatrical work. Only first-class engagement considered. Address **MISS BERGNER**, 123 20th St., Toledo, Ohio. sep20

Pianist—Orchestra, Trio. Li- brary. Pictures, hotel. References. Union. Side. Married. Desires to locate. Only first-class, reliable engagement. **NEWTON CHURCHILL**, 96 Chestnut St., Florence, Mass.

Pianist at Liberty—All the latest popular rhythms, fake, transpose, sight reader. Union. Locate. Address **L. BETSON**, 1107 Catherine St., Pekin, Illinois.

AT LIBERTY—FIRST CLASS PICTURE PIAN- ist. Sober; reliable; experienced. Will go anywhere; pay my own transportation. Wire or write. **WM. A. PALOMBO**, 221 E. Beech St., Hillsboro, Ohio. sept13

AT LIBERTY—MALE PIANIST. EXPERI- enced Tabs., Vaudeville and Pictures. **PIANIST**, 702 5th Ave., Pittsburg, Pa.

AT LIBERTY — ORCHESTRA PIANIST; thoroughly experienced pictures and vaudeville. **MARIE WRIGHT**, 4424 So. 23d, Omaha, Nebraska. sept13

AT LIBERTY—PIANIST. PICTURES. GOOD library. Piano alone. Experienced. **STELLA KING**, Greenville, Alabama. sept13

AT LIBERTY—PIANO PLAYER AND DRUM- mer for dance orchestra or theatre; real personality; best of reference. Answer **C-BOX 534**, in care of Billboard, Cincinnati, O.

PIANO PLAYER AT LIBERTY—READ, FAKE and transpose. Prefer house playing Tabs. in Southeast. Experienced cuing pictures. Need ticket. **J. C. DUFFEE**, 801 Montgomery St., Birmingham, Alabama.

PIANO-TUNER PIANIST WOULD LOCATE IN live town of 5,000 where there is no tuner. Picture or dance work evenings. A. F. of M. **GEO. METCALF, JR.**, 314 South Beaver St., Wooster, Ohio.

YOUNG MAN, HIGH-CLASS PIANIST. DEsires position (team or play). **RAYMOND DEMPSEY**, Franklinville, N. Y. sep6

A-1 DANCE PIANIST at liberty. Union, sober and reliable. Young. Join immediately. D. S. POWERS, Academy Hotel, Baltimore, Maryland.

(Continued on Page 64)

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

—I PIANIST, leader or side, with A-1 standard and popular picture library, can pictures very close, and A-1 Drummer with Tymani, Bells, Marimba, full line Traps, etc. Joint only. Union, neat, experienced, steady, reliable. First-class offers only. Like to locate South; Florida preferred. Go anywhere if position is right. Would troupe with real show. State all. Two weeks' notice required. Box 111, Hastings, Nebraska.

AT LIBERTY—Piano Player. Two years' experience traveling musical comedy. PAUL HARMAN, Box 271, Miller, Georgia.

PIANO PLAYER, Lady, desires position playing in picture show. Fully experienced. Address PIANIST, 208 N. Main St., Butler, Pennsylvania.

AT LIBERTY

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Singer-Pianist at Liberty—Baritone or lead; conservatory training. Experienced, concert and vaudeville. Soloist, quartette, accompanist, or general work. Ability and appearance. Best of reference. Wire or write. FLOYD P. MILLER, Huntingdon, Tennessee.

AT LIBERTY

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Figure at One Rate Only—See Note Below.

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BERNARD SHAW ON THE MOVIES

(A Dialog Between Archibald Henderson and Bernard Shaw)

HENDERSON—Has the enormous development of the cinema industry benefited the drama, or the reverse?

SHAW—No; the colossal proportions make mediocrity compulsory. They aim at the average of an American millionaire and a Chinese coolie, a cathedral-town governess and a mining-village barmaid, because the film has to go everywhere and please everybody. They spread the drama enormously, but as they must interest a hundred per cent of the population of the globe, barring infants in arms, they cannot afford to meddle with the upper 10% theater of the highbrows or the lower 10% theater of the blackguards. The result is that the movie play has supplanted the old-fashioned tract and Sunday-school prize; it is reeking with morality but dares not touch virtue. And virtue, which is defiant and contemptuous of morality even when it has no practical quarrel with it, is the lifeblood of high drama.

HENDERSON—In spite of the fame of certain artistic directors—Griffiths, De Milles, Lubitschs and Dwans—perhaps it is true that the film industry is, for the most part, directed and controlled by people with imperfectly developed artistic instincts and ideals who have their eyes fixed primarily on financial rewards.

SHAW—All industries are brought under the control of such people by capitalism. If the capitalists let themselves be seduced from their pursuit of profits to the enchantments of art they would be bankrupt before they knew where they were. You cannot combine the pursuit of money with the pursuit of art.

HENDERSON—The triumph, almost the monopoly of the American film, is uncontested. But are American films superior to all others?

SHAW (decisively)—No. Many of them are full of the stupidest errors of judgment. Overdone and foolishly repeated strokes of expression, hideous makeups, closeups that an angel's face would not bear, hundreds of thousands of dollars spent on spoiling effects that I or any competent producer could secure quickly and certainly at a cost of ten cents, featureless, over-exposed faces against underexposed backgrounds, vulgar and silly subtitles, impertinent lists of everybody employed in the film from the star actress to the press agent's office boy—are only a few of the gaffes that American film factories are privileged to make. Conceit is rampant among your film makers; and good sense is about nonexistent. That is where Mr. Chaplin scores; but Harold Lloyd seems so far to be the only rival intelligent enough to follow his example. We shall soon have to sit for ten minutes at the beginning of every reel to be told who developed it, who fixed it, who dried it, who provided the celluloid, who sold the chemicals and who cut the author's hair. Your film people simply don't know how to behave themselves; they take liberties with the public at every step on the strength of their reckless enterprise and expenditure. Every American aspirant to film work should be sent to Denmark or Sweden for five years to civilize him before being allowed to enter a Los Angeles studio.

HENDERSON—American newspapers and magazines teem with articles, interviews, counsels and admonitions regarding the films and measures for their improvement. Have you in mind any definite suggestions for the further artistic development of films?

SHAW (explosively)—Write better films, if you can; there is no other way. Development must come from the center, not from the periphery. The limits of external encouragement have been reached long ago. Take a high-brow play to a little theater and ask the management to spend two or three thousand dollars on the production and they will tell you that they cannot afford it. Take an opium eater's dream to Los Angeles and they will realize it for you; the more it costs the more they will believe in it. You can have a real Polar expedition, a real volcano, a reconstruction of a Roman forum on the spot; anything you please, provided it is enormously costly. Wasted money, mostly. If the United States government put a limit of $25,000 to the expenditure on any single non-educational film the result would probably be an enormous improvement in the interest of the film drama, because film magnates would be forced to rely on dramatic imagination instead of on a mere spectacle. Oh, those scenes of Oriental voluptuousness as imagined by a whaler's cabin boy! They would make a monk of Don Juan. Can you do nothing to stop them?

—HARPER'S MAGAZINE for September.

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THE SEASON OF THE COUNTY FAIRS

ESPECIALLY in the agricultural and dairying sections of the United States, the annual county or district fair has become an established institution. From season to season, in the households and in the fields and barns, preparations are made for the scheduled competitive events in which the farmers' wives, the farmers' children and the farmers themselves engage in good-natured rivalry in establishing pre-eminence in their several undertakings. Already the programs for the autumn's events are being sent broadcast, and, with the promise of an abundance of those products of the land which comprise the major portion of the displays offered, interest is keen, even in homes far removed from the county seat or the site, wherever it is, that has been fixed upon for the exhibition.

There is a comradeship among the people of the farming country and among those of the broader areas once devoted to use of unrestrained herds of roving cattle in the Western States of the American union, which grows stronger with the passing years despite the changing characteristics of neighborhoods. The influx of what has come to be a dominating foreign-born element in some localities has emphasized, rather than decreased, this community interest. And despite the more ready means of communication and travel, the imaginary line dividing the city from the country remains as clearly defined as ever.

So it comes about that while the custom is to hold the annual agricultural fairs and live stock exhibits in the city, these events are primarily of and for the people of the country. Otherwise they could not be made as representative of the industries of a section as they are. Neither would there be displayed the keen, good-natured competition that marks these events.

These fairs, in the years in which political campaigns are waged, afford a great open forum for the discussion of the issues which interest the farmer folk. The astute campaigner is never slow in taking what advantage he may of the opportunity afforded. But there are many other attractions far more interesting than the political debates. The displays themselves, when properly arranged, together with the exhibits of new machinery and other mechanical devices in operation, constitute a school of instruction for farmers' sons and daughters, as well as for the farmers and their wives. One who looks back but a few years is able to contrast methods then employed with those now in common use. Millions of workers have been taught to adapt these newer things to the work of the farm. It is a fair supposition that the county fairs have provided the schools in which their uses have been learned.

—CHRISTIAN SCIENCE MONITOR.

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SALESMEN—Live-Wire Commission Salesmen calling on department and drug stores, also Jobbers. All territories to sell Floradora Perfume Bags. Tremendous demand. WIL-EMI PRODUCTS CO., 12207 Euclid, Cleveland, Ohio.

SALESMEN everywhere to sell Engraved Christmas Cards. 50% commission. ART CRAFT ENGRAVING CO., 117 No. Wells, Chicago. x

SELL SKI-FLASH ADS—Trimming rubber-collared yokels dodging the sheriff, rolling about the country like an egg may appeal to some people, but it's the sure straight road to the poor house. Step out of tin horn alley and sell legitimate advertising. "Ski-Flash Ads" are the latest in appeal to the merchant for attractiveness, low cost and economical upkeep. A big fall's business with protected territory is yours for the asking. Write today. OVERHEAD ADVERTISING CORP., 309½ S. Fourth St., Alhambra, California.

SELF-THREADING NEEDLES, Needle Books, Machine Needles—Find sales in every home. Fine side lines, easily carried, big profits. Sample and catalogue free. LEE BROTHERS, 113 East 23d St., New York. sep13

NOTE—Count All Words, Also Each Initial and Numbers. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

ATTORNEY AT LAW
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Don't Worry About Troubles,
Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult **LAWYER WALLACE**, 2204 Michigan Ave., Chicago, Illinois. sep27

ATTRACTIONS WANTED
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Wanted — Carnival Company
for one week in September. Trades and Labor Council. **FRED TISH**, Coshocton Ohio. sep6

Wanted — Rides, Side-Shows,
Stock Company and other Attractions Quinter Fair September 25, 26, 27. Now harvesting biggest wheat crop known. **QUINTER FAIR ASSN.**, Quinter, Kansas. sep6

Wanted — Sensational Free
acts, high dive, slides, merry-go-round, Ferris wheel, whip, other riding devices, dog and pony show, educated mule, trained seals, etc., all free attractions. Pay straight salary. Name your lowest. Three days' fall festival, October 9, 10, 11. **C. O. BROWN**, Box 292, Middlesboro, Kentucky.

ACTS WANTED from one to four weeks. Single and Doubles, Musical. Singing-Dancing Novelty acts preferred. Wire or write immediately. DANCELAND, 2805 Nebraska Ave., Tampa, Fla. sep6

ATTRACTIONS WANTED—Ethel and Peach Creek Theatres. TOM MORROW, Ethel, W. Va. sep27

ELEVENTH ANNUAL Grange Fair, Lebo, Kansas, Sept. 18th and 19th, 1924. Want a few high-class Concessions. SECY. S. B. DRESSLER, Lebo, Kan. sep13

THREE-DAY STREET FAIR—Rides and Concessions wanted. October 8, 9 and 10. Always have crowds. C. C. CUNNINGHAM, Pres., Madison, Mo.

WANTED—Free Attractions for Gratz Fair, Oct. 1, 2 and 3; also good, clean Shows and Rides. HARRY SMITH, Gratz, Pennsylvania.

(Continued on Page 66)

BOOKS

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Attention, Concession Men—I have a large quantity of books for sale. Titles: "Chinatown After Dark", "The Life of Kid Canfield" and "The Reformed Gambler". Sample on request. CANFIELD, 666 97th St., Woodhaven, Long Island, N. Y. sep13

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For Sale—Motion Picture Business consisting of about 1,500 reels of film; also accessories, located at Kansas City and St. Louis. Quitting business and will sell at big sacrifice. Will sell all or part of same. Wonderful opportunity to make good buy. Address POST-OFFICE BOX 662, Tulsa Oklahoma.

Make Big Money at Home— Any man or woman can do it. Write for full particulars if you want a business of your own. We will explain how you can start a business that will net you ten or twelve dollars a day for less than one day's profits. LUKE & MILLIGAN CHEMICAL CO., P. O. Box 585, Cincinnati, Ohio.

Manufacture Ink—Ink Powders; excellent for Mail Order Business. Large profits. Manufacturer's formulas, liquid or powder, $1 each; complete course, $5. Ink powders also made up in bulk. Sample, 25 cents. TRIANGLE PRODUCTS, 125 Tremont Street, Boston, Mass.

FOR SALE—Amusement Park, consisting of 27 1-6 acres, joining city limits of city of 8,000 population. Improvements on property: $10,000 modern residence, store, oil station, swimming pool, city spring water, city lights, fire hydrants, shade trees, trout stream through the park. Custer Battlefield Highway, Black and Yellow Trail, Rainbow Trail, Washington Trail all run through the park. Fine paid camp grounds at 50c. Have 30 to 50 campers every day. Will give a clear title. Price, $18,000; $5,000 down and all the time you want on balance at 5 per cent. Write DR. B. TANNER, Hot Springs, South Dakota.

HAVE SPLENDID LOCATION on Boardwalk, Atlantic City, want party with candy machine to manufacture Salt Water Taffy at once. Long and Kiss Style Candy Machines wanted to wholesale and retail. Write to J. J. SARNER, 2201 Boardwalk, Atlantic City.

INCH-DISPLAY ADVERTISEMENT. 166 magazines thrice, $15.00. WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.

LET "THE BEE" show you how to make big money easy. Copy with "Home Life Magazine" only 10c. "BEE", 5309 Forest Blvd., Kansas City, Missouri.

LOOK HERE MAN!—Do you want to earn from $25.00 to $100.00 per week in your spare time working for us? We send you everything. If you mean business show it by enclosing 25c and we will include the 25c in your first payroll check. This is strictly home work, no canvassing. "BEE", 5309 Forest Blvd., Kansas City, Missouri.

MONEY-MAKING IDEAS—Mail-Order Sentinel, the big agents', streetmen's and mail dealers' magazine. Live propositions. Samples, dime. BOX 194, Ottumwa, Iowa. sept20

PATENTS—Write for our free Guide Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C. sep13x

SOME PEOPLE call quick money gambling. A lot of people want in that class; I mean make quick money. The ten-way plan does it. Do it like I do it; do it anywhere. I send you $10 supplies to start; it's the best or your money back. Old girl, old boy, old lady, old man, your payday starts now. Send me $1 bill and start counting the money like a bank cashier. BOB McGINNIS, 752 Pleasant St., Hot Springs, Arkansas.

START MAIL ORDER BUSINESS—Practical information concerning its wonderful opportunities, obtainable through The Mail Order News, America's leading mail trade publication. Yearly subscription, $2.00; sample, 25c. Booklet, MAIL ORDER NEWS, 1744 Bristol Bldg., New York.

"THE MAIL ORDER SUCCESS"—A real live-wire monthly for Mail Order Advertisers, Agents and Streetmen. Sample copy, 10c. HENRY E. PEIFFER, No. 1 Jay St., North Side, Pittsburg, Pa.

TO INTRODUCE Our Newton Line of Products—We will send one regular 30c seller Whiz Soft Drink Flavors in either orange, lime, raspberry, lemon for fifteen cents, postpaid. THE NEWTON PRODUCTS COMPANY, Box 930, Milwaukee, Wisconsin.

WE START YOU IN BUSINESS, furnish everything; men and women. $30.00 to $100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, New Jersey.

24 WORDS. 355 Rural Weeklies, $14.20. ADMEYER, 4112-B Hartford St., St. Louis, Missouri. sep13

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BALDA'S TRICK DRAWINGS—Stunts with pep and reputation. Chalk-Talk Crayons. Perforated Take Sheets. Rag Pictures. Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin. sep13

CARTOONS, Letterheads, Designs and Cuts made to order. Samples free. CRESSMAN, 60 State, Washington, New Jersey. sep20

CARTOONS WITHOUT CHALK. A different face every second. New idea for novelty artists. Working model and description, 25 cents. C. R. GROVER, 511 So. Salina St., Syracuse, New York.

CHALK TALK PROGRAM—10 pictures, 24 by 36; evolutions, comics, scenes in colors; from board of successful cartoonist. By method I use you can do this program in few hours' practice. Price, one dollar. SCOTT BARNES, Hartland, Me. sep13

TWO NEW PROGRAMS, Novel, Comedy and Trick Cartoons, with talk and instructions by a professional chalk-talker, sent for one dollar. Entertain at clubs, schools, parties, go on the stage. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio. oct13

CONCESSIONS WANTED

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Arthur Community Fair, October 1, 2, 3. Four thousand dollars in free acts and premiums. E. W. BOYD, Secretary, Arthur, Illinois.

BEAUTIFUL SPANISH SHAWLS from $10.00 up. Fifty Girls' Assorted Military Coats for $25.00. Men's Band Coats and Shakos, $3.00 a set; twenty on hand. Cowboy Chaps, Hats, etc. STANLEY, 306 West 224 St., New York.

A FEW PAIRS of Silver Shoes, Miller's make, $2.00 a pair; Colonial Military Suits, three pieces, $10.00; Oriental Girls, $12.00; Spanish, Jazz, Soubrette, $10.00 up; Spark Plugs, Animal Heads, Large Hands, Ears, etc.; Indian Headdress, $2.00 up. STANLEY, 306 West 224 St., New York.

CHORUS COSTUMES—Short Sateen Dresses, six pink, six black and white, six red, new, $25 takes all; six Feather-Trimmed Silk Dresses, any shade, $15; six Orange and Black Sateen Pants Suits with Hats, $12; six Black Patent Oil Cloth Dresses, attached sateen Bloomers and hats, $18; six Sateen Dresses, bloomers and hats, $11; Sateen Reversible Rally Capes, $3 each. All Costumes new. Shows costumed on short notice. Sateen Drops, 8 cents square foot. GERTRUDE LEHMAN COSTUME SHOP, 13 West Court St., Cincinnati, Ohio.

SAROFF STUDIOS—New Soubret Costumes, all colors and designs, large plumed headdress, $7.00-$8.00 each; long-trained Parade Costumes for prima donnas, etc., $7.00 each. Chorus Costumes, sets of eight, large headdress, $15.00. 871 Boulevard, Springfield, Missouri.

TUXEDO SUITS—Complete, perfect, all sizes, late style, $20.00; Full Dress Suits, $12.00; Cutaway Coats, with 2 Vests, banker's gray, black, $5.00; Prince Alberts, $1.00; Silk Hats, operas, $3.50; Minstrel Suits, complete, $5.00; Bell Hop Suits, $5.00; Clowns, $1.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

VISIT THE NORTHEAST BUNGALOW SHOP for high-class new and used Clothing, street and evening wear, ladies' and gentlemen's. 136 South Dakley, Kansas City, Mo. Phone, Benton 1996. MRS. ROY C. TRITLE.

AIDING NATIVE OPERAS

AS AN evidence of its practical aims, the American Opera Society of Chicago, Inc., has published a list of ninety-nine operas, by sixty composers, which are suited to production by companies seeking to give works in English if not by American composers and librettists. Doubtless in this English list there are works of foreign origin which have been translated, since the object of this organization is to further the use of the vernacular as an operatic tongue rather than to insure an increase in the number of native compositions performed.

The Chicago organization is able to announce, however, several works, altogether of American origin, which are to be performed in various cities partly thru its efforts during the coming season. These have all already been heard in different parts of the country. Charles Wakefield Cadman's "Shanewis" and John Adam Hugo's "The Temple Dancer" received their baptism at the Metropolitan during those years in which the directors still thought it worth while to spend the large sums every year on mounting operas in English. "Algiala", composed by Francesco De Leone, of Akron, was first sung last spring in the composer's home. . . . "Bianca", by Henry Hadley, also a familiar work to some audiences; "Castle Agramant", by Ralph Lyford, and "The Echo", by Frank Long, are some of the newer works which will be sung to the public of various cities for the coming year.

Such works as Victor Herbert's "Natoma", which has probably been the most popular of recently composed native operas; Horatio Parker's "Mona" and Reginald De Koven's "Canterbury Tales" will occur to those who have kept an eye on the number of native works sung recently at the Metropolitan. Coleridge-Taylor's setting of Longfellow's "Hiawatha", hitherto used as a cantata, has recently been sung in operatic form in London to the delight of the 10,000 listeners. . . .

"It now seems to be the duty of opera patrons as well as the public," says the society in its announcement of the available works for its propaganda, "to request the continuation of this work by all companies incorporated in America if our music and fine arts are to be further developed. This country is to be second to none in science and business. Is it to be the last in art? When are we to have a national conservatory governed, as it can be, as well as West Point or Annapolis?"

Many conditions are favorable for the increase of operatic enterprise in this country. Well-trained and admirable voices are numerous. There are plenty of competent musicians for orchestras. It is only the lack of interest on the part of the public which has interfered with the development of such an artistic plan to a degree which would assure an opera company to every city of a certain size in the United States. —NEW YORK SUN.

Concessions Wanted — All kinds for Field Day, September 25, at Wells, Minn. GUS ELLIG, Chairman. sep13

Concessions Wanted for Young Settlers' Old Settlers' Picnic and Home-Coming Combined, Sept. 11, 12, 13. M. R. CASTNER, Berrien Springs, Michigan. aug30

ARTHUR COMMUNITY FAIR, Arthur, Ill., October 1, 2, 3. $4,000.00 in Free Acts and Premiums. E. W. BOYD, Secretary.

COSTUMES, WARDROBES AND UNIFORMS

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FOR SALE OR EXCHANGE—Herschell-Spillman Merry-Go-Round. Would consider Mint Venders or Penny Arcade Outfit. Address HARRY O. NEWLIN, West York, Illinois. sep6

WE'LL TRADE CLOTHING, job lots, for Printing. S. S. H., 1608-B So. Halsted, Chicago.

80 ACRES VIRGIN TIMBER, Tent, 50x100; also 40 acres nicely improved. Automobile taken. What have you? WORDEN COWLES, Cotter, Arkansas.

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What Is This? Another New Ball-Throwing Game. Just think of it. Never been seen before. Look out for it. LAMBERTS NOVELTIES, Box 127, East Point, Georgia. sep6

World's Series Player Boards. Leases $125 to $250; open or exclusive basis. Used in 100 cities. Best, easy to operate. MAGNETIC BASEBALL PLAYER BOARD, New Bedford, Mass.

ARCADE MACHINES—Make real profits with the "Mutoscope", the only coin-operated moving picture machine, and "Photoscope", the genuine pistol target machine. Sure winners. Special discount on present orders. INTERNATIONAL MUTOSCOPE CO., 538 West 23d Street, New York.

EXHIBIT DUOSCOPES, excellent condition, $17.00 each; Mills Perfume Venders, $15.00. One-half deposit with all orders. LANG, 631 Division St., Toledo, Ohio. sep13

NEW STEREOPTICONS—Standard exhibition size, having imported French lenses, $15; nickel plated, $18; aluminum, $20; double dissolving, $40; 110 volt Rheostat, with arc or 500-watt mazda burner, $7. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers. sep13

SHRINER STATUARY DOLL, eight-inch, five dozen, $5.00. You cash in big profit now. EQUITABLE, 115 Missouri Ave., Kansas City, Missouri.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. OHIO NOVELTY CO., 40 Stone Block, Warren, O. oct4

SLOT MACHINES AND SUPPLIES. LANG, 631 Division St., Toledo, Ohio. nov8

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Base Ball Pitching Machines— Two ways. No. 1 "absorber" model. Sacrifice for quick sale. R. J. DUNN, 29 So. Clinton St., Chicago. sep13

For Sale — Carrousel; Three-Abreast Allan Herschell. Practically new. Used one season. C. J. COLSON, 100 Hanson Place, Brooklyn, N. Y. Phone, Sterling 2717.

For Sale — Novelties, Glass Dolls and job lots. Call R. K. BETTS, 837 City Park Ave., Toledo, Ohio. sept6

For Sale—Skates and Organ. 150 pairs Richardson, forty aluminum, thirty fibre. No. 125 Wurlitzer Band Organ with motor and music. Guaranteed first-class condition. $600.00 cash. C. R. BOHAN, Alexis, Illinois. sep13

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TWENTY LEATHEROID SALESMAN'S TRUNKS, with carrying cases, all in first-class condition, some good-as new. Cost $65 each; will sell at $25. REDINGTON CO., Scranton, Pennsylvania. sep27

4 BRAND-NEW 5c Mills Silent Salesmen, with venders, $65.00 each. SORIN, care P. Horizny, Stevensville, New York.

$6.50 HEAVY KHAKI Used Canvas Covers, 9x15 feet, purchased 1,200 from United States Government sale all hemmed with rope, cost $23.00, for carnivals, streetmen, campers, awnings, painters, trucks, porches. Sent by parcel post and express anywhere. Get list of other merchandise. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania. x

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AUTO POLISH FORMULA, $1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No long polishing. STATE COMPANY, 500 5th Ave., Room 430, New York City. nov1

AUTOMOBILE ENAMEL—Makes old, faded car look like new. Apply to car with a piece of cheesecloth. Formula, one dollar. H. N SMITH, Box 29, Kokomo, Indiana.

BALDNESS CURED—German formula that positively grows hair, $3. THE PROCESS CO., Denver, Col. sep13

BEAUTY FACE CREAM—Better than powder. It stays on; nothing like it; big sensation. Formula and 75c jar mailed for $1. UNIQUE CHEMICAL CO., 4214 Main St., Kansas City, Missouri.

CHEMICAL PRODUCTS—Formulated, duplicated, improved, cheapened. ETHICAL HARDING, L. B. 1029, Chicago. sep20

COLD CREAM, Wrinkle Removing Cream, Beauty Clay, Reducing Cream, Face Powders, Hair Tonics, many other formulas with full instructions, easy to make up, 50c each. Call or write FLORY ANNA, 266 W. 43d, New York. sep6

Dixie Comedy Company (Un-

der Canvas)—Booked fifty weeks in Dixie. Want producer with standard farce comedy script; first and second comedian; straight man; character woman and good singing and dancing team. Singers given preference. Open September 15. Wire or write. MANAGER, Box 93, Utica, Mississippi.

Want Boy About 80 Pounds,

another about 100 pounds. Will teach acrobatics. State age, height, weight. Address BOX 133, Miller, Indiana. sep20

Wanted—Ladies to Embroider

linens for us at home during their leisure moments. Write at once. "FASHION EMBROIDERIES", 1522, Lima, Ohio. sep27x

Wanted—Wagon Show Per-

formers. MALOON BROS.' CIRCUS, Billboard, Cincinnati, Ohio. sep6

Wanted—3 Hawaiian Guitar

Players for conservatory work. Steady employment year 'round. Address P. O. BOX 821, Cincinnati, Ohio.

ACCOMPANIST and Soprano, young ladies, wanted Call Sunday, 4 to 6; evenings, 9:30 to 10:30. S. MICELL, 253 W. 42d, Studio 16, New York.

DETECTIVES WANTED—Work home or travel. Experience unnecessary. Write GEORGE R. WAGNER, former Government Detective, 1968 Broadway, New York. oct1x

SHOWMAN WANTED—A first-class Showman, mechanical show; entirely new attraction. Indoor dates waiting. A. GARTMAN & CO., Amusement Builders, 1212 Nebraska Street, Oshkosh, Wisconsin.

WANTED, for winter season, Comedy Sketch Team, Song and Dance Comedian, Piano Player. Medicine show, at present under canvas, opens in houses about October first. State salary, you get it. Moon hounds, lay off. Answer to home address, mail promptly forwarded. Musical John Nelson, write. ED MYHRE, Grand Meadow, Minnesota. sep16

WANTED—Vaudeville Acts, also clever Tabloid People, clever Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. oct25

THE PROFESSION'S "MAIN STREET" —THE BILLBOARD

WHEN a traveling street salesman hits a town and wishes to display his merchandise he hies himself to some hidden-away, unfrequented residential street where passersby are very few and farther between. Doesn't he?

Yes, he does—NOT.

He marches directly to the busiest street, the most frequented street in the whole town—"Main Street". There he speedily draws a crowd. When the assemblage is sufficiently large he brings forth his wares and gets down to the real purpose of his visit.

That's good common sense.

That is why advertisers flock around the banner of The Billboard—because it is the "Main Street" of the profession.

No need to go further and fare worse—just follow the crowd to "Main Street".

INSTANT Corn, Bunion Extractor, liquid, 25c. MOYE MFG., 1234 Clay, Paducah, Kentucky.

MLLE. ROSETTES Fat Formula Reducer, $1.00. Sure, harmless, stage experience 20 years, wonderful routine. 5 pounds off two weeks. ROSETTES OFFICE, 201 W. 91st, New York.

OH, BOY! Make and sell Automobile Enamel. Makes any old, faded car look like new. Apply to car with a piece of cheesecloth. 80c profit on a dollar bottle. Formula and working plans, $1.00. MITCHELL AMES CO., Effingham, Illinois. sep20

ROLLING MASSAGE CREAM, Orange Vanishing Cream, Vanity Cold Cream. Three valuable formulas, 10c. WM. RODGERS, 839 Oak, Cincinnati. sep13x

"SNOW FLAKE", the daintiest and most delicious confection ever tasted. Complete instructions for making, $1.00. D. GOLDBERG, Rockville, Conn. sep6x

FURNISHED ROOMS

1c WORD, CASH. NO ADV. LESS THAN 25c.
3c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Hotel Buckingham, Los An-

geles, Calif., for Performers, $1 day for 1 or 2. Hot and cold water. Plenty baths. 418 N. Figueroa. Take C car. Best break for the money in Los Angeles.

RICTON'S FURNISHED ROOMS, Cincinnati, Ohio. 10 houses, over 200 rooms and reasonably priced. Performers desiring rooms when in Cincinnati call at 508 W. 9th Street or call Canal 1193-Y or Canal 5104-L.

HELP WANTED

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Earn Money at Home During

spare time painting lamp shades, pillow tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILEART COMPANY, 2256, Ft. Wayne, Ind. sep27x

WANTED—Advance Man who can book Religious Film in Southern churches and schools. Must drive Ford. State all first letter. BILLY B. BUTLER, Millersville, Missouri.

WANTED—Amateur Actor with auto for one-night stand. State age and height. Long season. Your lowest salary. Show opens Sept. 11th. Address JOE CAMARONE, 36 Ward St., Rochester, N. Y.

WANTED—Novelty Man, putting on two or more acts. RIPPEL BROS.' SHOW, Flint Hill, Va., Sept. 4, 5, 6; Washington, Va., 8 to 13. sep13

WANTED—Black-Face Comedian who can dance. Change for week; small tent show. State lowest. I pay all after joining. TRIBLEY DEVERE, Littleton, North Carolina.

WANTED—Girl under twenty-six to work trained pets in vaudeville. State all and photo. E. COLEMAN, General Delivery, Dayton, Ohio.

WANTED, QUICK—Reliable Lady and Gent Concession Agents for Grind Stores. People willing to work can make real money. Long list of celebrations and fairs with reliable, clean carnival. Don't ask for tickets; made too many mistakes already. Wire particulars quick to BILL CUSHMAN, Great White Way Shows, this week, Rochester, Pennsylvania.

WILD WEST RIDERS and Ropers. State salary and what you can do. TEMPLETON, Albia, Ia.

HELP WANTED—MUSICIANS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Saxophone Players — Steady

winter and summer work. Good field; good pay for sober, reliable men. MANAGER, BELL'S TEMPO ORCH., 726 Clark St., Carroll, Iowa.

Wanted—A Piano Player for

Moving Picture Theatre. Must be good and know how to cue pictures. Permanent position. Write stating salary expected and experience. PALACE THEATRE, Beckley, West Virginia.

Wanted—Lady Whistler for

Vaudeville Act. Double Instrument if possible. Wire at once. Novelty Musicians, write. Address MARK D. SCHAFER, Eaton, Ind. sep6

GIRL DRUMMER AT ONCE—Hotel work. Prefer one that doubles Cornet, Cello or Saxophone. Send photo. State lowest salary for long engagement. Address G. WORDEN, 134 Berkley Ave., Akron, O.

MUSICIANS WANTED—All instruments except Baritone and Clarinet, to enlarge for balance of season. Wire MAX MONTGOMERY, care Dodson's World's Fair Shows, Hugo, Oklahoma.

PIANIST—Lady for big-time musical act. Must play classical and popular music. State age, lowest salary. Send photo. I pay fares. H. C. STIMMEL, 318 East Walnut St., Long Beach, L. I., New York.

WANTED—Piano Player, Trombone and Sax., doubles Clarinet; neat appearing and full of pep, for vaudeville tour. JACK G. MILLER, care Billboard, 1493 Broadway, New York City.

WANTED—Piano Player. Good dance man for six-piece orchestra, playing picture show in large mining town; dance work on side, light position around plant in daytime. Can also make side teaching piano. Good place for family man desiring permanent location. J. L. CONRAD, Hardburly, Kentucky. x

WANTED—Piano Player for small tent show, week stands. State salary. I pay all after joining. TRIBLEY DEVERE, Littleton, North Carolina.

WANTED, QUICK—Union, Red-Hot Dance Pianist, Trumpet, Banjo, Trombone, Sax. and Drums. Preference given to those doubling and singing. Year-round work. South this winter. No tickets to join. Must come at once. State experience and lowest salary. Wire HARRY R. JONES, Port Chester, New York, Rye Beach, care Sugerman's Cottage.

WISH TO HEAR from Lady Pianist or Harp Accompanist for solo work. Must be neat and well built and independent. C-BOX 535, care Billboard, Cincinnati, Ohio.

YOUNG LADY CORNETIST wanted, quick. Write or wire. MUSICIAN, 1735 Rosedale Ave., E., Cleveland, Ohio.

INSTRUCTIONS AND PLANS

4c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.
NOTICE!
Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Free — Complete Instructions

for building "Floating Head Illusion". Big list of others, 10c (coin). CLIFTON SALES CO., 119 Clifton St., Boston (25), Mass. sep20

ACTS FOR VAUDEVILLE, Side-Shows, Medicine Shows, etc. Easy to learn. Be a performer. Learn to change for a week. Enclose stamp for particulars. THE RELIABLE EXCHANGE, Box 632, Eugene, Oregon. sept20

BOOKS ON MAGIC, Escapes, Illusions, Mindreading, Crystal Gazing, Hypnotism, Ventriloquism, Shadowgraphy, Papiergraphy, Cryptology, Juggling, Black Art, Fire Tricks, Chapeaugraphy, Cartooning, Punch and Judy, Mimicry, etc. Largest stock in the world. Large catalog, 10c. THAYER MAGIC CO., 334 S. San Pedro, Los Angeles, California. sept20

GO ON THE STAGE—New novelty acts always in demand. Beginners' instructions and complete act by professional actor. Sent for one dollar. FOOTLIGHT SYSTEM, 405 Offnere, Portsmouth, Ohio. sept13

INSTRUCTIONS for Stage Cartooning and Chalk Talking, with 23 Trick Cartoon Stunts, for $1.00. Particulars free. BALDA ART SERVICE STUDIO, Oshkosh, Wisconsin. sept13

NOVELTY "BREAKS"—Develops improvising, faking, etc. All instruments, 50c. SILVERMAN, 2123 S. Lawndale, Chicago.

SAX. AND BANJO JAZZ—Short cut to faking and improvising, hokum, blue harmony, correct four-string harmony, 50c each. EARL HAEFNER, 508 Carroll, Youngstown, Ohio.

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-905, 125 N. Jefferson, Peoria, Illinois. sep27

50 HOURS! Stop Tobacco, Snuff, Liquor. No pills. Agents cleaning up. 50c (coin). Particulars, stamp. Money returned if unsatisfactory. PROF. WALLIE BARNES, Muncie, Indiana.

MAGICAL APPARATUS

FOR SALE.
(Nearly New and Cut Priced)
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Figure at One Rate Only—See Note Below.

Chester Magic Shop—Anything

in Magic. Bargain list for stamp. 403 North State, Chicago.

Crystal Gazers, Mindreaders—

Our new catalogue contains the largest selection of Mental and Spook Effects. Supplies, Books. New effects. Stamps appreciated. New lists. NELSON ENTERPRISES, 1297 Fair, Columbus, Ohio. sep13

ACTS THAT MAKE GOOD—Sensational Escape Act, Mind Reading, Crystal Gazing, Spiritualistic and Magic Acts, Mail Bags, Cabinets, Trick Handcuffs, Secrets, Plans, etc. Four cents brings our dollar saving lists, none free. Low prices, prompt service. GEO. A. RICE, Auburn, New York. sep13

NEW COMEDY NUMBER for Magicians, Jugglers, Rag Picture Artists, Cartoonists. Absolutely different. Big laugh getter. Working model and description, 25 cents. C. R. GLOVER, 4314 So. Salina St., Syracuse, New York.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.
IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 68)

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Flutes and Piccolos—Boehm System, bought, sold, exchanged. PROF. EHRLICH, 519 West 138th Street, New York. sep13

For Sale—Conn Sousaphone Grand Gold BB Bass. Special trunk. Like new. HANK LINDER, 910 Capitol Bldg., Chicago. sep13

Wanted — Deagan Una-Fon. Any style, size or condition. Wire: State all and lowest for cash. C. W. DUCHEMIN, 462 East Washington Street, Indianapolis, Ind.

BAND AND ORCHESTRA INSTRUMENTS—Deal with the professional house. We want every Musician to send his name and permanent mailing address for free subscription to The Musical Booster, our new professional publication. Also mention instrument played for new catalogs and professional prices. We buy, sell and exchange everything in used instruments, also carry complete stocks of best new lines, such as Buescher, Ludwig, Vega, Deagan, Penzel, etc. Have the following among our bargain Saxophones, all low pitch, rebuilt like new where necessary, complete with cases: Conn C Soprano, silver, $75.00; Harwood Bb Soprano, silver, $60.00; King Alto, brass, $65.00; Harwood Alto, silver, $85.00; Selmer Alto, silver, $85.00; Standard Melody, brass, $62.00; Conn Melody, silver, $90.00; Conn Melody, gold, $110.00; Buescher Tenor, brass, $70.00; Buescher Tenor, gold, $110.00; Fischer Baritone, silver, $100.00; Conn Bass, silver, $150.00. Many others. Also get our prices on Kruspe Horns, Saxones, Petavins, Oboes, Bassoons, English Horns, all others of the hard-to-get variety. We have big stock of bargain instruments in new bulletin just out. Send us your repairing, tell us your troubles and make our store your Kansas City headquarters. CRAWFORD-RUTAN COMPANY, 1017 Grand Ave., Kansas City, Missouri.

ENGLISH SAXOPHONE REEDS—Twelve perfect Reeds in every dozen. Each reed absolutely splendid. Soprano, $1.45; Alto, $2.20; Melody, tenor, $2.45; Clarinet, $1.25. HAYES THOMAS, 835 Ridge Ave., Pittsburgh, N. S., Pa. sep30

FOR SALE—Set of Deagan Song Bells, No. 100, 2½ octaves, with resonators and floor stand, good as new, $60.00. F. M. PACKARD, 1231 4th Ave., So., Fort Dodge, Iowa.

FOR SALE—Conn Baritone Saxophone, low pitch, used six months, in A-1 condition, $50.00. C. O. D. BERT SCAMES, Peru, Indiana.

FOR SALE—J. W. Pepper B Flat Tenor Slide Trombone, nickel plated, good condition, with case, fifteen dollars. PERCY NORTON, care Mrs. Frazee, 715 South Ave., Plainfield, New Jersey.

FOR SALE—King Gold Bb Soprano Saxophone with case, like new, $80 cash. L. AUBEL, Greenville, Pennsylvania.

FOR SALE—Silver Plated, Gold Bell Conn "C" Melody Saxophone, nearly new, $65.00. A. L. MILLER, 555 N. Laramie Ave., Chicago, Illinois.

PROFESSIONAL VIOLINISTS who appreciate the best, use Brehmer's Violin Strings, write BERT BREHMER, Rutland, Vt., for special prices. sep6

SAXOPHONISTS-CLARINETISTS—Have your instrument made like new by factory experts. Prompt service, reasonable charges. Rebuilt Instruments for sale. Write for list. DRESCHER'S SAXOPHONE SHOP, 1017½ Capitol Avenue, Houston, Tex. Sep13

THE WONDER Chromatic Scale Jazz Harp or Dulcimers. Played with beaters, easy to learn, sure-fire hit. Decided prestige for orchestras featuring this instrument. Great testimonials. Weight, 18 lbs. Retails, $25. Introductory or agent's price, only $16. $4 with order, balance C. O. D.; examination. F. M. REHFUSS CO., La Crosse, Wis. sep13

USED INSTRUMENTS—All kinds. State what you want. VIRTUOSO MUSIC SCHOOL, Concord, Massachusetts. sep13

VIOLINS—Stradivarius, ¾ size, $2,000; Stainer, $800; Stradivarius copy, ¾ size, $50. BOX J1, 125 Bronx Telegram, New York. sep6

WANTED—BBb Upright Bass Horn, brass preferred. State all first letter. Must be reasonable price. EDWIN SCHNEIDER, Crapo Park, Burlington, Iowa.

20 DARK BLUE BAND COATS, $30.00; Tuxedo Suits, perfect, $20.00; Full Dress Suits, $12.00; 10 Minstrel Parade Coats, red, flashy, 10 Caps, all $40.00; Wardrobe Trunk, $25.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

$60 WURLITZER BRASS SAXOPHONE, C Melody, low pitch, in case, good condition. 500 other musical instruments of all kinds. Send for list other merchandise. WEIL'S CURIOSITY SHOP, 20 S. Second St., Philadelphia, Pennsylvania. x

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.

Agents, Get Rich! — Make something every household needs. For formulas send 25c (silver, no stamps). NORTHERN SALES SERVICE, Box 570, Superior, Wis.

Wanted—Creole Girl for Act. Prefer musician or dancer. Address C-BOX 529, Billboard, Cincinnati, Ohio.

Wrestler, Lady or Gent, As partner for lady wrestler, 145 pounds; good amateur considered. HARRY WOLFF, 645 East 11th St., New York City. Call 10 to 3 p.m.

LADY PARTNER wanted for vaudeville act. One that can sing, talk and dance; a good talker to feed a comedian. Work ready. Write or wire at once and state your experience, age and height. Send me your photo, I'll return to you. ANTHONY PAGANO, care General Delivery, Detroit, Michigan.

PARTNER—Top Mounter for hand-to-hand act. Must be A-1, 5 ft., 3 or more, and weigh 135 or over. TRIO, Billboard, Chicago. sep13

WANTED—Young Lady Partner who can play Saxophone for vaudeville act. One with dramatic experience preferred. Send photos, will be returned. Address CLAUDE JAMES, care Billboard, Cincinnati.

PERSONAL

4c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure at One Rate Only—See Note Below.

Notice—F. V. Brody, Violin-ist. Write or wire JACK WELLS, Muskogee, Ok., at once.

MASON—We moved to 62 Park St. Received package and glass. Mailed letter to Rose. A letter from Billboard. EMILY.

SALESMEN WANTED

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Salesmen—At Once, To Book amateur productions. Experienced and inexperienced men and women. Splendid opportunity to make real money and connect with company of high standing. Write J. F. YOUNG, JR., Box 257, Augusta, Maine.

ATLAS PATENT AUTO TRUNKS—Wearproof, waterproof and fits any car. Built for abuse and will stand it. $12. ATLAS TRUNK CO., Scranton, Pa. sep27

SALESMEN—$10 daily easily made handling our Patent Chair Seats. Fits any chair and guaranteed for life. Full-sized sample by mail, 25 cents. ATLAS TRUNK CO., Scranton, Pa. sep13

SALESMEN—$100 to $200 week. New Gas-Making Machine for all heating purposes. SUPERIOR CO., 453 N. Racine, Chicago.

SELL COAL IN CARLOAD LOTS. Side or main line. Experience unnecessary. Earn week's pay in an hour. Liberal drawing account arrangement. WASHINGTON COAL COMPANY, 910 Coal Exchange Building, Chicago. sep20

SCENERY AND BANNERS

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

ARTISTIC MODERN SCENERY, Dye Drops, Banners, Fabric Drops at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. ENKEBOLL SCENIC CO., Omaha, Neb. sep20

SATEEN DROPS made to order, eight cents square foot. Write for prices. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

100-FOOT FRONT, complete with banners, ticket boxes, wiring, etc., $175; 1 Five Banner Front, $50.00; Suspension Illusion, $35.00; Mind Reading Act, $15.00. DETROIT BIRD STORE, Detroit, Michigan.

SCHOOLS

(DRAMATIC, MUSICAL AND DANCING)
2c WORD, CASH. NO ADV. LESS THAN 25c.
4c WORD, CASH. ATTRACTIVE FIRST LINE.

NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training or Coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studies and refer to Dramatic Art, Music and Dancing Taught in the Studio.

Figure at One Rate Only—See Note Below.

LEARN Theatrical Poster Art, Show Cards, Sign Painting, Pictorials, Decorating, Paper Hanging, etc. Short residence courses. Catalogue on request. BURNS & BUCKLEY, Superior Sign School, 2159 South Wabash, Chicago. nov22

READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught, soft shoe, buck and wing, eccentric, waltz-clog, Spanish, Jigging, triple-rattle, splits, acrobatic, etc. Beginners trained until ready for the stage; bookings by my agency and affiliations. We give no diplomas, but issue contracts instead. Call or phone Wabash 2304 for interview. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren Street, Chicago. oct18

2ND-HAND SHOW PROPERTY FOR SALE

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

For Sale, Parker Ferris Wheel. Practically new. CHARLES PALASH, 1847 Park Place, Brooklyn, New York.

Palace Swings or Merry-Go- Rounds. Two Portable Swings. Two Horses abreast. Complete with top and sidewalls. All hand headwork. Organs imported; cylindrical; nine tunes, classic; perfect players. Boxes for everything. Two 2½-ton trucks; A-1 condition. Swing takes two trucks, or truck and trailer. One at $1,250; another $1,450. Made deceased owner fortune. Administrator closing estate. Fine bargains. Act immediately. Best operating season now on. P. L. KERSEY, Administrator, 328 Federal Bldg., Indianapolis, Indiana.

Three Miniature Circus Wag- ons. Very flashy; load in baggage car. P. O. GREGG, Billboard Office, New York. sep13

BALLOON RACER, Chester Pollard, portable, including frame, tent, etc.; also good Two-Ton Truck. Just the thing for fairs. Bargain. CORBETT, 3025 77th St., Woodhaven, New York. sep6

DIVING TANK CANVAS, 12x14, 5½ feet deep, used very little, $40.00, bargain. WILLIAMS, 2720 Park, St. Louis, Missouri.

FOR SALE—Kotton Kandy Machine, Dietz combination electric motor and hand power, with gasoline pressure burner. All mounted on a 18x36-inch base, white enameled and attractively lettered. Price for quick sale, seventy-five dollars. Twenty-five deposit, balance C. O. D. W. H. HORTON, 805 Duquesne Way, Pittsburg, Pennsylvania.

FOR SALE—A Carnival Wagon, enclosed, with canvas walls, containing 2 mummies, Passion Play pictures and cages for small pets. A compacte show on wheels. W. J. SETTLEMAYER, 2822 Colerain Ave., Cincinnati, Ohio.

MERRY-GO-ROUND—Twelve horses, three sleighs, benches, small forty-foot circle, built by Cincinnati Merry-Go-Round Co.; Reed organ, three-horse motor, all in first-class mechanical condition. $700.00 for quick sale. Sickness the cause. Can be seen at any time. Half money with order, balance C. O. D. MRS. BERTIE CARLE, 4611 Boardwalk, Wildwood, New Jersey.

MERRY-GO-ROUND—30 ft., new engine, new top, fine condition. A bargain at $650.00. A. C. STINGER, 2301 O'Fallen St., St. Louis, Mo.

NICKEL PLATED TUBE and Aluminum Loop Walking Aerial Rigging and Property Trunk, cheap. HODDY, 2221 South Adams, Peoria, Illinois.

OLD SHOWMAN'S STORAGE. 1227 College Ave., Philadelphia, sells used Hamburger Trunks, Popcorn Crispette Outfits, Stainless Ice Cream Sandwich and Candy Floss Machines, etc., all cheap. sep20

SCENERY BARGAINS—Used Scenery of every size and description. Write for lowest prices. State size desired. P. R. KINGSLEY, 615 E. Broadway, Alton, Illinois.

SMALL PIANO in strong shipping case, checked as baggage, $35.00; High Striker, in good condition; Talbot Hamburger Trunk, like new, $15.00; Wheels. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1559 S. Broadway, St. Louis, Missouri.

"THE GIRL IN THE LION'S MOUTH", illusion peep show. Two people can handle. With new tent, all complete, just right for fairs and picnics, $156.00. Tell us what you need and sell us what you don't need. D. RAY PHILLIPS, 1559 S. Broadway, St. Louis, Missouri.

TRUNKS—Sample Fiber Trunks, all sizes, $8.00 and $10.00 each. Big bargains. State sizes wanted. WILLIAMS, 2720 Park, St. Louis, Missouri.

1 PLATFORM SHOW—Opens 11x14, built on trailer, 6x8 pit, new pit canvas, 8x12 banner, all ready to open. Price, $250. Reason for selling, can't leave business. DETROIT BIRD STORE, Detroit, Mich.

3-ABREAST MERRY-GO-ROUND to book for fairs and home coming after Labor Day. C. W. BURDITT, St. Charles, Illinois.

30x40 TENT, 10 oz., 7-ft. walls, complete, $175.00. Wanted, Phonograph, Magnavox. CHARLES RIVERS, Washburn, Wisconsin.

SONGS FOR SALE

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

"DON'T PUCKER YOUR LIPS", words and piano music, 40c per copy. B. LIMAN, Steubenville, Ohio. sep13

HOKUM COMEDY SONGS, big list free. LARRY POWERS, Billboard, Cincinnati, Ohio. sep20

HOKUM SONGS—All sure-fire laugh-getters. New list free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. nov22

MUSIC ARRANGED for piano and orchestra. Original melodies written to special orders. ORIGINALITY SCRIPTART, 1566 Broadway, New York City.

PUBLISHERS, ATTENTION!—Two good numbers for sale or royalty basis. "San Antonio", inst. march; "You're Next", comedy song. THOS. P. DOONER, Pawling St., Wynantskill, New York.

SEND 35c for my beautiful waltz, "Drifting Along", and particulars about my $20 Title Page Contest. THOMAS GIPSON, Music Publisher, P. O. Box 111, Brownwood, Texas.

"TAPE MY HANDS AND LET ME GO", the only prize fighting song on the market, 30c per copy. MANHATTAN MUSIC COMPANY, 1367 Broadway, New York.

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
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6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

LATEST TATTOOING SUPPLIES—Reduced prices. MILTON ZEIS, 292 Dayton, St. Paul, Minn. sep27

PAIR BEST MACHINES, assorted tubes, $5.00. Designs, Colors, Transformers. WAGNER, 298 Bowery, New York City. sep27

SAVE MONEY! Write for my special bargain list, just out. "WATERS", 1059 Randolph, Detroit. oct4

TATTOOING SUPPLIES, book on Art of Tattooing, Catalogue free. 1,000 No. 12 Needles, $1.25. WM. FOWKES, 8136 John R. St., Detroit, Mich. sep27

TENTS FOR SALE

(SECOND-HAND)
6c WORD, CASH. ATTRACTIVE FIRST LINE.
4c WORD, CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

TENT BARGAINS—Slightly used 30x50, 30x60, 50x80, 60x90, 100x150 and large stock of Concession and other Tents; also three 40-ft. Center Poles. Write D. M. KERR MFG. CO., 1007 Madison St., Chicago. oct4

430 FT. 10-FT. SIDEWALL, well roped, used about three weeks, for sale or rent. KERR CO., 1007 Madison St., Chicago. sep13

THEATERS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

ONLY THEATRE RAVENSWOOD, W. VA. Drawing population 6,000, completely equipped. Light Plant, Power Machines, etc. Opportunity live wire who'll give business personal attention. $2,000.00. HAMOND ROBEY, Spencer, W. Va. sep6

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only.

IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

THEATRICAL PRINTING

4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Curtiss, Continental, Ohio. sep6

Hammermill Bond—100 Let-terheads, 100 Envelopes, 50 Notesheets, $1.00. C. O. D. Three days' service guaranteed. Samples free. OPPORTUNITY PUBLISHERS, Dunkirk 11, New York. sep6

Special — 100 8½x11 Letter-heads, one color (limit 20 words) and 100 Envelopes for $1.00, postpaid. If wanted in two colors, beautiful design, $1.50. SANOR PRESS, Box 421, Kankakee, Illinois.

Special—100 Full Letterheads, any color paper and 100 envelopes to match prepaid, $1.00. Two colors, $1.40. 24-hour service. KILEY'S PRINT SHOP, Goodwater, Ala.

1,000 Circulars, 6 x 9, 150 words, $1.80. Letterheads or Envelopes, $3.00, prepaid. NATIONAL PRESS, 510 E. 77th, New York City, N. Y.

CIRCULARS, 3x6, 1,000, $2.00; additional 1,000, 60c. 6x9, 1,000, $1.25; additional 1,000, $1.75. Other printing reasonable. Few samples free. A. H. KRAUS, Kraus Bldg., Milwaukee, Wisconsin. sep27

CIRCULAR BARGAINS—3,000 6x15 Circulars, 6,000 3x9 Tonighters, $3.75. Get my prices on all your printing. BOB MOSER, Athol, Kansas. sep20

CUTS—2x3, $1.00; 3x4, $2.00; plus 15c postage. COZATT ENGRAVING CO., Danville, Ill. sep20

LETTERHEADS, Envelopes, 50 each, $1, postpaid. STANLEY BENT, Hopkinton, Iowa. sep6

PRINTING—200 Hammermill Letterheads, printed, prepaid, 85c; Envelopes, Cards, Tickets, same price; 500 11x6 Tonighters, 75c. KING PRINTERS, Warren, Illinois.

1,000 6x9 CIRCULARS, $1.50; 5,000, $6.00. Letterheads, Envelopes, $2.50. MORGAN-RICE, Springfield, Massachusetts. sep13

5,000 6x16 HERALDS, $8.50; 5,000 6x9 Dodgers or Tonighters, $8.00. Prompt service. WORTHWHILE PRINTING CO., 162 E. 84th St., New York City.

TYPEWRITERS FOR SALE

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

TYPEWRITERS—$2, $4, $6. New, easy, wonderful. Dealers' Godsend. Lists, 4c. CROWN MFG., Springfield, Massachusetts. sep20

TYPEWRITERS, 20, all in first-class condition, guaranteed, $25 each. J. P. REDINGTON, Scranton, Pennsylvania. sep27

WANTED PARTNER

(CAPITAL INVESTED)
4c WORD, CASH. NO ADV. LESS THAN 25c.
6c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

WANTED—Partner with one thousand dollars for road show to play new bill, successfully produced in stock. C-BOX 512, Billboard, Cincinnati. sep13

WANTED TO BUY, LEASE OR RENT

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

A Set of Scotch Bagpipes. Lady's preferred. State make and price. KEAN'S KILTIES, Billboard, Cincinnati, Ohio.

Second-Hand Tent and Side-wall, 30x60. Old style Magic Lantern. State price and condition. BOB ANGLIN, Americus, Georgia.

Wanted Baby in Bottle. State lowest price and condition. C-BOX 544, Billboard, New York.

CASH PAID for False Teeth, Old Gold. HOKE SMELTING-REFINING, Otsego, Michigan.

COTTON CANDY MACHINES—Tell us make, condition, how long used and price. AUTOMATIC FISHPOND CO., 2011 Adams St., Toledo, O. oct11

UNLIMITED NUMBER of "Penny Arcade" Machines wanted. Send particulars. L. NELSON, 122 East 103d Street, New York City. oct1

WANTED—Musical Instruments, Musical Novelties and Magical Apparatus in exchange for high-class Correspondence Courses in Accounting, Bookkeeping, Shorthand, Typewriting, etc. HENRY A. OLIVER, Fairfield, Iowa. sep13

WANTED TO BUY—1 Fanfare Trumpets. Must be cheap. A. L. MILLER, 555 N. Laramie Ave., Chicago, Illinois.

WANTED TO BUY—Short-Cast Scripts and Parts. Send list and prices. No junk. Must be plays that please. E. A. NORD, care Mary & Nord's Comedians, St. Mary's, Idaho.

WANTED TO BUY Magical Apparatus, Stage Settings, Tables and Drops. Complete magic show; no junk; must be fine condition and cheap. State make, condition and price. THOS. L. FINN, Hoosick Falls, New York. sep6

WANTED TO BUY—Standard Overtures, Selections and Motion Picture Music, in good condition, for small Orchestra. C-BOX 517, care Billboard, Cincinnati. sep6

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

FILMS FOR SALE—NEW

6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Life of Christ or Passion Play. Three reels, 3,000 feet. Complete story. New copies only. Your choice, plain or colored, $210.00. ILLINOIS FILM SALES CO., 724 So. Wabash Ave., Chicago. sep27

UNCLE TOM'S CABIN. 5 reels, new print. MOTSCO, 721 So. Wabash Ave., Chicago. —

UNCLE TOM'S CABIN, 5 reels, new print. MOTSCO, 721 So. Wabash Ave., Chicago. sep27

FILMS FOR SALE—2D-HAND

5c WORD. CASH. NO ADV. LESS THAN 25c.
7c WORD. CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

Best of All Editions—Original five-reel Passion Play, Life of Christ and Uncle Tom's Cabin. WESTERN FEATURE FILMS, 738 S. Wabash, Ave., Chicago, Ill.

Life of Christ or Passion Play. Three reels, 3,000 feet. Complete story. New copies only. Your choice, plain or colored. $210.00. ILLINOIS FILM SALES CO., 724 So. Wabash Ave., Chicago. sep27x

Bargain—20% Off During This sale. Two-reel Comedies, Features and News Weeklies. Act Quick. JACK MAHMARIAN, 440 West 23d St., New York City. sep6

Best of All Editions—Original five-reel Passion Play, Life of Christ and Uncle Tom's Cabin. WESTERN FEATURE FILMS, 738 S. Wabash Ave., Chicago, Ill.

Life of Christ or Passion Play. Three reels, 3,000 feet. Complete story. New copies only. Your choice, plain or colored. $210.00. ILLINOIS FILM SALES CO., 724 So. Wabash Ave., Chicago. sep27

Masterpieces, Popular Stars, Great Comedies, $4 reel up. Lists available. ECONOMY, 814 Corinthian, Philadelphia, Pa. sep6

Positively and Absolutely Most complete film stock in country. Super Special Features, Westerns, Comedies, Cartoons, Educations. One to seven reels. Best releases. Posters included. Free big list and rock-bottom prices. MONARCH THEATRE SUPPLY CO., Memphis, Tenn.

BARGAINS—Fatures, Comedies, Westerns. Send for list. REGENT FILM CO., 1237 Vine St., Philadelphia, Pennsylvania. sep20

FOR SALE—New prints on Project Us. 6 reels underworld story that is a clean up. WEST END FILM COMPANY, 304 Empress Theatre Bldg., St. Louis, Missouri.

BIG BARGAIN—50 Features, running condition, need vault space, sacrifice three dollars reel; Westerns, Society, Dramas, Detectives; 15 two-reel Texas Guinans, with paper, $5; two-reeler. Send deposit cover express charges, balance C. O. D. FILM TRADING CO., 130 West 46th St., New York City.

CHAPLIN ROAD SHOW, Edison and Screen, $79; Dorothy Dalton, 5 reels, Power's 5, Screen, $65. COYLE, 1210 Lippert, Canton, Ohio.

THE FILM YOU WANT. Write MOTSCO, 721 S. Wabash Ave., Chicago, for list. sep27

CLEAN UP SALE—Everything must go regardless of cost. Features, $5.00 per reel up; one, two and three-reelets, $2.50 per reel up; list free. All films subject to examination; also a number of subjects suitable for church and school work. APOLLO FILM CO., 286 Market St., Newark, New Jersey.

DON'T BUY until you consult us. Features, Westerns and Comedies A-1 condition, $5.00 per reel. Send for list. LAVERE FILM EXCHANGE, 808 S. Wabash Ave., Chicago, Illinois.

FEATURES, Comedies, Specials (115 reels) for sale. Specially edited for most refined audiences. Address BOX 566, 219 7th Ave., New York.

FOR SALE—James Boys in Missouri, 3 full reels, lammers, paper, etc., good condition, $170.00. Cash $25.00, balance C. O. D., subject to inspection. R. KELLEY, 3308 Olive St., St. Louis, Missouri.

FOR SALE—Jazz Swings, Street Piano, lot of Films, East Lynne, Buffalo Bill, Life of Christ, others. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—Yankee Doodle in Berlin, with Ben Turpin, six reels, $50.00; also brand-new prints of Uncle Tom's Cabin and Passion Play. Write for terms. LINCOLN FILM SERVICE, 804 S. Wabash Ave., Chicago, Illinois.

UNCLE TOM'S CABIN, 5 reels, new print. MOTSCO, 724 So. Wabash Ave., Chicago. sep27

FOR SALE—Features that get the money, Comedies, Westerns, paper. Get our list price before buying. WEST END FILM CO., 304 Empress Theatre Bldg., St. Louis, Missouri.

FOR SALE—All kinds of Features at right prices. Send for list. R. KELLEY, 3308 Olive St., St. Louis, Missouri.

THE FILM YOU WANT. Write MOTSCO, 721 S. Wabash Ave., Chicago, for list. sep27

MUST DISPOSE of entire lot of Films, quick, $3.00 per reel. Send for lists. CAMERON PICTURE EXCHANGE, 808½ S. Wabash Ave., Chicago, Ill.

THE FILM YOU WANT, Write MOTSCO, 721 S. Wabash Ave., Chicago, Illinois. sep27

THE FILM YOU WANT. Write MOTSCO, 721 S. Wabash Ave., Chicago, for list. sep27

THE BEST OF ALL MONEY GETTERS is the Life of Christ, 5 reels, complete with advertising. Bargain price, $217.50. Send small deposit, will ship for examination. F. ABRAMSON, 2711 Augusta St., Chicago, Illinois.

SERIALS—Perfect condition, paper complete, bargains. H. B. JOHNSTON, 338 S. Dearborn St., Chicago, Illinois. oct25x

USED FILM FOR SALE—Largest stock in the South; lowest prices. Whether you want a one-reel Comedy or a dozen complete programs it will pay you to get our list and prices before buying. Film for toy and home machines, $2.50 per reel. INDEPENDENT FILM EXCHANGE, 303 West Commerce St., San Antonio, Texas. sep6

WE HAVE IT! We have it! Write for new list. ILLINOIS FILM SALES CO., 724 Wabash, Chicago. sep27

45 REELS FILM for $100.00. Send for list. C. L. WILLIAMS, Harrison, Ohio. sep6

WE HAVE IT! We have it! Write for new list. ILLINOIS FILM SALES CO., 724 Wabash, Chicago. sep27

UNCLE TOM'S CABIN. 5 reels, new print. MOTSCO, 724 So. Wabash Ave., Chicago. —

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. ATTRACTIVE FIRST LINE.
6c WORD, CASH. NO ADV. LESS THAN 25c.
Figure at One Rate Only—See Note Below.

50 New Cosmograph Machines. Portable motor-drive stereopticon attachment, Mazda equipped, screen, $225.00 value, while they last, $115.00. No deposit, will ship C. O. D., allowing examination. MONARCH, 724 Wabash, Chicago. sep27

100 New Monarch Machines. Choice Calcium, Mazda or Arc attachments, screen, complete outfit, while they last, $120.00. Send $10.00 deposit, balance C. O. D., allowing examination. MONARCH, 724 Wabash, Chicago. sep27

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

For Sale—New and Used Moving Picture Machines, Screens, Opera Chairs, Ventilating Fans, Generators, Compensators, Rheostats, Rewinds, Portable Projectors, Spot Lights, Wall Fans, Stereopticons, Fire Extinguishers, Rubber Floor Matting, Steel Booths, Motors, Lobby Frames, Electric Heaters, Ticket Choppers, Lenses and everything for the Theater. The largest stock of used equipment in the country. Write for prices. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois. sep13

Guaranteed Rebuilt Machines. $75.00 and up. Power's, Simplex, Motiograph and others. All theatre supplies and equipment. Bargain list and catalog. MONARCH THEATRE SUPPLY CO., 228 Union Ave., Memphis, Tenn.

Summer Sale—New and Used theatre equipment. New Automobile Generators for movies, $125.00. Fireproof Booths, $67.00. GE Mazda Transformer with ammeter, $45.00. Mazda Spot Light with color wheel, $30.00. Carbons, discount 10%. Lenses, $3.00 up. Power's 6B rebuilt, like new, $450.00. Movie Cameras: Victor, $60.00. DeVranne French high-priced camera, like new, $75.00. Write for special catalog. WESTERN MOTION PICTURE CO., Danville, Illinois. sep13

OPERA CHAIRS—Used. Large stock always on hand. MOTSCO, 721 S. Wabash Ave., Chicago. sep27

COMPLETE ROAD SHOW—Professional Machine, Screen, Film and Supplies, all for $85.00. Write for circular A. M. T. S., 724 S. Wabash, Chicago. sep27

FOR SALE, CHEAP—Standard Pathe Movie Camera and Projecting Machine and four Gelb Twin Arc Lamps, complete, in fiber cases. "L", 250 Belmont Ave., Springfield, Massachusetts. sep6

COMPLETE ROAD SHOW OUTFITS at smashing summer prices, also DeVry, Acme, American Suitcase Portable Projectors. Everything traveling exhibitor needs. Globes, Supplies, Film. Bargain list free. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee. sep27

HERTNER CONVERTER, double 50 amperes, brand-new panel board, 220 volts, 3 phase, 60 cycle, absolutely perfect condition, $375.00; 3 factory rebuilt Automatic Simplex Ticket Selling Machines, 2 units, $90.00 each; Ticket Choppers, very fine condition, $50.00 each. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Ill. oct25x

MOTORS, direct current, 5 H. P. and smaller; Direct Current Ventilating Fans. LONG EARINS, Springfield, Ohio. sep6

OPERA CHAIRS, used. Large stock always on hand. MOTSCO, 721 So. Wabash Ave., Chicago. —

PORTABLE Suitcase Motor Drive Machines. Large stock Acme, American and Cosmographs, your choice, $100.00. Like new. Send $10.00 deposit, will ship C. O. D., examination. MONARCH THEATRE SUPPLY CO., 724 S. Wabash Ave., Chicago. sep27

SIMPLEX, Power's and Motiograph Machines, rebuilt, first-class condition, big bargains. Second-hand Chairs, etc. Write us your needs. ATLAS MOVING PICTURE CO., 536 S. Dearborn St., Chicago, Illinois. oct25x

WANTED TO BUY M. P. ACCESSORIES—FILMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure at One Rate Only—See Note Below.

FILM WANTED—2 Prints of the old 5-reel subject, Battle of Gettysburg. BOX 231, Bristol, Tenn.

OUR PRICES BEAT ALL OTHERS. What have you to sell? We buy second-hand Machines and Theatre Equipment, Power's, Simplex, Motiograph; all other makes. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee.

WANT TO BUY RELIGIOUS FILMS. What have you? Condition, price. A. WOLFE, Halfway, Ore.

WANTED—Buffalo Bill Films. BUFFALO BILL, Delavan, Wisconsin. sep13

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of September 1-6 is to be supplied.

Adams, Andy & Jennie (Airdome) Kewanee, Ill.
Adams & Griffith (Palace) Manchester, N. H.
Adele, Zaza (National) New York 4-6.
Adler, Janet, & Band (Pantages) Ogden, Utah; (Pantages) Denver 8-13.
Ahearn, W. & G. (Orpheum) Brooklyn.
Albright & Harte (Shea) Buffalo.
Alexander & Fields (Pantages) Minneapolis; Pantages) Regina, Can., 8-10.
Alexander Bros. & Evelyn (Broadway) Springfield, Mass., 4-6.
Alice in Toyland (Colonial) Erie, Pa.
Alice's Pets (Palace) New Haven, Conn.
Allen & Grace (Bijou) Woonsocket, R. I.
Allen & Canfield (Majestic) Ft. Worth, Tex.
Alma Mater Mary (Majestic) Chicago.
Althoff, Chas. (Shea) Toronto.
Alton & Allen (Avon) Watertown, N. Y.
Alvin & Kenny (Crescent) New Orleans.
Amazon & Nile (Orpheum) St. Louis; (Palace) Chicago 8-13.
American Dance Revue (Pantages) Spokane; (Pantages) Seattle 8-13.
Amoros & Jeanette (State) Newark, N. J.
Anderson & Burt (105th St.) Cleveland.
Anderson Sisters, Six (Hipp.) Pottsville, Pa.
Andree, Mildred, & Co. (Majestic) Springfield, Ill., 4-6.
Andrieff Trio (Pantages) Hamilton, Can.
Angel & Fuller (Majestic) Dallas, Tex.
Antique Shop (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-13.
Arakis, Tan (Keith) Philadelphia.
Arbuckle, Roscoe (Fatty) (Strand) Louisville; (W. Englewood) Chicago 7-10.
Ardath, Fred (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 8-13.
Ardell, Franklyn (Jefferson) New York.
Ardine, Gretta, Co. (Keith) Boston.
Argentine, Chevalier, & Alvern Dashington (Fort Armstrong) Rock Island, Ill.
Armand & Perez (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-13.
Arms, Frances Majestic) Houston, Tex.
Arnaut Bros. (Imperial) Montreal.
Arnold, Jack & Eva (Empress) Hastings, Neb., 4-6; (Novelty) Topeka, Kan., 8-15; (Electric) St. Joseph, Mo., 11-13.
Aron & Kelly (Hipp.) Youngstown, O.
Arthur & Darling (Miller) Milwaukee.
Astor Bros. (Harris) Pittsburg.
Atherton, Lottie (Aldine) Wilmington, Del.
Avon Comedy Four (Palace) New York.

Babcock & Dolly (Palace) Pittsfield, Mass.
Baggott & Sheldon (Orpheum) New York 4-6.
Baker, Belle (Temple) Detroit.
Baker, Phil (Orpheum) Denver.
Baker's, Doc. Revue (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 8-13.
Balasi Five (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.
Balmus, Irma & Milo (Pantages) Kansas City; (Pantages) Dallas 8-13.
Banquet of Song & Dance (Pantages) Toronto; (Pantages) Hamilton 8-13.
Baraban, Grohs & Co. (Loew) White Plains, N. Y., 4-6.
Barbier, E., & Co. (Palace) Manchester, N. H.
Barlow, Andy & Louise (Loew) Montreal.
Barnes, Stuart (Poli) Wilkes-Barre, Pa.
Barrett & Farnum (Temple) Detroit.
Barrett, Maurice, Co. (Pantages) Minneapolis 8-13.
Barrett, Raymond, & Co.: (Crescent) New Orleans; Lexington, Ky., 8-10; (Grand) Oshkosh, Wis., 11-13.
Barrios, Jean (Bijou) Birmingham, Ala.
Barry & Rollo (Pantages) Minneapolis 8-13.
Barry & Lancaster (Palace) Chicago; (Orpheum) Kansas City 8-13.
Barry & Rollo (Pantages) Minneapolis 8-13.
Bayes & Smith (Rivoli) Toledo, O.
Bayes & Speck (Strand) Shenandoah, Pa.
Beaux & Belles Sextet (Orpheum) Boston.
Beege & Quree (105th St.) Cleveland.
Beers, Leo (Hipp.) Atlantic City, N. J.
Bell & LeClair (Lincoln Sq.) New York 4-6.
Bell-Thazer Trio (Fair) Pierre, S. D.; (Fair) Madison, Neb., 8-13.
Bellings, Clemens & Co. (Kedzie) Chicago 4-6.
Bellis Duo (Boulevard) New York 4-6.
Belmont's Lions (Fair) Hartford, Conn.
Belmont's Polar Bears (Fair) Hartford, Conn.; (Fair) Syracuse, N. Y., 8-13.
Belmont's Derby Day Horses (Fair) Shepherdstown, W. Va.; (Mid-City Park) Albany, N. Y., 8-13.
Bender & Armstrong (Orpheum) Ogden, Utah; (Pantages) Denver 8-13.
Bennett Twins (81st St.) New York.
Bennett, Richard (Orpheum) Denver; (Orpheum) Omaha 8-13.
Bennett, Joe (Wichita) Wichita Falls, Tex., 1-6.
Benny, Jack (Rivera) Brooklyn.
Bensee & Baird (Wichita) Wichita Falls, Tex., 4-6.
Berg & English (Shea) Buffalo.
Bergere, Dorothy (Pantages) Salt Lake City; (Orpheum) Ogden 8-13.
Bergman, Henry, & Co. (Majestic) Houston, Tex.
Berle, Milton (Fulton) Brooklyn 4-6.
Bernard, Jos. E. (James) Columbus, O.
Bernard & Townes (Hennepin) Minneapolis.
Bernard & Ferris (Fulton) Brooklyn 4-6.
Bernards, Original Three (Fair) Oak Hill, W. Va., 1-6; (Fair) Nazareth, Pa., 9-13.
Bernie's, Ben, Band (Palace) New York.
Bernivici Bros. (Pantages) Tacoma, Wash., 8-13.
Bernt & Partner (Orpheum) Omaha.
Berrens, Fred (Keith) Baltimore.
Berry, Harry, & Miss (Majestic) Milwaukee 7-13.
Birthday Greetings (Miller) Milwaukee.
Bissett & Scott (American) New York 4-6.
Black, White & Useless (Irwin) Carbondale, Pa.
Blanks, Three (Rialto) Racine, Wis., 4-6.
Blondys, Three (James) Columbus, O.
Blue Cloud, Chief (Pantages) San Francisco; (Pantages) Los Angeles 8-13.
Bobs, Three (Pantages) Spokane 8-13.
Boggs & Wells (Greeley Sq.) New York 4-6.
Bohemian Nights (Pantages) San Francisco; (Pantages) Los Angeles 8-13.
Bohn & Bohn (Rialto) Chicago.
Bollinger & Reynolds (Strand) Stamford, Conn.
Booth & Nina (State) Newark, N. J.
Booth, Wade (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-13.
Bordner & Boyer (Pantages) Minneapolis 8-13
Braatz, Selma (Kedzie) Chicago 4-6.
Bradley & Hennessey (Orpheum) Denver; (Orpheum) Kansas City 8-13.
Bradnas, The (23d St.) New York.
Brady, Alice, & Co. (Orpheum) St. Louis; (Orpheum) Kansas City 8-13.
Brady & Wells (Palace) Milwaukee.
Brady & Mahoney (Hipp.) Pottsville, Pa.
Brandon & Morrissey (81st St.) New York.
Brian, Donald, Co. (Keith) Boston.
Brice, Eliz., & Co. (Keith) Columbus, O.
Brice, Fannie (Orpheum) Los Angeles 1-13.
Brice, Lew (State-Lake) Chicago.
Brightons, The (Yonge St.) Toronto.
Brill, Rose & Bunny (Pantages) Portland, Ore.
Broadway Entertainers (Pantages) Portland, Ore.
Broadway Dreams (Cross Keys) Philadelphia.
Broadway Choir (State) Chicago 4-6.
Broderick & Felson (Pantages) Vancouver, Can.
Brower, Walter (Proctor) Mt. Vernon, N. Y.
Brown & Sedano (Proctor) Yonkers, N. Y.
Browning, Joe (Orpheum) Portland, Ore.; (Orpheum) San Francisco 8-13.
Brown Girls, Seven (Rialto) St. Louis 4-6.
Brownlee's Hickville Follies (Seventh St.) Minneapolis; (Majestic) Milwaukee 8-13.
Rudd, Ruth (Keith) Washington.
Bungalow Love (Sheridan Sq.) Pittsburg.
Burke & Durkin (Poli) Scranton, Pa.
Burns Bros. (Keith) Toledo, O.
Burns & Byron (Metropolitan) Brooklyn.
Burns & Allen (Keith) Columbus, O.
Burns, Harry, & Co. (Proctor) Newark, N. J.
Byron Bros.' Sextet (Regent) Detroit.

Cahill, Great: Troy, Pa.; Ottawa, Can., 8-13.
Calvert, C., & Co. (Imperial) Montreal.
Calvin & O'Connor (Strand) Washington.
Camerons, Four (Palace) New York.
Camilla's Birds (Orpheum) Seattle; (Orpheum) Portland 8-13.
Campbell & Ester (Binghamton) Binghamton, N. Y.
Campbells, Four Casting: Albia, Ia.; Decatur, Ill., 8-13.
Candy Box Revue (Palace) Brooklyn 4-6.
Cannon & Lee (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.
Cansinos, The (Keith) Washington.
Carew, Ora, & Co. (World) Omaha; (Pantages) Kansas City 8-13.
Carey, Donovan & Marr (Ave. B) New York 4-6.
Carleson, Violet (Metropolitan) Brooklyn.
Carlisles, The: Council Bluffs, Ia.
Carmen, C. & E. (Proctor) Schenectady, N. Y.
Carmody Dancers (Miles) Detroit.
Carnival of Venice (Palace) Cincinnati.
Casey & Warren (Orpheum) Vancouver, Can.; (Orpheum) Seattle 8-13.
Caslar's Band (Pantages) Vancouver, Can.
Casper & Morrissey (Lyric) Indianapolis.
Casson Bros. & Marie (Young's Pier) Atlantic City, N. J.
Casson & Klem (James) Columbus, O.
Catalino, Henry, Co. (Pantages) Quincy, Ill.
Caul Sisters (105th St.) Cleveland.
Caupolican, Chief (Shea) Toronto.
Caverly & Wald (Boulevard) New York 4-6.
Chain & Archer (Orpheum) Omaha.
Chandon Trio (Keith) Philadelphia.
Chapman, Stanley (Keith) Baltimore.
Chevalier Bros. (Poli) Scranton, Pa.
Chinko & Kaufman (Roanoke) Roanoke, Va.
Choos' Fables (Shea) Buffalo.
Christensens, Aerial (Fair) Chatham, Mich.; (Fair) Iron River 8-13.
Ciccolini (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.
Circle, H. Octet (Majestic) Chicago.
Claire, Teddy, & Band (Orpheum) Omaha.
Clare, Marion (Orpheum) Boston.
Clark, Cliff (Majestic) Springfield, Ill., 4-6.
Clark, M. & A. (Scollay Sq.) Boston.

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Clark, Huzhie, & Band (Orpheum) St. Louis.
Clark, Sylvia (Orpheum) St. Louis.
Clark & Villani (State) Buffalo.
Clasper, Edith (Orpheum) Seattle; (Orpheum) Portland 8-13.
Claude & Marion (Orpheum) Sioux City, Ia.
Clifford & Gray (Keith) Baltimore.
Clifford & Marion (World) Omaha; (Pantages) Kansas City 8-13.
Clifton, H., & Co. (Scollay Sq.) Boston.
Coates, Margie (Orpheum) San Francisco; (Orpheum) Oakland 8-13.
Cogley, Nick (Orpheum) Los Angeles 1-13.
Cole & Snyder (Bushwick) Brooklyn.
Cole, Judson (Shea) Buffalo.
Coll, B. & E. (Poli) Worcester, Mass.
Collins, Milt (Majestic) Milwaukee.
Combe & Nevins (Orpheum) Winnipeg, Can.
Conlin & Glass (Fifth Ave.) New York.
Connelly, Dolly, & Co. (Keith) Boston.
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Cook, Mortimer & Harry (Cross Keys) Philadelphia.
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Corelli Sisters (Capitol) Hartford, Conn.
Cornetta, Tony, & Co. (Grand) Atlanta, Ga.
Corradini Co. (Boston) Boston.
Coscia & Verdi (Roanoke) Roanoke, Va.
Cotton Pickers (State) Buffalo.
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Coulter & Rose (Orpheum) Tulsa, Ok., 4-6.
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Creations (Orpheum) Kansas City; (Orpheum) St. Louis 8-13.
Creole Fashion Plate (Bushwick) Brooklyn.
Crumit, Frank (Riverside) New York.
Cunningham, Cecil (Lyric) Atlanta, Ga.
Cupid's Closeups (Poli) Worcester, Mass.
Currier & McWilliams (American) New York 4-6.
Cycle of Color (Englewood) Chicago 4-6.

Dainty Marie (Orpheum) Los Angeles.
Dance Innovations (Metropolitan) Brooklyn.
Dance Revelations (Regent) Detroit.
Dancers From Clownland (Majestic) Elmira, N. Y.
Dancing Demons, Four (Orpheum) New York 4-6.
Danger, Jack (Grand) Atlanta, Ga.
Daniels, Joe (Grand) Clarksburg, W. Va.
Danoise Sisters, Three (Keith) Columbus, O.
Darrell, Emily (Imperial) Montreal.
Davids, The (Pantages) Los Angeles; (Pantages) San Diego 8-13.
Davis, Helene, Smiles & Laughs (Fulton) Brooklyn 4-6.
Davis, Mr. and Mrs. Bert (Fair) Detroit; Battle Creek, Mich., 1-6; (Fair) Ottawa, Can., 8-13.
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Davis & McCoy (Kedzie) Chicago 4-6.
Davis & Pelle (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.
Davison's Louisville Loons (Palace) Peoria, Ill., 4-6.
DeCalve, Sonia (Pantages) Memphis, Tenn.
DeGroffs, Aerial (Loew) Palisades Park, N. J.
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DeVoy, Arthur, & Co. (Emery) Providence, R. I.
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Dean, Ray & Emma (Orpheum) Tulsa, Ok., 4-6.
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Dell, Ina, & Co. (Palace) Waterbury, Conn.
Delmar, Gladys, Band (James) Columbus, O.
Delmar's Fighting Lions (Capitol) Hartford, Conn., 4-6; (Palace) Springfield, Mass., 8-10; (Poli) Worcester 11-13.
Delmore Trio (Fair) Taylorville, Ill.
Delsos, Australian (Palace) Brooklyn 4-6.
Derby & Terry (Pantages) Portland, Ore.
Deslys Sisters (Grand) St. Louis.
Diamond, M., & Co. (Hipp.) Atlantic City, N. J.
Diehl Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.
Dillon & Parker (Palace) Cincinnati.
Dillon, Jane (58th St.) New York.
Dixie Four (Orpheum) Seattle; (Orpheum) Portland 8-13.
Dixon, Frank, & Co. (Keith) Toledo, O.
Doner & Berkes (Orpheum) Omaha.
Doner, Kitty (Orpheum) Los Angeles.
Dooley & Sales (Orpheum) Kansas City; (Orpheum) St. Louis 8-13.
Dooley & Morton (Palace) Bridgeport, Conn.
Doro, Grace (Pantages) Hamilton, Can.
Douglas, Travers, & Co. (Palace) Cincinnati.
Dove & Woods (Pantages) Edmonton, Can.; (Pantages) Calgary 8-10.
Downing, Harry (Capitol) Trenton, N. J.
Downing & Buddy (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.
Dreon Sisters (Victoria) New York 4-6.
Drew, Mrs. Sidney (Pantages) Tacoma, Wash., 8-13.
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DuBarry Sextet (Orpheum) Kansas City; (Pantages) Dallas 8-13.
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Dugan, Danny (Grand) Philadelphia.
Dunham & O'Malley (Pantages) Spokane; (Pantages) Seattle 8-13.
Dunlay & Merrill (Hipp.) Cleveland.
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Dupree & Dupree (Nixon) Philadelphia.

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Eastman & Moore (Pantages) Pueblo, Col.; (World) Omaha 8-13.
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Edmunds, Wm., & Co. (Wm. Penn) Philadelphia.
Edwards & Dean (Rialto) Racine, Wis., 4-6.
Edwards, Al (Palace) Chicago.
Edwards, Gus, Revue (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 8-13.
Elinor & Williams (State-Lake) Chicago.
Elliott & LaTour (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 8-13.
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Elly (Capitol) Trenton, N. J.
Elsie & Paulsen (Pantages) Toronto; (Pantages) Hamilton 8-13.
Emmett, Eugene, & Co. (Aldine) Wilmington, Del.
Enchanters, The (Wm. Penn) Philadelphia.
Englin, Maureen (Pantages) Spokane; (Pantages) Seattle 8-13.
Esmond & Grant (Hipp.) Cleveland.
Espe & Dutton (Nixon) Philadelphia.
Etchings From Life (State) Memphis, Tenn.
Everybody Step (York O. H.) York, Pa.
Expo, Jubilee Four (Colonial) Lancaster, Pa.

Fagan, Raymond, & Orch. (Prospect) Brooklyn 4-6.
Falcons, Three (Fair) Aberdeen, S. D.; (Fair) Huntertown, Ind., 8-13.
Falls, Gertie (Pantages) Quincy, Ill.
Fanton, Joe, & Co. (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.
Farbeld (Proctor) Albany, N. Y.
Farnell & Florence (Lyric) Birmingham, Ala.
Farrell, Billy, Co. (Regent) Detroit.
Fearless Flyers, Five (Fair) Warren, Pa.; (Fair) Dunkirk, N. Y., 8-13.
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Fenner, Walter, & Co. (State) Newark, N. J.
Ferry, the Frog (Majestic) Cedar Rapids, Ia., 4-6.
Fields & Johnson (Towers) Camden, N. J.
Fifty Miles From Broadway (Proctor) Schenectady, N. Y.
Fisher & Gilmore (Earle) Philadelphia.
Fisher & Hurst (Majestic) Bloomington, Ill., 4-6.
Fisher, John I. (Bates) Brooklyn 4-6.
Fitzgibbon, Bert (Majestic) Cedar Rapids, Ia., 4-6.
Fitzgibbon & Marie (Capitol) Union Hill, N. J.
Flashes From Songland (Loew) Montreal.
Flashes of Melody & Steps (Pantages) Minneapolis; (Pantages) Regina, Can., 8-10.
Foley & Jerome (Strand) Stamford, Conn.
Foley & LaTour (Able) Easton, Pa.
Ford, Senator (Keith) Boston.
Ford & Price (Orpheum) Boston.
Ford, Mabel, Revue (105th St.) Cleveland.
Ford, Margaret (Palace) Cincinnati.
Fortunello & Cirilino (Orpheum) Omaha; (Hennepin) Minneapolis 8-13.
Four for One (Gates) Brooklyn 4-6.
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Franchelli Trio (State) New York.
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Friedland, Anatol, & Co. (Wichita) Wichita Falls, Tex., 4-6.
Grey, Tonie, & Co. (Pantages) Kansas City; (Pantages) Dallas 8-13.
Gronne, Lillian, Co. (Pantages) Salt Lake City; (Orpheum) Ogden 8-13.

Hackett & Delmar Revue (Orpheum) Vancouver, Can.; (Orpheum) Seattle 8-13.
Hall, Paul & Georgia (Palace) Brooklyn 4-6.
Hall, Bob (Earle) Philadelphia.
Hall, Sid, Orch. (Gaiety) Utica, N. Y.
Hallen, Billy (Keith) Columbus, O.
Halperin, Nan (Palace) Chicago; (Orpheum) St. Louis 8-13.
Hamel Sisters (Pantages) Pueblo, Col.; (World) Omaha 8-13.
Hamilton & Barnes (State) New York.
Hamilton, Mr. & Mrs. (Hipp.) Atlantic City, N. J.
Hamilton & Neal (Bushwick) Brooklyn.
Handers & Millis (Poli) Meriden, Conn.
Happy Days (Nixon) Wildwood, N. J.
Harmonia (Majestic) Ft. Worth, Tex.
Harolds, The (Hipp.) New York.
Harper, Mabel, & Co. (Lyric) Atlanta, Ga.
Harris, Val (Orpheum) Seattle; (Orpheum) Portland 8-13.
Harris, Dave (Hipp.) Youngstown, O.
Hart & Kern (Orpheum) Ogden, Utah; (Pantages) Denver 8-13.
Hart & Helene (Pantage) Memphis, Tenn.
Hartley & Paterson (Palace) Bridgeport, Conn.
Hart's Hollanders (Pantages) San Francisco; (Pantages) Los Angeles 8-13.
Harvard, Winifred & Bruce (Pantages) Minneapolis; (Pantages) Regina, Can., 8-10.
Hathaway Co. (Washington St.) Boston.
Haw, Harry Gee (State) Pawtucket, R. I.
Hawkins, Low (Seventh St.) Minneapolis.
Hawley, Jack (Keith) Lowell, Mass.
Hayden, Dunbar & Hayden (Orpheum) Vancouver, Can.; (Orpheum) Seattle 8-13.
Hayes, Grace (Orpheum) Sioux City, Ia.
Haynes, Mary, & Co. (Palace) Cleveland.
Haynes & Beck (Orpheum) Brooklyn.
Healy, T. & B. (Rialto) Glens Falls, N. Y.
Healy, Reynolds & Saxton (Grand) Atlanta, Ga.
Heath, Frankie (New Brighton) Brighton Beach, N. Y.
Heather, Josie (Orpheum) Des Moines, Ia.
Hedman, Martha (Keith) Philadelphia.
Heider, Fred, & Co. (Poli) Meriden, Conn.
Heller & Reilly (Palace) Manchester, N. H.
Henderson, Gus (Fair) Elkhorn, Wis.; (Fair) Aledo, Ill., 9-12.
Henry, D. & C. (Pantages) Kansas City; (Pantages) Dallas 8-13.
Henshaw, Bobby (Majestic) Houston, Tex.
Herbert & Neeley (Roanoke) Roanoke, Va.
Herman, Mme. (Shea) Toronto.
Herman, Al (New Brighton) Brighton Beach N. Y.
Hester, Bailey & Co. (Emery) Providence, R. I.
Hickey & Hart Revue (American) Chicago 4-6.
Hickey Bros. (Keith) Washington.
Higgie, W., & Band (New Brighton) Brighton Beach, N. Y.
Higgins & Blossom (Proctor) Schenectady, N. Y.
Hines, Harry (Hamilton) New York.
Hoffman & Lambert (Wm. Penn) Philadelphia.
Holer, Tom (Majestic) Milwaukee.
Holden & Herron (Orpheum) Oklahoma City, Ok., 4-6.
Holland & Oden (Capitol) Trenton, N. J.
Holman, Harry, & Co. (Flatbush) Brooklyn.
Holt & Leonard (Orpheum) Vancouver, Can.; (Orpheum) Seattle 8-13.
Holtz, Lou (Hill St.) Los Angeles.
Howard, Irving (Lyric) Richmond, Va.
Howard, Tom (State Fair) Indianapolis.
Howard, Great (Gaiety) Utica, N. Y.
Howard, J. E. (Keith) Baltimore.
Hudson, Bert E. (Airdome) Kewanee, Ill.
Hughes & Burke (Colonial) Allentown, Pa.
Humphreys & Band (Orpheum) Sioux City, Ia.
Hurst & Vogt (Coliseum) New York.
Hyman & Mann (Rajah) Reading, Pa.

Ibach's Band (Orpheum) San Francisco; (Orpheum) Oakland 8-13.
Ionis Boys (Fifth Ave.) New York.
Irving, Val, & Dooley Twins (Gates) Brooklyn 4-6.
Irving & Elwood (Broadway) Springfield, Mass. 4-6.
Irvings Midgets (Grand) Evansville, Ind., 4-6.
Isabel, A., & Co. (Poli) Worcester, Mass.

Ja Da Trio (Davis) Pittsburg.
Jackie & Billie (Keith) Lowell, Mass.
Jackson Troupe (Pantages) Quincy, Ill.
James, J. & E. (Victory) Holyoke, Mass.
Jans & Whalen (Proctor) Newark, N. J.
Jansleys, Five: Canton, O.; Saginaw, Mich., 8-13.
Jarrell, Jayne, Orch. (Grand) Clarksburg, W. Va.
Jarrow (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.
Jarvis & Harrison (58th St.) New York.
Jerome & Evelyn (Pantages) Portland, Ore.
Jerome, Nat S., & Co., (Ave. B) New York 4-6.
Jessell, Geo., & Co. (Riverside) New York.
Johnny's New Car (Empress) Decatur, Ill., 4-6.
Johnson Bros. & Johnson (Loew) Montreal.
Johnson, Hal, Co. (Pantages) Portland, Ore.
Jolly Corks, Five (Palace) Chicago.
Jones, G., & Band (Palace) Cleveland.
Jordan, Lorenzo & Morris (Fair) Albia, Ia.
Joyner & Foster (Palace) Brooklyn 4-6.
Just a Pal (Yonge St.) Toronto.
Just Out of Knickers (Orpheum) Portland, Ore.; (Orpheum) Fresno, Calif., 11-13.

Kafka & Stanley (Rialto) St. Louis 4-6.
Kahn's Band (Hipp.) New York.
Kajiyama (Lyric) Indianapolis.
Kane & Herman (Columbia) Far Rockaway, N. Y.
Kane & Jones (American) New York 4-6.
Kean, Richard (Hennepin) Minneapolis.
Keating, Chas., & Co. (Pantages) Kansas City; (Pantages) Dallas 8-13.
Keefe, Zena (Rajah) Reading, Pa.
Keller Sisters & Lynch (Orpheum) San Francisco; (Orpheum) Oakland 8-13.
Kelly, Sherwin (Rivoli) Toledo, O.
Kelly & Brown (Pantages) Tacoma, Wash., 8-13.
Kelso Bros. (Capitol) Hartford, Conn.
Kelso & DeLisle (Capitol) Hartford, Conn.
Kemper, Jimmy, & Band (Orpheum) Des Moines, Ia.
Kendall & Byton (Grand) Clarksburg, W. Va.
Kennedy & Kramer (James) Columbus, O.
Kennedy & Davis (State) Buffalo.
Keno & Green (Orpheum) Oakland, Calif.
Keo, Taki & Yoki (Keith) Washington.
Ketchum, Raymond: Avoca, Ia.
Kharum (Washington St.) Boston.
Kicks of 1924 (Aldine) Wilmington, Del.
King & Beatty (Cross Keys) Philadelphia.
King Bros. (Metropolitan) Brooklyn.
Kirk-Collier Trio (Orpheum) Vancouver, Can.; (Orpheum) Seattle 8-13.
Kismet Sisters (Temple) Detroit.
Klass & Brilliant (Delancey St.) New York 4-6.
Klee, Mel (Hennepin) Minneapolis.
Klein Bros. (Keith) Portland, Me.
Knick Knacks (Feeley) Hazleton, Pa.
Ko-Ko Karnival Co. (State) Buffalo.
Kola (Greeley Sq.) New York 4-6.
Kouns Sisters (Orpheum) Seattle; (Orpheum) Portland 8-13.
Kraft & Lamount (Pantages) Tacoma, Wash., 8-13.
Kramer & Boyle (Fifth Ave.) New York.
Kramer & Breen (State) Memphis, Tenn.
Kranz & White (Colonial) Allentown, Pa.
Kress, Rose, Four (Pantages) Los Angeles; (Pantages) San Diego 8-13.
Kuhns, Three White (Pantages) Pueblo, Col.; (World) Omaha 8-13.

LaBernicia & Co. (Orpheum) St. Louis; (Palace) Milwaukee 8-13.
La Costa & Bonawe (National) New York 4-6.
LaFantasie (Lincoln) Chicago 4-6.
La France Bros. (Pantages) Pueblo, Col.; (World) Omaha 8-13.
LeGrohs, The (Hill St.) Los Angeles.
LaPearl, Roy (Pantages) Salt Lake City; (Orpheum) Ogden 8-13.
LaReine, Fred, & Co. (Lyric) Hoboken, N. J., 4-6.
LaRosarita (Pantages) Dallas; (Pantages) Memphis 8-13.
LaRue, Grace (Hipp.) Atlantic City, N. J.
LaTour, Chas., & Co. (Broadway) New York.
LaVarr Bros. (Imperial) Montreal.
LaVole & Lane Revue (Orpheum) Kansas City; (Orpheum) Omaha 8-13.
LadeHas, Two (Grand) Evansville, Ind., 4-6.
Lahr & Mercedes (Palace) Cleveland.
Lamont Trio (Academy) Norfolk, Va.
Lamys, The (Fair) Detroit; (Fair) Saginaw 8-13.
Landick, Olyn (Majestic) Elmira, N. Y.
Lang & Haley (105th St.) Cleveland.
Langford & Fredericks (Binghamton) Binghamton, N. Y.
Lansing, C., & Co. (Strand) Shenandoah, Pa.
Lashay, Geo. (World) Omaha; (Pantages) Kansas City 8-13.
Lavreva, Vera (Keith) Baltimore.
Lawton (Strand) Shenandoah, Pa.
Lazar & Dale (Washington St.) Boston.
Lazella, Aerial (Chester Park) Cincinnati.
Leddy & Leddy (Greeley Sq.) New York 4-6.
Ledora & Beckman (Lyric) Indianapolis.
Leighton, J. & P. (Pantages) Los Angeles; (Pantages) San Diego 8-13.
Leon & Dawn (Poli) Wilkes-Barre, Pa.
Leon's Ponies (Palace) Peoria, Ill., 4-6.
Leroy & Lawrence (Grand) St. Louis.
Leroy, Talma & Bosco (Orpheum) Sioux City, Ia.
Leslie, Ted (Majestic) Paterson, N. J.
Lester & Stewart (Lyric) Richmond, Va.
Letour, Elaine (Hipp.) New York.
Let's Dance (Bijou) Birmingham, Ala.
Lewis & Rogers (Rialto) Chicago.
Lewis, Mazette, & Co. (Strand) Shenandoah, Pa.
Lewis & Ames (Orpheum) New York 4-6.
Lewis, Dorothy (Pantages) Minneapolis; (Pantages) Regina, Can., 8-10.
Lewis & Dody (Keith) Boston.
Libby & Sparrow (81st St.) New York.
Libonati (Imperial) Montreal.
Lidell & Gibson (105th St.) Cleveland.
Lime Trio (Palace) Milwaukee.
Lippard, Mattylee (Wichita) Wichita Falls, Tex., 4-6.
Lloyd & Goodman (Victoria) New York 4-6.
Lo, Marie (Orpheum) Seattle.
Lockett & Page Milwaukee; (State-Lake) Chicago 8-13.
Lonesome Town (Poli) Scranton, Pa.
Lord, Pauline (Palace) Milwaukee; (State-Lake) Chicago 8-13.
Lopez, V., & Band (Orpheum) Brooklyn.
Lorraine, Ted, & Co. (Riverside) New York.
Lorraine, Oscar (Bushwick) Brooklyn.
Lowry, Ed (Young's Pier) Atlantic City, N. J.
Lucas, Jimmy (23d St.) New York.
Lucas & Inez (Young's Pier) Atlantic City, N. J.
Lytell & Fant (Majestic) Cedar Rapids, Ia., 4-6.

MacLean, Bobby (Majestic) Dallas, Tex.
McCarthy Sisters (Pantages) Quincy, Ill.
McCormack, John, Jr. (Pekin Cafe) Keansburg, N. J.
McDermott, Billy (Bijou) Woonsocket, R. I.
McDonald & Oakes (Majestic) Dallas, Tex.
McDonald Trio: Canton, O.; Akron 8-13.
McGrath & Deeds (Feeley) Hazleton, Pa.
McGreevey & Peters (Pantages) San Francisco; (Pantages) Los Angeles 8-13.
McIlvar & Hamilton (Grand) St. Louis.
McKay & Ardine (Orpheum) Los Angeles; (Hill St.) Los Angeles 8-13.

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Felton, Chas. M.: Saginaw, Mich., 8-13.
Furst, Jules (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 8-13.

Garry & Baldi (Feeley) Hazelton, Pa.
Gast, F., & Boys (Fifth Ave.) New York.
Gaudsmiths, The (Keith) Boston.
Gaylor Bros. (Fair) Three Oaks, Mich.; (Fair) Oshawa, Can., 8-10.
Gehan & Garretson (Keith) Portland, Me.
Geiger, John (Avon) Watertown, N. Y.
Gems of Broadway (Greeley Sq.) New York 4-6.
Gergley, Elizabeth (Orpheum) New York 4-6.
Getting It Over (Rialto) Chicago.
Ghezzis, Two (Hennepin) Minneapolis; (Orpheum) Winnipeg 8-13.
Gibson & Price (National) New York 4-6.
Giersdorf Sisters (Palace) Bridgeport, Conn.
Gilbert & Silver (Keith) Philadelphia.
Gilberts, The (State) Memphis, Tenn.
Gilday, Jimmy, & Co. (Boulevard) New York 4-6.
Gilmore, Ethel, & Co. (Ave. B) New York 4-6.
Gilpin, Chas. (Broadway) Springfield, Mass., 4-6.
Gintaro (Golden Gate) San Francisco; (Orpheum) Oakland 8-13.
Glason, Billy (Orpheum) Vancouver, Can.; (Orpheum) Seattle 8-13.
Glenn & Jenkins (Shea) Buffalo.
Golden, E., & Band (Fifth Ave.) New York.
Goldie & Beatty (Englewood) Chicago 4-6.
Gordon & Grey (Majestic) Dallas, Tex.
Gordon & Healy (Miller) Milwaukee.
Gordon & Young (Crescent) New Orleans.
Gould & Rasch (Loew) London, Can., 4-6.
Gould, Rita (National) New York 4-6.
Granese, Jean (Columbia) Davenport, Ia.
Grant & Feeley (Nixon) Philadelphia.
Graves, Douglas, & Co. (Lyric) Hoboken, N. J., 4-6.
Gray, Ann (Fifth Ave.) New York.
Green & Burnett (Pantages) Toronto; (Pantages) Hamilton 8-13.
Green, Cliff (Lyric) Hoboken, N. J., 4-6.
Greene, Gene (Empress) Decatur, Ill., 4-6.
Grenados, The (Poli) Scranton, Pa.
Gresham Singers (Palace) Milwaukee; (State-Lake) Chicago 8-13.
Gress, C. & E. (Colonial) Lancaster, Pa.

McKay, May, & Girls (Boulevard) New York 4-6.
McKim, Robt., Co. (Pantages) Los Angeles; (Pantages) San Diego 8-13.
McLellan & Sarah (State-Lake) Chicago.
McNulty & Mullen (Proctor) Schenectady, N. Y.
McRae & Clegg (Majestic) Ft. Worth, Tex.
Mack & Velmar (Strand) Greensburg, Pa.
Mack & Stanton (Earle) Philadelphia.
Mack & Corel (Greenpoint) Brooklyn.
Mack & Benedict (Capitol) Hartford, Conn.
Magleys, The (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 8-13.
Mahon & Cholet (Grand) St. Louis.
Mahoney & Cecil (Gates) Brooklyn 4-6.
Major Review (Hipp.) Ocean City, N. J.
Mall, Paul (Lincoln Sq.) New York 4-6.
Manilla Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 8-10.
Mann, Allyn, & Co. (Poli) Meriden, Conn.
Mann Bros. (Loew) Palisades Park, N. J., 4-6.
Mann & Strong (Orpheum) Tulsa, Ok., 4-6.
Manning & Class (Orpheum) Sioux City, Ia.
Mantilla & Seed (Yonge St.) Toronto.
Marcel & Seal (Temple) Detroit.
Marcus & Carlton (Colonial) Lancaster, Pa.
Margaret & Morrell (Empire) Lawrence, Mass.
Marion & Jason (Pantages) Vancouver, Can.
Markell & Gay (Pantages) Los Angeles; (Pantages) San Diego 8-13.
Marks, Joe, & Co. (O. H.) York, Pa.
Marshall, Lee, Revue (Pantages) Tacoma, Wash., 8-13.
Martin & Francis (Poli) Meriden, Conn.
Martin & Martin (Novelty) Topeka, Kan., 4-6; (Globe) Kansas City, Mo., 7-10; (Majestic) Cedar Rapids, Ia., 11-13.
Martin, Chas. (Crescent) New Orleans.
Martini, Jean (Palace) Springfield, Mass.
Mascots, Eight (Earle) Philadelphia.
Mason & Meeker (Poli) Bridgeport, Conn.
Mason & Cole (State) New York.
Mason & Earle (Grand) St. Louis.
Mason & Shaw (Orpheum) Tulsa, Ok., 4-6.
Master Players of Chicago (State) Newark, N. J.
Maura, Rose, Revue (Orpheum) Joliet, Ill., 4-6.
Maurice & Girlie (Lincoln Sq.) New York 4-6.
Mavourneen (Towers) Camden, N. J.
Maxfield & Golson (Orpheum) Sioux City, Ia.
Maxwell Trio (Kian Circus) Akron, O., 1-12.
Mayo & Devine (Keith) Philadelphia.
Medinis, The (Majestic) Milwaukee.
Meehan & Erwin (Playhouse) Passaic, N. J.
Meistersingers (Keith) Lowell, Mass.
Melinda & Dade (Rialto) Glens Falls, N. Y.
Mellon & Renn (Majestic) Chicago.
Melodies & Steps (Yonge St.) Toronto.
Melroy Sisters (Poli) Bridgeport, Conn.
Melville & Rule (Orpheum) Joliet, Ill., 4-6.
Meroff, Ben, & Band (Golden Gate) San Francisco; (Orpheum) Fresno 11-13.
Merritt & Coughlin (Keith) Dayton, O.
Meyers & Hanaford (Pantages) San Francisco 8-13.
Miacahua (New Brighton) Brighton Beach, N. Y.; (Proctor) Yonkers 8-10; (Greenpoint) Brooklyn 11-13.
Mickey Twins (American) New York 4-6.
Middleton, Jean (Columbia), Far Rockaway, N. Y.
Mike, Carmen & Mickey (Fulton) Brooklyn 4-6.
Miller, Mac, & Co. (Feeley) Hazelton, Pa.
Miller & Capman (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.
Mills & Miller (State) Jersey City, N. J.
Milo (Emery) Providence, R. I.
Miner, Robbins & Browne (Grand) Oshkosh, Wis., 4-6.
Mix, Ruth, & Co. (Pantages) Dallas; (Pantages) Memphis 8-13.
Monroe & Grant (Keith) Washington.
Monroe Bros. (Earle) Philadelphia.
Montana (Hipp.) New York.
Montgomery, Marshall (Grand) Atlanta, Ga.
Montrose, Belle, Revue (Orpheum) New York 4-6.
Moore, George (Pantages) Vancouver, Can.
Moore & Fields (Pantages) Vancouver, Can.
Moore & Freed (Orpheum) Kansas City; (State-Lake) Chicago 8-13.
Moran & Wiser (Davis) Pittsburg.
Moran, Polly (Majestic) Chicago.
Morento's, Celius, Dance Follies (Orpheum) Davenport, Ia.; (Orpheum) Omaha 8-13.
Morgan, Gene (Hill St.) Los Angeles.
Morley & Auger (Englewood) Chicago 4-6.
Morning Glories (Palace) Peoria, Ill., 4-6.
Moro & Reckless Duo (Loew) Montreal.
Moro Castle Orch. (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 8-13.
Moro & Yaco (Pantages) Dallas; (Pantages) Memphis 8-13.
Morrell, Clark, & Co. (Imperial) Montreal.
Morris & Town (Pantages) Edmonton, Can.; (Pantages) Calgary 8-10.
Morris, Will (Wichita) Wichita Falls, Tex., 4-6.
Morton Bros. (National) New York 4-6.
Moss, Harrison (Grand) Oshkosh, Wis., 4-6.
Mower, Millicent (Keith) Columbus, O.
Murphy, Senator (Orpheum) Des Moines, Ia.
Mullen & Francis (Grand) Philadelphia.
Mulroy, McNeece & Rodge (Orpheum) Kansas City; (Orpheum) Omaha 8-13.
Murphy, Bobby (Loew) White Plains, N. Y. 4-6.
Murray & Allen (Englewood) Chicago 4-6.
Murray & Irwin (State) Memphis, Tenn.
Murray, Edith, & Co. (Pantages) Spokane 8-13.
Musicland (Crescent) New Orleans.

Nace & Carlyle (Miles) Detroit.
Nathane & Sully (Roanoke) Roanoke, Va.
Nazarro, Cliff, & Co. (Boulevard) New York 4-6.
Nazarro, Nat, Buck & Bubbles (Metropolitan) Brooklyn.
Nelson, Eddie, & Co. (Orpheum) Seattle; (Orpheum) Portland 8-13.
Nelson, Edwin (Palace) Chicago.
Nelson's Catland (Columbia) Davenport, Ia.
Nevada, Lloyd, & Co. (Columbia) Far Rockaway, N. Y., 4-6; (Broadway) New York 8-13; Ortons, Four (Columbia) Davenport, Ia., 4-6; (Majestic) Cedar Rapids 7-10; (Orpheum) Sioux City 11-13.
Nevins & Gordon (Cross Keys) Philadelphia.
Newell & Most (Fordham) New York.
Newhoff & Phelps (State) New York.
Newkirk & Moyer (Lyric) Atlanta, Ga.
Nichols, Nellie (Pantages) Seattle; (Pantages) Vancouver, Can., 8-13.
Nieman, Hal (O. H.) York, Pa.
Niemeyer & Morgan (Palace) Chicago.
Niobe (Hennepin) Minneapolis; (Palace) Milwaukee 8-13.
Nordstrom, Marie (Davis) Pittsburg.
North & South (Pantages) Salt Lake City; (Orpheum) Ogden 8-13.
Norton, Ruby (81st St.) New York.
Norwood & Hall (Proctor) Mt. Vernon, N. Y.
Norworth, Jack (Keith) Washington.
Novelle Bros. (Orpheum) Des Moines, Ia.
Now & Then (Poli) Wilkes-Barre, Pa.

Oakes & DeLour (Hipp.) Youngstown, O.
Obala & Adrienne (Bijou) Birmingham, Ala.
O'Brien & Josephine (Greeley Sq.) New York 4-6.
O'Connor Sisters (Regent) Detroit.
Odiva (Majestic) Chicago.
O'Hanlon & Zambouni (Shea) Toronto.
Olcott & Ann (Shea) Toronto.
Olson & Johnson (Palace) Chicago; (Orpheum) St. Louis 8-13.
O'Meara, Jerry & Gretchen (Rialto) Racine, Wis., 4-6.
O'Neil & Plunkett (Pantages) Hamilton, Can.
One, Ben Nee (Majestic) Dallas, Tex.; (Pantages) Memphis 8-13.
Ontario Duo (Empire) Lawrence, Mass.
Orioff Troupe (Grand) Oshkosh, Wis., 4-6.
Orton & Brew (Miller) Milwaukee.
Ortons, Four (Columbia) Davenport, Ia.
Orville & Patti (Hipp.) New York.
Otto & Otto (Seventh St.) Minneapolis.

Padula, Marguerite (Riverside) New York.
Palo & Palet (Miles) Detroit.
Paramount Five (Washington St.) Boston.
Pardo & Archer (Majestic) Ft. Worth, Tex.
Parisians, The (Englewood) Chicago 4-6; (Majestic) Chicago 7-13.
Pasquali, Mme. (Palace) Chicago; (Orpheum) Kansas City 8-13.
Patrice & Sullivan (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.
Patricola (Jefferson) New York.
Patty, Alex. & Co. (Emery) Providence, R. I.
Pearl, Billy, & Co. (Lincoln) Chicago 4-6.
Pepito (Orpheum) Tulsa, Ok., 4-6.
Permane & Shelley (Lyric) Indianapolis.
Petleys, Five (Nat'l Exhn.) Toronto, Can.; (State Fair) White River Jct., Vt., 8-13.
Petticoat Band (Palace) Waterbury, Conn.
Phillips, Four (Orpheum) Galesburg, Ill., 4-6.
Physical Culture (Towers) Camden, N. J.
Pierrott & Scofield (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 8-13.
Pietro (Poli) Worcester, Mass.
Pike, Raymond (Able) Easton, Pa.
Pilcer & Douglas (Earle) Philadelphia.
Pinched (Grand) Oshkosh, Wis., 4-6.
Pinto & Boyle (Broadway) New York.
Pioneers, The (Palace) Cleveland.
Pisano & Landauer (Rivoli) Toledo, O.
Playtime (Ave. B) New York 4-6.
Pollard, Snub (Colonial) Allentown, Pa.
Pollock & Bennett (Imperial) Montreal.
Powell, Jack, Sextet (Irwin) Carbondale, Pa.
Power's Dancing Elephants (Fair) Wheeling, W. Va.
Powers & Wallace (Keith) Washington.
Pressler & Klaiss (Young's Pier) Atlantic City, N. J.
Preston & Isabelle (Gates) Brooklyn 4-6.
Prevost & Goelet (Victoria) New York 4-6.
Primrose, Geo., Minstrels (American) New York 4-6.
Princeton & Watson (Orpheum) Oklahoma City, Ok., 4-6.
Purcella & Ramsey (Majestic) Dallas, Tex.; (Pantages) Memphis 8-13.

Quinn, Jack, & Teddy; (Broadway) Indianapolis; (Garrick) St. Louis 7-13.

Race & Edge (Victoria) New York 4-6.
Rainbow Girls, Seven (Palace) Pittsfield, Mass.
Rappi (Proctor) Newark, N. J.
Ray & Bertram (Loew) London, Can., 4-6.
Raymond, Emma (Strand) Washington.
Rock & Rector (Hipp.) Atlantic City, N. J.
Reddingtons, The (Pantages) Salt Lake City; (Orpheum) Ogden 8-13.
Reed & Termini (Rialto) Elgin, Ill., 4-6.
Reed & Maya (Yonge St.) Toronto.
Regal, Henry (Orpheum) Los Angeles.
Reilly, Chas. (Palace) Brooklyn 4-6.
Remos, Paul, & Co. (Palace) New Haven, Conn.
Rempel, Harriet & Co. (Temple) Detroit.
Renault, Francis (Pantages) Memphis, Tenn.
Reno Sisters & Allen (Rivoli) Toledo, O.
Restelli, Enrico (Orpheum) Denver; (Palace) Chicago 8-13.
Retter, Dezso (Binghamton) Binghamton, N. Y.
Revue De-Art (Pantages) Seattle; (Pantages) Vancouver, Can., 8-13.
Reynolds & Donegan (Young's Pier) Atlantic City, N. J.
Rhea, Mlle. (Keith) Philadelphia.
Rials, The (Pantages) Edmonton, Can.; (Pantages) Calgary 8-10.
Rialto Four (Academy) Norfolk, Va.
Ricardo, Irene (Coliseum) New York.
Ricco, Ridiculous (81st St.) New York.
Rice & Werner (Greenpoint) Brooklyn.
Richardson, Frank (Wm. Penn) Philadelphia.
Rives & Arnold (Binghamton) Binghamton, N. Y.
Robey & Gould (Keith) Dayton, O.
Robins, A. (Fordham) New York.
Robinson & Pierce (Victoria) Wheeling, W. Va.
Robinson, Bill (Orpheum) Oakland, Calif.; (Hill St.) Los Angeles 8-13.
Robinson's Elephants: Detroit, Mich.
Rogers, Chas., & Co. (Seventh St.) Minneapolis.
Rogers & Dickin (American) New York 4-6.
Rolley & O'Hare (Pantages) Seattle; (Pantages) Vancouver, Can., 8-13.
Romas Troupe (Playhouse) Passaic, N. J.
Rome & Bolton (Orpheum) Boston.
Roode & Frances (Palace) Manchester, N. H.
Rooney, Pat (Keith) Philadelphia.
Rose & Thorne (Hipp.) Youngstown, O.
Rose & Moon Revue (Columbia) Davenport, Ia.
Rose, Harry (Jefferson) New York.
Rose's Royal Midgets (Columbus) New Kensington, Pa.; (Lyric) Braddock 8-13.
Ross & Edwards (Pantages) Minneapolis 8-13.
Ross, Eddie (Columbia) Davenport, Ia.
Rossitto, A. (Pantages) Vancouver, Can.
Roth & Drake (Pantages) Hamilton, Can.
Roth, Dave (Majestic) Harrisburg, Pa.
Rounders, Three (Emery) Providence, R. I.
Royce, Ruby, & Co. (Shea) Toronto.
Roye & Maye Revue (Able) Easton, Pa.
Rubin, Benny, & Co. (Orpheum) Kansas City.
Rubini Sisters (Strand) Washington.
Rucker & Perrin (American) Chicago 4-6.
Runaway Four (Palace) Waterbury, Conn.
Russell & Marconi (Keith) Philadelphia.
Russian Players (Hennepin) Minneapolis.
Russian Scandals (Columbia) Far Rockaway, N. Y.
Ryan & Lee (Shea) Buffalo.
Ryan & O'Neill (Greeley Sq.) New York 4-6.

Sabine, F. & T. (Imperial) Montreal.
Sager-Midgley Co. (Pantages) Hamilton, Can.
Sale, Chic (Orpheum) Kansas City.
Salon Singers (Kedzie) Chicago 4-6.
Salt & Pepper (Keith) Boston.
Sampsel & Leonhard (Lyric) Atlanta, Ga.
Sampson & Douglas (Cross Keys) Philadelphia.
Sanderson, Julia (Riverside) New York.
Santley & Simpson (Lyric) Birmingham, Ala.
Saunders, Blanche G. (Airdome) Belmond, Ia.
Savo, Jimmy (Hipp.) New York.
Sayvillia Bros.; Covington, Ind., 2-5.
Schiell's Marionettes (Rialto) Elgin, Ill., 4-6.
Seabury, Wm. (Hill St.) Los Angeles.
See America First (Davis) Pittsburg.
Senna & Weber (Palace) Springfield, Mass.
Senter, Boyd (Colonial) Allentown, Pa.
Shadowland (Fulton St.) Brooklyn 4-6.
Shannon & Van Horn (Loew) Montreal.
Sheffell's Follies (World) Omaha; (Pantages) Kansas City 8-13.
Sheppard & Holmes (Harris) Pittsburg.
Sherlock & Clinton (Bijou) Brimingham, Ala.
Sherri Revue (Pantages) San Diego, Calif.; (Hoyt) Long Beach 8-13.
Sherwood, Blanche, & Bro. (Majestic) Houston, Tex.
Sherwood's Singing Band (Rialto) Racine, Wis., 4-6.
Shields, J. & H. (Rivera) Brooklyn.
Shone & Squires (Rialto) St. Louis 4-6.
Siegfrieds, The (Delancey St.) New York 4-6.
Singer Sisters (Rialto) Chicago.
Skello, Mr. and Mrs. (Riley Shows) Stroudsburg, Pa.
Skelly-Hite Revue (Broadway) Philadelphia.
Skipper, Kennedy & Reeves (Pantages) Quincy, Ill.
Slatko, Harry, Co. (Colonial) Lancaster, Pa.
Sloan, Bert (Temple) Detroit.
Smith & Duane (Keith) Lowell, Mass.
Smith & Strong (Orpheum) Oklahoma City, Ok., 4-6.
Smith & Allman (Pantages) San Francisco; (Pantages) Los Angeles 8-13.
Solar, Willie (Hipp.) Atlantic City, N. J.
Song & Dance Revue (Majestic) Bloomington, Ill., 4-6.
Spencer & Williams (Pantages) Spokane 8-13.
Springtime Revue (Poli) Wilkes-Barre, Pa.
St. Julians, The (Fair) Van Wert, O.; (Fair) Albion, Ill., 8-13.
Stafford & Louise (Keith) Portland, Me.
Stanley, J. B., & Co. (Keith) Portland, Me.
Stanley, Stan, & Co. (Golden Gate) San Francisco; (Orpheum) Fresno 11-13.
Stanley & Nelson (Lyric) Atlanta, Ga.
Stanton, Walter (Fair) Mountain City, Tenn., 3-5; (Fair) Lebanon 10-13.
Stateroom 19 (World) Omaha; (Pantages) Kansas City 8-13.
Steel, John (Orpheum) Kansas City; (Palace) Chicago 8-13.
Stennards, Two (Pantages) Minneapolis; (Pantages) Regina, Can., 8-10.
Sterling & Silver (Harris) Pittsburg.
Stevens & Laurel (Ave. B) New York 4-6.
Stevers-Lovejoy Revue (Majestic) Houston, Tex.
Stewart & Olive (105th St.) Cleveland.
Strewalts, Five (Fair) Mountain City, Tenn.; (Fair) Lebanon 10-13.
Stoddard & Band (Palace) Milwaukee; (State-Lake) Chicago 8-13.
Stofer & DeOnzo (Fair) Corbin, Ky.; (Fair) Lafollette, Tenn., 8-13.
Strouse, Jack (James) Columbus, O.
Stutz & Bingham (Bijou) Birmingham, Ala.
Sykes, Harry, & Co. (Fair) Tripp, S. D., (Fair) Huron 8-13.
Suburban Life (American) Chicago 4-6.
Sully & Thomas (Keith) Lowell, Mass.
Sully, Rogers & Sully (Fair) Norfolk, Va.; (Fair) Newport, Pa., 8-13.
Sundodgers, The (Strand) Stamford, Conn.
Sylvia, Kola, & Co. (Victory) Holyoke, Mass.
Syncopated Toes (Rialto) Glens Falls, N. Y.

Takewas, The (Grand) Oshkosh, Wis., 4-6.
Tangerine (Pantages) Denver; (Pantages) Pueblo 11-13.
Tango Shoes (Franklin) New York.
Tannan, Julius (Orpheum) San Francisco 1-13.
Taylor, Howard & Them (Orpheum) Boston.
Techow's Cats (Palace) St. Paul.
Tempest & Dickinson (Keith) Baltimore.
Tenkatsu Girls (Hipp.) New York.
Test, The (Palace) Springfield, Mass.
Texas Four (Playhouse) Passaic, N. J.
Thank You, Doctor (Shea) Toronto.
Thomas & Williams (Pantages) Spokane 8-13.
Tony & George (Orpheum) Oklahoma City, Ok., 4-6.
Torino (Regent) Detroit.
Toto (Keith) Columbus, O.
Towle, Joe (Colonial) Lancaster, Pa.
Tracey, Roy & Edna (Majestic) Ft. Worth, Tex.
Traps (Orpheum) Ogden, Utah; (Pantages) Denver 8-13.
Travette, Irene (Pantages) San Francisco 8-13.
Trip to Danceland (Palace) Cincinnati.
Trovato (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 8-13.
Turelly (Pantages) Spokane 8-13.
Tucker, Al (Palace) Chicago; (Orpheum) St. Louis 8-13.
Tussano Bros. (Keith) Columbus, O.
Twin Beds (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.
Tyler & Robbie (Sheridan Sq.) Pittsburg.
Tyler & St. Clair (Seventh St.) Minneapolis.

Uline & Lane: Hood River, Ore.
Unusual Trio (Pantages) Tacoma, Wash., 8-13.
Utah, Bill (Orpheum) Galesburg, Ill., 4-6.
Uyenos, The (Fair) Fond du Lac, Wis.

Vadi & Gigi (Broadway) New York.
Valda (Rialto) Chicago.
Valerio, Don, & Co. (Colonial) Erie, Pa.
Van Cello & Mary (Orpheum) Oakland, Calif.; (Orpheum) Fresno 11-13.
Van Horn & Inez (Hipp.) Atlantic City, N. J.
Van Hoven, Frank (Columbus) Far Rockaway, N. Y.
Van & Schenk (Palace) Cleveland.
Vanderbilts (Loew) London, Can., 4-6.
Versatile Steppers (Miles) Detroit.
Village Follies (Orpheum) Galesburg, Ill., 4-6.
Visser & Co. (Pantages) Minneapolis 8-13.
Volunteers, The (Nixon) Wildwood, N. J.

Wahletka, Princess (Strand) Washington.
Waiman, Harry, & Debutantes (Lincoln) Chicago 4-6.
Waldman, Ted & Al (Kedzie) Chicago 4-6.
Waldron, Marga (New Brighton) Brighton Beach, N. Y.
Walker, Buddy (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 8-13.
Wallace & May (Regent) Detroit.
Wally, Richard (Englewood) Chicago 4-6.
Walsh & Ellis (New Brighton) Brighton Beach, N. Y.
Walters, Flo & Ollie (Main St.) Kansas City.
Walthour & Princeton (Loew) Palisades Park, N. J.
Walton, J. & J. (Palace) Cincinnati
Walton, Bert (Keith) Baltimore.
Walzer & Dyer (Rialto) St. Louis 4-6.
Ward Bros. (State-Lake) Chicago.
Ward & Van (Orpheum) Denver; (Orpheum) Kansas City 8-13.
Warner, H. B., & Co. (Palace) New York.
Waters, Dorothy (Seventh St.) Minneapolis.
Waters & Dancer (Orpheum) St. Louis; (Palace) Chicago 7-13.
Wayne, Clifford (Lyric) Birmingham, Ala.
We Three Girls (Majestic) Chicago.
Weber & Ridnor (Fordham) New York.
Welch, Ben (Empire) Lawrence, Mass.
Wells & Eclair Twins (Pantages) Memphis, Tenn.
West & McGinty (Orpheum) Brooklyn.
West, A., & Co. (Capitol) Union Hill, N. J.
Westman, Ted (Orpheum) San Francisco; (Orpheum) Oakland 8-13.
Wheeler & Potter (Pantages) Seattle; (Pantages) Vancouver, Can., 8-13.
When Love Is Young (Orpheum) Des Moines, Ia.
Whirlo & Girlie (Palace) Springfield, Mass.
White, Frances (Palace) New York.
White, Eddie, & Co. (Palace) Springfield, Mass.
White, Sailor (Poli) Worcester, Mass.
White Sisters (Keith) Toledo, O.
Whitman, Frank (Franklin) New York.
Whitman, Fred & Alice (Delancey St.) New York 4-6.
Wilcox, Bert, & Co. (Keith) Lowell, Mass.
Wildoff's Orch. (State-Lake) Chicago.
Willard (Palace) Manchester, N. H.
Wille Bros (Orpheum) Ogden, Utah; (Pantages) Denver 8-13.
Williams & Keane (Davis) Pittsburg.
Williams, Roger (Keith) Portland, Me.
Williams & Taylor (Orpheum) Portland, Ore.; (Orpheum) Fresno 11-13.
Wills & Robbins (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 8-13.
Wilson, C., & Co. (Boston) Boston.
Wilson, Al. (Irwin) Carbondale, Pa.
Wilson & Hayes (State) Memphis, Tenn.
Wilson & Straine (State) Pawtucket, R. I.
Wilson Bros. (Majestic) Ft. Worth, Tex.
Window Shopping (State-Lake) Chicago.
Winehill & Brisco (Miller) Milwaukee.
Winifred & Lucille (Empress) Decatur, Ill., 4-6.
Winnie & Dolly (Pantages) Pueblo, Col.; (World) Omaha 8-13.
Winona, Princess (Strand) Greensburg, Pa.
Wire & Walker (Orpheum) Joliet, Ill., 4-6.
Wireless Ship (Irwin) Carbondale, Pa.

WIZIARDE DUO
UP-TO-DATE FREE ACTS.
Week Sept. 1, Denver, Colo., Prosperity Celebration.

Wohlman, Al (Temple) Detroit.
Wonder Girl (Majestic) Springfield, Ill., 4-6.
World of Make Believe (Majestic) Harrisburg, Pa.
Wynn, Bessie (Broadway) Philadelphia.

Yip Yip Yaphankers (Grand) Philadelphia.
Yong Wong Troupe (Grand) Atlanta, Ga.
Young, Madelyn, & Southern Singers (Rialto) Elgin, Ill., 4-6.
Youngs, Aerial (Fair) Elkhorn, Wis.; (Fair) Elroy 8-13.
Youth (Pantages) San Francisco 8-13.
Yvette (Pantages) Edmonton, Can.; (Pantages) Calgary 8-10.

Zelaya (Palace) St. Paul.
Zellia Sisters (Scollay Sq.) Boston.
Zunn & Dreis (Earle) Philadelphia.
Zyles, The (Lyric) Richmond, Va.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Hopper, De Wolf, Opera Co.: (Academy) Baltimore Sept. 1, indef.
Russian Cathedral Quartet: Centralia, Mo., 3; Carrollton 4; Holden 5; Odessa 6; Marshall 7; Booneville 8; Fayette 9; Montgomery 10; St. Charles 11; Kirkwood 12; Universal City 13.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Albee Theater Stock Co.: Providence, R. I., indef.
Augustin, Wm., Players: Gloucester, Mass., indef.
Bainbridge Players: (Shubert) Minneapolis, Minn., indef.
Baldwin Players: (Palace) Houston, Tex., indef.
Bayonne Players: (Opera House) Bayonne, N. J., indef.
Berkell Players: (Grand) Davenport, Ia., indef.
Perrichi Players: (Lyric) Knoxville, Tenn., indef.
Bijou Players: (Bijou) Bangor, Me., indef.
Broadway Stock Co.: (Powers) Grand Rapids, Mich., indef.
Brockton Players, Casey & Hayden, mgrs.: (City) Brockton, Mass., Sept. 1, indef.
Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.
Capitol Players: (Capitol) Lansing, Mich., indef.
Chase-Lister Co.: Avoca, Ia., 1-6.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Ritz) Indiana, Pa., 1-6; (State) Uniontown 8-13.
Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.
Colonial Players: (Colonial) San Diego, Calif., indef.
Desmonde, Lillian, Stock Co.: (Idora Park) Youngstown, O., indef.
Elitch's Garden Players: Denver, Col., indef.
Everett Stock Co.: (Strand) Everett, Mass., indef.
Fowler Stock Co.: (Belasco) Washington, D. C., indef.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Glaser, Vaughan, Players: (Uptown) Toronto, Can., indef.

Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.
Hart Players: (Hart) Long Beach, Calif., indef.
Harrington, Guy, Players: (Union Square) Pittsfield, Mass., indef.
Hastings, Jane, Stock Co., Adam W. Friend, mgr.: Boonville, N. Y., 1-6; Potsdam 8-13.
Hawkins-Ball Stock Co.: (Gary) Gary, Ind., indef.
Heilig Players: (Heilig) Portland, Ore., indef.
Holyoke Players: (Mountain Park) Holyoke, Mass., indef.
Jefferson Players: (Jefferson) Birmingham, Ala., indef.
Jewett, Henry, Players: (Arlington) Boston, Mass., indef.
Kramer, Ella, Co.: (Hershey Park) Hershey, Pa., indef.
LaVern, Dorothy, Players: (Orpheum) Madison, Wis., indef.
Lakewood Stock Co.: Lakewood, Me., indef.
Lewis-Worth Players: (Lyceum) Memphis, Tenn., indef.
Lyceum Players: (Lyceum) Rochester, N. Y., indef.
Lyric Players: (Lyric) Atlanta, Ga., indef.
Majestic Players: (Majestic) Utica, N. Y., indef.
Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
Metropolitan Players: (Metropolitan) Seattle, Wash., indef.
Metropolis Players: (Metropolis) New York, indef.
Mission Players: (Mission) Long Beach, Calif., indef.
Morgan, Richard, Players: (Whalom Park) Fitchburg, Mass., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
North Bros. Stock Co.: (Temple) Hammond, Ind., indef.
Ohio Players: (Ohio) Cleveland, O., indef.
Orpheum Players: (Orpheum) Montreal, Can., indef.
Orpheum Players: (Orpheum) Duluth, Minn., indef.
Palace Players: (Palace) Seattle, Wash., indef.
Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.
Players' Guild: (Davidson) Milwaukee, Wis., May 18-Sept. 27.
Plaza Players: (Plaza) Asheville, N. C., indef.
Poli Players: (Palace) Hartford, Conn., April 28, indef.
Princess Players: (Princess) Ft. Dodge, Ia., indef.
Proctor Players: (Proctor) Troy, N. Y., indef.
Ritz Players: (Ritz) Ft. Worth, Tex., indef.
Roberson Players: Morrison, Ill., 1-6; Lincoln, 8-13.
Saenger Players: (St. Charles) New Orleans, La., indef.
State Players: (State) New Brunswick, N. J., indef.
Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
Walker, Stuart, Players: (Victory) Dayton, O., indef.
Wieting Players: (Wieting O. H.) Syracuse, N. Y., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Woodward Players: (Majestic) Detroit, Mich., indef.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Abie's Irish Rose: (Studebaker) Chicago Dec. 23, indef.
Abie's Irish Rose: (Republic) New York May 22, indef.
Abie's Irish Rose: Lexington, Ky., 4-6; (Macauley) Louisville 7, indef.
All God's Chillun Got Wings: (Greenwich Village) New York Aug. 18, indef.
Artists and Models: (Apollo) Chicago June 1-Sept. 6.
Be Yourself: (Harris) New York Sept. 3, indef.
Beggar on Horseback: (Adelphi) Chicago Aug. 25, indef.
Best People: (Lyceum) New York Aug. 19, indef.
Bye Bye, Barbara: (National) New York Aug. 25, indef.
Carroll's, Earl, Vanities: (Music Box) New York Sept. 4, indef.
Charlot's, Andre, Revue of 1924: (Times Sq.) New York Sept. 1, indef.
Chocolate Dandies, with Sissle & Blake: (Colonial) New York Sept. 1, indef.
Cobra: (Longacre) New York, April 22, indef.
Dancing Mothers: (Booth) New York Aug. 11, indef.
Discarded Wives: Kalamazoo, Mich., 4-6; Montreal, Can., 8-13.
Dixie to Broadway, with Florence Mills: (Garrick) Chicago Aug. 11, indef.
Dream Girl, The, with Fay Bainter: (Ambassador) New York Aug. 18, indef.
Early To Bed: (LaSalle) Chicago Aug. 24, indef.
Easy Mark, The: (39th St.) New York Aug. 26, indef.
Expressing Willie: (48th St.) New York April 16, indef.
Fata Morgana: (Garrick) New York July 21, indef.
Give and Take: Waterville, Me., Auburn 4.
Grand St. Follies: (Neighborhood) New York May 29 indef.
Green Beetle, The: (Klaw) New York Sept. 2, indef.
Haunted House, The: (Geo. M. Cohan) New York Sept. 2, indef.
Havoc: (Maxine Elliott) New York Sept. 1, indef.
Heart o' Mine, with Jos. Regan: (Metropolitan) St. Paul, Minn., 1-6; Mankato 7; Faribault 8; Red Wing 9; Eau Claire, Wis., 10; Winona, Minn., 11; LaCrosse, Wis., 12-13.
Hell Bent for Heaven: (Hollis) Boston Sept. 1, indef.
I'll Say She Is: (Casino) New York May 19, indef.
In the Next Room: Detroit 1-6.
Keep Kool: (Earl Carroll) New York Sept. 1, indef.
Kid Boots, with Eddie Cantor: (Selwyn) New York Sept. 1, indef.
Lightnin': (Metropolitan) Cleveland 1-6.
Listen To Me, Frank Flesher, mgr.: Eau Claire, Wis., 3; Baraboo 4; Beloit 5.
Mantell, Robert B.: (Majestic) Buffalo 1-6.
Marjorie, with Elizabeth Hines: (Shubert) New York Aug. 11, indef.
Mary Jane McKane: (Hanna) Cleveland 1-6.
Meet the Wife: (Blackstone) Chicago Aug. 24, indef.
Meet the Wife, Mark Byron, mgr.: Harrisburg, Pa., 3-4; Scranton 5-6; Newburg, N. Y., 8; Middletown 9; Port Jervis 10; Honesdale, Pa., 11; Binghamton, N. Y., 12-13.
Miracle, The: (Century) New York Aug. 18, indef.
My China Doll, Frank Flesher, mgr.: Green Bay, Wis., 3; Menominee, Mich., 4; Calumet 5; Hancock 6; Ishpeming 8; Ironwood 9; Duluth, Minn., 11-14.
Nerves: (Comedy) New York Sept. 1, indef.
No Other Girl: (Morosco) New York Aug. 13, indef.
No, No, Nanette: (Sam H. Harris) Chicago May 4, indef.
Outsider, The, with Lionel Atwill: (Plymouth) Boston Sept. 1, indef.
Passing Show, The: (Winter Garden) New York Sept. 3, indef.
Pigs: (Little) New York Sept. 1, indef.
Plain Jane: (Eltinge) New York Aug. 25, indef.
Rain, with Jeanne Eagels: (Gaiety) New York Sept. 1, indef.
Rose-Marie: (Imperial) New York Sept. 2, indef.
Shame Woman, The: (Princess) Chicago Aug. 24, indef.
Stout, L. Verne, Players: Youngwood, Pa., 3; Curtisville 4; Falls Creek 5; Sykesville 6; Glen Campbell 8; Cherry Tree 9.
Stepping Stones, with Fred Stone: (Globe) New York Sept. 1, indef.
Strange Bedfellows: (Henry Miller's) New York June 16, indef.
Swan, The: (Empire) New York Aug. 25, indef.
Sweeny Todd: (Frazee) New York July 18, indef.
Sweet Little Devil: (Teck) Buffalo 1-6.
Tantrum, The: (Cort) New York, Sept. 4, indef.
Tarnish, Collinge-Dixey (Playhouse) Chicago Aug. 17 indef.
Their Honor the Mayor: Middleburg, Pa., 3; Mt. Airy, Md., 6; Crisfield 8; Berlin 9; Georgetown, Del., 10; Salem, N. J., 11; Hammonton 12.
Top Hole (Fulton) New York Sept. 1, indef.
Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.
Uncle Tom's Cabin (Newton & Livingston's), Thos. Alton, mgr.: Pittsburg, Pa., 1-6; McKeesport 8-13.
Vivian, Percival, Players: Beaver Falls, Pa., 4; Bellevue 6; Chambersburg 9.
Wages for Wives: (Cort) Chicago Aug. 17 indef.
Werewolf, The: (49th St.) New York Aug. 25, indef.
Welcome Stranger: (Central) Chicago Sept. 7, indef.
White Cargo: (Daly) New York Dec. 24, indef.
White's, George, Scandals: (Apollo) New York June 30, indef.
Wonderful Visit: (Princess) New York May 14, indef.
Ziegfeld Follies: (New Amsterdam) New York June 24, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: (Fair) Horton, Kan., 1-6.
Alpetre's, S.: Bluefield, W. Va., 1-6; Galax, Va., 8-13.
Baicher, Boris (Syd Stein): (Mandarin Inn) Chicago, indef.
Banjo Eddy's: (Westchester Ritz) White Plains, N. Y., indef.
Bennett's, Joe, Moonlight Syncopaters: (Alaskan Roof Garden), Memphis, Tenn., until Oct. 1.
Biddinger's, Art, Royal Entertainers: Cedar Rapids, Ia., indef.
Billy's Footwarmers: Two Harbors, Minn., indef.
Black & White Orch. of Ky., P. T. Omer, mgr.: (Sulphur Springs) Tampa, Fla., until Sept. 7.
Blue Band, The: (Rolling Green Park) Lewisburg, Pa., until Sept. 6.
Boutelle Bros.' Rainbow Orch.: (Contoocook River Park) Penacook, N. H., until Sept. 7.
California Royal Orch., S. G. Hamilton, mgr.: (Whittle Springs Dance Pavilion) Knoxville, Tenn., indef.
Castor's, Robert, Seven Aces: (Palace de Royal) Nashville, Tenn., indef.
Chicago Harmony Kings, Geo. B. Rearick, mgr.: (Twin Pines Park) Huntington Park, Calif., until October 15.
Cina's, Albert J.: Owensboro, Ky., 1-6.
Cliffe's, Jack, N. Y. Ramblers: Elkins, W. Va., 4-6; Clarksburg 7-9.
Creatore's Band: (Exposition) Rochester, N. Y., 1-6.
Davis, Meyer, Orch.: Bar Harbor, Me., indef.
Davis, Meyer, Orch.: (New Ocean House) Swampscott, Mass., indef.
Davis, Meyer, Orch.: (Forest Inn) Eagles Mere, Pa., indef.
Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.
Davis, Meyer, Orch.: (Deal Inn) Deal, N. J., indef.
Davis, Meyer, Orch.: (Hotel Shelburne) Atlantic City, N. J., indef.
Davis, Meyer, Orch.: (Pavilion Royal) Lynbrook, N. Y., indef.
Davis, Meyer, Orch.: (Glenwood Lodge) Glenwood, N. Y., indef.
Davis, Meyer, Orch.: (Hotel Bossert) Brooklyn, N. Y., indef.
Davis, Meyer, Orch.: (West Virginia Hotel) Bluefield, W. Va., indef.
Davis, Meyer, Orch.: (Greenbrier Hotel) White Sulphur Springs, W. Va., indef.
Davis, Meyer, Orch.: (Jefferson Hotel) Richmond, Va., indef.
Davis, Meyer, Orch.: (Monticello Roof Garden) Norfolk, Va., indef.
Davis, Meyer, Orch.: (New Willard Hotel Roof Garden): (Powhatan Roof Garden); (Chevy Chase Lake); (Congressional Country Club); (Columbia Country Club); (Steamer St. Johns); (Colonial Beach); (Marshall Hall); (Manor Club); (Town and Country Club); (Montgomery Club); (Lee House); (Harrington Hotel); (Chevy Chase Country Club); (Cafe Le Paradis); all in Washington, D. C., indef.
Desost, Frank (Syd Stein): (Derby Cafe) Chicago, indef.
Dexter's, Fred, Roof Garden Orch.: Milwaukee, Wis., until Oct. 19.
Dickerson, Carroll (Syd Stein): (Drexel Cottage Cafe) Chicago, indef.
Dow's, Clayton, Orch.: (Playhouse) Racine, Wis., indef.
Eubank's, Philip Lee, Orch.: Laredo, Tex., indef.
Fiscus, J. Ivan, Commodore Orch.: (Terrace Garden Inn) Appleton, Wis., indef.
Gaul, George, Orch.: Baltimore, Md., indef.
Georgian Entertainers, R. W. Lyldesley, mgr.: (Cascades Gardens) Chicago, Ill., indef.
Gilbert's, Francis, American Jazz Band: (Royale Garden) Globe, Ariz., until Jan. 1.
Hall's, Fred, Royal Terrace Orch.: (The Ritz) Coney Island, N. Y., indef.
Harman's, Dave, Orch.: (Euclid Gardens) Cleveland, O., indef.
Higgins', Frank: (Fair) Bluefield, W. Va., 1-6; (Fair) Clarksburg 8-13.
Harris', Al: (Fair) Marshfield, Wis., 1-5.
Hartigan Bros.' Orch., J. W. Hartigan, mgr.: Brattleboro, Vt., 4; Holyoke, Mass., 5; Northampton 6; Pittsfield 8; N. Adams 9; Greenfield 10; Fitchburg 11; Manchester, N. H., 12; Rochester 13.
Jackson's Jazzopators: (Sherman's Pavilion) Speculator, N. Y., indef.
Kentucky Aces, H. J. Christie, mgr.: (Bungalow Cabaret) Green Bay, Wis., indef.
Kentucky Kernels, Jos. E. Hoffman, mgr.: (Joyland Casino) Lexington, Ky., April 21-Oct. 1.
Kibbler's, Gordon, Illini Eight: (Asia Restaurant) Syracuse, N. Y., Sept. 1-Jan. 1.
Knickerbocker Players, Jack Meredith, mgr.: (Knickerbocker Inn) Utica, N. Y., indef.
Ladner's Rainbow Orch.: (Merrimac Park) Lawrence, Mass., indef.
Ladner's Dixieland Serenaders: (Lake Dennison) Winchendon, Mass., indef.
Ladner's Virginians: (Charlton Hall) Charlton, Mass., indef.
Landry's, Art, Orch.: (Loew's Warfield) San Francisco, indef.
Lawn's Sundodgers: (Travelers' Inn) Springfield, Ill., indef.
McKenzie Highlanders: (State Fair) Detroit 1-6; (State Fair) Louisville 7-13.
MacBride's, J. A., Orch.: (Green Park Hotel) Green Park, N. C., until Sept. 15.
Macdonald Highlanders' Band: Hampton Beach, N. H., 1-6.
Makers, Joy, Orch., Wm. Sutherland, mgr.: (Kidd Springs) Dallas, Tex., until Sept. 15.
Marigold Orch., Geraldine Worden, mgr.: Cleveland, O., indef.
Martin's, Wm., Vagabonds: (Halletts Inn) Charlevoix, Mich., indef.
McDowell's, Adrian, Dixie Syncopators: (Balboa Pavilion) Balboa Beach, Calif., indef.
McKown's, Joe, Musicians: (Garden) Flint, Mich., indef.
Miami Lucky Seven, O. G. Irelan, mgr.: (Tokio Gardens) Michigan City, Ind., until Sept. 14.
Morris' Riverview Orch.: (Riverside Pavilion) Kilbourn, Wis., until October 1.
Neel's, Carl: Oxford, Md., 1-6; St. Michaels 8-13.
Original Blue Melody Boys' Orch., Eddie Elliott, mgr. (Alhambra Dance Garden) Winnipeg, Can., until May 1.
Original Kentucky Night Hawks, Shannon Rice, mgr.: (Estell Springs Resort) Irvine, Ky., until Oct. 15.
Original Miami Six: (Shore Inn) Canarsie Shore, N. Y., indef.
Paramount Entertainers, Ray R. Gorrell, mgr.: (Majestic Ballroom) Detroit, Mich., indef.
Pennsylvania State Blue & White Orch.: (Idle Hour) Huntington, Ind., indef.
Powers, Ollie (Syd Stein): (Dreamland Cafe) Chicago, indef.
Ridley's, Tom, Orch.: Richardson Springs, Butte Co., Calif., indef.
Sacco's Peacock Band: Cairo, Ill., indef.
Seattle Harmony Kings: (Lake View Casino) Michigan City, Ind., until September 15.
Sigman's, Harry, Melody Chaps: Rensselaer, Ind., 1-6.
Sousa and His Band: (Willow Grove Park) Philadelphia, Pa., until Sept. 14.
Spindler's, Harry, Orch.: (Trouville Hotel) Long Beach, N. Y., indef.
Spindler's, Harry, Orch.: (Brighton Hotel) Long Beach, N. Y., indef.
Spindler's, Harry, Orch.: (Lido Inn) Long Beach, N. Y., indef.
Stein's, Syd, Bang-Up Six: (Club Windermere) Chicago, indef.
Stein's, Syd, Blue Devils: (Royal Terrace) Richmond, Ind., indef.
Stein's, Syd, Society Friars: (Woodland Park Inn) Louisville, Ky., indef.
Stein's, Syd, Gold Coast Seven: (Broadway Tea Garden) St. Paul, Minn., indef.
Stein's, Syd, Wolverine Society Entertainers: (Moulin Rouge) St. Paul, Minn., indef.
Stein's, Syd, Green Mill Orchestra: (Midnight Rounders Club) Chicago, indef.
Stein's, Syd, Wolverines: (Blue Moon Cafe) Portland, Ore., indef.
Stein's, Syd, Jazz-O-Maniacs: (Tumble Inn) Racine, Wis., indef.
Stein's, Syd, Urbana Collegians: (Lonesome Club) Springfield, Mass., indef.
Stein's, Syd, Memphis Blues Band: Beaumont, Tex., indef.
Stein's, Syd, Chicagoans: (Bamboo Inn) Omaha, Neb., until Oct. 16.
Stein's, Syd, St. Louis Blues Band: (Dance dates) Chicago, indef.
Sturchio's, Gene A., Band: Dothan, Ala., indef.
Twentieth Century Boys, Paul B. Goss, mgr., Evansville, Ind., indef.
Venetian Melody Boys, Ralph Wiggin, mgr.: Presque Isle, Me., indef.
Victor's, James F., Band: (Starlight Park) New York City until Sept. 7.
Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.
Wade, James (Syd Stein): (Claremont Cafe) Chicago, indef.
Youngberg's, John H., Entertainers: Ottawa, Kan., indef.
Young, Oscar (Syd Stein): (Joyland Park) Chicago, indef.
Zaleb's, Sol., Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Gayety) Washington 1-6; (Gayety) Pittsburg 8-13.
Best Show in Town: (Empire) Providence 1-6; (Casino) Boston 8-13.
Broadway at Night: (Grand) Worcester, Mass., 1-6; New London, Conn., 8; Meriden 9; Stamford 10; (Lyric) Bridgeport 11-13.
Come Along: (Gayety) Montreal 1-6; (Gayety) Boston 8-13.
Cooper, Jimmy, Show: (Gayety) Detroit 1-6; (Empire) Toronto 8-13.
Fast Steppers: (Gayety) St. Louis 1-6; (Gayety) Kansas City 8-13.
Follies of the Day: (Lyric) Bridgeport, Conn., 1-6; (Miner's Bronx) New York 8-13.
Gerard's, Barney, Show: (Gayety) Buffalo 1-6; (Gayety) Rochester 8-13.
Golden Crooks: (Olympic) Cincinnati 1-6; (Capitol) Indianapolis 8-13.
Good Little Devils: (Star & Garter) Chicago 1-6; (Gayety) Detroit 8-13.
Go To It: (Gayety) Pittsburg 1-6; Wheeling, W. Va., 8-9; Steubenville, O., 10; (Grand) Canton, O., 11-13.
Happy Go Lucky: (Empire) Newark, N. J., 1-6; (Hurtig & Seamon) New York 8-13.
Happy Moments: (Empire) Brooklyn 1-6; (Orpheum) Paterson, N. J., 8-13.
Hippity Hop: (Columbia) Cleveland 1-6; (Empire) Toledo, O., 8-13.
Hollywood Follies (Olympic) Chicago 1-6; (Star & Garter) Chicago 8-13.
Let's Go: (Casino) Boston 1-6; (Columbia) New York 8-13.
Marion's, Dave, Show: (Colonial) Utica, N. Y., 1-6; (Harmanus Bleecker Hall) Albany, N. Y., 8-13.
Miss Tabasco: (Gayety) Omaha 1-6; Des Moines, Ia., 8; Ottumwa 9; Burlington 10; Moline, Ill., 11; Peoria 12-13.
Monkey Shines: (Casino) Philadelphia 1-6; (Palace) Baltimore 8-13.
Nifties of 1924: (State) Springfield, Mass., 3-6; (Empire) Providence 8-13.
Peek-a-Boo: (Orpheum) Paterson, N. J., 1-6; (Empire) Newark, N. J., 8-13.
Record Breakers: (Grand) Canton, O., 4-6; (Columbia) Cleveland 8-13.
Red Pepper Revue: (Empire) Toledo, O., 1-6; (Lyric) Dayton, O., 8-13.
Runnin' Wild: (Gayety) Kansas City 1-6; (Gayety) Omaha 8-13.
Silk Stocking Revue: (Hurtig & Seamon) New York 1-6; (Casino) Brooklyn 8-13.
Steppe, Harry: (Harmanus Bleecker Hall) Albany, N. Y., 1-6; (Gayety) Montreal 8-13.
Step On It: Moline, Ill., 4; Peoria 5-6; (Olympic) Chicago 8-13.
Step This Way: (Capitol) Indianapolis 1-6; (Gayety) St. Louis 8-13.
Stop and Go: (Casino) Brooklyn 1-6; (Casino) Philadelphia 8-13.
Take a Look: (Palace) Baltimore 1-6; (Gayety) Washington 8-13.
Talk of the Town: (Gayety) Boston 1-6; (Grand) Worcester, Mass., 8-13.
Temptations of 1924: (Miner's Bronx) New York 1-6; Holyoke, Mass., 8-9; (State) Springfield, Mass., 10-13.
Town Scandals: (Empire) Toronto 1-6; (Gayety) Buffalo 8-13.
Watson, Sliding Billy: (Gayety) Rochester, N. Y., 1-6; Oswego 8; Binghamton 9-10; (Colonial) Utica, N. Y., 11-13.
Williams, Mollie: (Columbia) New York 1-6; (Empire) Brooklyn 8-13.
Wine, Woman and Song: (Lyric) Dayton, O., 1-6; (Olympic) Cincinnati 8-13.

MUTUAL CIRCUIT

Band Box Revue: (Lyceum) Columbus, O., 1-6; (Empress) Cincinnati 8-13.
Bashful Babies: (Gayety) Philadelphia 1-6; (Gayety) Baltimore 8-13.
Beauty Parade: Lancaster, Pa., 4; Reading 5-6; (Gayety) Philadelphia 8-13.
Bobbed-Hair Bandits: Uniontown, Pa., 6; (Academy-Lyceum) Pittsburg 8-13.
French Frolics: (Olympic) New York 1-6; (Star) Brooklyn 8-13.
Giggles: (Academy) Pittsburg 1-6; (Empire) Cleveland 8-13.
Grown-Up Babies: (Trocadero) Philadelphia 1-6; (Olympic) New York 8-13.
Hello Jake Girls: (Garden) Buffalo 1-6; (Corinthian) Rochester, N. Y., 8-13.
Hurry Up: (National) Chicago 1-6; (Cadillac) Detroit 8-13.
Kandy Kids: (Palace) Minneapolis 1-6; (Empress) St. Paul 8-13.
Kelly, Lew, Show: (Garrick) Des Moines, Ia., 1-6; (Palace) Minneapolis 8-13.
Kuddling Kuties: (Gayety) Brooklyn 1-6; (Trocadero) Philadelphia 8-13.
Laffin' Thru: (Empire) Cleveland 1-6; (Lyceum) Columbus, O., 8-13.
London Gayety Girls: Schenectady, N. Y., 4-6; (Howard) Boston 8-13.
Love Makers: (Mutual) Washington 1-6; York, Pa., 8; Cumberland, Md., 9; Altoona 10; Uniontown 13.
Maids From Merryland: (Howard) Boston 1-6; (Columbia) Boston 8-13.
Make It Peppy: (Star) Brooklyn 1-6; (Lyric) Newark, N. J., 8-13.
Merry Makers: (Mutual) Kansas City 1-6; (Garrick) Des Moines, Ia., 8-13.
Miss New York, Jr.: (Prospect) New York 1-6; (Gayety) Brooklyn 8-13.
Moonlight Maids: (Cadillac) Detroit 1-6; (Majestic) London, Can., 8-10; (Grand) Hamilton 11-13.
Naughty Nifties: (Grand) Hamilton, Can., 4-6; (Garden) Buffalo 8-13.
Reeves' Beauty Show: (Empress) Cincinnati 1-6; (Gayety) Louisville 8-13.
Red Hot: (Gayety) Louisville 1-6; (Broadway) Indianapolis 8-13.
Round the Town: (Gayety) Wilkes-Barre, Pa., 1-6; Allentown 8; Sunbury 9; Williamsport 10; Lancaster 11; Reading 12-13.
Smiles and Kisses: (Corinthian) Rochester, N. Y., 1-6; Geneva 8; Elmira 9; Schenectady 11-13.
Snap It Up: (Lyric) Newark, N. J., 1-6; (Gayety) Scranton, Pa., 8-13.
Speedy Steppers: (Columbia) Boston 1-6; (Prospect) New York 8-13.
Step Along: (Garrick) St. Louis 1-6; (Mutual) Kansas City 8-13.
Step Lively Girls: (Gayety) Baltimore 1-6; (Mutual) Washington 8-13.
Stepping Out: (Broadway) Indianapolis 1-6; (Garrick) St. Louis 8-13.
Stolen Sweets: (Empress) St. Paul 1-6; (Empress) Milwaukee 8-13.
White, Pat: (Gayety) Scranton, Pa., 1-6; (Gayety) Wilkes-Barre 8-13.
Whiz Bang Babies: (Empress) Milwaukee 1-6; (National) Chicago 8-13.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bailey's Banner Beauties: (Rotary Stock) Cleveland, O., indef.
Black's, Bob, Globe Trotters: (Trenton) Lynchburg, Va., 1-6.
Booth's, Thelma, American Beauties: (Century) Petersburg, Va., 1-6.
Broadway Masqueraders, Ed. Ford, mgr.: (La Plaza) Toronto, Can., indef.

SMITH GREATER SHOWS

Twenty-Fifth Annual Tour

The Show That Raised the Standard

Augmenting my Show to twenty cars. Will give liberal terms to the following Shows, with or without outfits:

Can place complete organized Minstrel Show, Wild West, Water Show, Motordrome, Over the Falls, Monkey Speedway. **I have Banners** and Top for Pit Show. Want reliable parties that have something to put in same. Can use small Platform Shows. Can use **one Big Show to** feature. Will furnish 80-foot Round Top for Small Circus or Dog and Pony Show. Want organized Band. Ted Carlo, wire. **Want good Car**penter and Wagon Builder. Will book Caterpillar and furnish some wagons. Write or wire as per the following:

OCONTO FALLS (WIS.) INTER-TOWNSHIP FAIR, Sept. 2nd to 5th.
IRONWOOD (MICH.) COUNTY FAIR, Sept. 9th to 12th.
ASHLAND (WIS.) COUNTY FAIR, Sept. 16th to 19th.
AUGUSTA (WIS.) EAU CLAIRE COUNTY FAIR, Sept. 23d to 26th.
CARROLLTON (GA.) COUNTY FAIR, Sept. 29th to Oct. 4th.
ANNISTON (ALA.) COUNTY FAIR, Oct. 6th to 11th.
SELMA (ALA.) COUNTY FAIR, Oct. 14th to 18th.
TROY (ALA.) COUNTY FAIR, Oct. 20th to 25th.
CUTHBERT (GA.) COUNTY FAIR, Oct. 27th to 31st.
AMERICUS (GA.) COUNTY FAIR, Nov. 3d to 8th.
CAMILLA (GA.) COUNTY FAIR, Nov. 10th to 15th.
QUITMAN (GA.) COUNTY FAIR, Nov. 17th to 22nd.
BAINBRIDGE (GA.) COUNTY FAIR, Nov. 24th to 29th.
QUINCY (FLA.) FAIR, Dec. 1st to 6th.
MARIANNA (FLA.) FAIR, Dec. 8th to 12th.
OZARK (ALA.) FAIR, Dec. 15th to 20th.
VALDOSTA (GA.) FAIR, Dec. 22nd to 27th.

Buzzin' Around, Golden & Long's: (Fair) Indianapolis, Ind., 1-6.
Clark Sisters' Revue: (Strand) E. Liverpool, O., 1-6; (Liberty) Ellwood City, Pa., 8-10; (Lyceum) Beaver Falls, 11-13.
Desmond's N. Y. Roof Garden Revue: (Cameo) Oil City, Pa., 8-10; (Orpheum) Franklin 11-13.
Dixie Steppers, C. E. Campbell, mgr.: (St. Lucie) Okeechobee, Fla., indef.
Humphreys, Bert, Dancing Buddies: (Alhambra) Charlotte, N. C., 1-6.
Hurley's Big Town Revue, Bob Shinn, mgr.: (Rainbow Gardens) Cleveland, O., indef.
Hutchison's, Jack, Ziz-Zaz Revue: Chicago, Ill., indef.
Jolly Jollier's, Phelps & Poland's (Jefferson) Dallas, Tex., indef.
Levy's, George, Boys and Girls: (Airdome) York, Pa., indef.
Loeb's, Sam, Hip, Hip, Hooray Girls: (Gem) Little Rock, Ark., indef.
Morton, Frank, Co.: (Royal) Vancouver, B. C., indef.
Nifties of Broadway, Irving N. Lewis, mgr.: (Family) Rochester, N. Y., indef.
Pepper Box Revue, Allen Forth, mgr.: (Majestic) Des Monies, Ia., 1-13.
Rendon, Billy, Musical Comedy Co.: (Hipp.) Louisville, Ky., indef.
Saucy Baby (Graves Bros.), Al Clarkson, mgr.: (Broadway) Columbus, O., Aug. 11, indef.
Smith's, Bert, Ragtime Wonders: (Empress) Omaha, Neb., indef.
Vogel & Miller's Musical Comedy Co.: (Calumet) S. Chicago, Ill., 1-6.
Walker's, Marshall, Whiz Bang Revue: (Strand) Kokomo, Ind., 1-6.

MINSTRELS

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Coburn's, J. A., Coburn, mgr.: Marietta, O., 3; Middleport 4; Jackson 5; Ironton 6; Circleville 8; Wilmington 9; Hillsboro 10; Mt. Sterling, Ky., 12; Winchester 13.
Field, Al G.: Nashville, Tenn., 4-6; Chattanooga 8-9; Knoxville 10-11; Asheville, N. C., 12-13.
Griffin's, Sam: San Jose, Calif., 4; Fresno 6.
Hello, Rufus, Long & Grimes, mgrs.: Cordele, Ga., 3-4; Fitzgerald 5-6; Tifton 8-9; Thomasville 10-11; Valdosta 12-13.
Hills', Gus (Central Sq.) Cambridge, Mass., 4-6.
Murphy's, Frank Elliott, mgr.: (Steel Pier) Atlantic City, N. J., indef.
O'Brien's, Neil: Hornell, N. Y., 3; Batavia 4; Canandaigua 5; Geneva 6.
Rusco & Hockwald's Famous Georgia: (Colonial) Detroit 1-6.
Van Armam's, John R.: Brattleboro, Vt., 3; Keene, N. H., 4; Ludlow, Va., 5; Rutland 6; Claremont, N. H., 8; Newport 9; Windsor, Vt., 10; Springfield 11; Randolph 12; Barre 13.
Vogel's, John W., Gus Hill & Evans' Honey Boy Minstrels, Harry C. Gordon, mgr.: Ashland, O., 3; Sandusky 4; Mt. Clemens, Mich., 5; Port Huron 6; Detroit 7-13.
White's, Lasses, Spaeth & Co., mgrs.: Memphis, Tenn., 3; Helena, Ark., 4; Clarksdale, Miss., 5; Greenville 6; Greenwood 8-9; Jackson 10-11; Vicksburg 12-13.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Oxford, Md., 1-6; St. Michaels 8-13.
Almond, Jethro, Show: Hemp, N. C., 1-6.
Argus, Magician: Campbellsburg, Ind., 1-6.
Cavanaugh, J. S., Vaudeville Med. Co.: Bell City, Mo., 1-6.
Cleaves Magic Show, C. A. Crane, mgr.: Liberty, Me., 3; E. Union 5; W. Lockport 6; Nobleboro 8; Bodwin 9; N. Gorham 10; W. Buxton 11; Waterboro 12; W. Kennebunk 13.
Conn's, Lew, Show: Lusby, Ky., 1-6.
Daniel, B. A., Magician: Cynthiana, Ky., 1-6.
Gossett's Bucking Ford, Kenneth Grover, mgr.: (State Fair) Indianapolis 1-6.
Hathaway, Magician (Washington Olympia) Boston 1-6; (Elm) Hudson 8-13.
Joyland Shows, Leon Broughton, mgr.: Kemp City, Ok., 1-6.
Kelly's, Kitty, Kilties Tent Show, J. R. Gollenstein, mgr.: Campbellsburg, Ind., 1-6.

Ellman Amusement Co.
WANTS

One more Show, Walk Thru or Fun House preferred.

WANT—Native Hawaiians to strengthen Show. Address **Jack La Vetta.** We have seven Shows and three Rides. **Concessions all open** except Floor Lamps, Corn Game.

WANT—One more Ride that can gilly other than **Merry-Go-Round,** Ferris Wheel and Chairoplane. Will buy or book.

We hold contracts for Converse (Ind.) Fair, **Monticello Fall Festival,** Hammond, Ind., and several other real spots. Address

ELLMAN AMUSEMENT COMPANY,

Alexandria K. K. K. Festival, week September 1st; Converse Fair, week Sept. 9th; Plymouth Firemen's Festival, week Sept. 15th.

WANTED MAN

To take full charge of splendidly equipped Monkey Speedway, one who can make openings, understands motors and can handle Monkeys. Can make good proposition to all around man in this line, but you must deliver the goods. Pleased to hear from Van Anden. Address

INGRAM CHAMBERS,

Zeidman & Pollie Shows, Cincinnati, O., this week; then Louisville State Fair.

Lenham, Magician, & Wonder Store: Cleveland, O., indef.
Lucy, Thos. Elmore: Boston, Mass., 8.
Paka, Lucy, Co.: Spring Valley, Ill., 3-4; Earlville 5; Sterling 6-7; DeWitt, Ia., 8-9.
Powell's Ted, Zoo & Pet Shop: Superior, Wis., 1-4.
Reno, Great, & Co.: Sidney, O., 1-6.
Rialdo's Trained Animals: Pittsburg, Kan., 1-3.
Russell, Prof. J. H.: Battle Creek, Mich., 1-6; Saginaw 8-13.
Silas Green From New Orleans, R. C. Fuggsley, bus. mgr.: Chattanooga, Tenn., 4; Tullahoma 5; Murfreesboro 6; Nashville 7-8.
Show Boast America, Wm. Reynolds, mgr.: Bethlehem, Ind., 3; Westport, Ky., 4; Utica, Ind., 5; West Point, Ky., 6; Brandenburg 7-8.
Smith, Mysterious, Co., A. P. Smith, mgr.: Chicago, Ill., 1-6; Grand Rapids, Mich., 14-20.
Stuart's, Neil, Shows: Regan, N. D., 1-6.
Spaun Family Show: Weston, O., 1-6.
Turtle, Wm. C., Magician: Laramie, Wyo., 6.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes', Al G.: Burley, Id., 3; Twin Falls 4; Pocatello 5; Montpelier 6; Kemmerer, Wyo., 7; Blackfoot, Id., 8; St. Anthony 9.
Cooper Bros.: Bad Axe, Mich., 3; Caro 5; Vassar 6.
Gentry Bros.'-Patterson: Oakland, Md., 3; Clarksburg, W. Va., 4; Philippi 5; Elkins 6; Marlinton 8.
Golden Bros.': Henderson, N. C., 3; Clarksville, Va., 4.
Haag, Mighty: Bland, Va., 4; Wytheville 5.
Hagenbeck-Wallace: Mayfield, Ky., 3; Paducah 4; Cairo, Ill., 5; Harrisburg 6.
Honest Bill: Westville, Ill., 3; Georgetown 4; Chrisman 5; Newman 6.
Main, Walter L.: Coatesville, Pa., 3; Oxford 4; Chester 5; Chestertown, Md., 6.
Ringling Bros. and Barnum & Bailey: Decatur, Ill., 3; Peoria 4; Macomb 5; Quincy 6.
Robbins Bros.: Liberal, Kan., 3; Dodge City 4; Scott City 5; Ness City 6; Eldorado 8.
Robinson, John: Bartlesville, Ok., 3; Coffeyville, Kan., 4; Parsons 5; Miami, Ok., 6; Fayetteville, Ark., 8; Ft. Smith 9; McAlester, Ok., 10; Durant 11; Denton, Tex., 12; Bonham 13.
Rodgers & Harris, Akron, O., 4-13.
Sells-Floto: Lexington, Ky., 3; Richmond 4; Lebanon 5; Louisville 6; Owensboro 8; Hopkinsville 9; Nashville, Tenn., 10; Tullahoma 11; Atlanta, Ga., 12-13.
Sparks': Middletown, O., 3; Georgetown, Ky., 4; Danville 5; Somerset 6; Knoxville, Tenn., 8.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Srader Shows: Livingston, Mont., 1-6.
Barkoot Shows: Ft. Wayne, Ind., 1-6.
Barlow's Big City Shows, Harold Barlow, mgr.: (Fair) Newton, Ill., 1-6; (Fair) Albion 8-13.
Beasley-Boucher Carnival Co., R. C. Beasley, mgr.: Albany, Tex., 1-6; Rising Star 8-13.
Bernardi Greater Shows, Wm. Glick, mgr.: (Fair) Staunton, Va., 1-6; (Fair) Covington 8-13.
Blue Grass Amusement Co., M. L. Mathews, mgr.: (Fair) Monticello, Ky., 1-6.
Bruce Greater Shows: Waynesboro, Va., 1-6.
Brown & Dyer Shows (Fair) Rutland, Vt., 1-6; (Fair) Burlington 8-13.
Brundage, S. W., Shows (Fair) Elkhorn, Wis., 1-3; (Fair) Oskaloosa, Ia., 7-12.
Capital Shows, Inc.: Brome, Que., Can., 1-6; Ottawa, Ont., 8-13.
Clark's Billie, Broadway Shows: Corbin, Ky., 1-6.
Coleman Bros.' Shows: Hartford, Conn., 1-6.
Copping, Harry, Shows: (Fair) Oak Hill, W. Va., 1-6.
Dickinson's Independent Shows: (Fair) Fairbury, Ill., 1-6.
Dixieland Shows, J. W. Hildreth, mgr.: Carbondale, Ill., 1-6.
Dobyns, George L., Shows: (Expo.) Rochester, N. Y., 1-6; (State Fair) Syracuse 8-13.
Ellman Amusement Co.: Alexandria, Ind., 1-6; (Fair) Converse, 8-13.
Fairly, Noble C., Shows: (Fair) Ottawa, Kan., 1-6.
Fields Greater Shows, J. C. Fields, mgr.: (Fair) Rhinelander, Wis., 1-6; (Fair) Antigo, 8-13.
Francis, John, Shows: Gainesville, Tex., 1-6; Greenville 8-13.
Gold Medal Shows: Bethany, Mo., 1-6; Brookfield 8-13.
Gray Shows, Roy Gray, mgr.: (Fair) Quinlan, Tex., 1-6.
Greater Sheesley Shows, John M. Sheesley, mgr.: (Fair) Timonium, Md., 1-6; Newark, N. J., 8-13.
Hall, Doc., Outdoor Amusement Co.: Bertrand, Neb., 2-6; Stapleton, 8-13.
Hay-Halke Shows: Hartington, Neb., 1-6; Gordon 8-13.
Heth, L. J., Shows: Owensboro, Ky., 1-6; Lebanon, Tenn., 8-13.
Hollywood Expo. Shows: (Fair) Worcester, Mass., 1-6; (Fair) Lynn 8-13.
Isler Greater Shows, Louis Isler, mgr.: (Fair) Carthage, Mo., 1-6.
Jaffe & Martin Amusement Co.: Deepwater, Mo., 1-4; Richland, 10-13.
Jones, Johnny J., Expo.: London, Ont., Can., 8-13.
Kennedy, Con T., Shows (State Fair) Detroit, Mich., 1-6; Decatur, Ill., 8-13.
Ketchum's, K. F., 20th Century Shows: Millinocket, Me., 1-6.
Leggette, C. R., Shows: Horton, Kan., 1-6; Sheffield, Mo., 8-13.
McClellan Shows: Salina, Kan., 1-6; Wakeeney, 8-13.
Miller Bros.' Shows: (Fair) Norfolk, Va., 1-6; (Fair) Wilmington, Del., 8-13.
Miller-Via Shows: (Fair) Mountain City, Tenn., 1-6; (Fair) Louisa, Ky., 8-13.
Morfoot Expo. Shows: Benton, Ill., 1-6.
Morris & Castle Shows: Hamline, Minn., 1-6.
Murphy, D. D., Shows: Battle Creek, Mich., 1-6; (Fair) Saginaw 8-13.
Narder Bros.' Shows: (Fair) W. Chester, Pa., 1-6; (Fair) Leakesville-Spray, N. C., 8-13.
National Amusement Co., Henry Oldham, mgr.: Hydro, Ok., 1-6; Butler 8-13.
Northern Expo. Shows: Plainview, Minn., 1-6.
Penn Shows: Scranton, Pa., 1-6; (Fair) Clarks Summit 9-13.
Rogers Greater Shows: (Fair) Hodgenville, Ky., 1-6.
Reiss, Nat, Shows: Parkersburg, W. Va., 1-6.
Riley, Matthew J., Shows: Stroudsburg, Pa., 1-6.
Rubin & Cherry Shows: Lincoln, Neb., 1-6; Huron, S. D., 8-13.
Schwable-Wallick Shows: Bolivar, Mo., 1-6.
Scott, C. D., Shows: Franklin, Tenn., 1-6.
Smith Greater Shows: (Fair) Oconto Falls, Wis., 1-6; (Fair) Ironwood, Mich., 8-13.
Snapp Bros.' Shows: Sheridan, Wyo., 1-6; Red Lodge, Mont., 8-13.
Strayer Amusement Co.: St. Charles, Ill., 1-6; Tolucа 8-13.
Standard Amusement Co.: Greensburg, Ind., 1-6.
Wade & May Shows: Winchester, Ind., 1-6.
West Shows, Harry Ramish, mgr.: Bluefield, W. Va., 1-6.
Williams, S. B., Shows: Wynoka, Ok., 1-6.
Wise Shows, David A. Wise, mgr.: (Fair) Raceland, Ky., 1-6.
Wolfe, T. A., Shows: (State Fair) Indianapolis, Ind., 1-6; (Fair) Kankakee, Ill., 8-13.
World at Home Shows: Philadelphia, Pa., 1-6.
Wortham's World's Best Shows, Fred Beckmann, mgr.: St. Joseph, Mo., 1-6; Topeka, Kan., 8-13.
Zeiger, C. F., United Shows: (Fair) Waseca, Minn., 1-5.

ADDITIONAL ROUTES ON PAGE 118

CIRCUS MENAGERIE

HIPPODROME SIDE SHOW

RAILROAD AND OVERLAND

PIT SHOWS AND PRIVILEGES

AND HIS MAJESTY THE TROUPER

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

101 RANCH WILD WEST WILL AGAIN TAKE TO THE ROAD

Opening Slated for April Under Sole Ownership of Miller Brothers—Equipment Will Be Entirely New

It has been definitely decided that the Miller Bros.' 101 Ranch Wild West Show will take to the road next season, opening in April. The show will be under the sole ownership and management of the Miller Brothers—Joe, Zack and George—and will have new cars and wagons. Many Wild West people, steers, horses and buffalo will be carried. The headquarters are at Marland (formerly Bliss), Ok.

The 101 Ranch and Miller Bros.' plantation at Cielly Island, La., will furnish the resources for the making of the equipment for the show. Timber from the Louisiana property will be cut and planed in the Miller mill on the plantation. Hides from the cattle at the 101 Ranch will be used for the making of all the harness to be used for the horses. The seats, wagons and other equipment are to be made at Marland. The show, it is said, will be greater in every way than the one they previously had on the road. It is expected that many of the best cowboy and cowgirl performers with the Millers before will join the new aggregation. Indians and cowboys and cowgirls now with Sarasin, noted European circus director in Buenos Aires, S. A., will return to join the show next spring. Most of the former executive staff with the Miller show will be used for the new show.

When the United States became involved in the World War the Millers took the 101 Ranch Wild West off the road. They placed their stock in the fields, raised grain for the government and devoted their energies to the winning of the war. It was announced at that time, thru the columns of The Billboard, that the Millers were only temporarily withdrawing the show and that as soon as conditions made it possible to do so they expected to put the show back on the road. In the meantime, however, their farming and ranching operations and oil interests were assuming such large proportions that it seemed difficult to find the time or opportunity to turn their attention again to the show business.

The 101 Ranch Show was on the road for eleven years (1908 to 1917) and during that time had established itself somewhat as an institution in this country and the Millers have felt that they owed it to the public to put the show back on the road as soon as they could do so.

HIGH LICENSE FEE

Causes Gentry-Patterson Circus To Pass Up Trenton, N. J., and Play Nearby Town

Trenton, N. J., Aug. 28.—Many residents of Trenton and Morrisville, as well as others from suburban districts, enjoyed the performances given by the Gentry Bros.-Patterson Circus August 25 in Morrisville.

High license fees without regard to the size or seating capacity of the circus desiring to perform here took the circus away from this city. It is said that Trenton authorities offered this circus a license to perform here at a fee exactly the same as is charged the largest shows, which have perhaps twice as great a seating capacity.

ENTERTAIN AGED MEMBERS OF ELKS' NATIONAL HOME

More than living up to all promises made by Brother Zack Terrell, a member of Montgomery (Ala.) Lodge of Elks, No. 596, and manager of the Sells-Floto Circus and the Roanoke (Va.) Lodge of Elks, No. 197, the aged brothers of the Elks' National Home, Bedford, Va., experienced a happy outing in Roanoke August 22. Brother Chas. Mosby, superintendent of the home, chaperoned about seventy-five of the aged brothers. They were met at the depot by members of Roanoke lodge, who provided cars to transport them to their clubhouse, where seats were reserved for them to view the circus parade. Following the parade provisions were made by the Roanoke lodge to entertain them with a banquet. After the banquet they were motored to the circus grounds, where Brother Terrell placed them in a section of reserved seats for the big show. Lon Williams, one of the honored guests, has many acquaintances with the Sells-Floto Circus.

JOIN ORDER OF MOOSE

Chicago, Aug. 28.—Forty members of the Ringling-Barnum Circus joined the Order of the Moose last week during the engagement of the show here. The initiation took place in the Cameo Room of the Hotel Morrison.

HAGENBECK-WALLACE CIRCUS

Elgin, Ill., Aug. 28.—The Hagenbeck-Wallace Circus was here last Friday, but on account of a late arrival no parade was given. A fair-sized crowd witnessed the matinee performance, which got under way at 3:20 p.m. In the evening The Billboard correspondent (W. A. Atkins) visited the circus and was cheerfully greeted by Jerry Mugivan, R. M. Harvey and Ed C. Knupp. There was a good night attendance. The performance was a most pleasing one. The fox hunt was something new to Elgin.

The circus is headed as far south as Memphis, Tenn., for Labor Day, and will start northward at Dyersburg, Tenn., September 2, and reach Illinois again, playing Cairo September 5 and Harrisburg the following day.

For the past ten days business has been fairly good, but no turnaways were recorded, according to Ed Delavan, on the front door. Rain and muddy lots have interfered with the prompt movement of the show in many instances. Postcards have been received by various members of the circus from Mr. and Mrs. Bert Bowers, who are sojourning at the Hotel Claridge, Paris, France. Dr. A. E. Roberts, the show's physician, left the show at Elgin and returned to his home in Dyersburg, Tenn., where he will resume his practice of medicine.

Jerry Mugivan is on the job as manager. George Davis, privilege man on candy stands, is having a prosperous season. Lew Delmore, manager of the No. 2 side-show, is a big winner on the season. Orrin Davenport, equestrian, motored to and from his Chicago home while the circus was near the Windy City. He was accompanied by his sister, Lulu Davenport (Mrs. Cooke). May Gilmore, snake charmer, is a new addition to the side-show, likewise Lillian Maloney, the Albino girl. Margaret Crandall's riding was much applauded at Elgin. Bob McPherson, tiger trainer, has received word that twelve tigers are en route to winter quarters from Hamburg. He will start training them immediately after the close of the present season. George Connors, equestrian director, is negotiating for several big foreign acts for next season. Clarence Stokes, aerialist, who suffered a bad fall several days ago while performing, is slowly recovering and hopes to resume his place in the program within ten days. Jack Warren, press agent, back with the show, is landing plenty of space. The two afternoon papers at Elgin devoted much space to the circus. "Mother" Corning was a visitor at both performances at Elgin and expressed thanks to individual members of the show for remembrances.

TWO FOR SALISBURY, N. C.

Walter L. Main Circus Booked for September 23 and Sells-Floto October 21

Salisbury, N. C., Aug. 29.—Two circuses have been booked to show here. The Walter L. Main Circus will be the first, being dated for September 23. The Sells-Floto Circus will show here October 21. The Christy Bros.' Circus was also said to be anxious to make this city, but now that two have already been booked it is not known for certain whether it will include Salisbury in its itinerary.

SEILS STERLING CIRCUS

The Sells Sterling Circus has been playing to good business in the north woods despite some rainy weather, says Edward Martinez, with the show. Ivy Birge and brother, Marvin, joined at Moquah, Wis. They are niece and nephew of Mrs. Billy Lindeman. Miss Birge is handling the candy stands and her brother is assistant superintendent of animals under Milton Grimes. Manager Billy Lindeman is getting much applause with his educated canines. The show recently lost a valuable performer in Bridget, the somersault riding monkey, when it escaped from its cage. Manager Lindeman expects his brother Pete and some performers to join the show at an early date. Pete is to become one of the show's executives.

ZACK TERRELL

Manager of Sells-Floto Circus

A leader in the ranks of circus managers today. It was in 1922 when Mr. Terrell assumed the management of the Sells-Floto Circus, succeeding H. B. Gentry. Immediately previous to that he was assistant manager of the same show. He is a man of brilliant ideas and has executive ability plus.

JOHN ROBINSON CIRCUS

Herb DuVall Succeeds Frank McGuyre as Legal Adjuster

The past week in Nebraska proved profitable for the John Robinson Circus, reaching the peak at Norfolk August 22, where capacity business was enjoyed. The John Robinson performance pleases and folks attending the afternoon show prove so many boosters for the night business.

Herb DuVall, of Little Rock, Ark., joined at Grand Island, Neb., to take up the duties of legal adjuster vacated by Frank McGuyre. At Grand Island the afternoon show was visited by Mr. Wertz, former equestrian director of the Gollmar Bros.' Circus, and several members of the Hugo Bros.' Players, of which he is the manager.

Coming out of cool Colorado and hitting the first real warm weather of this season has been hard on the showfolk and animals. The temperature the last few days in Nebraska has been around 104.

Billie Burton, who portrays the character of "Wendy", the dream girl in the spectacle, has fully recovered from the recent attack of one of the pumas in her mixed group act. The animal clawed her badly on her right shoulder. Considerable excitement was caused recently by the escape of a big baboon at the conclusion of Wink Weaver's act in ring three. The baboon ran up in the lines.

O. Williams, former assistant to Boss Hostler Charlie Rooney, is now the feed man. His place was taken by Eddie Moore, who was sent over from the Hagenbeck-Wallace Circus. Hermann, the harness maker, suffered a slight stroke of paralysis at Cheyenne, but rejoined at Lincoln, seemingly okeh. V. L. Perry, butcher from the H.-W. Show, joined Harry Levey's balloon forces at Grand Island.

H. T. (Tim) Carey, steward, celebrated his forty-eighth birthday anniversary the other day and in honor of the event everyone was served with ice cream for supper. He received many gifts. Mrs. Georgia Mahone, accompanied by Danny Odom, Jr., left for Kansas City, where the latter will spend a few days at the Mahone residence before returning to the show. Mrs. Cronin joined her husband, Buster, at Lincoln for an indefinite stay. F. B. HEAD (Press Agent).

MAY WIRTH BUILDING HOME

May Wirth, famous equestrienne with the Ringling-Barnum Circus, has decided to locate in the exclusive residential district of Forest Hills, Long Island, where she has bought lots and has a house in course of construction. The erection of the permanent home in Fife street is being rushed so as to be ready for occupation when Miss Wirth terminates her engagement with the circus.

Christy Shows To Have All-Steel Train

First of New Cars About Ready for Delivery—Circus "Dolled" Up for Southern Tour

The time has arrived when it can be definitely announced that the Christy Show next season will use an all-steel train of twenty cars. Plans and drawings were received some time ago and have been approved and sent back to the builders. The first new car, an 80-foot stock, is about ready for delivery and will be put into immediate use. It was modeled after the new 80-foot freight cars of the Pennsylvania Railroad. One of the cars was inspected by G. W. Christy. The new car is fitted with latest devices for watering and feeding stock and will accommodate 120 head. A new steel elephant car is next in order and will be delivered, it is expected, before the close of the present season.

The show had another big week and has been moved by the L. & N. over a section of the road that was closed for five years. General Agent Bert Rutherford succeeded in securing the much-coveted contract and has opened the section permanently for all shows. As the towns had been circusless for such an extensive period one can easily imagine the business done. At Jackson, Ky., only an afternoon show was given. There were 150 special deputy sheriffs sworn in owing to the shooting a week earlier of a mountaineer by the sheriff and trouble was anticipated. The presence of the law in such large numbers had a quieting effect on the crowd and there was no trouble. Irvine was very quiet and two shows were given. The same was true of Fleming and also Lynch. Winchester would have been one of the banner days of the season, but there was a long run and a late arrival. Then there was another annoying delay in spotting the train, so that it was 3:30 before the parade went up town. There was a big matinee even at the late hour. The night crowd was fair.

Sunday and Monday, August 24 and 25, the show was in Frankfort. Sunday afternoon most of the bunch attended a ball game played at the prison and after the game the show officials were shown thru the prison, where they were surprised at the sanitary condition of the cells and learned of the humane manner in which the prisoners were treated. One or two former troupers among the inmates were made happy with money and tobacco. Business Monday was good at both shows. Another long run to Bardstown, famous as the birth and burial place of Stephen B. Foster, who wrote "My Old Kentucky Home" and "Suwanee River". Out of respect to his memory the big show band and steam calliope played both tunes and between shows the big show band went up to the radio station at the courthouse and several selections were broadcast. There was a sizable matinee crowd and a big house at night.

Former Advertising Banner Solicitor Bolt of the Main Show was a visitor at Irvine and Winchester. He has a paying sign shop in the former town and has retired temporarily from the road. He expects to leave for Florida in his car shortly. Ray Glaum was a visitor at Frankfort. He has canceled his indoor circus bookings and will rest for the present. Ed Lake, of the big show band, is hobbling around on crutches, his left foot having been run over by a wagon wheel a few days ago.

Harry Coleman, general agent of the Nat Reiss Shows, made a second visit to the show at Frankfort. Max Kuraynski, well-known Cincinnati circus harness maker, spent two days with the show at Frankfort and went back with a contract for all new harness and trappings for next season. Jack Davis has succeeded in breaking the new zebras and they are now used in the street parade and "spec.". "Little Bit" Leonhardt closed with the show at Frankfort. A new feature of the big show is leading Miss Jumbo and her baby around the hippodrome track at each performance after a special announcement.

While the tobacco market is none too good in Kentucky and there is not an oversupply of loose money, the show has had a profitable tour of the State and paved the way for successful subsequent visits.

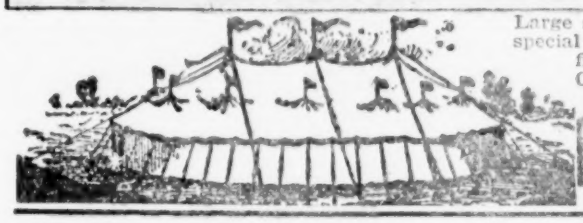
Dolling up for the long Southern tour is now in order in every department around the show. The fronts have been fitted with new flags, all of the parade wagons have been revarnished and many relaced, the reserve wardrobe for spec. and parade has made its appearance and the show looks as spick and span as it did when it left winter quarters.

FLETCHER SMITH (Press Agent).

PAUL BERTALINI, NOTICE!

The Bertalini Family of Pittston, Pa., is anxious for Paul Bertalini to come home or at least write of his whereabouts. He left home July 7, 1923, and the last heard of him was April 15, 1924, at McGregor, Tex., at which time he was with the Golden Bros.' Circus. Paul's mother died June 13, this year, and his sister is now in a serious condition.

TENTS AND SEATS
..... FOR SALE OR RENT .....



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Advertise in The Billboard—You'll be satisfied with results.

ROBBINS BROS.' CIRCUS

Finds Business Good in Iowa and Nebraska—Fred Poole Bitten by Rattler

The Robbins Bros.' Circus has been doing a very satisfactory business in Iowa and Nebraska, reports F. Robert Saul, press representative. At Auburn, Neb., with weather conditions none too favorable, big business was recorded in the afternoon and fair at night. In Beatrice, Neb., August 20, two capacity houses were in evidence. In Alma, Neb., August 23, a windstorm came up about 6 p.m. and the top was taken down by Charles Roberts and his crew. No night performance was given.

Fred (Peggy) Poole, female impersonator, who has the snake pit show, was bitten on the right hand by a rattler during the opening performance at Beatrice. He was rushed to the Lutheran Hospital, where he lay in a deathly stupor for two days. "Peggy" received a new shipment of snakes a few days previous to the accident, and it was one of this number that sank its fangs in his hand. Word has been received that he is out of danger. Many telegrams and letters were received by his friend, Kenneth Waite, at the hospital with words of sympathy from circus people and professionals from all over the United States and Canada who saw the Associated Press report of the accident. William Steanburg, of Fenville, Mich., who for several seasons was trap drummer with Henry Stern's Novelty Orchestra of Detroit, and also with Howe's Greater London Show, joined Gilson's Band in Hebron, Neb., August 21. Raymond and Clifford Hays were guests at a six-o'clock dinner and later at a Japanese dancing party in the new Auditorium dance pavilion of their old schoolmate, Glenn Carver, in Red Cloud, Neb., August 22. Mr. and Mrs. Carver are also managers of the new Auditorium Theater there. August 21 was a sad day for Ben Shergy, manager of the Shergy Troupe of Arabs, and his chum, Ben Mohamed, as it brought back sad memories of the sudden death of their former friend and pal, Hamido Madri, of Tangr, Arabia, while their troupe was playing a five-day engagement at the County Fair at Hebron, Neb. The entire Shergy Troupe, accompanied by Mr. and Mrs. J. W. Hughes and daughter Wilda and Fred C. Rhodes, motored to Rose Hill Cemetery and decorated their former pal's grave. William Petitt, professional trap drummer, of Fairbury, Neb., formerly with the famous Southern Band of Baltimore, Md., and also with the Ringling-Sells Circus, was the guest of O. A. Gilson at Beatrice.

Producer Kenneth Waite has introduced a new clown-walkaround number that is proving a real knockout. It is called "The Dead Man Comes to Life". Mr. and Mrs. Virgil Campbell and daughter of Fairbury, Neb., were guests of Fred Buchanan at Beatrice. Virgil was formerly part owner of the famous Campbell Bros.' Circus. The showfolk on the Robbins circus were surprised to learn of the marriage of William (Dutch) Wallace, who has charge of the show's elephants, to Viola M. Rafferty of Mitchell, S. D., in Tarkio, Mo., August 18. Mel Smith, leader of the Klondike Royal Dance Orchestra of Fairbury, Neb., was the guest of Legal Adjuster James Morse at Beatrice. W. N. Gilman of Falls City, Neb., manager of the Omaha Posting Service, was the guest of Fred Buchanan at the afternoon show and also for dinner at Auburn. During the winter season of 1918 Mr. Gilman was owner and manager of Uncle Sam's Minstrels. Les Minger of Gilson's Band was cornet soloist in the latter organization.

Kenneth Waite entertained his mother at Ottumwa. Prof. Betts, who was for years bandmaster of the Hagenbeck-Wallace Circus, spent August 22 in Red Cloud, Neb., renewing old acquaintances with Kenneth Waite, O. A. Gilson and Mr. Steinhouser. They were in the Hagenbeck-Wallace wreck in 1918. Lee Pumbleton, formerly with the Cole Bros.' Circus, was the guest of Les Minger and Prof. Gilson in Hebron, Neb.

Frank (Jack) Berringer, former manager of the old Yankee Robinson Circus pit show, is now general manager of the Garrick Theater in Des Moines, Ia., where he is also part owner of the Majestic Hotel. Hank Linton, roper, is now manager of Ponca Bill's Wild West, taking Roger Red's place since the latter was forced to return to his home in Kansas for the rest cure. Hank has introduced many new features in his Wild West concert.

CAPT. GERALD IRWIN, NOTICE!

Moritz Jacob, Oesterstrasse 4, Leipzig-Schleussig, Germany, asks The Billboard for information about Captain Gerald Irwin, animal trainer, his nephew. From whom he has not heard since 1920. He has no definite information concerning him except that his wife works leopards and panthers and is the daughter of the music director in an American theater. Captain Irwin's last letter to him was sent from New York. He also thinks that Captain Irwin may be connected with the movies in the capacity of animal trainer. He asks that Captain Irwin, whose name is Fritz Jacob, or anyone knowing anything as to his whereabouts, communicate with him at the above address.

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Special Prices

Concession Tents, made of 10 oz. Army Khaki Duck, regular gable end style, red trimmed throughout, with awning and counter cloth. Wall to snap on. All hand finished. Perfect construction.

Size.	Wall.	Price.	Size.	Wall.	Price.
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8x12	8	48.00	10x14	8	60.00
8x14	8	55.00	10x16	8	65.00
8x16	8	62.00	10x18	8	70.00

Show Tent Department in charge of LOU R. BERG, well-known Show Tent Builder.
SHOW TENTS, made of 10-oz. Army Khaki, fully hand roped, perfect construction, 8-ft. wall: 20x30, $150.00; 20x40, $200.00; 24x40, $235.00; 30x50, $315.00; 40x60, $435.00.

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10x10 Ft.	7 Ft. 46.00	8 Ft. 50.00	12x14 Ft.	7 Ft. 65.00	8 Ft. 68.00
10x12 Ft.	7 Ft. 51.00	8 Ft. 55.00	12x16 Ft.	7 Ft. 70.00	8 Ft. 74.00
10x14 Ft.	7 Ft. 56.00	8 Ft. 61.00	14x14 Ft.	7 Ft. 69.00	8 Ft. 74.00

All Tents are standard gable end type, made throughout of 12-oz. U. S. Standard Army Khaki Duck in top, awning, wall and counter cloth. Trimmed throughout with scalloped solid red border, edged with white braid. Complete with storm guys, snaphooks and lacing eyelets. Khaki shipping bag included. 25% deposit required with order. We make Concession Tents in 61 sizes. Write for our complete Price List.

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UNDER THE MARQUEE

By CIRCUS CY.

(Communications to our Cincinnati offices)

R. T. Mead writes that he has joined Wing's Baby Jack Show.

R. M. Harvey and Ed C. Knupp visited the Hagenbeck-Wallace Circus at Elgin, Ill.

Despite inclement weather, the Gentry-Patterson Show drew well at Hoosick Falls, N. Y.

Bert Bowers is greatly benefited by his long rest and sojourn abroad, so he writes to friends. He certainly earned the vacation.

Fred Beckmann and M. Myers motored from Aurora to Elgin, Ill., to visit the Hagenbeck-Wallace Circus.

An excellent afternotice of the Sells-Floto parade and performance was published in The Roanoke (Va.) Times August 23.

Peggy Waddell has left the Honest Bill Show and is now in Chicago. Later he will be with a large indoor circus.

Tom Howard, late of the Pollie Bros.' Circus, is reported to have joined the Ringling-Barnum Circus for the balance of the season.

H. D. Carney, general agent for the Golden Bros.' Circus, writes that business continues to be fairly good.

Prof. Candler, Punch and Judy man, recently closed with the H. K. Main Novelty Shows, was a Billboard visitor at Cincy August 25.

R. B. Woods has left the M. L. Clark Show. States that his Hocus-Pocus Circus is going big in Birmingham, Ala.

Robert Ringling picked up a nasty cold down in New Jersey Sunday, August 24, and his physician kept him confined to his room practically all of last week.

Sam H. Bennett informs that the Sells-Floto Circus packed 'em at both performances in Norfolk, Va., and that it was a good, clean show.

The Golden Show is doing a nice business at 50 and 30. Walter Middleton visited them week before last and says they look GOOD. He also declares that the train is all right.

Two good-sized audiences saw the Gentry-Patterson Circus at Troy, N. Y., August 21. The show received good notices in the local press.

C. W. (Red) Sells and partner are working fairs and celebrations. Their next engagement will be the North Carolina Fiddlers' Convention at Cooloomee, N. C., September 20.

Comes word from Lillian Thelma Alton that she has been engaged as principal prima donna for the Sells-Floto Circus, having joined at Kingston, N. Y.

Mrs. Jennie Alexander, well-known in circus circles as the wife of a cousin of Walter L. Main, is proprietor of the Atlantic Summer Home Colony, Pleasantville, N. J.

Crazy Ray, calliope player with the Hagenbeck-Wallace Circus, spent Sunday, August 17, in La Fayette, Ind., as guest of the Indiana Musical Culture Society.

W. L. Bridges visited the Robbins Bros.' Circus at Beatrice, Neb., and reports that the show is a good one and did a nice business there.

That former joey, Austin King, now doing press work for the Al. G. Barnes Circus, is surely landing his stuff. He got a front-page notice in The Portland Oregonian August 23.

Robert Morgan, of Salisbury, N. C., who has been in advance of circuses, has left for Atlanta to assume Southern management in the showing of the feature picture, "The Ten Commandments", opening in the Georgia capital.

M. L. Smith of W. Catskill, N. Y., pens that the Gentry-Patterson Circus, in Catskill, August 22, was the best and cleanest show to visit there. The shows drew good crowds, he says.

Broadway insists that Edward Arlington is going to pilot the "Miller Brothers' 101 Ranch Shows" next season whether or no. The fact that Mr. Arlington is immersed in very large hotel operations and other affairs matters not.

Speaking of the activities of Messrs. Bowers and Ballard abroad and the rumors of extensive operations, Mr. Mugivan succinctly and tersely states: "There is nothing to the rumor. They have got one German circus." So that's that.

Sparks' Advertising Car No. 2 passed thru Cincinnati August 27 en route from Middletown, O., to Georgetown, Ky. A number of the boys paid a visit to The Billboard offices, including N. J. Shelton, press agent; George Pritchard, car manager; E. S. Fulton and J. J. Merrill.

Whitie Rodenburg met an old-time wagon showman at Las Animas, Col., last week. He was Lucky Tull, who has a stock ranch at Kazan, Col. He has four hundred acres of good land and it is believed that there is oil in that section.

Grace Wilbur, who has been with the John Robinson Circus, closed recently at Kansas City and went to her home at Ottawa, Kan., for several days. She then jumped east to the Gentry-Patterson Circus (her old love) and is now doing her menage act on that show.

The rumor started about the tearing down of the Garden, New York, traveled far. During its rounds it took on many changes. The revised versions are now beginning to come back to Broadway as new stories. But they are not. They are just irresponsible gossip.

Fred Stone, the idol of Broadway, will soon be gratifying his worshipers on the metropolis "Main Street". What he has done any clown in any circus can do—that is to say—any clown who will try as hard, work as hard and stick to it as stubbornly. It does not matter how or where the start is made. It is only the climbing ability and the stout heart that counts.

About fifty children at the Shrine Hospital for Crippled Children, Portland, Ore., had an opportunity to see a circus as the result of an arrangement whereby a part of the Al. G. Barnes show, including animals, clowns, etc., was taken to the hospital for a performance Tuesday morning, August 26. The kiddies were provided with ice cream, balloons and other joy spreaders.

Setting Captain Carey right. Seth B. Howes took the first American circus to England in 1857.

The first circus to bear the name of P. T. Barnum started from Delavan, Wis.

The E. F. and Jerry Mabie's Show also originated at Delavan and afterwards became the great Forepaugh Show.

With the orphans from St. Francis Home and the Oswego Orphan Asylum as special guests, the Walter L. Main Circus performed to a crowded house at Oswego, N. Y., August 20. Arrangements for the attendance of the orphans were made by Fred R. Bosworth of that city, a former circus and minstrel man, now connected with the Joe A. Wallace billposting concern.

A Washington (Ga.) paper has it that Wilkes county in Georgia has the brightest agricultural, business and financial outlook this year of any since the boll weevil made its appearance. It is predicted that the county's production of cotton will be between 10,000 and 12,000 bales this year as compared with 5,800 last year. As a whole, other crops are fair. He sumbits the idea to the interest of circuses contemplating visiting that territory this fall. Lewis H. Amason, of Washington, says: Washington always welcomes a good show.

The Tampa (Fla.) Tribune recently devoted a sixteen-page section to Sarasota—what that city and county are doing, what they have done and what they propose to do to keep the pace of progress and development which that thriving locality has set for itself and as an example for the rest of the State. Sarasota now has practically everything that an up-to-date community needs and demands and its real development is only beginning. The city has many millionaire residents and investors. Millions are being spent in new buildings, streets, bridges, railroad facilities, amusement features and real estate developments. Its banks have resources of nearly $3,000,000 and its assessed valuation has reached $10,000,000. Among the prominent people who have homes and interests there are the Ringling Brothers.

Harry Armstrong, Sr., says he had a fine visit with Ernest Haag and family, of the Mighty Haag Shows, August 16 when the overland circus passed his farm on the way to Summersville, W. Va. The showfolk stopped and had breakfast with the Armstrongs and old times were talked over. Mr. Armstrong's daughter, Dixie, joined the show at Summersville. Continuing, Mr. Armstrong writes: "Have been in the business since '67. Have reared a son, Harry, Jr., who is now leading the Al. G. Field Minstrel Band. He is the third generation of band leaders in the family. My father, James Armstrong, led the band with G. G. Grady's Circus in '67, while I was leader with John B. Doris' Great Inter-Ocean Circus, Burr Robbins' and others. Also reared three daughters, all in the business, who had the trunk for a cradle."

The advance car of the Gentry-Patterson Circus reached Roneverte, W. Va., August 25 and on August 26 covered the town thoroly for the show's appearance there September 8. Emory D. Proffitt, in charge of the car, is also contracting press agent and placed a string of live copy with The West Virginia News there and The Greenbrier Independent at Lewisburg. Proffitt said the show has had a very successful season and his car had not changed a man since leaving winter quarters. L. Glenn Pearl is secretary of the car with Ed Brown as chef. Mike Fagen is boss billposter with the following assistants: Clyde Anderson, Douglas Spicer, G. W. Broschied, E. C. Reid, Wm. Hyre, Orville McHenry, James Kearney, J. M. Leary, Charles Thames, with G. R. Edwards, W. A. Brown and T. J. Broschied handling the lithographs and Freeman Clark making the paste.

By Martin C. Brennan

Sydney, July 26.—Apdale's animal circus is back in town and the owner will "spell" the show for a few weeks with a view to its reconstruction. During the past two months this attraction played the North Queensland towns to very satisfactory business.

Circus matters generally are quiet just now, most of the Australian combinations getting ready for the coming spring. In the meantime, Lloyd's and Barton's circuses are playing the suburbs around Sydney and just about getting enough to pay expenses.

Wirth's Circus, now reporting very good business, will commence a season of two weeks in Brisbane shortly and will catch the carnival support. Torillo's Animal Circus is proving very popular with this combination.

Jack Martin, American lariat expert, left for Brisbane during the week and will try and arrange a rodeo during the carnival season in that city.

Baker's Circus is now preparing for another New Zealand tour. Several acts will be added to the show.

YOU KNOW, DON'T YOU?

That a man doesn't voluntarily write telling what a wonder his new tent is unless he received an exceptionally good example of the tent maker's art. And many men do not write even then.

It is all the more gratifying that almost every big tent sent out this year has brought us such a letter.

We'll make one for you that will be just as satisfactory if you'll only give us the chance.

Baker-Lockwood

Seventh and Wyandotte Streets, KANSAS CITY, MO.

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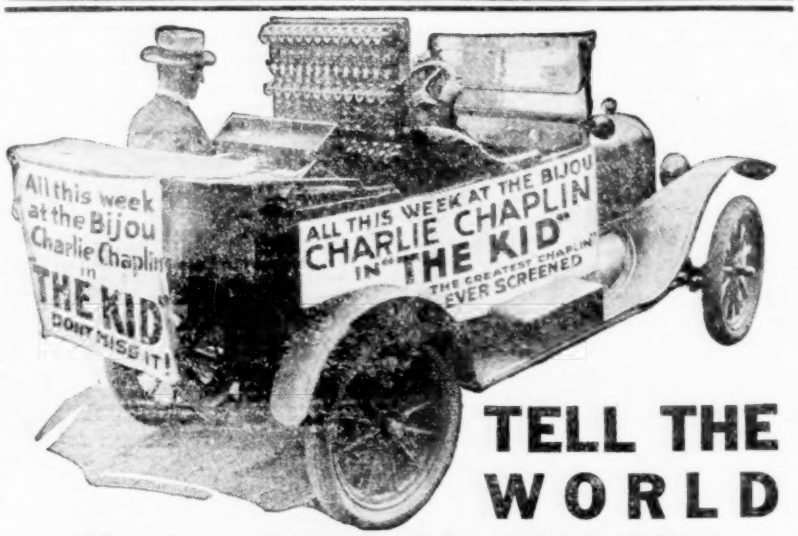

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WALTER L. MAIN CIRCUS

Andrew Downie Presented With Life Membership in Elks at Medina, New York

August 23 the Main Circus played Medina, N. Y., the home town of Gov. Andrew Downie. It was Elks' Day and Mr. Downie gave the entire day's receipts to the Medina Lodge B. P. O. Elks 898 Building Fund. The Elks sold more than 5,000 tickets, which will net them a nice sum. The tent was packed at both performances. Just as the night performance got started Exalted Ruler White asked Equestrian Director McCabe to bring a halt to the performance for about five minutes. At this period the writer was sent to the ticket wagon to escort the "Governor" into the big top, and as he made his appearance on the hippodrome track he was called to the stage by Mr. Ayrault of the Medina Lodge and exalted ruler. The exalted ruler said: "Brother Downie, on behalf of Medina Lodge of Elks, which sought this brief intermission in the evening's performance in order to afford me an opportunity to convey to you, sir, a two-fold message from your

(Continued on page 103)

RINGLING-BARNUM CIRCUS

Had Wonderful Engagement in Chicago

The Chicago engagement of the big show, with the exception of having the Monday business hurt by rain, was a sellout at every performance for the ten-day engagement. The circus was visited by many showmen. All the celebrities playing Chicago were constant visitors at the lot. Again the writer says that the yearly visit of this circus to Grant Park has become institutional with Chicagoans. Last year the writer remarked that everyone we ever knew was "among those present", except Bill Rice. This year Bill registered his attendance. I wondered what had become of Tom Rankine, but he showed up at the last moment and gave as an excuse that his multifarious duties at the Showmen's League headquarters had kept him confined. Versatile Charley Kilpatrick showed us a new business when he had us visit his five-cent book store. Walter F. School presented his friend, Townsend Walsh, with some rare old posters that Townsend can add to his already priceless collection. Strawberry Red and wife, after returning from

(Continued on page 103)

I. A. B. P. & B., LOCAL NO. 5

St. Louis, Aug. 29.—Chas. Ross has closed with the advance of the Gentry-Patterson Circus and returned here. Lyle Lake, after a week's stay in Kenosha, Wis., is back with the St. Louis Poster Advertising Co. Amiel Conrath, advertising agent of the West End Lyric Theater, is back on duty after being confined in a hospital for two weeks. Robert Walker, of the Walker-White Billposting Co., has returned from a business trip to Chicago. L. Hutchin, of the Criterion Advertising Co., New York, spent a few days here on business.

Advertising Car No. 3 of the Ringling-Barnum Circus departed for Springfield, Ill., following a three-day stay here. BEN F. MILLER.

MURPHY IN KANSAS CITY

Kansas City, Aug. 28.—Charles B. Murphy, superintendent of the Universal Pictures Corporation Zoo, of Los Angeles, and known professionally as Carlos Bernardo, arrived here Saturday. N. T. (Tex) Clark, superintendent of the Municipal Zoo of Kansas City and a well-known showman, had Mr. Murphy in tow. Murphy and Clark had not seen each other since 1904, when they were on the Gentry show. Mr. Murphy will be here for a week, buying circus equipment from the Baker-Lockwood Manufacturing Company and an elephant from the local Shrine.

SPAULDING RECEIVES GIFT

New York, Aug. 29.—The Order of Railroad Conductors, Trainmen and Firemen presented James H. Spaulding, a recently retired conductor and well-known circus fan, with a traveling bag and a substantial purse prior to his leaving last week for an extended trip. Spaulding has perhaps carried more circus trains during his years of service than any other road conductor and has innumerable friends among the profession.

EDDIE DUGAN, NOTICE!

Mrs. Emma Orpen, 62 Burnet street, New Brunswick, N. J., sends word to The Billboard that Mrs. Edward Dugan, wife of Eddie Dugan, of 49 Burnet street, that city, is in a hospital and not expected to live. From last accounts Mr. Dugan was with a circus.

Wanted Aerial Team

And Single Performers doing two or more acts. Wire, no time for mail. Must join quick. Long season. Show going south. Aerial Eckhoffs and James Irwin, wire. BARLOW BROTHERS' SHOWS, Flat Rock, Sept. 3; New Boston, 4; Belleville, 5; all Michigan.

MILLER BROTHERS
101 Ranch Real Wild West Show

Will again take the road the season of 1925—Opening in April.

Under the Sole Ownership and Management of the

MILLER BROTHERS

(Joe, Zack and George)

NEW CARS, NEW WAGONS, and Everything Up-to-Date.

MORE WILD WEST PEOPLE, MORE STEERS, MORE HORSES, MORE BUFFALO than ever carried by any Wild West Show.

MILLER BROTHERS 101 RANCH, Marland (Formerly BLISS) Oklahoma

THE CORRAL
by Rowdy Waddy

"California Frank" Hafley's Wild West acts featured the free-act program at the Dutchess County Fair at Rhinebeck, N. Y., last week.

Practically all doubts about the Miller Bros.' show hitting the rails next season are now dispelled. In fancy one can see the big aggregation exhibiting.

Gus Hornbrook's combination of Wild West acts were booked as special free attractions for the St. John Exhibition, an annual affair, being held this week at St. John, Can.

The Prince of Wales is especially likable to Americans because of his psychical spontaneity of combining the dignity of his position with a spirit of goodfellowship.

Mrs. Grace Hill informed from Wyoming, R. I., that Nellie Bradden, one of the old Pawnee Bill Wild West cowgirls, was in the Wyoming Hospital, that city, suffering bad cuts on her face and body bruises sustained in an automobile accident August 24.

According to word from American Falls, Id., thru the pledging of sufficient funds as a guarantee to cover expenses on the part of local merchants and other business men, the staging of the seventeenth annual Power County Roundup, to be held at American Falls this fall, was assured.

Arthur S. Rudd has been busy with his fourth summer's work as field representative for the Pendleton (Ore.) Roundup, covering a greater part of the territory in the Northwest. On his recent return to Pendleton Mr. Rudd reported that his ticket sales and comment passed indicated that this year's event will be the greatest ever.

Mrs. Edith Tantlinger, who, with her husband, D. Verne Tantlinger, has the Wild West with Wortham's World's Best Shows, was forcibly mentioned a few weeks ago in The Aurora (Ill.) Beacon as being distinctly Western, and as being a protege of the late Buffalo Bill. The paper printed a photo of Mrs. Tantlinger conversing with the famous scout and showman.

Did you notice the "bunch" of marriages in last issue, in the Marriage columns, of attaches of the Greater Sheesley Shows while they were playing Cincinnati? Did you note that three of the grooms were members of Sergt. G. Norman Shields' Wild West? Yessir, three of those cowboys became benedicts that week, they being Eddie Davis, Stub Foster and Fred ("Big Boy") Porter, all of Montana.

Last year, in April, Mr. and Mrs. F. E. Smith were forced to close with the concert of the John Robinson Circus because of the sudden death of Mrs. Smith's father, John Schweetzer, they being left the care of her invalid mother, Mrs. Schweetzer, at Mobile, Ala. The Grim Reaper again stalked into the family circle August 20, on which date the aged lady passed on. A letter from Mrs. Smith states that they will probably return to the road next year, possibly sooner.

Both committees and promoters only cheapen the value of their affairs by advertising them as being "national championship" events. The fans keep up with facts and well know that several such awards (in bronk riding, bulldogging, roping, etc.) have been awarded each year in the past, each to different individuals and "awarded" at different places. It's better to advertise it as a crackerjack presentation and back up the advertising with "the goods"—minus that "national championship" part of it. Champions of the respective contests, yes; but keep the "national" part of it off the list.

RODEO McALESTER, OKLA., September 11, 12, 13.

RODEO CLAREMORE, OKLA., September 17, 18, 19.

RODEO PICHER, OKLA., September 25, 26, 27.

Calf Roping Purse, each town, $600.00. Entrance Fee, $20.00 for three days. Day Money, three days, $75.00, $50.00, $25.00. Finals, $75.00, $50.00, $25.00. Steer Roping, Jack-pot. Liberal prizes in other events. Have already pulled four shows this season and paid off 100% on the dollar. Ask those who played them. Write or wire

MILT HINKLE, Manager, McAlester, Oklahoma.

Dakota Max Wild West and Circus

Open for a good proposition at present and for this winter. Address as per route. BROWN & DYER SHOWS.

A great deal of interest in and around Aurora, Mo., has been centered in the fourth annual U. T. C. Picnic and Rodeo to be held there September 1 and 2, under the management of Milt Hinkle. Last reports to The Billboard was that the affair had every prospect for "mighty big doings", and with a large contingent of well-known contestants already on the grounds, ready for the various contested events and exhibitions, and with everybody in that vicinity strong boosters toward its success. Hinkle, incidentally, seems to again be stepping strongly into the special limelight in connection with staging successful Wild West affairs. He has handled four already this summer and is said to have several more to produce before the holidays. Mildred Douglas Hinkle, by the way, decided about a year ago to stop riding broncs and other sensational work in connection with contests, but has again returned to the saddle and other thrills.

Joe Pickett, who is in the Southern Illinois Penitentiary (Register No. 50201, Menard, Ill., and a colored rider, etc., well known in Wild West show and contest circles, writes that he is very anxious for those with whom he has been associated in the business to write whatever favorable letters as to his good character they can to the Board of Pardons and Paroles, Springfield, Ill., as his case is to come up before that body. His letter reads in part: "I hope that everyone who can do so will write the board stating my behavior while with them. I have been confined in this prison three years and five months, and my case is now up for a pardon, and I will highly appreciate any favor I am granted. Would like to hear from 'Slim' Allen, Johnny Judd, Tommy Kirnan, Leonard Stroud, Tommy Douglas, 'Skeeter' Bill Robins, Guy Schultz, 'Powder-Face' Tom Eckord, Joe Webb, 'Shorty' Kelso, Claude Sawyer, Fred Beeson, Eddie McCarthy, Frank Carroll, Oklahoma Curley, Curly Griffith, Milt Hinkle and all other 'hands' who will aid me."

From Timber Lake, S. D.—The American Legion of Timber Lake staged its second annual Roundup August 14 and 15 and it proved to be a success from every angle. It drew an exceptionally large attendance, which included tourists from practically every State in the union. Kenneth Cooper, of Pierre, S. D., the well-known rider who placed in the London Rodeo this year, won the bucking horse riding by qualifying on "Black Diamond" and "Golden Rule", two of the worst outlaws in the string except old "Tipperary". Old "Tipperary" (now 20 years old) defended his record again this year by throwing both his riders, and while unloading Dan Dagert, his second-day victim, he made probably the longest and most vicious jump he has ever been known to make. Maurice Galvin attempted to ride him the first day and made a clean ride while he lasted, but the old horse dumped him the third jump. The riding and bulldogging were exceptionally good and the cowgirl races were above the average. Edna Small, of Timber Lake, showed excellent skill and nerve in her first experience at relay racing. The calf-roping was very clever and fast work on the part of the contestants. Sam Brownell, noted arena director of Buffalo, S. D., took complete charge of the arena and kept everything going like clockwork. An added attraction was a splendid boxing card staged at the roundup grounds, in the open air, Thursday evening, August 14. Following is a list of the winners, first second, etc., in order given:

First Day—Cowboy Horse Race: Wm. Black Fox, Bare Ribs, Dog Eagle. Cowboy Relay Race: C. H. Wilson, Francis Bull Head, Lee Kline. Cowgirl Horse Race: Black Fox, Edna Small, Good Elk. Calf Roping: Hugh Raine, Ed Herain, Dick Rabern. Wild Cow Milking: Walter Carlin, Hugh Raine, L. J. Scogan. Cowgirl Relay Race: Edna Small, Good Elk, Black Fox. Rooster Market Day Race: L. C. Scogan, Dick Rabern, Jas. Thompson. Wild Horse Race: Kenneth Cooper, Dick Rabern, Geo. Johnson. Bucking Horse Riding: Fred Forman, Jim Kills, Jack Hollander.

Second Day—Cowboy Horse Race: Bare Ribs, Jas. Bare Ribs, Stiles. Cowboy Relay Race: C. H. Wilson, F. Bull Head, Fred Forman. Rooster Market Day Race: Good Elk, Spotted Horse, Dog Eagle. Cowgirl Horse Race: Black Fox, Edna Small, Good Elk. Calf Roping: Dick Rabern, Good Elk, Ed Herian. Wild Cow Milking: Medicine, Hugh Raine, Fearman. Cowgirl Relay Race: Black Fox, Edna Small, Good Elk. Wild Horse Race: Kenneth Cooper, Arnold Stiles, Chick Hanson. Bucking Horse Riding: Kenneth Cooper, Ted McCorey, Erwin Collins.

Finals—Bucking Horse Riding: Kenneth Cooper, Ted McCorey, Erwin Collins. Bulldogging: D. Bledsoe, Jim Nesbit, Shorty Rickers.

Dear Rowdy: 'Jest because I ain't been a-writin' in to you all, ain't no sign I a'n't been a-follein' the dust's of the boys an' girls in the Wild West an' contest bizness. Ever since I got busted up in that automobeel accident last year I've sure been on the crippled list.

I read in your issue dated August 9, under the dope from the contest at Cozad, Neb., where it said, "Let's have sum more of Sober Sam's stuff." Well, Rowdy, I a'n't in no shape to write much now, only I'll say that the longer this contest bizness goes on, the plainer it is that The Billboard is a paper that should be read by everybody in the bizness, an' a mother thing is that everybudy in the bizness that has any real news that they think will help the bizness should send it in to you fellers for publication. It is surprizin' the number of people not connected with the Wild West bizness, or for that matter with show bizness of any kind, that reads your paper each week. Why? Because it contains real news, not jest a lot of windjammin' tellin' a lot of junk.

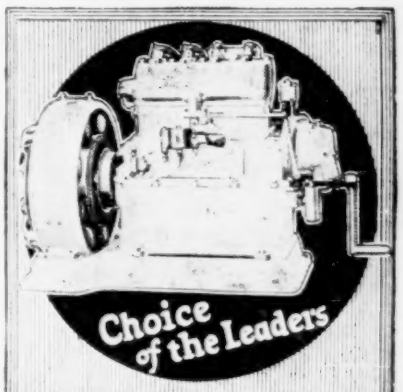
Hev you noticed that there's many small contests a-springin' up? Hev you noticed that new names is a-comin' to the front? Hev you noticed that all these outfits read The Billboard and send you fellers in the suff?

This "world's greatest bunk" is done, both for contestants, contests, managers, promoters, an' all of 'em. It might seem purty to sum of 'em, a-readin' their names in the papers all the time, but if they could hear many of the folks roundabout the country a-laughin' they might wake up.

There has been too dern much publicity been given to steer ropin'. The stuff published on it from the London contest is a-goin' to hurt steer ropin' and bulldoggin', especially over there. The Englishmen liked the general show, but them cattle stunts had never ought to have been pulled off on the other side of the pond. While it's true the courts discharged those responsible for the jam, watch what a crimp it puts in all Wild West stuff in England from now on. I hear they are already busy passin' laws to prohibit it. That travelin' contest that left Denver and stopped in Brooklyn did no good for the bizness either.

Guess many people now realize that sum association must be formed if the general public is a-goin' to take any stock in these "World's" and "International" championship titles. The Western contests realize that advertizin' stunts don't do the West any good. All I kin say is that from a conversation I overheard in Los Angeles the other day, sum of the celebrities has kidded the folks long enough, an' there is a movement now on foot by responsible Western men to see that cowboy sport is put on as it should be, and so it will be a credit to the West. I aim to go to Texas in about a month from now—I had planned to go to the Calgary Stampede, Cheyenne, Bozeman an' Pendleton, but no chance to make it, so may not get over Texas way. Whenever I am able and think I have anything that will be news for the folks in Wild West will shoot it to you. In the meantime stick to your fight for an organization and clean, recognized sport, an' watch the results. Your paper has done more to keep clean cowboy sport alive than you know of. Adios.

SOBER SAM.



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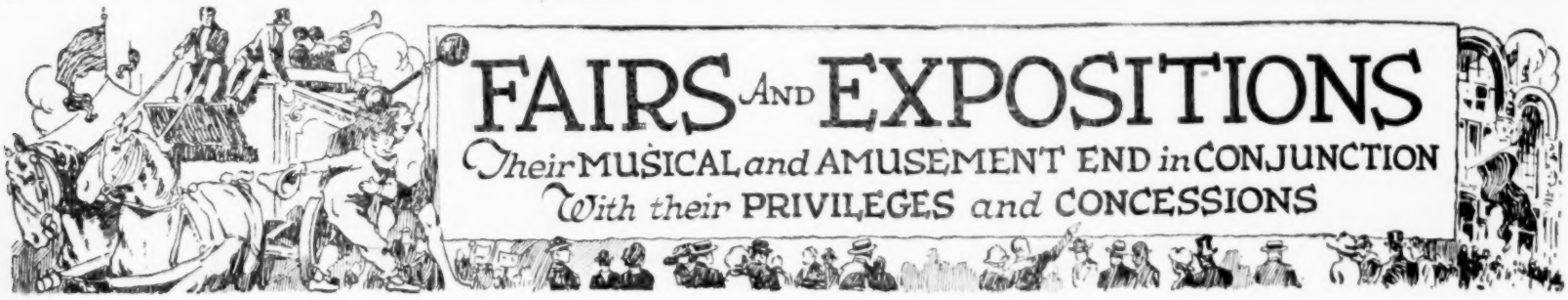


OHIO STATE FAIR OFF TO SUCCESSFUL START

Record Opening Day Crowd—Entertainment and Educational Features of High Class

Columbus, O., Aug. 27.—The promise of fair officials that the seventy-fourth Ohio State Fair would break all previous records seems likely to be realized, judging by the way the fair has started. On Sunday, the opening day, 75,000 persons passed thru the gates; Tuesday the attendance was 40,563 and today gives promise of another record crowd.

Monday was the "golden anniversary" of the permanent establishment of the fair in Columbus. The business men of the city made it a real holiday, many of them closing up shop so their employees could attend the fair. The Chamber of Commerce and other civic organizations had done much to advertise "Columbus Day" and this helped materially to swell the attendance.

The fair was officially opened by Charles V. Truax, Ohio's secretary of agriculture. Standing in the center of the race-track oval Truax hoisted the Stars and Stripes to the top of a halyard while the Akron West High Boys' Band played the national anthem. In the afternoon State officials, hundreds of citizens and a half dozen bands made a picturesque trip by autos from the Statehouse square to the fair grounds. In the evening the carnival spirit was in evidence everywhere and the mardi gras idea was successfully put over. The features of the evening were an elaborate fashion spectacle and pageant, a big fireworks display, the colorful hippodrome show and the horse show.

On Tuesday thousands of farmers from all parts of the State were in attendance. Ohio newspaper editors also were guests of the fair management and were taken on a tour of inspection of the grounds by Manager G. R. Lewis and Secretary of Agriculture Truax. John W. Davis, Democratic candidate for president, added to the attraction of the day's program. Senator Simeon D. Fess also spent the day at the fair grounds.

As usual, the fair has a high-class program, consisting of a variety of thrilling, comic and otherwise interesting acts. The racing program is one of the best ever seen here. A total of $19,100 is offered in the speed events.

Exhibits are fully up to the usual standard. One of the most important is the cattle department, in which $25,000 in prizes is offered. The boys' and girls' club work is attracting much attention. In this department $11,650 is offered.

So far the fair has more than come up to the expectations of the management and with favorable weather the balance of the week it will make a most enviable record.

BIG FAIRS NOW ON

As this issue goes to press a number of the big fairs are in progress.

Reports on a part of the Ohio State Fair and the Iowa State Fair appear in this department. A report on the Canadian National Exhibition and possibly the Michigan State Fair will be found either in the front or rear pages of this issue. Other fairs will be reviewed in the September 12 and succeeding issues.

The early days of the Iowa State Fair indicated a falling off in attendance compared with last year. Ohio State Fair, on the other hand, showed an increase. Canadian National Exhibition also showed an increase on its opening day. As the final results on these and other fairs become available they will be published in these columns. Watch for them. Do not overlook the general outdoor news pages nor the general news pages up front. Quite often when fair news is received too late for its regular department it is run on other pages—so read 'em if you would not miss anything.

RACING ON FIRST DAY OF FAIR

Berea, O., Aug. 30.—Three days of racing will be held at the West Cuyahoga County Fair here September 9, 10 and 11. Contrary to the usual custom at the county fairs there will be racing the first day. The concrete grand stand has been enlarged and now has a seating capacity of about 4,000. It is said the exhibits are the largest in many years and the midway again will be replete with novelties.

PLANT TOO SMALL

Ottawa Exhibition's Rapid Expansion Calls for Enlargement of Site

Ottawa, Can., Aug. 30.—The Central Canada (Ottawa) Exhibition management is facing a situation peculiar to all fast-growing institutions. This fair immediately follows the Toronto Exhibition and the local management claims to have the greatest show in Canada, with one exception. Unless additional property can be secured in the immediate vicinity this will be the last fair on the old grounds. The present site has been inadequate for years and the managers are at their wits' ends to meet the demand for space this season. Many of the less perishable farm and factory exhibits will probably have to be shown under canvas and the midway and other concessions have their space cut to the minimum. The present site, on the bank of the Rideau Canal, is undoubtedly one of the most beautiful fair sites in Canada, but beauty will have to be sacrificed for utility unless some nearby properties can be appropriated at a reasonable figure.

This year's fair will feature the entertainment end more than any previous year. Over four hundred young men and women are rehearsing for a historical pageant, the grandstand acts are greater in number and quality, the fireworks program is more pretentious and the fair's ambition is a half million attendance.

PROSPECTS BRIGHT

For 1924 Georgia State Exposition — Liberal Premiums Offered — Good Entertainment Program

Macon, Ga., August 30.—Prospects for this year's Georgia State Exposition are very bright, the officers of the fair association report. With large cotton and other crops conditions are excellent, and the fair, which will be the second since the organization of the association, promises to be in every way larger and better than last year.

For a short time rumors were afloat that there would be no fair in Macon this year, these being induced by the newspaper stories telling of the selection of Savannah as the site for the State fair. These rumors, however, were set at rest by officers of the local association. "This does not in any way affect the Georgia State Exposition," said E. Ross Jordan, general manager. "The facts are as follows: The Georgia State Fair was held in Macon for many years under the auspices of the Georgia Agricultural Society. After the year 1921 that fair was discontinued, and no fair was held in Macon during the year 1922, nor was any so-called State fair held in Georgia that year. Last year a group of business men of Macon underwrote and organized a new fair association and named the organization the Georgia State Exposition. The purpose of the new organization was to fill the vacancy left by the discontinuance of the old State fair, and the new fair association has no connection either with the old State fair or the new movement in Savannah, Ga. The Georgia State Exposition held its first annual fair in Macon in October of last year. The second annual fair of this association will be held in Macon October 20 to 25, inclusive.

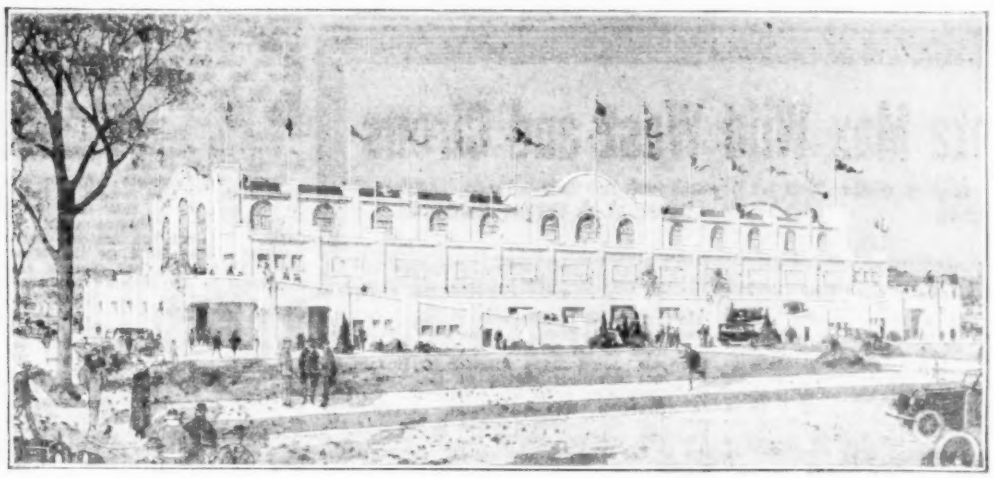
"The Georgia State Exposition is Statewide in scope and maintains many departments covering exhibitory and educational features. The aim and purpose of the management of the exposition is to build and maintain an annual exposition in the heart of Georgia that will be a credit to the State and the great Southeast country. The magnitude of last year's fair established a successful start."

Preparations are now far advanced for a greater fair. Liberal premiums are offered for excellence in all departments of the fair. Cooperation with agricultural and all allied interests thruout Georgia is being offered by the management. Many large and attractive exhibits have already been secured. Six counties have enrolled to compete for the prizes and many other counties will enter. Exhibits will embrace displays in agriculture and horticulture, including cotton, tobacco, pecans and other products. There also will be mercantile exhibits, educational and civic activities, work of boys' and girls' scout clubs and canning clubs. Swine and live stock departments have been increased and other departments have been added. One of the new departments is that for vocational schools of the State and it is indicated that some thirty or forty of those will participate. The dairy and creamery department is being greatly enlarged this year in the interests of this growing industry. A great deal of work is now under way in renovating and remodeling the numerous exhibition buildings at Central City Park, where the fair is held.

Announcement is made that the amusement and entertainment program for the exposition has not been overlooked. The Rubin & Cherry Shows have been engaged for the midway. An excellent open-air program is to be furnished by the World Amusement Service Association of Chicago, and a nightly display of fireworks will be featured, furnished by the Thearle-Duffield Fireworks Co. Hart's Ohio Girls' Band will be one of the novel attractions.

With cheap rates on the railroads, good roads leading into the city and a splendid program, it is expected that attendance at the fair will be large.

Officers of the fair are: President, E. G. Jacobs; vice-presidents, C. B. Lewis, Jesse B. Hart and H. M. Block; treasurer, F. E. Williams; secretary, L. M. Rossignol. E. Ross Jordan is general manager.



One of the reasons why the West Virginia State Fair and Exposition, Wheeling, has shown a steady and healthy growth is because the men in whose hands the management lies have been wise enough to build for permanency. An example of this is to be seen in the buildings erected. One of the principal buildings is shown in the accompanying picture.

ZANESVILLE'S PUMPKIN SHOW

Zanesville, O., Aug. 30.—Plans are shaping rapidly for the fifth annual pumpkin show and community industrial fair to be held under the auspices of the Putnam Amusement Association. The Great White Way Shows will furnish the midway. The Aerial Stones have been engaged as the free attraction. A dance pavilion has been erected at the midway. Mardi Gras will be held on Saturday night. A fireworks display is to be a nightly feature.

RECEIPTS SLUMP AT ALBION FAIR

Albion, N. Y., Aug. 30.—Receipts from gates and grand stands at the Orleans County Fair held here this year amounted to $7,058.25, a loss of $132.75 as compared with last year's receipts from the same sources. It was announced, however, that the fair association is still solvent, officers having succeeded in saving $3,500 by cutting expenses to that amount under last year's expense. Officials denied rumors that the fair would not be held again next year and attributed the slump this year to the presidential campaign, unemployment and low prices for farm crops.

PAGEANT AT COUNTY FAIR

Muskogee, Ok., Aug. 30.—Two of the groups which participated in the Old Spanish Trail historical pageant here July 24 will take part in another production which will be given at Okmulgee during the county fair, September 10 to 13. The pageant will be given two nights. The two groups are the Boynton and one of the Muskogee dancing assemblies, stated Ed Shumway, director, who is in charge of the production. One of the features will be a fashion show.

PROGRESS PAGEANT PLEASES

Auburn, N. Y., Aug. 30.—More than 5,000 persons viewed the "Pageant of Progress" at the Seneca County Fair here last week. In spite of clouds and short showers prevailing thruout the day, crowds thronged the grounds.

The pageant, in which nearly 500 took part, was presented by home talent from Seneca county, and was directed by C. Ten Eyck Beedman of the John B. Rogers Producing Company, of Fostoria, O., and James A. Starr, of Waterloo.

NATIONAL FARM SHOW

Toledo, O., Aug. 30.—H. V. Buelow, director of expositions and manager of the Terminal Auditorium in Toledo, has arranged to take his eleventh annual National Farm and Industrial Exposition to Fostoria, O., this year, the dates to be December 4 to 12, inclusive.

For the past ten years the National Farm Show has been staged in Toledo by Manager Buelow. Leading citizens of Fostoria, however, have for the past several years been after Mr. Buelow, he states, to bring the big exposition to that city. They offered very attractive inducements, including three adjacent automobile sales garages with an aggregate floor space of approximately 100,000 square feet, and the closing of a city block with a fifty-foot arcade for exposition purposes.

Fostoria's offer was accepted by Manager Buelow in June and up to August 20 more than half of the exhibiting space had been contracted for by merchants, manufacturers and concessioners.

Fostoria is situated in the heart of one of Ohio's richest and most populous agricultural districts with five steam roads, six electric interurban lines and a network of excellent automobile roads. Manager Buelow has been busy for the past few weeks thoroly covering a 35-mile zone about Fostoria with advance billing and his advertising trucks have been and will continue to be working the county fairs, planting banners and distributing souvenirs to the crowds. He has also placed thousands of inches of publicity in the town and city papers in that zone.

Many of the Farm Show exhibitors who have been with Mr. Buelow during the past ten years in Toledo have signed up for the Fostoria event and many new exhibitors in addition to the local merchants and manufacturers are seeking space, Mr. Buelow states.

In addition to the usual number of orchestras and vaudeville entertainers there will be in daily attendance the 107th Cavalry Regimental Band, famous as the national champion high-school band of Fostoria during 1923 and 1924, with concerts afternoon and evening.

Every indication now points to a larger and more interesting exposition than any of the previous National Farm Shows.

FIRST FAIR IN YEARS

Millen, Ga., Aug. 30.—Millen this year will have its first fair since the time of the Five-County Fair, which was held here several seasons ago. This place has always been conceded as one of the best show towns in the State and is served by a very rich agricultural country.

The Jenkins County Fair Association, Inc., has just recently been organized and its officers constitute some of the leading business men of the town, and with the backing of the local Chamber of Commerce this fair shall exceed all others ever given here.

Millen is served by three railroads and has a network of splendid highways that will bring crowds each day and night, the management believes.

Crops are better in this section than any time in the past five years and prospects for a great amusement season are in sight.

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IOWA STATE FAIR

Celebrates 70th Anniversary—Comprehensive Educational and Entertainment Program

Des Moines, Ia., Aug. 25.—Attendance at the seventieth Iowa State Fair so far is lagging behind that of last year but, considering general business and industrial conditions, the management is well satisfied with the showing made.

The fair itself is ahead of any and all of its predecessors as regards exhibits, entertainment and educational features and it will score a substantial success.

Attendance figures for the first four days are as follows:

Wednesday, 6,760; Thursday, 6,062; Friday, 38,608; Saturday, 37,915. The first two days were preparatory days, Friday being the real start of the fair. Attendance for these four days is about 20,000 under last year's figures.

Expansive displays of agricultural, horticultural and live stock products, flanked by hundreds of displays of industry and general activity, greet the eyes of the visitors to the Iowa State Fair. A game exhibit and a dog show are among the interesting features.

The women's and children's building occupies an important place in the exposition's program. It has been considerably improved since the 1923 fair. A whole new section has been added for the adult health contest and the art gallery has been remodeled. The new playground, south of the building, was opened yesterday.

It has facilities for the entertainment of 500 children at the same time. There are swings, slides, merry-go-rounds, etc. Four playground supervisors will have charge of the grounds. Mothers may leave their children at either the playground or the nursery.

The entertainment program, which is quite comprehensive, opened Friday and will continue to the close of the fair.

A thunderstorm passed over the fair grounds Thursday afternoon but did no damage, altho it probably cut down attendance.

The many special features carded for Friday drew a large attendance on that day. A card of eight auto races with sixteen drivers entered, Children's Day and Public-School Day, with a full entertainment program, from the band concerts in the morning until the fireworks spectacle closing the night show, made the day a big one.

Saturday was a banner day. Secretary of the Navy C. D. Wilbur was a visitor; the three champion pacers offered a thrilling race and there was a push-ball contest between the Iowa and Nebraska boys attending the citizens' military training camp. This, added to the regular entertainment program, kept things moving at a lively pace all day. The fireworks spectacle, "Tokio", with approximately 25,000 square feet of scenic settings, was enthusiastically applauded.

On Sunday there were eight concerts and a religious pageant, "The Hand of Jehovah". From 3 to 5 in the afternoon the Royal Scotch Highlanders' Band played on the plaza.

With favorable weather the balance of the fair it is expected that there will be a steady increase in attendance, and the management hopes to record 400,000 attendance.

Dramatics, dancing and health playlets are forming a large part of the program provided in the auditorium of the women's and children's building at the State Fair.

At 10 o'clock every morning the extension service department of Iowa State College presents the Polk County Players in a health playlet, "The Purple Knight", by Ethel Bayness. The cast of characters includes: Faye Cunningham, Richard Stoner, Pauline Hufford, Eula Cunningham, Ella Grace Armstrong, Wilbur Adamson, Carl Fraser and Ronald Mosier. Miss Florence Imlay and Mrs. George Bathis are managers of the production.

The public-speaking department of the division of industrial science of Iowa State College offers the Little Country Theater Players in presentations of three one-act plays given on alternate days. The performances are scheduled for 11 o'clock and 1:15.

"Feed the Brute", which was presented by Josephine McMullen, Marie Plath and Lee Carpenter, will be repeated Tuesday.

A demonstration of the proper application of makeup will precede the production of "The Ghost Story", by Booth Tarkington, today and Thursday. The cast of characters includes: John McKeague, Frances Westcott, Leone Hampton, Genevra Erickson, Katherine Thomas, J. Henry Plantz, C. E. McIntyre, Gerand Kroeger, Gustave Riemann and Addie Butler.

Notes of the Fair

Two concession owners, R. F. Lamson and Lee Flannon, both of Des Moines, were severely but not seriously burned when a can of gasoline exploded while they were at work at their stand.

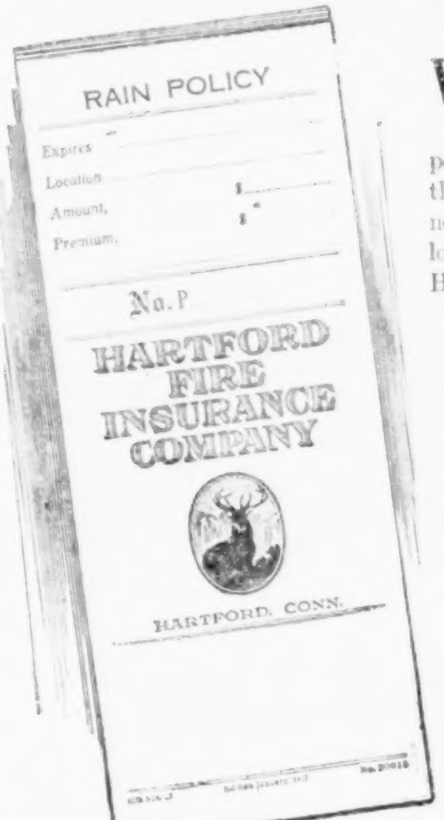
The Iowa Anti-Saloon League has a large exhibit of stills and other moonshining equipment collected by local authorities. In addition it is displaying the prohibition motion picture, "Lest We Forget".

"Gypping", says The Des Moines Register, is dying out among the standard attractions at big shows. "At a stand on the Rubin & Cherry Shows, the reporter for The Register said, an attendant called him back when he attempted to leave without his change.

It may be interesting to note that the first Iowa State Fair was held at Fairfield in 1854, under the management of the Iowa Agricultural Society. Thomas F. Claggett, of Keokuk, was president and Dr. J. M. Shaffer of the same city was the first secretary. Two years later he was succeeded by John H. Wallace of Muscatine, in after years founder of The American Trotting Register, the man who gave the standard-bred trotter its start toward fame and usefulness. Later, in 1863, Dr. Shaffer again became secretary and served a decade, while still later his nephew, John Shaffer, served the society creditably in the same capacity.

Eight thousand people attended that first State Fair. In recent years as many people have passed thru the gates of the fair within a half hour. It was an immense crowd for those days, however, and was a source of great cheer and comfort to the men who planned and launched the original fair.

The Rubin & Cherry Shows, on the midway, present a gorgeous appearance and have a meritorious lineup of attractions.



WHEN you order Rain Insurance ask for a Hartford policy. Write direct to the Company if you do not know the name of the local Hartford agent. The Hartford was the first American company to write Rain Insurance. It is a great national organization that has assets totaling $74,493,584. There are special policy forms for fairs—others for concessionaires. Write to our nearest office for rates and complete information.

HARTFORD FIRE INSURANCE CO.
Hartford, Connecticut

Wrigley Building,
410 North Michigan Ave.,
Chicago, Illinois
Hartford Building
San Francisco, California

Trust Company of Georgia Bldg.
Atlanta, Georgia
24 Wellington Street, East
Toronto, Ontario

TEST CASE

To Be Made of Case Involving Alleged Gambling Device at Minnesota Fair

Rochester, Minn., Aug. 27.—R. O. Wildre and Bernard Munn, Olmsted county fair concession men, have been bound over to the next term of the district court by Municipal Judge Richard Manahan on a charge of operating a gambling device. Mr. and Mrs. T. J. Mooney, charged with the same offense, were discharged.

The charges grew out of complaints filed by Mrs. Stella Cussons, of Stewartville, who had the four defendants arrested. Fair officials expressed themselves, at the conclusion of the hearing, as being pleased with the outcome of the case, which will permit them to make a test out of the complaint in the district court next term.

According to the statutes a "probable cause" is sufficient evidence to bind a defendant over to the district court on the charge. It was pointed out that the action of Judge Manahan is far from victory for the prosecution.

Nineteen business men of Rochester and Olmsted county signed the bonds of the two defendants bound over to the district court.

MAHONING COUNTY FAIR

Youngstown, O., Aug. 30.—All arrangements have been completed for the annual Mahoning County Fair at Canfield September 9 to 12.

Night fair is to be held for the first time September 10 and 11. Features will include fireworks, auto polo, horse races Wednesday and Thursday, and on Friday auto races in charge of Austin Wilson.

Mangels
Chair-O-Plane
Two and Three-Abreast, strictly portable, easily handled. Fine flash for Fairs.
W. F. Mangels Co.
Coney Island, N. Y.

I Ain't Got a Bit of Sense, That's the Reason I Advertise.
MUSICAL (AL NUTTLE) CLOWN
(I Book Direct.) One-Man 8-Piece Clown Band. Address Billboard, Cincinnati, Ohio.

CLEAN CARNIVAL WANTED
October 14, 15 and 16, 1924. Colored Piedmont Fair Ass'n, Winston-Salem, N. C. H. M. EDMONDSON, Sec'y, 410 Church St.

Utah State Fair

Preparing for Largest Exhibition in History of Inter-Mountain Country

Salt Lake City, Utah, Aug. 30.—The Utah State Fair is preparing for the largest fair in the history of the inter-mountain country. Every department has been improved and every indication points to exhibit space filled to capacity, the management states.

The space in the Manufacturers' Building has been taken for months. The interior of the Agricultural Building is being changed, the old booths being taken out and an entirely new floor plan has been arranged. The decorations in this building are new and novel, the outstanding colors being black and gold.

The Automobile Building, which was remodeled last year from the old Coliseum, will house the Automobile show. There was so much interest manifested last year in the automobile show at the fair that it is expected the exhibits will more than fill the available space. The decorations in this building are also new.

The directors of the fair have arranged to have E. E. Patten, of Seattle, at the fair with his loud-speaking instrument to announce the races and other interesting events.

Much enthusiasm is being shown in the children's pets exhibit. An essay contest held thruout the schools of the State by the fair association brought forth a large response to "Why the State Fair Should Have a Children's Pets Exhibit". The State Humane Society acted as judge and it reported that all of the letters reflected a love of pets and a desire to improve them.

Premiums this year amount to more than $25,000 in all departments, and the horse races offer an additional $8,500.

Rumors from the live stock men are to the effect that the present accommodations are going to be rather crowded by the exhibits they plan to bring to the fair, but the fair association is prepared to take care of all animals they bring. Judges are being selected with great care, and the supervisors of the different departments are of the opinion that they are the best to be had.

Thearle-Duffield fireworks have been arranged for, and the program selected is very attractive.

The fair this year is from October 1 to 7, running from Wednesday until the following Tuesday night. The Sunday program will be slightly different from the other days and no horse racing will be held.

Samuel G. Spencer, of Salt Lake City, was awarded the bid for the concessions at the fair. Mr. Spencer is a popcorn manufacturer and is well known among fair visitors.

HAWKEYE FAIR

A Success Tho Attendance Decreases —Home-Talent Spectacle Popular

Fort Dodge, Ia., Aug. 27.—Despite some rainy weather, which with other untoward conditions cut down attendance, the 1924 Hawkeye Fair must be counted a success.

This year's gross receipts will be less than last year's, and H. S. Stanbery, secretary, in a public statement said there might be a small loss, financially speaking, but a tremendous gain in the influence for good upon the community.

A splendid program was staged, both as regards exhibits and entertainment features. The Peace Pageant, in which local talent took part, was enthusiastically received. Because of rain on Thursday evening the pageant was forced to discontinue after three episodes had been presented, and for this reason the pageant was given an extra night.

In his statement to the public concerning the fair Mr. Stanbery said in part:

"Our attendance fell below normal, due possibly to a combination of circumstances over which we had no control, a condition that not only exists in this community but thruout the country. Reports from other fairs indicate that 1924 is an off year for fairs. Mason City lost considerable money. Davenport, which for the past four years has ranked highest of all district fairs in Iowa, fell way below normal in attendance. Rockwell City, Lake City, Ames and Waverly fared likewise, so we feel that the Hawkeye Fair at least did as well as other fairs that have thus far been held in Iowa and the management does not in the least feel discouraged. It has been reported that the fair association had gone into the hands of a receiver. Not a single truth is there to such a rumor. The fair association is not in the hands of a receiver, it is not insolvent and every exhibitor and creditor of the fair has either been paid in full or will be paid in full in final settlements. The fair will not be discontinued, but will go forward with a greater determination and effort for next year than ever before."

L. L. ETCHISON

Mr. Etchison is secretary of the Red River Valley Fair, Sherman, Tex., a live organization that is putting on a splendid fair every year.

WANTED
FOR
WEST MICHIGAN FAIR
GRAND RAPIDS
SEPTEMBER 15th to 19th, INCLUSIVE.
A few high-class Independent Shows and Concessions. Anything new or novel. No grift. Fair under entire new management.
WM. T. MORRISSEY, Manager.

ELKS' INDOOR FAIR
Western Kentucky Biggest Event.
OCTOBER 13th to 18th.
Merchants and Elks working together.
WANTED—Games of Skill. Shows that frame indoor. Can use Mysterious Knockout, Dance Orchestra and Sensational Vaudeville Acts. All Concessions open. Will sell exclusive on any.
B. P. O. Elks No. 206. E. N. WILLIAMS, Chr., Henderson, Ky.

WANTED for WANTED
Cass County (Day and Night) Fair
LOGANSPORT, INDIANA, WEEK SEPTEMBER 15th.
Legitimate Concessions and Shows of all kinds.
Address CHAS. J. ROACH, Supt. of Concessions, Logansport, Ind.

KISKI VALLEY FAIR
APOLLO, PA., SEPTEMBER 17, 18, 19, 20. FOUR BIG DAYS, FOUR BIG NIGHTS.
ARMSTRONG AND WESTMORELAND COUNTY FAIR
Members of the Lake Erie and Coal, Oil and Iron and Keystone Circuits.
We are followed by Ebensburg, Junction, Parkland and Clearfield, all short ships. WANTED—Good, clean Shows and Concessions. No gambling, no immoral Shows and no Gypsies. Rides already sold.
CHAS. T. CULP, Supt. of Privileges, Vandergrift, Pa. Bell Phone, 3-R.

WANTED—For CALHOUN COUNTY FAIR
OCTOBER 8, 9, 10, 11, CALHOUN CITY, MISSISSIPPI.
Independent Rides, Concessions. Maiden Fair. Fine crops. $1,000,000.00 road expenditure. A red one. No gift, roll-downs or Gaff joints. "Lucky" boys stay away. Legitimate Concessions and Grind Stores wanted. Soft Drinks, Cook House, Grab Joints, come on.
C. S. WALLER, Secretary, or WILLIAM (SLEM) McLEAN.

GALVESTON COUNTY FAIR
DICKINSON, TEXAS, SEPTEMBER 25th to 28th, INCLUSIVE.
WANT—Good, clean, organized Carnival, or would consider booking first-class Rides and a few Shows and Legitimate Concessions independently. Dickinson is about midway between Houston and Galveston and draws liberally from both cities. Write or wire JAS. A. BODDEKER, Secretary Galveston County Fair Association, Galveston, Texas.

AMERICA'S Most Beautiful FAIR GROUND
The new $100,000.00 100-acre home of the CUMBERLAND FAIR will be ready October 7, 8, 9, 10, 11. HORSE AND AUTO RACING. The Fair of our leading Bankers, Business and Professional Men, Farmers, Fruit and Live Stock Producers. VIRGIL C. POWELL, Sec'y-Mgr., Cumberland, Maryland. Railroad facilities to grounds.

CLEAN FAIRS URGED

Maine Governor Would Bar Exhibits of Deformities

In a statement issued recently Percival P. Baxter, governor of Maine, urged clean fairs in Maine, with the elimination of all objectionable features.

"Deformities, whether human or animal, should not be exhibited," he stated, "because they cater to depraved tastes. There are so many useful and attractive exhibits to be shown which stimulate healthful competition that it is a shame to bring in those that are actually immoral and revolting. It is time that some of our fairs had a house cleaning."

Gov. Baxter would be especially pleased to see the "pulling" contests eliminated. Oftentimes splendid horses and oxen are strained to the last degree and severely injured in the heat and excitement of these contests, he said.

The dates for the Calgary Exhibition and Stampede in 1925 have already been set. They are July 6-11.

ARKANSAS STATE FAIR PLANT ASSUMING FORM

Much Construction Work Completed—Ample Transportation Facilities Provided

Little Rock, Ark., Aug. 30.—"Without being actually present it is hard to realize the amount of construction work now going on at Fair Park," says E. C. Bylander, secretary of the Arkansas State Fair, to be held this year October 6-11. Within the past two weeks two of the main buildings, the Agricultural and Merchants' and Manufacturers', have been practically completed. Painters have been at work painting the trimmings of these two immense buildings, one of which—the Agricultural Building—is over a city block long.

Carpenters have been busy, too, completing the Automobile Building, a permanent structure, 230 feet long and 100 feet deep, having a floor space of 23,000 square feet, assuring ample room for exhibits of cars and their accessories.

Work was begun two weeks ago on surfacing the ten miles of roads running thru the park. Steam rollers, tractors and graders are all being used to insure the maximum amount of speed. Actual work was started on the Street Railway line into Fair Park from West Eleventh street. In several places it has been necessary to make fills and cuts for the tracks. The new line, which will have double trackage, will continue down Eleventh street, turning north on Jackson, entering Fair Park on the south side, making a loop within the grounds.

The new parkway lighting system is now being installed. In accordance with the plans of the fair management all water, light and gas mains are being laid underground, eliminating the unsightly appearance of overhead wiring.

The fair association is now co-operating with the Missouri Pacific Railroad in obtaining the remainder of the right of way which will run over the old one formerly used by the Little Rock, Maumelle & Western Railroad. Mayor Ben D. Brickhouse, president of the fair association, recently received a letter assuring the building of the branch line immediately upon the securing of the necessary right of way. The branch, including sidings, will approximate eight miles of trackage.

The railroad has been so planned as to run into the Fair Park on the south side immediately in front of the live stock pavilions, four of which have been completed. With this arrangement the most convenient form of unloading is assured. Three extra tracks will be built for this purpose. A complete Fair Park station will be erected, maintaining a regular force of railway officials to take care of the large amount of shipping immediately before, during and after the fair. Water mains will be laid at the station and the parkway lighting system is being extended to the unloading platforms.

An over-head lighting system has been installed in the Agricultural and Merchants' and Manufacturers' buildings. Unlike the ordinary skylights, the ones used in these buildings are placed near the edge of the roof, giving a slanting light on the exhibits contained within. The purpose of this is to give the maximum amount of light at the same time eliminating the direct glare of the sun coming thru the ordinary side windows. In the automobile building the side lights have been used to insure direct light, showing the minute workings of the cars. A light-colored cement floor is being installed which will add a strong reflection of the light.

"We are working fast," concluded Mr. Bylander, "but all necessary steps are being taken to assure the best of material and construction in every department of the fair. Little, if anything, will be left undone to assure the visitors to the 1924 State fair one of the most pleasurable times they have ever experienced. With permanent buildings, a railroad running directly into Fair Park, a convenient camping ground and one of the best race tracks in the country, with plenty of fast horses, there is no reason why this should not be the biggest and best State fair Arkansas has ever produced."

AMUSEMENT PARK

Probably Will Be Built on Grounds of Alabama State Fair

Birmingham, Ala., Aug. 30.—A meeting of the board of directors of the Alabama Fair Association will be held September 8, at which time additional plans for creating an amusement park at the State fair grounds will be discussed. It is learned that no further legal formalities stand in the way of proceeding with the plans given out recently by R. A. Brown, president of the association.

Among the developments planned, it is stated, are suitable buildings for the annual fair and a continual amusement place during the greater part of the year.

In discussing the plans for the park, officials of the fair association have expressed the opinion that the property values near the park will be greatly increased, as all plans call for the highest type of concessions.

Grover W. Falls, the popular secretary of the Albemarle County Fair, Elizabeth City, N. C., which takes place October 7 to 11, inclusive, is making many innovations for the benefit of both patrons and exhibitors alike. According to reports, the exhibits promise to exceed all other years, many new features being introduced. The contracts for the free attractions have been awarded to Wirth & Hamid, Inc., of New York City. Quite a formidable and exceptionally brilliant program has been secured, it is announced, the names of many well-known sensational and stellar acts being included in the list.

GET OUR RATES AND FORMS FOR

RAIN INSURANCE

ANYWHERE AND EVERYWHERE IN THE UNITED STATES AND CANADA. WE GUARANTEE OUR RATES ARE LOWER THAN YOU WILL PAY ELSEWHERE.

HENRY W. IVES & COMPANY, 75 Fulton St., New York City

WANTED SHOWS, RIDES, Etc.
BUSHONG, KAN.,
WEEK SEPTEMBER 15th
FOR
BUSHONG FALL FESTIVAL and FAIR
5,000 Visitors Daily.
RODEO, BALL GAMES, SPEAKERS, BANDS, AMUSEMENTS.
A big time in a little town. Every day a feature day. Billed like a Circus. Wire, write, phone.
J. C. ROBERTS, "Director,"
care of Bank, Bushong, Kansas.

Candy Floss Machines
POSITIVELY THE BEST MADE.

Write for catalogue and information.
TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

Kimball County Fair
KIMBALL, NEBR.,
September 18, 19, 20.
Rides and Concessionaires Wanted.
Big Crowds. Good Crops.
R. D. WILSON, Secretary.

Whistling Whirligig
The Big Spinning Toy for Boys and Girls, all Ages. Big hit at Carnivals, Fairs, Piers, Circuses, etc. Send 10c, no stamps, for sample. Free price list.
F. O'BRIEN.
General Delivery. Upper Darby, Pa.

Southwest Kansas Fall Festival
SEPTEMBER 25, 26 AND 27, AT MANTER, STANTON COUNTY, KANSAS.
WANTED—Free Acts, Concessions and Carnivals. Address SECRETARY FAIR ASSOCIATION.

WANTED
SHOWS, RIDES, CONCESSIONS.
MADISON, KAN., FAIR, September 9 to 12. Two Fairs to follow. J. C. ROBERTS, Secretary.

WANTED
Independent Rides and Shows for big Free Fair, September 26-27. Last year's attendance 10,000. Liberal proposition. No Concessions. MARK S. WOMACK, Secretary, Manchester, Tennessee.

FOUR-COUNTY FAIR
CALICO ROCK, ARK., September 17, 18, 19, 1924. Fifteen thousand people attended last year. More expected this year. Concessions and Amusements wanted. Write H. H. SMITH, Calico Rock, Ark.

THE DATES FOR THE
EQUALITY INDUSTRIAL EXPOSITION
Have been changed to SEPTEMBER 23, 24, 25, 26, 1924. A. K. MOORE, Secretary, Equality, Illinois.

WANTED TO SELL
Exclusive on Gas Balloons for Tuesday and Night Fair, September 9, 10, 11, 12, 13. H. M. SCHULTE, Decatur, Illinois.

FIRST-CLASS CARNIVAL WANTED
Atlantic District Fair Association, September 30-October 1, 2 and 3, Ahoskie, N. C. Want high-class production with twelve cars. W. D. BROWN, Secretary.

RIDES, SHOWS AND CONCESSIONS
WANTED for the Louisa County Fair, at Louisa, Va., Oct. 1, 2 and 3. C. E. WHISLER, Mgr. Fair.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

POWERS, LEO, promoter.
Complainant, R. H. Stewart,
Advertising man,
716 Second st.,
Moundsville, W. Va.

PREMIUM LISTS RECEIVED

Anderson Agricultural Fair, Anderson, S. C.
Hemlock Lake Fair, Hemlock, N. Y.
Chattahoochee Valley Fair, Columbus, Ga.
Perry County Fair, Marion, Ala.
Black River Grange Fair, Ludlow, Vt.
York Fair, York, Pa.

HOUSEWIVES' EXHIBIT

Birmingham, Ala., Aug. 29.—Tentative plans for the third annual housewives' exhibit to be held the week of October 27 in the new city auditorium are well under way, announces Mrs. Brenton Fisk, executive secretary of the Jefferson County League of Women Voters, which will be in charge. Eighty local firms are expected to occupy booths. More than 50,000 visitors are expected, Mrs. Fisk states.

"BULLFORNIA" OPPOSED

Omaha, Neb., Aug. 29.—Representatives of the Californians' Incorporated, of San Francisco, and of the Southern California Associated Business Men's League, Los Angeles, were here last week consulting with attorneys regarding the advisability of filing a damage suit against Ak-Sar-Ben and the authors of "Bullfornia".

VETS. REUNION AT MOBILE

Mobile, Ala., Aug. 29.—Plans are progressing well for the Confederate Veterans' Reunion to be held here October 22 and 23. Several thousand dollars have been subscribed by local committees and the State in its allowance for this purpose. There will be a parade, free entertainment and other features.

STREET FAIR SEPT. 20

Columbiana, O., Aug. 29.—Plans have been completed and the premium list issued for the annual Columbiana Street Fair, September 20, under the supervision of the American Legion, aided by business men. The Marlow Booking Offices will furnish the free attractions.

CELEBRATION DATE IS SET

Burns, Ore., Aug. 29.—It has been definitely settled that the Railroad Celebration is to be held here September 24, the day preceding the annual Roundup.

PLAN BENEFIT CARNIVAL

Warrenton, Va., Aug. 29.—The annual Chamber of Commerce Carnival will be staged September 4, 5 and 6 in the Court House Square. Proceeds will go toward the Fauquier County Hospital Fund.

FAIR NOTES AND COMMENT

The Canadian National Exhibition, at Toronto, has developed into such a pretentious event that it advertises itself in class papers like The Boston Transcript.

Fitz and Witz, acrobatic clowns, recently finished a nineteen-week tour thru Texas, California and the Northwestern States, closing in Sydney, Mont., and will play fair dates for some weeks, then into vaudeville.

The 1924 Muncie, Ind., Fair is now a matter of history and plans are now being made for the 1925 exposition. It was perhaps Delaware County's most successful fair from every standpoint.

The second annual Lake Manitou Fair, Rochester, Ind., held August 13-15, was a most successful one. Attendance was slightly over 10,000, with the bulk of the crowd attending on Thursday, when 6,000 people were on the grounds.

At an enthusiastic meeting of merchants and boosters, it was decided to hold the 1924 Pumpkin Show and Fall Festival at Bradford, O., during the week of October 13. It is planned to prepare for the event the first two days of the week and then open on Wednesday.

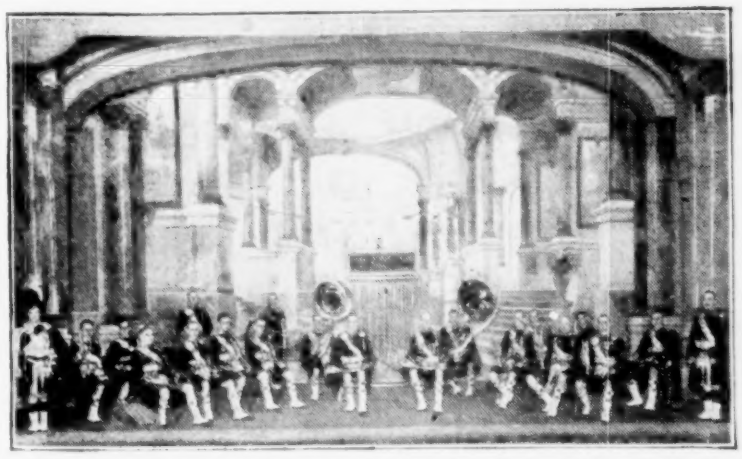
Charles Kennedy, manager of the Cook County Fair, Palatine, Ill., has engaged a Tangley Air Calliope automobile carnt for advertising thruout the county and surrounding towns and expects results from the novel method of advertising. He is telling his story to the people of the county with music. Mr. Carter, secretary of the fair at Perry, Ia., who also conducted the Fourth of July celebration there, also has been telling his people of the fair opening with an air calliope.

Jay Young, secretary of the Ashtabula County Fair, Jefferson, O., was hailed a hero last week when he had an adventure with a lion. Tawny, a circus lion, became restless, discovered an exit from the cage and wandered into the fair grounds until he encountered Jay Young. Young succeeded in attracting the lion back to his cage. The fair, which ended Friday, is one of the oldest in the State, this being the seventy-eighth annual showing.

One reason the Brockton (Mass.) Fair draws such big crowds is that it is properly ad-

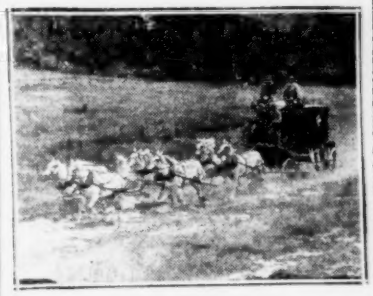
(Continued on page 85)

McKENZIE'S HIGHLANDERS' BAND



This musical organization will be one of the attractions at the Michigan State Fair and at the Kentucky State Fair, Louisville, Ky. Wm. G. McIntosh is conductor; Wee Jamie Clark, pipe major, and James S. Robertson, Scotch comic.

FOR RENT
Ox Team and Covered Wagon; also "Pioneer Stage Coach". Feature attractions for Pageants, Fairs, Celebrations. Reasonable rates. Write for dates.
W. J. SHADDUCK,
Clinton, Iowa



WANTED
Concessions and Shows
Midway, $2.00 Front Foot.
A million population within a radius of 50 miles and the best auto roads in the U. S. All lead to
FREDERICK FAIR
October 21, 22, 23, 24.
H. M. CRAMER, Mgr. Concessions,
Frederick, Md.

NOW BOOKING
RIDES, SHOWS AND CLEAN CONCESSIONS.
Three Big Days and Nights, September 23, 26, 27, QUINTER, KANSAS.
In the heart of Kansas' big wheat crop, where money is plentiful. QUINTER FAIR ASSOCIATION.

WANTED
FOR EASLEY FAIR WEEK
OCTOBER 27 TO NOVEMBER 1, INCLUSIVE.
Riding Devices, Tent Shows of various natures. General Concessions, write to W. M. HAGOOD, JR., Supt. Amusement Committee, Easley, S. C.

WANTED FOR THE TOE RIVER FAIR
SEPT. 30-OCT. 4, SPRUCE PINE, N. C.
Rides and two clean moral shows, Ball Games. Can give exclusive. Pop Erring, wire. A chance for a good deal for the right line of Rides and Shows.

WANTED by the KARNES COUNTY FAIR
HELD IN KENEDY, TEX., OCT. 7, 8, 9, 10, 1924. A good, clean and first-class Carnival. Address A. M. VENNE, Secretary, Kenedy, Texas.

PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Kennywood Park Is Nearing Close of Successful Season

Splendid Management Has Made Resort Leading Summer Playground of Western Pennsylvania —School Picnic Days Big Drawing Card

Kennywood Park, Pittsburg, is nearing the close of its twenty-fifth year and most successful season. Despite an early rainy season and the part time employment of many workers in the Pittsburg district, Kennywood has done remarkably well, proving Western Pennsylvania's most nearly ideal amusement center is not only an established institution, but is yearly growing in popularity.

The school picnic days—May 17 to July 2—were better than ever before. Kennywood's plan of providing the children enrolled in the great Pittsburg and vicinity schools with free trolley transportation and a reduced rate amusement ticket has made educational outings immensely popular. Whole communities participate in these events, shopkeepers close up their stores, everybody takes a holiday and "reunes" with the kiddies. On these occasions Kennywood does capacity business from 10 a.m. until nearly midnight.

After July 4 the industrial, fraternal and organization picnics are scheduled. With but few exceptions this year each outing showed an increase. Many stunt days were held, such as the selection of "Miss Pittsburg" for the Atlantic City Pageant, Kiddies' Day, War Veterans' outing sponsored by two newspapers, working girls' outing, etc., keeping Kennywood Park continually before the people of Pittsburg on front pages of every newspaper.

The selection of "Miss Pittsburg" was a big attraction. This contest was conducted by the Elks' lodges of Allegheny County. They held elimination contests in twenty-two districts thruout the summer and delegated from each locality to appear at Kennywood for final elimination. A bevy of beauties competed for the title of "Miss Pittsburg" and Miss Helen Steubner ("Miss Allegheny") was chosen to represent Pittsburg at the international beauty pageant in Atlantic City.

Jackie Coogan, child prodigy of the film world, appearing in person, brought out a big crowd of juvenile and adult admirers on Kiddies' Day. The outing sponsored by Rowland & Clark, owners of a large chain of movie palaces in Pittsburg territory, was very successful. Free tickets of admittance to the various park rides, free refreshments, acts, clowns, etc., given to every child present in connection with the stellar attraction—Master Coogan—packed Kennywood. Kiddies' Day went over with a bang.

Kennywood is enjoying a greatly increased automobile business due to the opening of a new concrete road passing the park. Likewise has dancing been more popular, due to a change in policy of music. Traveling bands of reputation are played two-week engagements. Monday nights, with one or two exceptions, are two-orchestra nights. Continuous dancing at no increase in price is presented the patron. For a dollar and twenty-five cents a couple may dance three and one-half hours. "Non stop" or continuous dancing with double-header music always brings out a crowd. On these nights an extra half hour of dancing is offered the patrons.

This season's feature, "The Pippin", a John A. Miller coaster, did a good business. Prior to July 4 twenty cents was the price of admission, but after that date and elimination of war taxes "The Pippin" price was reduced to fifteen cents, making the thriller more popular than ever. "The Pippin" is a four-dip ride, each drop steeper than its predecessor—the greatest being 85 feet in depth. Its structure follows a natural ravine overlooking the Monongahela River and banks with Pittsburg's great steel mills 500 feet below.

Kiddieland immediately became popular upon installation. A tiny Mangels merry-go-round and swan circle swing make up this amusement. Music is provided by a miniature organ. These tots' rides are enclosed in by little picket fence, presenting a very pleasing effect.

A new grand stand on the athletic field and sports arena caused much favorable commendation. Twenty-five hundred sports spectators are taken care of in this structure. The roof is designed to shelter from the elements. A sudden shower has no terror for those in the stand, nor is the sun ever too hot to make it uncomfortable.

Praise was also given the new ladies and gentlemen's retiring building, which houses every convenience for the park's patrons. At an expense of more than $20,000 this edifice was erected. Expense was not spared in providing the latest and best sanitation equipment. Kennywood's new restrooms are as fine as those of a modern first-class hotel.

Hundreds of visitors have expressed their delight in the park's appearance. A color scheme of gray trimmed in vermilion offers pleasing variety to the eye. Floral displays and shrubbery are more beautiful than ever before. Lawns and flowers are given exacting care, a large corps of skilled landscape gardeners being ever busy keeping Kennywood's natural dress attractive. Much credit is due Matthew Ledward, veteran gardener, for his veritable paradise. Kennywood, each year, plants over 25,000 annuals and hardies, as well as trees, shrubbery, ferns and vines.

Free Sunday entertainment of better caliber has been presented this season. Road orchestras of name, big vaudeville revues and celebrated bands were scheduled. Pleasure seekers displayed more interest in the free entertainments; each Sunday there was a clamor for seats long before the program commenced.

It is remarkable to have noted Kennywood's rise in the last twenty-five years from a bare picnic woodland to the greatest amusement center and picnic park of Western Pennsylvania. However, back of this growth has been a stable policy of management outlined by the late Andrew S. McSwigan, his life-time partner, Fred W. Henninger, and Manager Frank L. Danahey. These three men harbored one idea to "keep the faith of the people", and have built up a business of front rank. Kennywood is now regarded as one of America's leading parks and a sound financial investment.

Kennywood Park is operated and controlled by the Kennywood Park Corporation. A. B. McSwigan is president, Frank L. Danahey vice-president and manager, and F. W. Henninger secretary and treasurer. Attached to these executives is the following staff: John Chapple, general superintendent; James B. Trimble, assistant to the manager; John F. McTighe, concessions manager; Laura Yost, secretary; Oliver Freese, assistant treasurer; Charles Mach, chief mechanical director; Mrs. E. O. Gunther, chief cashier; W. M. Wentzel, proprietor of restaurant and manager refreshment enterprises; Dr. Bingham Royce, medical attache; Dr. W. Newell, assistant; Louis Berta, chief electrician; A. A. McTighe, pony track, theater and arcade manager; Wm. B. Smith, accountant; Matthew Ledward, floral superintendent. Ride and amusement operators are Hiram Walsh, manager racer; Charles DeRoss, manager "The Pippin"; Dan English, manager the Jack Rabbit; Robert Dorning, manager Bug House; Vincent Ledward, manager Dodgem; Walter Chapple, manager Tour of the World; J. J. Caruso, manager dance pavilion; M. Tosh, manager circle swings; Patrick Fitzgerald, manager the Whip; Carl Rost, manager Caterpillar; Jack Danahey, manager shooting gallery; Edward Mutschler, manager photograph studio; John Richmond in charge of porters and restrooms. In the exploitation department is George Abernathy, director of billing and billposting; Leo Abernathy, assistant, and Francis B. Ketchum director of publicity. E. J. Kennelley has charge of a police squad of twelve men. In detective and plain clothes duty are Robert Griggs, W. O. Findlay and A. W. Batchen. Henry Freese and Jack O'Neill have charge of automobile parking. E. J. Bowler is manager of the gasoline filling station.

S. W. GUMPERTZ

As chairman of the Float Committee of the Coney Island Mardi Gras and Fall Festival this prominent showman will again lend assistance in making a success of the season's crowning event at the world's greatest pleasure resort.

PINE GROVE PARK REOPENS

Claremont, N. H., Aug. 30.—Pine Grove Park, admittedly the outstanding park with open-air dance facilities of the upper Connecticut River valley region and the mecca for dancers during the summer months, is enjoying the most successful season in its history. Totally destroyed by fire on July 4, cutting short the second night of a monster three-day celebration, the dance hall was at once rebuilt on a larger and more pretentious scale. Thousands of people attended the reopening and pyrotechnic display, carnival and confetti ball held here durng the week of August 3.

The success of the park is due to the enterprise and business acumen of Louis M. Colivas, who combined with his former managerial duties the responsibilities of proprietor by the purchase of the park property from John Lynch following the fire and whose study of dance pavilions in amusement parks resulted in the erection of a modern pavilion with a floor space of 5,000 feet, unequaled hereabouts.

At the opening such stars as Jimmie Bray and Mae Sherran, ballroom dancers, and Ralph Tompkins, one-legged jazz dancer, were presented. Mr. Colivas is adhering to his markedly successful policy of featuring high-grade specialties and vaudeville teams in connection with his dancers, such as Wylie and Hartman and other equally well-known attractions. Music of the highest grade is furnished by the New Pine Grove Six, accomplished musicians.

THE GALLOP-AWAY PLEASES

New York, Aug. 30.—A new item, the Gallop-Away, in operation at Coney Island, N. Y.; the L. A. Thompson Park, Rockaway; Carlin's Baltimore and Revere Beach Park, Boston, Mass., has proven most satisfactory, according to reports from the Chester Pollard Company. The new Kiddie Carnival now in operation on Steeplechase Pier, Atlantic City, is attracting no end of attention. The Chester Pollard Company is noted for its success with the Balloon Racer, Cony Rabbit Race and the mechanical scenes for Old Mill rides.

HOMER DENNEY

One of the best-known calliope players in the country is Denny, who is back with the Coney Island Company, Cincinnati, for his seventeenth season after being in the automobile business for several years. In addition to being a wonderful manipulator of the keyboard of a steam piano, Denney is an expert calliope tuner and each season he is called upon to properly pitch the popular parade instrument of leading circuses.

THE CINCINNATI ZOO

The big summer entertainment season at the Zoo continues up to and including Sunday, September 7, and all entertainment features are being operated until that time. On account of the insistent demand of the patrons of the Zoo Dansant, the management has decided to operate this attractive feature of the Zoo entertainment for a week beyond the Zoo season, that is until September 14.

The "Zoo Frolic", being a gorgeous revue of song, dance and comedy, which is given from the Zoo pavilion each evening, is attracting large audiences and widespread attention, and is proving to be a very appealing evening program. Some widely known artists are found on the "Zoo Frolic" programs, including Jose Mojica, famous tenor from the Chicago Opera Company; Lorna Doone Jackson, contralto; Albertina Rasch, world-famed dancer; Daddy Grobecker's Swiss Yodelers; Leo De Hierapolis, baritone, and the Alberti Pantomimes.

The spectacular ice shows increase in popularity as the summer season wanes and attract large audiences.

PENNY DAY

Big Success at Riverside Park, Indianapolis—Record Crowds Throng Resort

By DAN V. GOODMAN

Indianapolis, Ind., Aug. 30.—The second annual Penny Day, celebrated Tuesday at Riverside Park, was more of a success than even the most optimistic predicted. It would have made the heart of any park owner or employee glad—after a season of rain and poor general conditions—to see Riverside Park crowded with pleasure seekers. The crowd was estimated conservatively at 75,000.

The various riding devices accommodated more than 125,000 persons from one o'clock in the afternoon until almost 12 o'clock at night. The closing hour was scheduled for 11 o'clock, but the joy seekers were still going so strong at that time that the rides continued until the park employees were almost worn to a frazzle.

The dance palace gave a "bargain dance". Altho Monday was not a regular dance night, the floor attracted almost 500 people. This feature, due to its bargain feature, did not contribute any financial gain, but there were a number of new faces in the crowd.

It was enough of a "real-for-sure" news item that the newspapers had reporters on the job and they were liberal with space.

Penny Day was a success from a financial standpoint. The riding devices were filled to overflowing every minute of the day. Lines formed for a block long, and it was an orderly, happy throng that waited until each one's turn came. All of the concessions did the biggest volume of business of any day this year. Stocks were sold out long before the day was over. It was just impossible to estimate the amount of business that came.

At least 100 children became separated from their parents or caretakers, but when the park gates closed for the night all reunions had been completed. Children and parents were being matched up thruout the day. There were several minor accidents, all of which were taken care of in the first-aid room. About forty-five additional employees helped maintain order and handle the crowd.

The publicity and promotion preceding the event were not so very elaborate. One and three-sheets and car cards were used. A small amount of display space coupled with publicity items helped boost. A. W. Colter, park manager, estimated that at least 3,000 phone calls came into the office inquiring about Penny Day. The word-of-mouth advertising did the work.

No better example of "mob" psychology could be found than Penny Day. It may be the fact that the merrymakers thought they were "getting even" with the park, or it may have been that bargain instinct that dwells in all of us. It doubtless was the "follow-the-leader" idea that brought the greatest crowd of the year to Riverside, for it was without doubt an epic in park promotion.

This article is written with the idea of its helpfulness to other parks. Riverside is repeating Penny Day on September 8. Other parks will find that it is a great experience.

"KANDY BOX REVIEW" PLEASES PIER PATRONS

Venice, Calif., Aug. 30.—The new feature on the Venice Amusement Pier, that of "The Kandy Box Review", is drawing splendid attendance and pleasing the patrons. It is the first thing that borders on real musical comedy that has been part of this pier in many months, and the people are taking full advantage of it. The staging is in keeping with any musical comedy, and above all it is clean amusement thruout. The company consists of thirty people, and in this are twenty-six girls who are good to look at, and who can boast of being real performers in their line. The show is changed each week, and special stage setting is put on for each attraction. "The Chinatown Review" of last week was elaborate for outdoor amusement and not one that packed this open-air theater was in possession of a complaint.

George Donovan and Harry Seber, who control the show, are to be found in full dress, and the air is so different from the average show that it was not long before the patronage became encouraged with it. The Venice people have become "repeat" attendants and are loud in their praise of the amusement offered. The admission is ten cents, with an additional ten cents for reserved seats, and the show lasts a full half hour.

RYE BEACH PLEASURE PARK

Rye, N. Y., Aug. 30.—Plans have been completed for the Mardi Gras to be held at Rye Beach Pleasure Park during the week of September 1. A stupendous array of features has been arranged, which includes daily band concerts, fireworks, masked ball and the Great Siegfried, ski jumper, in his exhibition of the Swiss winter sport.

Special nights have been designated during the week, with the evening of September 8 set aside for the grand finale. Other features are the baby parade on September 3 and a bathing-beauty contest on September 6.

Col. I. Austin Kelly, managing director of the park, has worked untiringly to make this the greatest outdoor celebration ever held in this section. Widespread interest is manifest in all the surrounding towns in Westchester County and upwards of 75,000 votes have been cast in New Rochelle alone.

All interests are centered on the approaching Mardi Gras, and under the direction of Superintendent Al Lowden the park is fast taking on a real holiday appearance.

HUGE SLIDE PLANNED

Indianapolis, Ind., Aug. 30.—A monster toboggan slide from the roof of the new Buttermilk Point Hotel annex near Warsaw, Ind., will be constructed under plans announced by the management. The annex, with fourteen suites, for summer resorters, was erected at a considerable cost this spring. Improvements costing $5,000 are planned. The toboggan will be unusually steep.

CONEY CHATTER

Bob Perry and the missus, well-known motordrome riders at Kraut's Drome, Surf avenue, leave after the Mardi Gras for California in a newly purchased auto.

Mike Quigley, prominent among the ride men and a former employee of the L. A. Thompson Co., is now located at Luna Park.

Quite a number of the old bunch have left the island for fair dates.

A recent visitor to the island was Nat of Old, now located at Sheepshead Bay.

Frank Bottoml, of the Tunnels of Love ride, Bowery, rises to remark that the winter is but a resting period between seasons.

A new attraction opened for Mardi Gras week on the Bowery is called "White Rose", managed by Jimmy Davenport.

Eddie Sypher, concessionaire, is spending a few weeks at Toms River, N. J.

One of the features of the outing of the Coney Island Atlantics on September 3 is the annual baseball game. Paul Bergfeld, Billboard representative, will act as umpire.

Jake Lent, of the Atlantic Bakery and well known among the Islanders, is greatly missed these last few weeks thru illness. The boys all wish him a speedy recovery.

A new boxing club is to be opened during the fall, it is understood.

A welcome visitor among the boys last week was George Whittenberg, better known as Blind George, who has the newsstand at Sixth avenue and 42d street, New York.

Dottie Greenwald, smiling dispenser of cold drinks at Nathans, is voted the most pleasing little person at any of the concessions.

A postcard from Freddie Sindel at Toronto, Can., announces that the exhibition opened to a fine crowd and that the weather was grand for the occasion.

All connected with the Dreamland Social Club were well pleased with the photograph appearing in the last issue of The Billboard.

Doc McKay, lecturer and demonstrator at Gumpertz's Dreamland is a busy man these days preparing for his winter show which he intends taking to California.

Mrs. B. Denton, mother-in-law of Paul Bergfeld, Billboard agent, is spending a few days at the home of her daughter, Mrs. O'Connor, of Pine Hill, N. Y.

Dan Sylvester, of the West End News Depot, left this week for the country for a much-needed rest.

Bill Conley, well-known artist and painter, has just been awarded a contract for considerable work by Leroy Ferris.

Sally Schwartz, assistant to Paul Bergfeld, Billboard agent, is said to be the best ball player on the island. FRED G. WALKER.

CONEY ISLAND CARNIVAL

Coney Island, Aug. 30.—More details concerning the reunion of clowns of international fame, to be held here during the Mardi Gras, "Frolics of 1924", from September 15 to 21, inclusive, have been announced. The clowns are to participate in the spectacular pageant and with their "props." and antics are sure to provoke much laughter among the multitudes that will attend the Mardi Gras.

It is largely due to the efforts of Herbert F. Evans, amusement manager of Luna, that the Coney Island Carnival Company, arranging the celebration, is able to add this big feature to the pageant. Mr. Evans has been in touch with many of the leading mirth producers of the large circuses, all of whom thought it a splendid opportunity for a get-together meet.

Among the clowns who have signified their intention of joining in the festivities are: George Adams, Ed Stevens, Marceline, Danny O'Brien, Toto, "Hipp" Raymond, Peter Rohan, Benny Oney, Spader Johnson, Frank Baker, Bill White, Irving Neilsen, Tom Ruber, Dick Green, John Fitor, Frank Melrose, Franza, Julius Torour, Arthur Plunkett, Charlie Rohan, Fred Link, Johnny Patterson, "Major" Johnson, "Gus" Stimpson, Francois Kennebel, Frank Rohan and Frank Chevalier.

Luna Park News

Carl Andrew's four trained bears will be the feature act added to the Luna Park Circus on August 31 along with other circus novelties introduced every week of the fast waning but prosperous season at the "world's greatest playground". Widely heralded as the season's sensation the Mile Sky Chaser has already thrilled nearly half a million patrons and is said to be the only park ride that paid for itself the season it opened. The Luna Limited train schedule has again been revised, and another string of cars added to meet the increased patronage that pays and pays long after all other Coney Island rides have turned out their lights.

Luna Park has never before made such a strong appeal for children and the kiddies' playground. The Pit and the Kiddie Automobiles have this season lured many thousands of little folks. All summer long a stream of youngsters could be noticed awaiting the opening of the big playground. Speaking of children, it should be noted that Dr. Couney's Baby Incubator, now in its twenty-second season, has cared for more tiny mites of humanity than ever before, and there have been several "old-home weeks" of "graduates" of these world-famous incubators.

The twentieth annual outing and field day of the Postal Employees' Mutual Aid Association was held on August 29, several thousand members and their friends attending.

CHESTER PARK, CINCINNATI

The first outdoor Electric and Radio Exposition ever held in Cincinnati is proving to be most successful at this writing (Thursday). This was given at Chester Park August 16 to 30, and was promoted by A. E. Scheffer, who also has charge of securing exhibitors for Chester's annual Pure-Food Show. The exposition was given under the auspices of the Cincinnati Electric Club. "The Fountain of Lights", the outstanding feature of the exposition, was erected by the club at a cost of more than $30,000. The erection of more than 100 booths used to house the exhibits was under the direction of George Fern, famous exposition decorator. Kenneth McIntyre, an official of the Society of Electrical Development of New York City, while in Cincinnati recently declared that the show was the most wonderful outdoor electrical exposition ever given in America. The total attendance for the two weeks will pass the 215,000 mark.

The week beginning August 31 promises to be a big one. First comes Labor Day, followed September 3 and 4 by French Bros.-Bauer outing, and last, but not least, Chester's annual carnival opens September 4.

Abraham Sunthimer, general stock keeper, and his assistants, Nate Weiner and Henry Schechter, have had a busy summer. All games here are under the general direction of Sunthimer.

After the close of the season Wm. B. ("Happy") Holden at the merry-go-round will devote his time to skating rink enterprises in Southern cities. Mr. and Mrs. Earl Horne will play a string of fairs with two or three concessions.

Wade Wallace, whose hobby is radio, has been dividing his time between the balloon racer and the silver game. Ida Stone continues to popularize the fishpond.

Helen Thompson, who just returned from the Burns Greater Shows, where she has been doing concert work, is the new ticketseller at the caterpillar. Kenneth Heller is now J. McNamara's assistant here.

L. W. Fisher, formerly at the merry-go-round, now has charge of the kiddie planes.

Charles C. Front is always found on the job at the employees' gate.

The dance hall refreshment stand is now in charge of John Grater. Here you will also find Earl Malone, Florence Smith, Fred Shoemaker and George Webster. Ida Guthrie is cashier.

W. P. Fanning, formerly at the caterpillar and silver game, is now local representative for the Supreme Photoplay Shows. This is a traveling film organization owned by C. Sanderson, formerly assistant superintendent of the Walnut Theater here, and A. Shumaker, The Billboard's agent at Chester. A. K. S.

BITS AND HITS

Riverview, Chicago

Chicago, Aug. 27.—Fred Kiedaisch, general manager for Ed Hill, told a Billboard reporter yesterday that business with the park is now good. He said cedar chests are still away ahead as the leading item and that blankets are still excellent also.

William Coultry's gallery was a place yesterday that certainly looked like business. It was getting a good play and Mr. Coultry and his assistants were all busy.

Capt. Devine, of the park police department, reported no sensations in police circles. He said Policewoman Mrs. Ogren had been ill for a couple of days.

Fern Sisters were quite busy at their silk-weaving department, which is always a center of attraction.

Frank Hamilton, front ticket man on different big rides, said the hot weather is bringing 'em out in increasing numbers.

Down at Mr. Frabur's Mill on the Floss the water seemed to attract lots of business. The gondolas were running steadily.

The chutes was well patronized where anything that looked like water was a relief from the stifling heat.

Oscar Nelson, assistant to Ed Hill, was one of the busy men of the park yesterday, making this and that point on his inspection.

The Mardi Gras continues to be an attractive feature and to draw huge crowds.

RICKETTS' BAND POPULAR

Verne Ricketts, with his Rhythmonic Dance Band, has been playing to good business at Idora Park, Youngstown, O. Attendance records over a period of fifteen years have been broken this season and this in the face of bad weather and general business depression. Full credit is given the band by the management for the unusual business increase. Park-plan dancing is the policy, and the patronage has been so heavy that eight additional gates were installed early in the season.

Mr. Ricketts is a versatile young leader who has been directing at the park for the past three seasons and during the winters intervening has played at the Strand Roof on Broadway with Paul Specht, along the Pacific Coast, and has done feature work in Denver. Prior to organizing his own band he was engaged in vaudeville and dance work for years. This young man features seven instruments.

The band is comprised of eleven men playing twenty-eight instruments and numbers in its personnel three arrangers and two composers, including the author of "Red Nose".

NEW DANCE PAVILION PLANNED

New Castle, Pa., Aug. 30.—Announcement is made that a new dance pavilion, to cost approximately $100,000, will be erected at Cascade Park here, work on the project to start immediately after Labor Day. The present pavilion, according to Don McKinnon, manager, is inadequate for the crowds which attend dances at the park. I. H. Goldson, well-known Akron architect, who designed Moonlight Gardens at Canton, Euclid Gardens, Cleveland, and East Market Gardens, Akron, will have charge of the designing of the new pavilion. It will be completed in time for the opening of the park next spring.

The Great Siegfried, ski jumper, was a recent New York visitor from Providence, R. I., en route to Pocomoke City (Md.) Fair, to be followed by Egg Harbor, N. J., and Rye Pleasure Park, Rye, N. Y., in turn.

MODEL G. $200. All Electric.

$100 DAILY SELLING Candy Floss or Machines

GREATEST EVER MADE.

Air pressure tanks in base of hand power models. Force feed. One pound sugar brings $2.00—2,000% profit. Manufacturer of the largest variety of Candy Floss Machines in the World. Nine models. Send for booklet. Interesting proposition for selling agents. Patents allowed for these models.

National Cotton Candy Floss Machine Co.

163 E. 35th Street, NEW YORK, N.Y.

MODEL E. $150. Hand Power.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned $5,200 in one week, $15,000 to $35,000 the past season in many Parks. Many single days of from $1,000 to $2,000. World's greatest small ride. 52 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over $600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1922.

WHY FIGHT THE LAW

Hundreds of Game Concessionaires are making bigger profits with THE BALLOON RACER, THE CONY RABBIT RACE, and our other practical Games of Skill that are legitimate in every State.

CHESTER POLLARD AMUSEMENT CO.

1416 Broadway, NEW YORK CITY

DODGEM JUNIOR

The Most Popular Flat Ride of 1924

Manufactured and sold by

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

I make Game Devices of every description, Wheels, Flashers, Skill Games. WM. ROTT, Mfr., 48 E. 9th St., New York City. Branch Show Room: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

C. N. Andrews took in $935.65 last month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.,

764 Consolidated Bldg., Indianapolis, Ind.

SPILLMAN CAROUSSELLES CATERPILLAR POWER PLANTS

Are being built today from experience obtained through manufacturing Rides for the past forty years. ASK OUR CUSTOMERS. They are our best salesmen.

SEND FOR FREE CATALOGUES.

SPILLMAN ENGINEERING CORPORATION

N. Tonawanda, N. Y.

THE FLIER

Patent applied for. Trade-Mark granted April 1, 1923.

The only original one. The World's Greatest Thriller. Breaks all records wherever installed. See in operation at Rockaway Beach, Auer's Midway. Many sold and now in operation. Infringements on this ride will be prosecuted to the fullest extent of the law. Beware of imitations. Permanent address,

E. HOPPE, Auer's Hotel,

148 97th Street, Rockaway Beach, L. I.

FOR SALE

5-Abreast Merry-Go-Round, in perfect condition, beautiful decorations, two Ruth organs, each 78 keys, large building, at popular beach resort, centrally located. Lease of ten years can be procured. Apply

BOX 73, care Billboard, 1493 Broadway, New York City.

I Ain't Got a Bit of Sense, That's the Reason I Advertise.

Musical—AL NUTTLE—Clown

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One-Man Clown Production. Addr. Billboard, Cinti., O.

KICK FOR SALE Manufactured by R. H. Brainerd, Kansas City. Ran only two months. Cost $10,000, sell for $600. Apply BOX 45, Scranton, Pennsylvania.

Advertise in The Billboard—You'll be satisfied with results.

KRUG PARK

Has Had Satisfactory, Tho Not Big, Season

Omaha, Neb., Aug. 30.—Krug Park, like all other outdoor places of amusement, has been hit hard by the unusual weather conditions ever since the opening until the past three weeks when thousands have visited this delightful place of amusement, and the swimming pool has had capacity business.

The park has had more picnics than past seasons, and a large space is reserved for the exclusive use of picnic parties.

Mr. Ingersoll has given free admissions to all school children of the city, paying their car fare to and from the park; also a free ticket for the soda fountain and free ride on the coaster, which has made him very popular with the "kiddies".

This park is one of the most attractive places in the Middle West, and each year many improvements are made for the pleasure of its patrons. Recently a large piece of ground was secured to take care of the parking of automobiles. The dance pavilion, one of the finest to be found in any park of its size, has had a splendid season.

Mr. Ingersoll and his manager, Charles Kleinschmidt, are well pleased with the season's business, considering what they have had to contend with, and it is their intention to make many improvements for another season.

The park closes on Labor Day with a big picnic.

NEW DANCE PAVILION FOR FAIR PARK IN '25

For the summer of 1925 Fair Park, Dallas, Tex., will have a brand-new dance pavilion modeled after one recently completed at the entrance to Belle Isle Park, Detroit, Mich. In addition Fair Park will have its promised swimming pool, it is announced by J. Eugene Pearce, proprietor of the amusement devices in Fair Park. The pavilion and swimming pool will be built between the close of the 1924 State fair and the following May. The pavilion will be unique in that it will be an open-air affair except for a "fringe" or "run-around" which will be roofed over. There will be an upper balcony where refreshments will be served and from which spectators may view the dancers.

GOLDEN CITY PARK

Canarsie, N. Y., Aug. 30.—That the month of August bids fair to be a banner one at Golden City Park is perhaps evidenced by the work of the management in the distribution last week of over 500,000 cards in the form of advertising rebate tickets, the holders of which are entitled to purchase combination tickets at reduced rates. These tickets are being dispensed by practically all the leading merchants of Brooklyn, N. Y., and that the idea has met with popular approval is best attested by a glance at the riding devices any afternoon or evening. The plan means a greater volume of business with, of course, a smaller gate, but it serves to put Canarsie on the map, and the Rosenthal Brothers have not only advertised their own amusement, but have brought countless persons to the shore to share in the enjoyment of the fishing, cabarets and picnics.

William Hollenbeck, of Savin Rock, Conn., brought in a party of friends recently, all of whom expressed surprise at the park illumination. The party was entertained at the Rosenthal cottage.

Head Gardener Casey is the recipient of many compliments for his excellent showing of blossoms. The beds of astors and cannas have attracted much attention. Casey plans to lay out a tropical garden and lily pond for the season 1925.

Chief Electrician Bob Herman and wife were hosts to a party of friends at the Herman cottage recently. Bridge luncheon was served.

Mrs. Lizzie Albrecht has returned to the shore fully recovered from an illness which confined her to the Bushwick Hospital for over a month. Acting under the advice of her physician, Mrs. Albrecht will remain inactive for the balance of the season.

Mrs. Celia Kaulfield, another of the park family who has been ill for the past two weeks, is up and at is again. An auto trip up the Hudson is planned by Mr. Kaulfield at the close of the season.

Asher Kleinman, of the skee-ball alleys, has been offered the management of a new park to be created in the vicinity of Cape May, N. J.

That Charlie Mack, magician, and Harry Mack, of the scooter, will operate a modern museum in Newark, N. J., this winter is an assured fact. The duo are working overtime on the project now.

Skipper Brady, of the number two stand, reports a record season and announces that after the close of the park he will make Mineola, Narragansett and Brockton fairs, wintering in Providence, R. I.

May McDevitt, daughter of Park Foreman Ben McDevitt, is the latest addition to the staff of park cashiers. Has already made a host of friends.

A new display front will be constructed for the skee-ball alleys, according to Asbur Kleinman, who announces that he will motor to Pinehurst, N. C., after the season closes.

James Cosgrove, of Gloucester, Mass., pilot of the Yacht Frank and Helen McAvoy, which has been catering to daily parties since the season opened, has announced his intention of remaining at the shore all winter, with headquarters at the Messenger Hotel.

The fall season is at hand and many of the family are preparing to hike to new fields for fair dates. This by no means signifies that the park season has terminated, however, as the management plans to continue well into the autumn, weather permitting.

The boxing tourneys have caught on to such a degree that bouts will be in force for some time to come, and the crowd of last week would have made any live promoter envious. Every available bit of space was taken long before the first bout was introduced. This feature, when first suggested, did not meet with the approval of the boothholders, many of whom felt that it would tend to hurt business, but it has served to add zest to the trade and every member of the park family is a strong booster. A new sports arena will be constructed this winter.

While many parks will wind up the season after Labor Day the open season will continue here as long as the outdoor weather permits.

The Golden City Fire Department outing proved a great success. All members in full uniform under command of Chief Joseph Kelly, with Honorary Chief Benjamin McDevitt at the head of the parade, marched to private cars which carried them to New York City, from which point the trip was made to Newburg, N. Y., by steamer.

A farewell dinner will be tendered the staff of the Shore Inn by Mr. and Mrs. Mike Manno, proprietors, on September 3. The Mannos will winter at Atlantic City.

The season here, taken in its entirety, has been a good one. Altho the park family numbers over 125 persons, not one change has been made thruout the entire season, and but few cases of illness prevailed. All have signified their willingness to be with us again in 1925 and a gala get-together night on the closing of the park will be tendered all employees by the Rosenthal Brothers, owners and managers.

COL. R. R. SIMMONDS (for the Park).

The New Improved Drink Powders

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry

60 GAL., or 1,200-GLASS SIZE, $1.90 PER LB., 6 LBS. FOR $10.50

Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, $1.00. 30-Gal. Size, $1.10. Cash with order, postpaid.

CLOUD-IT, the compound for making Orangeade cloudy, $1.00.

Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.

PURITAN CHEMICAL WORKS, 4520 New Address: HARRISON ST., CHICAGO

THE AUTOMATIC FISHPOND

will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

LOOK FOR SALE LOOK

$4,000.00 Portable Aerial Swing for $500.00; $1,000.00 Leon & Healy Band Organ, with Skates, etc., for $300.00; $500.00 Butter-Kist Popcorn Machine (electric), for $100.00; $550.00 Creter Popcorn Machine, Wazen, for $75.00; $2,500.00 Skee-Ball Alleys, four, for $900.00; $300.00 Flasher Game for $75.00; three Soda Fountains, one alone worth $2,000.00, all for $600.00; $123.00 Dey Time Clock for $25.00. Mutoscope Reels, Cash Registers, Hamburger Outfits, Coffee Urns, Heaters, Waffle Irons, Small Motors, Target Rifles, Pressure Gasoline Tanks. Park Equipment, all kinds. Everything working. A-1 condition. Delivery after Labor Day. Lease expires. Nuf ced. State Bank references. THOS. REID, Orion, Mich.

CAROUSEL AND COASTER FOR SALE

Philadelphia Toboggan Company construction, 3-row Jumping-Horse Carousel, Auchy friction drive, organ, motors, etc. Coaster structure, cars, motor and pull-up machinery now in operation at Willoughbeach Park and ready for delivery after September 1st. Other park equipment also for sale.

CHAS. F. FISHER, Willoughby, Ohio.

ONLY ONE CONEY

The Coney Island Times, published at Coney Island, N. Y., is—as it should be—a consistent booster for Coney. In a recent issue it carried an editorial, under the caption "Imitating Coney Island", in which the superiority of the one and only Coney was clearly set forth. The editorial follows:

"The popular success of the Boardwalk of Coney Island has led other seaside resorts close by to initiate proceedings for the construction of other esplanades. Arvene has plans under way for a boardwalk built on similar lines to that of Coney Island. Rockaway has plans for a five-mile boardwalk. To the latter project the city has given its approval and therefore there is every chance that in the near future Rockaway will be able to boast of a fine boardwalk.

"But after all is said and done, when these boardwalks are completed they will not be able to compete with Coney Island for the simple reason that the circumstances and conditions existing here are so totally different to those elsewhere.

"While Arvene, Rockaway and other adjoining resorts, including Long Beach, all have their good points and serve to attract various reasons, Coney Island can always offer more in the way of amusement besides ocean breezes, which better appeals to the hundreds of thousands. While the other-mentioned resorts appeal to the thousands 'little Coney Isle' appeals to the hundreds of thousands daily. It is known all the world over. It is cosmopolitan in character in that it appeals to men of all nations that visit here, and all classes of men and women and children that live here. It is the first place almost that is on the lips of the visitor from the foreign shore as he enters New York harbor. This is no figment of the imagination, but a fact as ocean travelers will readily testify.

"The happy combination of amusement resort and health resort within a short ride of Manhattan gives it a distinction that other resorts cannot claim.

LUNA PARK

Waterbury, Conn., Aug. 30.—The 1925 season at Luna Park will find many new additions in the way of riding devices, it was announced here today. A Caterpillar, Whip and Ferris wheel will be installed and a stadium for the housing of sporting events and the holding of athletic meets, with a seating capacity of 10,000, will be constructed.

Roseland, the dancing pavilion, which has enjoyed a most successful season, will be enclosed and a modern heating plant installed, and remain open all winter. Several private dances and balls have already been contracted.

SOME GOOD SPOTS IN PRESENT SEASON

The season wanes.

It has been good in spots—but all too many days have been disappointing.

The parks that come thru the year with a profit are lucky—or shall we say the profitable ones are those that have been wisely managed. For, after all, luck does not play such an important part in business as some would have us believe. The sagacious business man lays his plans according to conditions as he sees them, curtailing here, expanding there and, to use a nautical expression, keeping an anchor to windward. He doesn't always have smooth sailing, but he is prepared for rough seas and so does not suffer as does the man who goes along trusting to luck, hoping business will be good, but doing nothing to hasten its improvement.

TOURIST TRAVEL HEAVY

Heavy travel into the Pacific Northwest by automobile is indicated by the report from the Tacoma (Wash.) tourists' camp that 8,090 persons and 1,957 automobiles were registered there in July. This season cars from every State excepting New Hampshire, and from six provinces of Canada, have stopped for one night or more at the city camp.

Up to August 5 travel in Mount Ranier National Park for 1924 reached a total of 95,713 persons and 23,394 cars, the park office announced.

OLD ORCHARD BEACH HAVING GOOD SEASON

Old Orchard Beach, Old Orchard, Me., contrary to former reports, is having a better season than ever before, according to John W. Duffy, president, treasurer and manager. He states that, while the season was late in getting started, it is going strong and promises to last well into September. The pier has been improved this year and continues to be the mecca for all visitors to the resort.

MARDI GRAS AT MID-CITY

Albany, N. Y., Aug. 30.—A Mardi Gras, which has become an annual event at Mid-City Park, will be held September 6 to 14 this year. Amateur night is now a regular feature at the park. Six acts were on the program given Tuesday evening. Madam Zena, in fancy and grotesque dances, is the special attraction at the resort this week.

REPORTS SUCCESSFUL SEASON

Portland, Ore., Aug. 30.—The Oaks Amusement Park is now nearing the close of its season, which has been one of the best in several years, according to Manager John F. Cordray. All the park rides and the novelty vaudeville acts will continue for the remainder of the season.

PARK PARAGRAPHS

A half dozen of the smaller Eastern Ohio parks terminated their seasons on Labor Day. Among them were Lake Park, Alliance; Kelly's Park, Leetonia; Tuscora, New Philadelphia; Riverside Park, Uhrichsville, and Coshocton Park at Coshocton.

Williams and Bernice, who recently played Columbia Park, North Bergen, N. J., with their comedy trampoline and burlesque trapeze act, played the week of August 25 at the fair at Quakerstown, Pa.

EASTERN OHIO PARK NOTES

Canton, O., Aug. 30.—Meyers Lake Park, Canton, O., will close its season Labor Day, as has been the custom for many years. Manager Ed R. Booth will begin immediately to close up the attractions for the winter and not for some time will plans for the coming season be made known. This resort, a couple of weeks in August, had a nice business, but aside from this patronage was not so good and inclement weather in May put a crimp in concessionaires' pocketbooks. Moonlight Gardens and the roller rink will remain open most of the month of September.

One of the worst seasons in many years was experienced the past summer at Rock Springs Park, Chester, W. Va., according to James Hocking, manager of the resort. Bad weather at the start of the season resulted in the park getting away to a bad start and outings were fewer than in recent years because of the lack of facilities and the run-down condition of the attractions at the resort.

Foster M. Crawford, manager of Springfield Lake Park, near Akron, announces this resort will continue in operation until Sunday, September 7. The final week will be given over to carnival attractions and Crawford expects a whirlwind finish. The season has been a good one, there having been more bookings than any previous year. Plans already are under way to enlarge the amusement facilities at the park for next season.

Summit Beach Park, Akron, will wind up its season with a Mardi Gras next week, this being the annual custom. The big playground will be converted into a veritable fairyland, with a number of added attractions and free acts. The dance hall will be the scene of the Mardi Gras with a different feature each night during the week. Joe Sheehan and his orchestra, which band has played at the dance pavilion all summer, will furnish the music. Summit Beach has had a fairly successful season.

Labor Day will be the final day of the season at Minerva Park, Minerva, O., according to announcement of Kenneth Crowl. This resort, one of the newest amusement centers in this section, drew a fair patronage this season, but few of the concessionaires made money. Crowl says new amusement features are to be added next spring.

Carl Sinclair, manager of Moonlight Gardens at Meyers Lake Park, announces that the big pavilion will remain open until Saturday night, September 20. Three big bands are scheduled for the last three weeks of the season. Opening Labor Day Seymour Simon and His Society Orchestra come in for a week, followed by Herb Weidoeft and His Cinderella Roof Orchestra, and the last week of the season will find Joe Graf and His Orchestra in the stand for the second time this season. Workmen next week start their task of enclosing the big pavilion, which is expected to reopen about November 1.

OVER $200.00 WEEKLY

Is M. Ryan's Steady Earnings With His SUGAR PUFF WAFFLE MACHINE.

Made from secret recipe and methods which we teach you. No experience or skill needed. No spieling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from $77.50 to $162.50.

Write for full information.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

Scrambler For Sale

Located at Coney Island. Must sell on account of widening street. Lease expires this year. In good condition. Price reasonable. Must be seen to be appreciated. Call

PINRICO AMUSEMENT CO., 809 Surf Ave., Coney Island New York.

NEW AND USED CANDY FLOSS MACHINES

Automatic Fishpond Co.

2014 Adams St., Toledo, O

SLOT MACHINES FOR SALE

Four Bell O. K. Gum Venders, 5c play. Sell for $175 each. Will take $150 for all four machines. Three in good order, one needs slight repairs.

C. & B. SCALE CO.,

56 Van Sinderen Ave., Brooklyn, N. Y.

LOCATION WANTED

For first-class Carousel. Rent or percentage. PETERSON, South Beach, Staten Island, N. Y.

FOR SALE—Ten Regina Sublima Planos, spring wire. Some are working in beaches now. Just the thing to operate where there is no electricity. $50.00 each as they stand. Cost $650.00 each at retail. A. S. MOESER & CO., 15 East Hennepin Ave., Minneapolis, Minnesota.

PARTNER WANTED (Capital Investment) Golf Course, Natural Park and Lake. Write for particulars. CLARENCE HOWARD, Marshall, Missouri.

KICK FOR SALE Manufactured by R. H. Brainerd, Kansas City. Ran only two months. Cost $10,000; sell for $600. Apply BOX 45, Scranton, Pennsylvania.

RINKS & SKATERS

(Communications to our Cincinnati office)

POPULARITY OF SKATING INCREASES

Skating is steadily and consistently increasing popularity day by day, and it is likely that more roller and ice acts than ever will tour the leading vaudeville circuits this season.

Among those who have appeared on the big-time circuits in past seasons and who will probably play long routes this season are: The Sterlings, Mack and Brantley, Reynolds and Donegan, Three Whirlwinds, Mulroy, McNeece and Ridge; Unusual Duo, Sterling and Partner, Robbins, Miller and Robbins, Daly, Mac and Daly, Elsa and Paulsen, Bobby McLean, Charlotte Ballet, Baron and Fontaine, George Carpenter, Rose Kress, DeSylvia and Company, Grace Ayer and Brother, Beemin and Grace, Roy Harrah and Company, Mae and La Rue, Beagy and Claus, Willie Rolls, Bert and Hazel Skatelle, Elfley Sisters, Martin and Collins, Frank Fivek and Al Clarett, Les Splendids, and Jack McLellen and May (Sarah) Carson.

SKATING NOTES

That Stofer and DeOnzo are "knocking 'em" is convincingly proved by a glance at the dates this versatile team has booked. Their act consists of fancy, trick, novelty, acrobatic and comedy skating, and somersaulting from barrels, in and out, on skates. The act played the fairs at Lawrenceburg, Ind., August 11-16; Erlanger, Ky., August 18-23, and Lexington, Ky., last week, as a free attraction.

Lea Doyle, of the White City Rink, Chicago, who left recently with Rose Kress to join her act, which is playing the Pantages Time, has a long record in the game. Leo won the amateur championship at Akron, O., in 1917; held the professional championship of Northern Ohio, 1918-1922, when he left Cleveland to race in the East and work the rinks there. He was assistant manager at the Coliseum Rink, Richmond, Va., for two seasons, and also was connected with Carlin's Park Rink, Baltimore, Md., and M. Flatbo's Rink, Brooklyn, N. Y. He served as floor manager at the Roller Palace, Cleveland, last winter, and lately was connected with the White City Rink in the Windy City, doing exhibition work. Joe says he has given up racing.

Willie Rolls, sensational roller skating artiste, is back in his native England at present, and proving as great a hit at principal vaudeville theaters as he did at big-time houses in this country during recent seasons.

Mack and Larue, fancy roller skating artistes, will be one of the free acts at the Rutland (Vt.) Fair September 1 to 6.

FAIR NOTES AND COMMENTS

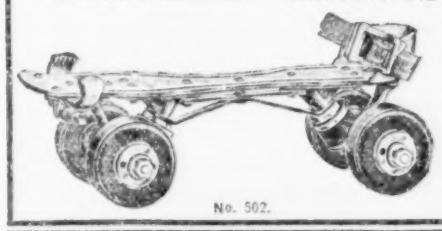
(Continued from page 81)

vertised. For about two months before the fair opening the highways and countryside for miles around are well covered with posters announcing the event. And this is only one of the branches of advertising employed.

The Northern British Columbia Agricultural and Industrial Association, of Prince Rupert, B. C., will hold its annual exhibition September 9 to 13. D. McD. Hunter, managing director, states that there will be many interesting features. Sports will include lacrosse, baseball, football, etc., and there will also be a variety of exhibits, those in the mineral and forestry sections being especially unique. Music will be furnished by the Kitamaat Band, composed of native players. There are twenty-nine pieces.

Sully, Rogers and Sully opened their fair season at the Clark County Fair, Springfield, O., week of August 11 and report that they made a big hit there. The act is booked up to the first week in October, closing at the Brockton, Mass., fair and opening the following week for the Keith office. James E. Plunkett is handling their new act.

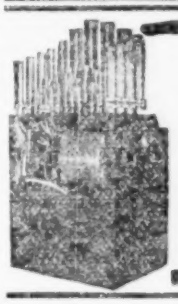
"CHICAGO" SKATES MEAN SERVICE



No. 502.

Service and good management are sure to win success. That is what you want. Write us today.

Chicago Roller Skate Co.
4458 W. Lake St., CHICAGO, ILL.



RINK MUSIC THAT DRAWS

A revelation in music. Nothing equals it for Rinks. A 100% different tone. Regulates loud or soft volume. Plays Piano 10-tune rolls, only $3.50 per roll, with nearly 100 new rolls monthly. Rink managers praise it. It actually increases receipts. Crowds enjoy tone. Immediate shipments. Cash or terms. Guaranteed 15 years. Not affected by weather. The Rink managers' life saver—a different tone that satisfies.

THE "CALLIAPHONE"

FIRST NEW TONE IN 40 YEARS—"KA-LI-A-PHONE"

Muscatine—TANGLEY CO.—Iowa

FAIRS AND FUN IN ENGLAND

By "TURNSTILE"

One Showman to Another

Pat Collins, M. P., recently out of a nursing home where he has undergone a slight operation, this week presented a gift of silver plate to Sir H. Mallaby-Deeley as a token of the gratitude of the show world for Sir Harry's work on their behalf.

Sir Harry is Lord of the Manor of Mitcham and it is owing to his earnest efforts and personal advocacy on behalf of the showmen that the great south country fair has been able to continue in the teeth of local opposition from various quarters.

Thanks to Mallaby-Deeley

The fair was opened on Tuesday on a new pitch to the west of the famous common. The charter, alleged to be a fake and condemned by the local council as mere showman's clam-jamboree, was not read as has been the case for many years. But the great gilt key was in evidence and all went well.

The show was well patronized and drew crowds from all over London and the home counties as usual. Special busses were put on to take the folk out and the "tober blokes" had no cause for complaint. Wembley Amusement Park might well have envied William Wilson, Clasper and the other big proprietors their happy patrons.

Despite the lively crowds, however, one could not help remarking on the comparative scarcity of small side joints. As I have before stated, the big rides are not everything and a great deal of the jollity and prosperity of the fairground is due to a good assortment of attractive side stuff. Perhaps next year the small men will be encouraged by this year's business to link up and make Mitcham a first-class show event.

Wembley Notes

The Queen's Dolls' House has now had over 1,000,000 visitors, the one millionth patron being a London woman who was presented with an enameled and engraved cigaret box as a souvenir of the occasion. Twenty-five cents is the charge to view the Dolls' House, and the whole takings will be given by the Queen to charitable funds.

I learn that the Australian Commission, operating in connection with the B. E. E., has a scheme afoot for running a big international exhibition in the Commonwealth.

The various Wembley Civic Weeks organized by provincial cities and towns are proving most effective in drawing crowds to Wembley. Several towns that hung back at first are now adopting the idea and making special arrangements for the reception of townsfolk up here.

Frank Lascelles, director of the Pageant of Empire, on Wednesday suffered an accident to his foot. An operation was found necessary, but this did not stop the pageant-master, who last night carried on rehearsals from a stretcher. He made the journey to Wembley by motor ambulance and was obviously suffering great pain.

The Pathe firm is adding to the film of Wembley already made another to be known as "Night Time at Wembley". Six lorry loads of apparatus with several half-million candlepower sunlight arcs are being used to get a picture which the firm hopes to make truly representative of the exhibition at its most pitcndesque phase.

Out and About

Red Sublett, who got the crowds laughing in fine style at Wembley Rodeo a few weeks back, has returned to England this week aboard the Aquitania. He is booked to appear over here, of course, with his wonderful mule "Spark Plug". I learn that the beautiful and humorous mule has traveled 12,000 miles during the last three months. After leaving Wembley, where his antics were highly appreciated, Red took the mule to Wyoming, when he now returns to fulfill contracts this side.

The Borough of Redcar will shortly have a four-acre pleasure park. The proposal, heavily backed by local finance and enthusiasm, is now before the Ministry of Health for final sanction.

The Traveling Rodeo (the formation of the company was mentioned by me recently) is to be a big tent show. Many of the animals from the Wembley Roundup have been acquired and others are being brought over to this country. The show is expected in London late in the year after a provincial tour. Meanwhile some of the Wembley performers are appearing round about. Last week, for example, Skeeter Bill and Texas Walker (who is concerned in the new traveling rodeo) gave trick and rough-riding displays at Rochdale Sheep Dog Trials. There seems to be little doubt that rodeo promoters over here are on a good thing.

The Summertime Bill, which proposed the permanent establishment of "summer time" for six months in the year, is still before the House of Commons. Last week the "antis" failed to turn up for the committee stage, so the bill cannot again come up for discussion until late in the year. Altho the indoor amusement men hate it, the outdoor shows do all the better for the extra hour's daylight. There is little doubt that the bill will eventually pass into law.

Brighton Aquarium is doing first-rate business, recent returns showing an advance of 100 per cent above last year's admissions. A deputation of local bodies visiting continental resorts in order to come to some conclusion with regard to the Aquarium's future has been much impressed by similar amusement centers in Belgium. The remodeling and extension of the Aquarium is now practically assured.

CROWD GETS EXTRA THRILL IN GATES PLANE CHANGE

The Gates Flying Circus, daring aviators and stuntsmen, thrilled thousands in one of the most sensational exhibitions of aerial acrobatics ever seen in Springfield, Ill., when they recently appeared there. Diabolo changed from one plane to another and narrowly escaped death as the machines struck an air pocket. He realized a collision was near. Instead of releasing his hold, he hung to the rope ladder of the top plane. His legs, arms and neck were lacerated by the wires on the wing of one plane. The pilots were Billy Brooks and Floyd P. Clevenger. Daredevil Leininger did his famous breakaway on the program.

FLYERS KILLED IN ACTION

William Sharp, pilot, was killed when a sight-seeing airplane fell about 2,000 feet near Hicksville, L. I., N. Y. Steven Blomley, Jr., aeronautical engineer with the National Advisory Committee, was killed, and Smith J. Defrance, an American ace, probably fatally injured when their airplane dropped 1,000 feet into Back River, Newport News, Va. See obituary columns.

FLYING FIELD FOR NASHVILLE

Committees have just been appointed at Nashville, Tenn., to draft definite plans and acquire options on suitable property for a flying field. The aim is to establish a well-equipped flying field near, and possibly within, the corporate limits of the city.

LONE STAR FLYERS IN CHICAGO

Chicago, Aug. 28.—The Lone Star Flyers, of Dallas, Tex., formerly the Emerson Flying Circus, stopped off here for a day recently while en route to Ottawa, Ill. Carnet Exter is the manager. The organization has four ships and seven people.

AIR CIRCUS IN MARYLAND

Probabilities are that a mammoth aerial exhibition will be held at the Mexico Farms aviation field at Cumberland, Md., this month, according to press clippings. It is understood plans are under way for the staging of a sham battle, aerial stunts and special flights.

BOOK CIRCUS FOR PEACH DAY

The Rocky Mountain Flying Circus has been signed for a series of aerial exhibitions on Peach Day, September 7, at Brigham City, Utah.

WORLD'S SMALLEST MAKES TRIP OF 1,300 MILES

The world's smallest airplane, the Aloutte, landed at McCook Field, near Dayton, O., recently, after a flight of 1,300 miles from Kelly Field, Tex. Lieut. Donald Phillips was pilot. He also was the engineer who had charge of the plane's construction. Its wing spread is eighteen feet and weighs 480 pounds with the motor. It has a capacity of 105 miles an hour. The ship is an original model. The flight was made in a week.

DOG IS A FLIER

"Jack", the airservice bull pup from San Antonio, Tex., was the featured "flier" last month at Denver, Col., when the 120th observation squadron of the Colorado National Guard, in summer camp, staged a big aerial circus. The dog was trained by Sgt. Zeigler to wing thru space like a little canine angel. He jumps from an altitude of 5,000 feet.

ROSALIE GORDON ON STAGE

Rosalie Gordon, with the Roy Clair Company at El Paso, Tex., is the same Miss Gordon who had a thrilling escape from death recently while making a parachute jump as a member of the Gates Flying Circus at Houston, Tex. Miss Gordon was a pilot for four years. She expects to resume stunt flying soon.

LAWTON PLANS NEW FIELD

The city council of Lawton, Ok., is planning an airplane field on a tract north of the city under lease by the city of Lawton. The proximity of this field to the government landing grounds at Post Field will make the former available for use in transcontinental flights.

HYDROPLANE FALLS 80 FEET

The Curtis Commercial Hydroplane owned by Joseph Rasimek of Ogdensburg, N. Y., and operated from Alexandria Bay in the Thousand Islands by Pilot Crolley, recently fell eighty feet into the St. Lawrence River with a passenger, Robert Gibson of Cincinnati, O., aboard. The two men were injured.

NAVAL AVIATORS REVIEWED

Naval aviators at Sand Point, Wash., recently flew in parade, were reviewed and staged an air circus at Seattle, Wash. Participating were three scouting seaplanes, three ship planes and three Vought fighting planes.

DIXIE LIKES MABEL CODY

Mabel Cody, who is at the helm of a flying circus which bears her name, recently received a liberal amount of space in the newspapers of the South in territory where she has been making exhibitional appearances. She is popularly billed as the world's premier aviatrix and makes public flights daily. She recently thrilled thousands of spectators by her daring air work over the cities of Richmond, Petersburg and Lynchburg, Va.

AIR NEWS BRIEFLY TOLD

Charles J. Wark, of California, and Jerome Telloch, of Detroit, recently escaped injury altho their plane was smashed to bits in a fall at Tillsonburg, Ont., Canada. They were flying low when they ran into an air pocket.

Stowaways found on the ZR-3 in its trial trip across the Atlantic are to be tied to parachutes and dropped overboard, says a Berlin news dispatch.

Ludwig Marx, star helmsman and for twenty-five years with the Zeppelin firm of Germany, will accompany the ZR-3 on her flight to America.

Major William N. Hensley, Jr., transmitted a message thru a special broadcasting apparatus fitted to the cockpit of a DeHaviland plane and spoke to an audience while the ship traveled 105 miles per hour.

Planes will be used by the South American expedition led by Dr. Alexander Hamilton Rice in a survey of the Amazon and Orinoco rivers.

Britain's first air dreadnaught made its initial flight with success. It had a single 1,000-h. p. engine.

Harold S. Vanderbilt, financier, is owner of a special flying boat expected to travel 150 miles per hour. It has a powerful Napier engine.

Denmark plans to cut down its navy, abolish its army, but enlarge its air service, according to cable advices.

Twenty-three planes flew from Langley Field, Va., to Bolling Field at Washington, D. C., and back in formation, carrying nearly forty officers of the Air Service.

RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY.

In any business it is superior equipment which insures profits and in the rink business it is Richardson Skates which earn real profits.

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.
3312-18 Ravenswood Ave., CHICAGO

HEADQUARTERS FOR RINK ORGANS

IMPROVED BAND ORGANS

FOR SKATING RINKS

Put Rink on paying basis by getting INSTRUMENT playing BAND MUSIC correct in time. Repair Work and Tuning a Specialty. New Instruments and Repair Work guaranteed. Write us about your requirements.

ARTIZAN FACTORIES, INC.
NO. TONAWANDA, N. Y., U. S. A.

WANTED BUILDING

In good location, hardwood floor, to be used for roller skating. J. E. BALDWIN, 1810 So. Leer St., South Bend, Indiana.

Open for Booking

Stunt Flying, Wing Walking, Parachute Drops, Plane to Plane Change, Auto to Plane Change, and numerous other thrills. Our prices are right. Address TAYLOR MOTOR SALES, Box 115, Stone, Ky.

BALLOON, AIRPLANE AND FIREWORKS ATTRACTIONS. Day or Night. Lady Aeronaut. Torpedo Drop, Cannon Act, Night Assistants, Balloon Features, Wing Walking, Trapeze Stunts and Parachute Drops, day or night, our Airplane Features. STEWART AERIAL ATTRACTIONS CO., J. M. Stewart, Mgr., P. O. Box 339, South Bend, Indiana.

BALLOON ASCENSIONS

Parachute Leap, Airplane Exhibitions. Always reliable. Big 70-ft. Balloon. Fly for real cash. Address PROF. CHAS. SWARTZ, Aeronaut, Humboldt, Tenn.

RUBIN & CHERRY SHOWS AT IOWA STATE FAIR

Rain Holds Down Second Day's Receipts—Pay Attractions Closed on Sunday—Entire Personnel Mourns Death of Adolph Seeman

Des Moines, Ia., Aug. 26.—Children's Day last Friday, the official opening of the Iowa State Fair, was big and all of the many attractions on the beautiful Rubin & Cherry Shows' midway enjoyed excellent business from early morning to late at night. Saturday brought a return of the "rain program" and as a result about an hour was cut off of the night play. Sunday was given over to sacred concerts, programs, pageants, etc., but proved a profitable day for the concessions as the shows were closed.

With the advent of Monday came clear skies and heavy attendance, and the crowds are coming thru the turnstiles today (Tuesday) in a way that makes it look like attendance records will again be shattered.

There have been no accidents and nothing has happened to mar the engagement in any way, the order of the day is "Up and at 'em early and late", which is a great satisfaction after eighteen weeks of intermittent rain and bad weather. The two new additions to the attractions, Runkle's "Death of a Nation" and the sensational ride, "Aerial Dangler", have both proven instantaneous hits.

The sad news of the death of Adolph Seeman cast a gloom over the entire Rubin & Cherry Shows, with which he had been so closely associated in the past, and where he was known and loved by all. One of nature's real noblemen, a showman supreme, a generous friend, consistent and true in the face of adversity or success. The members of the Rubin & Cherry Shows mourn his loss, as do all who knew him.

This being the first visit of this show to Des Moines hundreds of visitors have been entertained and the show inspected from the train to each and every show and each piece of equipment on the lot, and words of praise and congratulation came from everyone.

Among the prominent visitors were: W. H. ("Bill") Rice, Walter Stanley, George Ross, Tom Canfield, of the Minnesota State Fair; Mr. and Mrs. W. H. Stratton, of the Dallas (Tex.) Fair; Ralph Hemphill, of the Oklahoma State Fair; Albert Abrahams, of Montgomery, Ala.; Esther Simon, of Winchester, Ind.; Jos. G. Ferari, Mr. and Mrs. Alfredo Cadona, of the Flying Cadonas; Joe Hogini, of the Riding Hoginis; Agnes McLaughlin and Lucille Anderson, Charley Kidder, Chas. Martin, of the John Robinson Circus; Jimmy McGee, of Robbins Bros.' Circus; Don Moore, of Sioux City, Ia.; Pat Bacon, of Davenport, Ia.; C. B. Wingett, of the Kansas Free Fair, at Topeka. George Jackson, president, and Mr. Purcell, vice-president of the Nebraska State Fair, at Lincoln, and the well-known vaudevillians, Mr. and Mrs. Bert Swain and son, Sir Sidney, were the guests of W. S. Cherry for the week-end.

Raymond E. ELDER (for the Show).

THE WORTHAM SHOWS

Brief Resume of Fair Stands Played—Crowley Loses Foot

Owatonna, Minn., Aug. 26.—Following are a few newsnotes regarding The Wortham Shows during their past three weeks:

The show had the starting of its regular fair season at Rochester, Minn., where fair weather prevailed with the exception of rain the last day. General business was fair. Both local newspapers praise the organization. Arthur M. Brauer, late of Palmer Bros.' Circus and for many years with the C. A. Wortham Shows, joined as secretary, replacing Mrs. John T. Wortham, who will enjoy the balance of the season sightseeing. All the paraphernalia was painted up, damaged parts being repaired, and the show made its start at fairs with a remarkable appearance of newness.

The fair at Wausau, Wis., followed Rochester, and the shows opened there on Sunday to a very encouraging business, which also prevailed Monday night. Tuesday, the opening of the fair, was satisfactory and Wednesday was very good until rain in torrents made its appearance about 6 p.m., which ruined the night business. H. B. (Doc) Danville, the show's general agent, who had visited several days, left Friday for territory said to be below the Mason-Dixon Line. Walter F. Stanley, manager of the show the past year and a half, left for his home at San Antonio, Tex. He was replaced by the well-known showman, Eddie Brown—for years in both the circus and carnival branches of professional entertainment. So far the show has encountered a great deal of rain this season, but business has been very good under this consideration. Wausau proved the banner spot to that date and doubtless due to the management of the fair by Secretary Phren. The show is playing Owatonna this week and prospects are bright.

En route from Wausau to Owatonna a very sad accident completely took all the "pep" out of the folks with the shows. Vester Crowley, who runs the "Jazzer", one of the fun shows on the midway, was unfortunate in losing a foot. While the train was within three miles of Winona, Minn., one of the boys on the flats noticed some one waving the train to stop, which was accomplished and the train crew sent back found that Vester had his foot cut off at the ankle. Vester was very "nervy", walking and holding the foot upright with not a show of dread or fear because of the accident. Dolleto, one of the most familiar figures in the carnival field, was visited in Rochester, in the Mayo Bros.' Hospital, where she gave birth to a big baby boy.

L. H. BONHAM STEVENSON (Press Representative).

HAITHCOX VACATIONING

Among visitors to Cincinnati and The Billboard early last week was Frank Haithcox, widely-known ex-showman—various branches—and now very active in real estate circles in the vicinity of Orlando, Fla. Mr. Haithcox, who, incidentally, is also the mayor of Altamont Springs (near Orlando), Fla., was on a vacation trip of several weeks, his itinerary leading him to several prominent cities of Canada.

"BILL" OWENS AHEAD OF THE Z. & P. SHOWS AT CINCY

Wm. ("Bill") Holland, special agent the Zeidman & Pollie Shows, arrived in Cincinnati Wednesday, last week, to complete final arrangements for the organization's engagement in the Queen City, the East End lot, this week, and was a caller at The Billboard offices.

FIGHT WAS NOT ON SHEESLEY SHOW TRAIN

In the last issue we published a short item stating that the fight in which George Belcher, Negro, was fatally shot allegedly by another Negro following an argument Sunday afternoon, August 24, at Ludlow, Ky., happened on the train of the Greater Sheesley Shows. This was not true. It was the train of the C. D. Scott Shows on which the tragedy occurred.

The error, which was unintentional in its purest sense and which we regret very much, came about in this way: The train of the Greater Sheesley Shows passed thru or rather left Ludlow about 2:30 p.m. Sunday, en route from Cumminsville (suburb of Cincinnati, where the show appeared the previous week) to the Blue Grass Fair at Lexington, Ky. The train of the C. D. Scott Shows also passed thru Ludlow that afternoon, leaving there about three hours later, en route from Miamisburg, O., to Somerset, Ky., both trains moving over the Southern Railroad. The Cincinnati morning newspapers on the following day carried stories of the shooting and mentioned it as having taken place on the Sheesley Show train. To verify these reports a Billboard man telephoned the police departments of Ludlow and Covington and was informed that it was the Sheesley train. The short item which appeared in The Billboard was then written, and not until a telegram was received from Capt. John M. Sheesley the following Wednesday morning after he had read The Billboard notice did we know that a mistake had been made in the name of the show train. Further investigations by a Billboard man proved that the tragedy took place on the train of the C. D. Scott Shows and not that of the Greater Sheesley Shows.

BUSHEA BUSY AT OMAHA

Omaha, Neb., Aug. 27.—The Lachman Exposition Shows will furnish all the amusement attractions for the Ak-Sar-Ben carnival to be held in this city September 23-October 4. The carnival grounds will be on the down-town streets as in previous years.

Harold Bushea, general agent of the Lachman Shows, has been here arranging for the appearance of his organization. This makes about the fifth carnival he has contracted for the Ak-Sar-Ben.

OLIVER LISTS ADDITIONAL FAIR DATES CONTRACTED

Jack Oliver, general agent of the Miller Bros.' Shows, advised last week that he had closed some additional contracts for fairs in the South for his organization, as follows: Roxboro, N. C.; Chester, S. C.; Dillon, S. C.; Monroe, N. C., and the State Colored Fair at Raleigh, N. C.

T. A. WOLFE SHOWS

Have Good Opening on Lately "Made" Lot in Dayton, O.

Dayton, O., Aug. 28.—Thursday proved the big day for the T. A. Wolfe Shows at Frankfort, Ind. Friday, the last day, was not so good financially. The Pennsylvania Railroad brought the caravan to Dayton. Sunday all was up and ready, but being a "closed Sunday" town no performances were given. Hundreds of citizens visited the lot, which is in the city proper. This new show lot is to be made into a real municipal showgrounds by the city. It will probably be the only one in the country, Columbus, O., having abolished theirs. All credit for obtaining the new Herman Avenue Bridge grounds, a few months ago, goes to R. D. Stone, the Dayton Transfer Co. man. Monday night opened big to one of the largest throngs ever at a carnival here. McCook Field, just across the street, provided thrilling aerial flights for the showfolk. Doc Scanlon took a ride, was up high and experienced diving and looping. Scanlon is in Indianapolis this week doing special work for the Wolfe Shows' engagement at the Indiana State Fair. In company with Mr. and Mrs. William VonLeder and their son, H. B. Potter, general agent for the T. A. Wolfe Shows, and E. C. Buchanan, one of Mr. Wolfe's executive staff, the writer visited the Greater Sheesley Shows at Cincinnati. The treatment extended and the courtesies bestowed stamped "Captain John" and his press agent, Claude Ellis, as pastmasters at making and retaining friends.

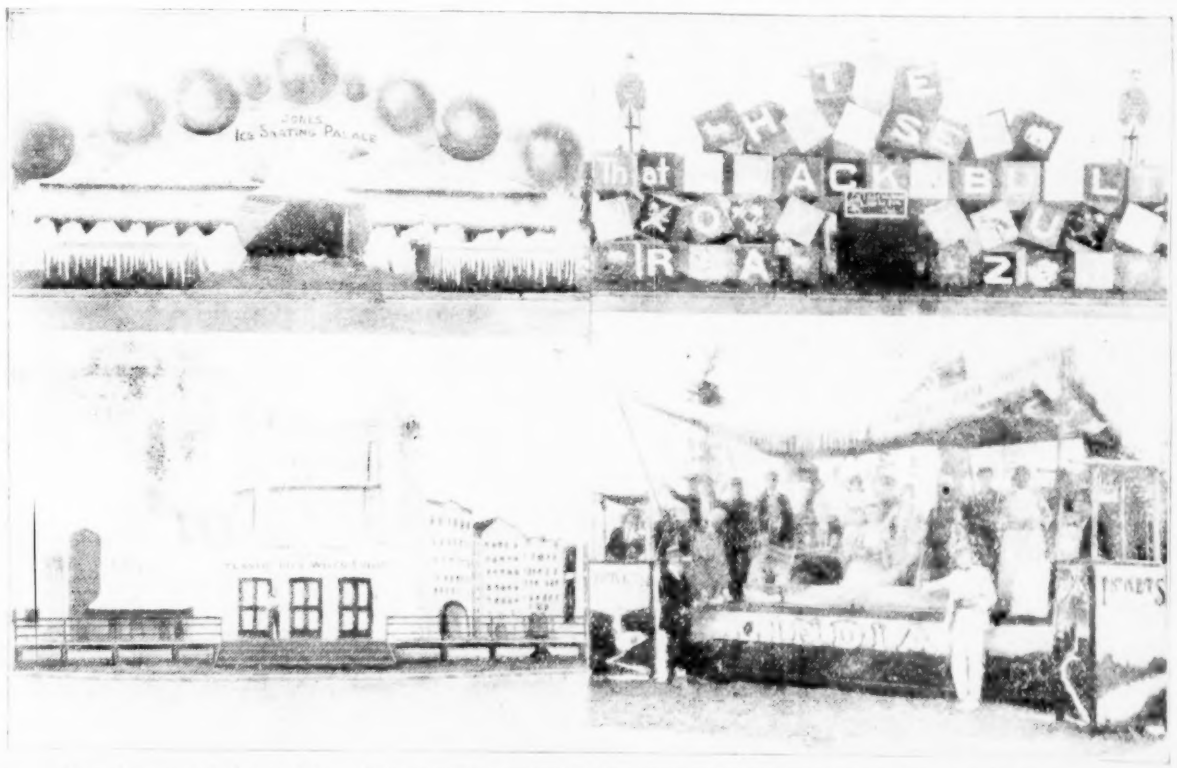
Visitors to this show at Dayton were: Hon. Del. Saviers, well-known Columbus, O., criminal lawyer; Hon. Edward Conway, Edythe May Oldfield, Bess Russ, Frank and Lena Koogle, Hon. J. Nick Koerner, Hon. M. W. Westlake, Marie Barns Scott, Egera Wiseman, Hon. Harry Gibson and wife and daughter, and the "Five Jolly Corks"—Al Edwards, Harry Armstrong, Eddie Horan, Tom English and George Cunningham, old-time minstrel celebrities.

T. A. Wolfe moved to Indianapolis with Edward Owens, lot superintendent and laid off the showgrounds at the Indiana State Fair. The Wolfe showfolk held remembrance service for these deceased Dayton showmen: Harry Feicht, professionally known as "Harry Ellsworth", who gained fame with the pictures of "The Passion Play", now owned by Charles Benner, of Ohio, and Edward Van Skaik, who in his day trouped with the old John Robinson Circus as a musician and the designer of beautiful wagons and chariots the Robinson show carried. A memory tribute was also spoken for Adolph Seeman by the undersigned.

DOC WADDELL ("Just Broadcasting").

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

REMARKABLE SHOW FRONT CONSTRUCTION



Above is presented photos of four of the specially constructed show fronts with the Johnny J. Jones Exposition for its engagement this year at the Canadian National Exhibition, now in progress at Toronto. David Langley Mitchell, who appears in three of the pictures, was the architect and painter of the fronts, each of which is uniquely symbolic of the performance presented inside. Note the elaborateness of the lower left front (the one with the reproduced hotel with towers).

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Write for 100-lot price.
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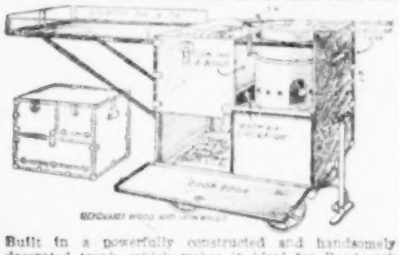
BEST FOR THE ROADMEN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits. Write for full information.

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All kinds of Pressure Tanks, Stove Burners and Supplies for your Cook House. Write for Circulars.

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2311-2313 Chestnut Street, Milwaukee, Wis.

Advertise in The Billboard—You'll be satisfied with results.

BROWN & DYER SHOWS

Start Fair Season at Plattsburg, N. Y.

Plattsburg, N. Y., Aug. 23.—The Brown & Dyer Shows are playing their first fair here this week and all prospects point to it being a good one.

Last week the show was at Albany, N. Y., under auspices of I. O. O. F., and did a fair business. Ed R. Salter, Johnny Jones' press representative, was a very welcome visitor to the show and was loud in his praise of the organization. He was on his way back to the Jones show at Toronto, Can., from New York City.

Mrs. Leo Carrell and daughter, Juanita, left for Indianapolis, Ind., Saturday, Juanita to go back to school, as did Mrs. George Rosen and her daughter, Ruth, they going to New York City. Other children leave after the Burlington Fair for their homes to reenter school. There were twenty-two children on the show this summer. All will have returned to their school desks within a week or two.

Last week the "boys" went to the races at Saratoga. Mrs. George Yamanaka went to New York City. She said that she had not seen the town in ten years, since she was in vaudeville.

Mrs. Bootsie Austin has returned from a visit to her sister, Mrs. J. J. Jones, at Toronto. Everything was up and ready for operation here at 9 a.m. Monday. The boys had worked all Sunday night so as to be ready when the fair men opened the gates.

Homer Simmins joined here for the balance of the season, coming from the Happyland Shows.

Many visitors were on the lot at Albany, including the secretary of the Poughkeepsie Fair; W. H. Renner, of Miami, Fla.; Mrs. Veal and her father, of the Dufour Shows; Harry Manning, of Manning and Ward, old-time circus artistes, and Governor Smith. All had words of praise for the show. Next week, Rutland, Vt.

FRANK LaBARR, Press Representative.

CON T. KENNEDY SHOWS

Make Boat Trip to Ludington, Mich., From Manitowac, Wis.

As this "show letter" is being written (August 23) the Con T. Kennedy Shows are enjoying the novel experience of a water trip. The move from Manitowoc, Wis., to Ludington, Mich., is being made across Lake Michigan via the boats of the Pere Marquette Railway. The trip across, about sixty miles, is under the direction of Superintendent W. L. Mercereau, the entire equipment being accommodated in two boats, or ferries as they term them here. The flats are being moved in one section and the box cars and Pullmans on the other. Much good-natured raillery is being indulged in among the members of the caravan against those who are in dread of "mal de mere", all sorts of remedies being suggested by those who went across the pond with the A. E. F.

The engagement at the Manitowoc County Fair proved even better than last year. From the opening day the attendance demonstrated that for an aggressive "go-get-it" spirit the Manitowoc event is among the leaders of county fairs. During the week there was no lull in the attendance till Thursday (known as Manitowoc Day) brought 15,000 thru the turnstiles, and long after the grand stand had closed the crowds lingered on the "Pike", enjoying its varied amusements.

The last day of the fair was designated as "Mardi Gras"; booths erected sold appropriate favors and merriment reigned supreme till a late hour.

During the entire engagement at Manitowoc the executives of the fair gave the shows every possible consideration, their attitude being "What can we do?" As a result the Kennedy shows eclipsed the record of last year, and left with the most pleasant recollections of the courtesy and assistance extended them by the members of the executive staff of the fair—F. C. Borchard is an "honest-to-goodness" fellow and long may he be secretary of Manitowoc Fair. F. H. Kressmann, long treasurer of the Kennedy Shows, was a visitor to the midway, having charge of the grand stand acts.

W. X. MacCOLIN (Press Representative).

THE OWENS IN CINCINNATI

Mr. and Mrs. Edward Owens, of the T. A. Wolfe Shows, with which Edward is lot superintendent and Mrs. Owens a concessionaire, took two days off from their work last week and made a combined business-pleasure trip to Cincinnati, their usual home during winters, from Paxton, O. As customary Mr. Owens paid a visit to The Billboard, his wife being on a shopping tour of the city at the time.

HOKE BASINGER, NOTICE!

A letter from Walter S. Basinger, 228 Randolph Place N. E., Washington, D. C., stated that he was very anxious to locate his brother, Hoke A. Basinger, last season with the Texas Kid Shows, as their mother was very sick.

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This Fact Should Not Be Forgotten—Wool Will Always Outsell Cotton

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S. W. GLOVER, Manager
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WURLITZER Band Organs at Bargain Prices!

A rare opportunity to buy a WURLITZER BAND ORGAN at a very low price. We are factory rebuilding the following styles of Band Organs, taken in trade on larger instruments:
153 Duplex, 150, 146-A, 147, 148
The prices on each will mean a big saving. Write or wire at once for quotations.
DON'T MISS THIS OPPORTUNITY!

Act NOW!

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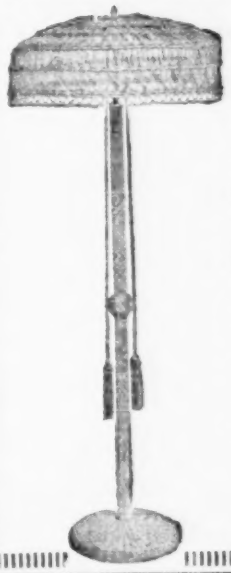

Made of genuine imported reeds, and all work is hand done. Finish is the same as that found on any high-priced reed suit.

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No. 15—FLOOR LAMP—Height, 5 ft.; Shade, 24 inches in diameter and lined with silk. Equipped with two-socket chain pull cluster, two silk cords and tassels, 8 ft. cord, and two-piece attachment plug.

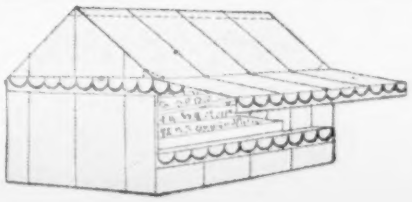
Sample Lamp - $10.00

No. 5—BOUDOIR LAMP—Height 18 inches, Shade 10 inches in diameter and lined with plain or figured cretonne. Equipped with chain pull socket, 6-ft. cord, and two-piece attachment plug.

Sample Lamp - $3.00

Full amount must accompany order for samples. Write for quantity prices.

GARDNER REED & RATTAN CO.
Makers of Genuine Reed Furniture,
BOX 34, - - GARDNER, MASS.



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Tent department under the supervision of the well-known tent constructor,
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All Sizes Tents To Rent. Send for Prices.

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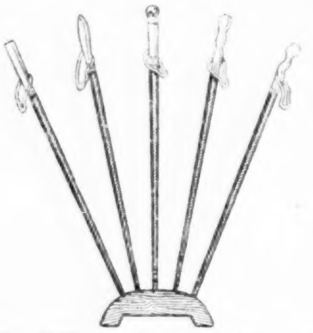

No. 1110—Half inch, heavy cane, full length, leather strap, loop handle, 2-inch ivorine cap and nickel ferrule, assorted colored sticks.

$18.50 Gross

Sample Assortment, $2.00.
25% deposit required on all C. O. D. orders.

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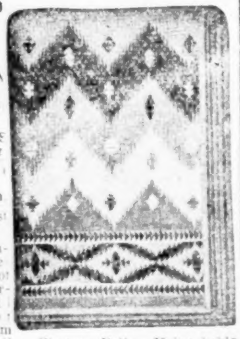
$3.50 Each



Case Lots.
Smaller Lots, $3.75 Each.

ESMOND INDIAN BLANKETS.
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Both 5c-25c Style.

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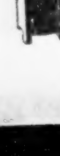

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

"When isn't a 'riding device'?"—A motordrome or a "fun house!"

Some of the careless-thinking ones talk about their "amusement interests" when they should call them "abusement" combinations.

While at Bessemer, Mich., seventeen members of the Con T. Kennedy Shows were initiated into the Elks.

When you see your name in the Letter List please send forwarding address as soon as possible. By so doing you help our mail-forwarding department help you.

Prof. Eugene Robinson and Jack H. Nation, late of the Dixieland Shows, joined the Circus Side-Show with the Litts Amusement Company, during its fair engagement at Carmi, Ill.

Hear that some stranger "sharpers" got busy and unloaded some bunk cologne on some of the folks with one of the big caravans—would you b'lieve it? Tell us the details, Joe.

Many showmen—nearly all of them—will take a deep breath when this season is over, says "Curly" Meyers, who has the plant. show with "Gov." Macy.

It pays to be nice to children. Even the "meanest" of them can be won over with kindness. Later they will be either good boosters or destructful knockers.

Someone said something about burlesque news in the presence of Eddie Owens. Eddie, with his customary wit, quickly cut in with: "Yeh, I've read quite a bit of press agents' handling of it—'burlesque' news!"

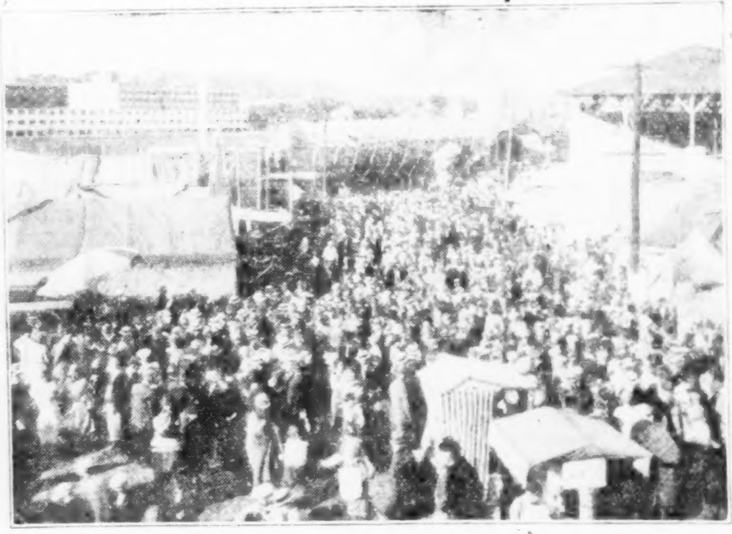
Gustave Fasola, illusionist with the Kennedy Caravan, is receiving considerable press comment with his new illusion, in the "Lion's Mouth".

Word to Ali last week was that John Swisher, a veteran with the caravans, retired from the road and had started a line of nine jitney busses, with which he was doing nicely, at Matoaka, W. Va., and opined he would not return to the show lots.

A report from Asbury Park, N. J., was that Bert E. Lyons, who recently completed a big publicity proposition for that place, including a four days' celebration event, was seriously ill at his home there, following a nervous breakdown from overwork on the affair, complicated by an attack of septic poisoning.

After two years out of show harness, Johnny Hirkaier, of New Jersey, has a severe attack of "the fever" and will be back among the showfolks the coming winter with his own little outfit at indoor bazaars, etc. Says that next season it will be one ride, two shows and about fifteen concessions.

CROWD AT FREE FAIR



Showing one of the crowds played to recently by the Zeidman & Pollie Shows at the Ionia (Mich.) Free Fair. In order to get a portion of the grand stand in the picture the big attractions with the Z. & P. organization are not included in the photograph.

There is a persistent rumor around the lot of the Kennedy caravan that Con T. will take a fifteen-car show to Florida this winter.

Ali gets some queer inquiries, some of them really silly. Fortunately he can inform the don't-need-to-be-informed that he is not conducting a correspondence school.

L. C. Talbolt, general agent of the Con T. Kennedy Shows, was the recipient of many congratulatory telegrams on the occasion of his recent birthday anniversary (the writer is not mentioning—in numerals—which birthday).

Adolph Spanier recently jumped from Birmingham, Ala., to Columbus, O., where he operated a concession at the Ohio State Fair to fair business. His next big fair was to be either Indianapolis or Detroit.

Frank Marshall has been busy with the promoting and arranging of a Home-Coming and Trade Week at Germantown, O., next week. Frank has been quite active in independent promoting this summer.

"Heavy" James, prominent talker of C. Guy Dodson's caravan, has made another change and now holds down the front of the Wild-West show. "Heavy" says he will make the rounds if the show stays out until Xmas.

James Murray and Sam (Blackie) Freedman, concession operators, late of the Wise Shows, motored to Cincinnati early last week from Augusta, Ky. The boys were headed either south into Kentucky or to West Virginia.

J. C. (Jimmie) Simpson, one of the operating heads of the Zeidman & Pollie Shows, passed thru Cincinnati last week, headed back to the show. It was at night and "Jimmie didn't have opportunity to say hello to "Billyboy".

While at Green Bay the Kiwanis Club entertained, thru courtesy of the Kennedy Shows, more than two hundred little shutins. After a tour of the grounds Dannie LaRough provided each kiddie with a box of crackerjack and as much red lemonade as he or she could drink.

Mrs. W. S. Hart, concessionaire with the T. A. Wolfe Shows so far this season, passed thru Cincinnati last week and called on The Billboard while en route to play the Pennsboro (W. Va.) Fair and several other fair dates. Said she would probably join the Greater Sheesley Shows later.

C. A. Rothrock and wife were recent visitors to The Billboard offices while passing thru Cincinnati to Raleigh, N. C. They had just closed with the T. A. Wolfe Shows, with which they were connected with the Tom Howard Wild West, C. A. on the front and the Mrs. as a rider.

The T. A. Wolfe showfolk have been looking forward expectantly to their engagement this week at the Indiana State Fair at Indianapolis. This should be both a pleasant and very profitable stand for the company favorable weather permitting.

Taking it for granted that showfolk did not overlook Showmen's League Day, September 3, the remittances should be rushed to headquarters at Chicago as quickly as possible so that they may be tabbed with as little delay as possible.

Ali notes that Doc Hall seemingly liked the suggestion made a few weeks ago of "Outdoor Amusements" as a title. The Doc Hall Outdoor Amusement Company is the caption he tacked onto his caravan now playing west of the Mississippi River.

The closing day of the colored folks' fair at Lexington, Ky., provided very good business for Billie Clark's Broadway Shows, the fair attendance being increased by visitors coming in from the surrounding rural sections. The Minstrel Show drew the heaviest attendance.

Noticed that The Ogdensburg (N. Y.) News of August 23 carried a praisy mention of the American Exposition Shows, also saying that Manager M. J. Lapp and wife were cordially greeted and welcomed by friends gained during their previous visits to Ogdensburg. The show was there for the fair.

An auto load of concession people of the Dykman-Joyce Shows motored thru Elgin, Ill., Sunday, August 24, en route from Watertown,

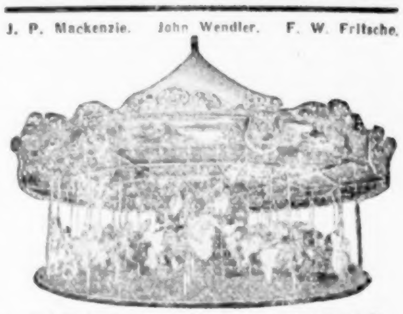
There is no room in the Riding Device business for an unreliable engine. Portability, Power and Stamina are all important, but the most important thing is Dependability. That is why the

Eli Power Unit

is becoming more popular each year.
Built by

ELI BRIDGE COMPANY
N. West Street, Jacksonville, Ill.

J. P. Mackenzie. John Wendler. F. W. Fritsche.



PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.

Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers. Portable Swings.
Write for Catalog.

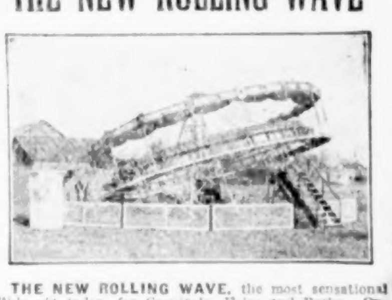
ALLAN HERSCHELL CO., INC.,
NORTH TONAWANDA, N. Y., U. S. A.

FRUIT POWDERS **ORANGEADE**

Latest improved Powders, always fresh, moist and never lump. Stronger, bigger profit, better taste and cloudy color. Add only sugar and water. ORANGEADE, LEMONADE, GRAPE, CHERRY, STRAWBERRY. Half-Pound Size, $1.00; One-Pound Size, $1.90. Nearly a barrel of drink to one-half pound of powder. Nothing but best materials used. Conform to all Pure Food Laws. Immediate shipments. All kinds juice glassware and equipment. Terms: Prices do not include parcel post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D.

TALBOT MFG. CO.,
1213-17 Chestnut Street. St. Louis, Mo.

THE NEW ROLLING WAVE



THE NEW ROLLING WAVE, the most sensational Ride out today, for Carnivals, Fairs and Parks. Operated by gasoline engine or electric motor. Write today and let us tell you all about it.

SMITH & SMITH, Springville, Erie Co., New York.

WRITE FOR CATALOG.

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BUY YOUR SALES BOARD PADS AND JEWELRY BOXES Direct From the Mfr.

MANHATTAN CASE COMPANY
125 Greene Street, New York, N. Y.

Free Catalog

Fully Illustrated
Write for Copy. We have just what you want!
Midway Novelty Co. 302-04 W. 8th St., Kansas City, Mo.

Novelties

SPECIAL ARABY LINE

Another Ireland Favorite

An ideal number for Parks. This series comes in very high-class and dignified packages, in four different sizes of double-layer boxes, which have proven winners with the Concessionaires. They are packed with an assortment of Milk Chocolates, assorted with Caramels, Nougats, Creams, etc. The boxes are wrapped in cellophane paper and are in containers so as to assure safe arrival and prevent tearing of the cellophane paper.

	Size.	Price.	No. to Case.
No. 1	5¼x3½	15c	48
No. 2	7 x3¾	23c	48
No. 3	7½x4¾	32c	30
No. 4	11¼x5¾	61c	16

A deposit of at least one-fourth cash must be sent with order.

Immediate shipments made from any one of our three great shipping centers.

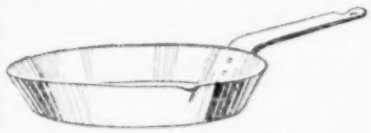
Eastern Representatives:
SINGER BROTHERS,
536-38 Broadway,
NEW YORK, N. Y.

NEW FACTORY
CURTIS IRELAND CANDY CORPORATION,
501-3-5 North Main Street, ST. LOUIS, MO.

Northern Representatives:
H. SILBERMAN & SONS,
328 Third Street,
MILWAUKEE, WIS.

ALUMINUM HEADQUARTERS

BIG VALUES — FAST SERVICE



No. 60—10½x1⅝ Fry Pans, $7.99 per Dozen.

SEPTEMBER SPECIALS

10-Qt. Panel Preserve Kettles	$ 9.55 per Dozen
5-Qt. Panel Tea Kettles	11.99 per Dozen
10-Qt. Round Dish Pans	8.39 per Dozen
2½-Qt. Panel Double Boilers	7.99 per Dozen

TERMS: 25% cash, balance C. O. D.

We list here but a few numbers of our extensive line of Aluminum.

Write for Catalog and Prices.

Perfection Aluminum Mfg. Co., Lemont, Ill.

$125 Made in One Day

For over ten years this has been an honest S. Bower headline—more than doubled many, many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when boomers bloom. Fortune and non-fortune papers — many kinds in many languages.

For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to

S. BOWER

Bower Bldg., 430 W. 18th Street, New York.

FAIR and CARNIVAL CATALOGUE

Just off the press, 95 pages. Full of live, up-to-date sellers.

CATALOGUE FREE.

NEWMAN MFG. CO.
1293 West 9th St., Cleveland, Ohio.

LITTLE WONDER LIGHTS

NO. 19

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Burners, 2, 3 and 4-Burner Pressure Stoves, Folding Kamp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
5th and Walnut Streets,
TERRE HAUTE, IND.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.
JOS. LEDOUX,
189 Wilson Ave., Brooklyn, N. Y.

FOR SALE

250,000 selected Natural Pine Cones, for decorating Christmas Wreaths, Baskets, etc. $7.00 per Thousand. F. O. B. Denver, Colorado. THE WESTERN FIREWORKS COMPANY, Denver, Colorado.

CHOCOLATE BARS Plain and Almond. Best on earth for Salesboards, Premiums and Concessions. Send 10c for samples and prices. HELMET CHOCOLATE CO., Cincinnati, O.

Wis., to the fair date at ElPaso, Ill., so W. A. Atkins informs; also that they reported the show registered nice business at Watertown.

Doc Carpentier, side-show talker, is out of the business this summer as clerk on a team track of the Michigan Central Railroad at Detroit. Says that the rattle of the cars makes it seem a little "like home", also that he will handle "Smiles and Kisses", evenings only, at theaters during the coming winter.

A postcarded communication from Wing's Baby Jack Show stated that the show was doing nicely up in Maine, with three more stands to play there, and then into New York State, later Pennsylvania. Also that Manager Robert G. Wing intends to open his "Down in Dixie" minstrel show about October 1.

While in Cincinnati recently E. K. Smith was emphatic in stating that the Smith Greater Shows will receive a thoro going over the coming winter and that they will be crackerjack outfit, replete with innovations for their next year's trouping. E. K. has his plans well laid along the line of uniform neatness and quality of attractions.

All hears that the "Mexican Derby", the new ride, under the management of Joe Conley, with the Kennedy Shows, is making a big hit with the children.

Jimmy Slaven, who is with a pit show playing fairs, makes friends with restaurant waiters—which, incidentally, is sometimes best toward good eats—and Jimmy each morning orders soft-boiled eggs. One morning, recently, he took one of the other boys of the show to breakfast with him. Walter (good naturedly): "Two-in-one?" Jimmy nodded. His companion (sort of puzzledly): "Naw, Ten-in-one!"

Tillie LaDue, who has two concessions at Balboa Beach, Balboa, Calif., informed that her mother, Mrs. W. H. Thrall, was visiting her, having just returned to California from a six months' visit with another daughter, Mrs. J. Ragland, and her son, Louis Thrall, with the Greater Sheesley Shows. She also informed that concessions at Balboa Beach have not come up to expectations in the way of receipts this year.

What gets a carnival person's "goat" is to see the stationery of some heme-talent affair committee blazon forth with such phrases as "Positively not a carnival," and, when the event is pulled, rides, shows, concessions, etc., are the only amusements presented—with probably the addition of an "advertisement" parade by the local merchants. How do they get that way? What do the citizens call it? (Echo answers "Carnival".)

In a recent issue Ali called attention to "don'ts" in the displaying of the flag of the United States, especially appertaining to when the flag is displayed with other decorations. One of these was that no advertisements of any nature should be attached to it. Because of this infraction (possibly unconsciously) it seems that some fair men recently got in decidedly "wrong", particularly with ex-service men.

One of the most popular attractions with the Greater Sheesley Shows and one which drew most excellent attendance while in Cincinnati recently is Chas. Dawn's Freak Animal exhibition. There was almost continuously a large crowd in the place. In addition to the wonderful display of living freak members of the animal kingdom, the general praise comment passed was to a great extent on the gentle manner in which the "unfortunates" were cared for and handled by their keepers.

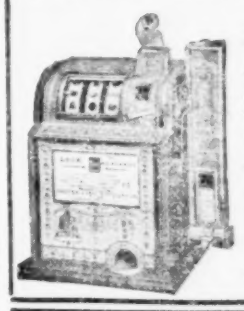
The annual baseball game between the married and single men of Dodson's World's Fair Shows took place at Okmulgee, Ok., recently, resulting in a victory for the married men by a score of 17 to 16. Johnny Hoffman was pilot of the benedicts and John Guinn of the "not-yets".

O. L. Cox, playing left field for the married men, missed several fly balls. Manager Hoffman asked: "Can't you see them?" Cox remarked: "Of course I can, you don't see any of 'em hitting me do you?"

While this is being read the Zeidman & Pollie Shows will almost doubtless be playing in Cincinnati, on the East End lot—previously used but once by a large carnival (Brown & Dyer Shows, last spring). Altho this show "flirted" with prospects about three years ago when local "rules" were prohibitory, it will be its first appearance in the Queen City proper. The Sells-Floto Circus will be a counter at-

(Continued on page 90)

SILVER KING VENDING MACHINES INCREASE PROFITS $10 to $20 Daily



Have you one in your store doing this for you? If not, order one today. No blanks. All element of chance removed. A standard 5c package of confection vended with each 5c played.

Ninety days' free service guarantee. PRICE, $125.00. Try it ten days and if not satisfied with results will refund purchase price less handling cost and our regular rental fee. You keep all money machine takes in during trial period. Comes filled with checks, ready to set up on your counter and get the money.

Have a few rebuilt, refinished to look like new and in excellent running order, $85.00.

Wire us or mail us $25.00 and machine will go forward day order is received, balance of purchase price billed C. O. D.

Can supply Mint-, standard 5c size package, $15.00 for Half Case, 1,000 Packages; Full Case, 2,000 Packages, $26.00, if ordered with machine.

5c Trade Checks, $2.50 per Hundred.

SILVER KING NOVELTY CO.
604 Williams Building, Indianapolis, Indiana

MISS K. C. HAIR DOLL.
14 in. high. Complete with 30 in. Silver Tinsel Hoop Dress. $35.00 per 100.

Low Down Prices

High Grade Dolls, 14 in. high

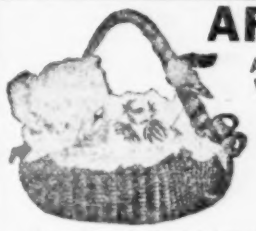
Miss K. C. Hair Dolls, complete with large Star Plume Dresses. Per 100	$50.00
Miss K. C. Hair Dolls, complete with large Flapper Plume Dresses. Per 100	45.00
Miss K. C. Hair Dolls, complete with Improved Flapper and Balloon Tinsel Dresses. Per 100	40.00
QUEEN SHEEBA DOLLS, with large Ostrich Plume Dresses. Per 100	40.00

Send $3.00 for all Samples.

Packed 50 to Case, or 50 to Barrel.

One-third deposit with orders.

Broadway Doll & Art Mfrs.
510 Broadway, KANSAS CITY, MO.
L. D. Phone, Harr. 2210.



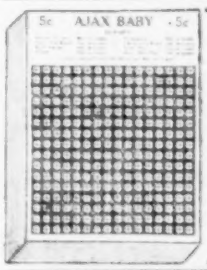
ARMADILLO BASKETS

ARE RAPID SELLERS WHEREVER SHOWN

AN ARMADILLO.

From these nine-banded horn-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU MORE ABOUT THESE UNIQUE BASKETS!

APELT ARMADILLO CO., Comfort, Texas.



SALESBOARDS

Of every size and style. Special Boards, Money Boards, Regular Midget and Tiny Baby Midget styles.

Write in for Price Lists and Circulars.

AJAX MFG. CO.
119-121 N. Fourth Street, PHILADELPHIA, PA.

RADIO SWEETS THE GREAT CANDY and NOVELTY HOOK-UP

At the very low price of $10.00 a Case of 250 Boxes, or $40.00 a Thousand. A delicious Vanilla Chocolate Center Candy, a showy Box, with such wonderful baits as Silk Hose, Cigarette Cases, Dresser Scarfs, Opera Glasses, Silverware Sets, Perfume, Silk Ties, Vanity Purses, Manicure Sets, Doll Dolls, Razor Sets, Powder Compacts and many others too numerous to mention. $40.00 a Thousand. F. O. B. Cleveland. Why pay more? Terms: One-fourth deposit, balance C. O. D. Write for our other money saving plans.

SHOW PEOPLES CANDY CO.
603 W. SUPERIOR AVE., CLEVELAND, OHIO

LIBERTY ALL-PANELED ALUMINUM WARE

BIG FLASH

GUARANTEED BEST QUALITY
DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE
Assortment Consists of 72 Large Full-Size Pieces.

12—7-CUP PANELED PERCOLATORS
12—5-QUART PANELED TEA KETTLES
12—6-QUART PANELED PRESERVING KETTLES
12—2½-QUART PANELED WATER PITCHERS
12—3-QUART PANELED LIP SAUCE PANS
12—PLAIN ROUND ROASTERS

72 Big Pieces $46.00

BIG FLASH

Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 40 years in business is your assurance of our reliability. Write for catalog and price list.

AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.

SALESBOARD OPERATORS
CONCESSIONAIRES
AND
WHEELMEN
Write For Our New Catalog
BIG MONEY FOR YOU

410 N. 23d St.

The Saint Louis CHOCOLATE COMPANY ST. LOUIS, MO., U. S. A.

Telephone, Bomont 841

Peerless Gets the Money!
CORN POPPER

Don't be satisfied with 50 Per Cent popcorn results this year. BUY PEERLESS AND CASH IN 100 PER CENT. Nat Reiss Shows, Wortham Shows, Karl Simpson, Brundage Shows and hundreds of others use Peerless. Why? Because THE PEERLESS WILL GET DOUBLE AND TRIPLE THE USUAL POPCORN PROFITS. Ask our thousands of Peerless owners.

Model "C" comes complete with permanent carrying case. Can be converted into a hamburger stand in a minute's time. All necessary equipment included. THE MOST COMPLETE, COMPACT, PORTABLE, BIG CAPACITY CORN POPPER FOR ROAD, SHOW AND CONCESSION WORK.

Four different models to choose from for permanent locations in parks, theaters, news-stands, stores, etc.

Send your order today. Descriptive circular on request. Terms to responsible parties.

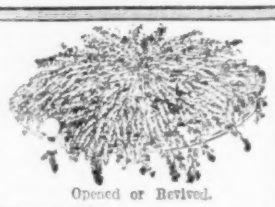
National Sales Co. 712 MULBERRY STREET
DES MOINES, IOWA

Closed or Dormant.

Resurrection Plant
WONDERFUL NOVELTY

Closes up when dry and opens or revives when placed in water. Will last indefinitely. Cartons containing 500, $6.00 per Carton; $10.00 per 1,000.

Send $1.00 for 40 Plants, postpaid, insured. Good sized plants.



Opened or Revived.

HENRY S. BEACH, Importer
P. O. Drawer No. 219. EL PASO, TEXAS.

SOMETHING NEW!
Coin Operated Machines

Barr's Double Target.

Special Prices to Operators and Jobbers.
Salesmen wanted.
BARR NOVELTY CO.
SHAMOKIN, PENNA.

Barr's Fortune Teller.

Wanted---Roller Coaster

On Concession basis. Will give long term lease. Finest location in the State, on the main road between Cleveland and Toledo. Two million people to draw from. Have Carouselle, Miniature Railroad, Dodgem, Custer Coaster, Seaplane, Live Ponies, Dance Hall, Bathing Pavilions and other Concessions. Write to C. H. BLANCHAT for further information. Crystal Beach, Vermilion, Ohio.

CARNIVAL CARAVANS

(Continued from page 89)

traction Monday and Tuesday, at the Cumminsville and Norwood showgrounds, which stands are at least ten and five miles, respectively, from the Z. & P. location.

While the Kennedy Shows were playing Stephens Point, Wis., the Yama Yama Trio, assisted by the Lucile Sisters, broadcasted an hour's program from station WOOL.

After some local business men in the neighborhood objected to a carnival at Twenty-fourth and Mifflin streets, Philadelphia, an inspector confiscated a dart board and took it to a magistrate and asked for a warrant for the arrest of its operator, which was refused. The board was returned to its owner. The refusal was on the ground of the city solicitor's opinion passed some time ago that when merchandise games of this nature are operated for the benefit of some local organization it was taken to be within the law, and this one was stated as being in aid of an athletic association.

John M. Sheesley is a big show owner who does not forget his "kid days". He loves children. On a quite busy Saturday night (in Cincy, August 23) two little tots with the company hand-in-handed it to where Mr. Sheesley was conversing with several parties near the office wagon. "Alright, little folks, state your case," said Captain John. "We would like t' have theven pathes for the merry-go-round," lisped the older of the two. "Most assuredly," came from Capt., "you go right in there and tell Mr. Pounds to give them to you!" Pounds is the shows' congenial secretary. Within a few minutes the kiddies were riding the "hobbies".

When a person or business has served (almost literally) chosen branches of a vocation for years, it's real difficult to overcome being sort of ridiculous when he, or it, tries to affect knowing "what it is all about" in another big branch of the same calling.

But what Ali intended to say is that nearly every showman and woman in the United States, or any one else who has known outdoor show people, is aware of the fact that the veteran showman, Col. Joe Miller, is not a resident of New York, but headquarters at and is part owner of the famous Miller Bros.' 101 Ranch at Marland, Okla. In a recent edition of a combination show trade paper (No, Brothers, it wasn't The Billboard) it was printed thus, in connection with the likelihood of the 101 Ranch Wild-West Show being on tour again next year: "Colonel Joe Miller, New York."

Thursday, August 21, while the Gold Medal Shows were playing Chillicothe, Mo., members of the Circus Side-Show and some other friends were guests of Madam McClanan at a birthday party given at a local cafe. Plates were laid for twenty-six persons and a large birthday cake centered the tasty decorations at a sumptuous six-course dinner, after which dancing [illegible] played until a late hour. Mrs. McClan[illegible] the recipient of numerous gifts, including [illegible] perfectly good legal tender in a sealed envelope from Buck McClanan, and a beautiful mirror and manicuring set from members of the side-show. Among those present, besides the host and Mr. McClanan, were Mr. and Mrs. Voss, Mr. and Mrs. R. Flanagan, Mr. and Mrs. Perry, Mr. and Mrs. Moarlock, Mr. and Mrs. Curley, Sailor Joe, Rex Katzen, John

HE IS GREATLY MISSED

With the passing of Adolph Seeman the show world has lost one of its most valuable men. He was a man among men, noble in his actions, kindhearted and charitable in his deeds, and with a heart as big as any one for the needy and suffering.

He was on our staff for five years. He was my pal. Our associations during the winter and summer were all that could be desired, and I cannot recall at any time of one cross word or misunderstanding between us.

When the news came that he had crossed the great divide, had played his last spot, there was many a tear started, and, while we have known for quite a little while that his chances for pulling thru his illness were very slight, it did not lessen our grief when we learned that the end of his journey had been reached.

We will miss him for our pleasant associations with him, we will miss him for his many kind actions, and when the glad Yuletide days come the kiddies on the show will miss him because he never missed having a token of some kind for them.

But no one can question the rulings of the Divine Power. We can only bow our heads in grief and sorrow and say: The Lord giveth and the Lord taketh away; blessed be the name of the Lord.

FRANK S. REED,
Secy. Rubin & Cherry Shows, Inc.

FLYING BIRDS NOVELTIES BALLOONS
SWAGGER CANES

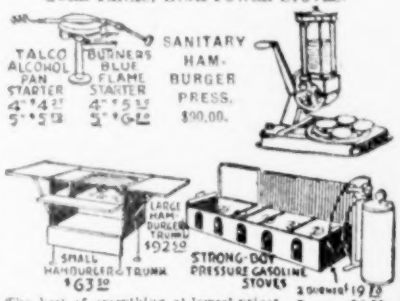
Tasseled strap. Fancy color caps. Per Dozen, $2.25; per Gross Lots	$24.00
Best Make Birds, Decorated Long Sticks. Gross	4.50
Best Make Birds, Short Sticks. Gross	4.00
Best No. 70 Transparent Balloons. Gross	3.50
Red, White and Blue Cloth Parasols. Dozen	4.00
Bobbing Monkeys. Per Dozen	1.00
Perfume, in Glass Bottles. Per Gross	1.25
Jap Blow-Outs. Per Gross	1.75
Feather Pin Wheels. Per Gross	3.50
Large Silver Balloons. Per Gross	4.00
Tissue Paper Parasols. Per Gross	5.00
100 Assorted Snappy Art Mirrors, Pocket Size. Hand Colored. Per 100 Lots	5.00
1,000 Give-Away Slum	7.00
No. 50—Large Whistling Squawkers. Gross	3.50
No. 60—Large Balloons. Gross	2.50
100 Assorted Novelty Toys	7.00
White Stone Scarf Pins. Per Gross	3.50
100 Assorted Knives	5.00
No. 2—100 Assorted Canes	6.50
No. 5—Rubber Return Balls, Threaded. Gross	4.00
No. 1225—Tissue Folding Fans. Gross	1.50
Running Mice. Best on the Market. Per Gross	4.25
Balloon Sticks. Per Gross	.30
Joke Books, 25 Styles, Assorted. Per 100	4.00
100 Assorted Shape Paper Hats. Per 100	4.00
100 Assorted Noise Makers. Per 100	6.50
Needle Books. Per Dozen	.50
Red, White and Blue Canes. Per 100	2.75

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips. Illustrated Catalogue Free.
NO FREE SAMPLES.
TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

NEWMAN MFG. CO.
1289-93 West 9th St., Cleveland, Ohio

COOK HOUSES COMPLETE
HAMBURGER TRUNKS

JUMBO BURNERS, WARMERS, GRIDDLES, PRESSURE TANKS, HIGH-POWER STOVES.



The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road, Cook House and Resort Restaurant. Large Rotesserie and Barbecue Outfits, Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddle (wood) Boxes, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Flavors and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Tents, Umbrellas, Lights. Anything special to order.

2 burners	$19.50
3 "	26.50
4 "	34.00
5 "	42.75
6 "	48.50

TALBOT MFG. CO. 1213-17 Chestnut, St. Louis, Mo.

DINNER SETS

Special Prices and Service to Concessionaires, Theatres, etc.
THE SALEM CHINA CO.
Dept. B. B., Salem, Ohio.

SOMETHING NEW
$50 WEEKLY
Our Patterns do the Work. No experience required. Start a business of your own. Complete outfit with instructions, prepaid, $10.00. ACME SALES CO., Dept. B, Empire Bldg., Denver, Colorado.

An Easy Way To Paint Signs, Banners & Cards

The quickest selling flash of a century

A RONSON TOY

ARCHIE

The Karnival Kid . . . see his eyes sparkle!

YOU pull the cord! ARCHIE pulls the coin!

THERE never was another flash like Archie! He's a scream! Simply can't make his eyes behave! Pull the cord below Archie's necktie and his eyes throw out real sparks. Thousands of 'em! They flash! They gleam! They glitter! No battery; no fire; no danger!

There never has been such a seller as Archie! Folks just can't help falling for his wonderful, sparkling eyes; his grin, his red hair, his freckles—his *name*, even! He's the snappiest, demonstrating, quickest selling novelty ever devised.

After dark, get Archie's eyes going and you've got the crowd *coming!* Drape a black hood around Archie and he's just as irresistible in *daytime!*

Archie sells fast because he is a big value and a wonderful novelty. Be the first one to show Archie and get the cream of the profits.

For window or store demonstration, house to house, street workers and concessions, the world has never produced such a money-maker as Archie. Send in the coupon to-day!

The ART METAL WORKS
24 Aronson Square Newark, N. J.

The ART METAL WORKS
24 Aronson Square, Newark, N. J.

Your jobber should have **Archie.** But if you want to ascertain for yourself just what a sure-fire seller Archie is, pin a dollar to the coupon—fill in your name and address—and send it to us. You'll receive Archie and price lists and terms by return mail.

Name.....
Street.....
Town.....
State.....

CALLIOPE For Rent to Carnivals

One of our customers offers this new Automobile Self-Playing Calliope Outfit for rent with his services for balance of season. Weekly salary reasonable. Wire or write quick. Will drive outfit to you. Wonderful advertising—use it. Also for rides and lot.

TANGLEY CO.
Muscatine, Iowa

TANGO → **CORNO** ← RIGHT

EXTRA HEAVY—LEATHERETTE BOUND BOARDS—BEST MADE

The undisputed best and fastest CORNOS made. If any better we would have them first, as usual. Correctly numbered under the letters. No duplicates. No delay in operation. Boards heavy enough to stay on the counter. Leatherette tally chart, wooden numbers and detailed instructions. Beware of cheap hit-or-miss frame-ups. Get the genuine. When ordering state which you want—RIGHT or TANGO? No two cards alike in Seventy-Player Games.

35-PLAYER LAYOUTS .....$5.00 | 70-PLAYER LAYOUTS $10.00

BARNES MFG. CO., 1356 North LaSalle St., CHICAGO

BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....$5.00 | 70-PLAYER LAYOUT.....$10.00

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Canes, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO., 128 W. Lake St. Chicago, Illinois

and Robert Chambers, E. V. Maley, Harry Kingsbury and others.

Last spring several big caravans played Cincinnati. With one of them was a very attractive and entertaining troupe of "little people"—outside the following disgusting and prestige knocking method of some of the members: The selling of photographs is quite an item at such attractions and it is usually supported by an added interest on the part of the patrons. But in this instance a couple of the little men passed among the persons on the seats and, after choosing some good "marks", roasted them terribly for "not buying"—a "showing

(Continued on page 92)

TO THE CITY OF PEACE

By DOC WADDELL

The past I view is woven about "seventy years and two". It carries in backward memory flight to humble cradle on show lot—across the sea, in foreign land. There rocked and grew the soul for whom I speak love's farewell token. The lullaby of the showm was first music to his ears, and the last, in gracious realm maintained for showmen to the manner born. We call his precious, peerless name. No answer comes. He's "gone". Adolph Seeman has "passed thru" the "maze" of Paradise. His entire life was spent in the world in which he first saw light. In every department of the game he was extraordinary—a hewer of timber along unexplored paths—a master builder—a genius manipulator. Wood, iron, steel, glass and gold did his bidding. Marvelous were his creations and workmanship. Like all great pioneers and "captains of ideas" he departed with his secrets of plans, formations and construction locked in faithful breast.

"Dolph", as showfolk lovingly referred to him, was an invincible character—blunt but true—known in every land, seaport, clime and showman's mart. He was a tireless laborer and yielded unto others the golden results of his seventy-two years of ceaseless toiling. There was a sweetness about "Dolph" Seeman that endeared. In cherished remembrance and in "The Beyond" he lives, and forever. The big show world sends up its prayers, its consolation, and heaven bends low to drop a tear and say: "Old world, you had him long enough. We have taken him for an eternity of bliss. We heal his wounds, mend his broken heart. He's a stalwart in the Kingdom of his God."

And Divine Love Rules.

BUY WHERE YOU SAVE MONEY

Prices and merchandise guaranteed. Your money cheerfully refunded if not satisfied.

L'ELCO PEARLS, 24 Inch, Indestructible, with sterling silver white stone clasp. In satin-lined box. Per Dozen $ 8.50
In velvet box. Per Dozen 12.00

BARR BRAND BALLOONS AND SQUAWKERS
Fresh Stock Guaranteed

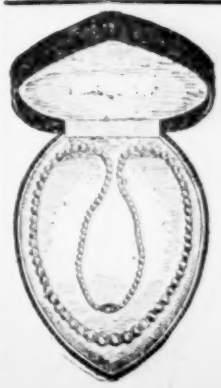
No. 60 Gas Balloons. Gross	$ 2.50
No. 70 Gas Balloons. Gross	2.75
No. 60 Gas Balloons, Decorated. Gross	3.50
No. 120 Gas Balloons. Gross	6.50
No. 75 Airships. Gross	2.25
No. 150 Airships. Gross	4.25
No. 20 Squawkers. Gross	1.10
No. 35 Squawkers. Gross	1.10
No. 50 Squawkers. Gross	2.25
No. 60 Squawkers. Gross	3.00
Special Assorted Squawkers. Gross	2.75
Baby Grand Squawkers. Gross	13.50
Balloon Sticks. Gross	.40

SLUM NOVELTIES

Rooster Whistles (3 Kinds). Gross	$1.50
Memo Books (2 Kinds). Gross	3.00
Ash Trays, Asst. Patterns. Gross	3.75
Easel Back Mirrors. Gross	2.00
Plain Mirrors. Gross	.85
Puzzles. Gross	1.00
Roaming Toys. Gross	1.00
Jumping Frogs. Gross	.50
Cigarette Whistles. Gross	.85
Glass Cigarette Holders. Gross	1.50
Fur Monkeys. Gross	.75
Swinging Toys. Gross	1.25
Cowboy Fobs. Gross	3.75
Celluloid Wrist Watches. Gross	3.75

Send for list and prices of other items.
Orders shipped promptly upon receipt of 25% deposit.

SAMUEL FISHER
54 West Lake Street. CHICAGO.



FAMOUS NOSNIVEL PEARLS

Guaranteed indestructible, with Sterling Silver Rhinestone clasp.

24-Inch,
$7.50 Per Dozen
30-Inch,
$9.00 Per Dozen

Beautiful Heart-Shaped Plush Boxes, $6.00 PER DOZ.

20% deposit must accompany C. O. D. orders.

Have you our 1924 Jewelry and Novelty Catalog? HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago.

Ready Now!

NEW DESIGNS

More Elaborate - More Beautiful

No Advance in Prices

Get Samples from Any Jobber Listed Below or Direct From Us

NOTE THESE THREE BARGAIN OFFERS:

$6.85 *Each Chicago* — **Bridge Lamp**
Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

JUNIOR LAMP **$9.50** *Each Chicago* — **Polychrome Lamp**
Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

FLOOR LAMP **$10.50** *Each Chicago* — **Polychrome Lamp**
Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order.
Our Lamps are shipped knocked down, saves you express charges.
You can order from following Jobbers:

E. A. HOCK CO., 171-177 North Wells Street, Chicago.
H. C. EVANS & CO., 1528 West Adams Street, Chicago.
SHRYOCK-TODD NOTION CO., 822 North Eighth St., St. Louis, Mo.
THE HORROW NOVELTY CO., 38 North 8th Street, Philadelphia, Pa.
M. GERBER, 505 Market Street, Philadelphia, Pa.
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y.
FEDERAL IMPORTING CO., 620 Penn Ave., Pittsburg, Pa.
UNITED NOVELTY & CANDY CO., 2153 Gratiot Ave., Detroit, Mich.
WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.
LEVIN BROS., Terre Haute, Ind.
JOSEPH HAGN CO., 223 West Madison St., Chicago, Ill.
NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill Street, Bridgeport, Conn.
E. C. BROWN CO., 440 W. Court St., Cincinnati, Ohio.
SAUNDERS MERCHANDISE CO., 620 St. Clair Ave., W., Cleveland, O.
WISCONSIN DELUXE DOLL & DRESS CO., 642-04-06 Third St., Milwaukee, Wis.

Eastern Branch: 2302-04 Penn Ave., Pittsburgh, Pa.
Southern Branch: 302 Marietta St., Atlanta, Ga.

Wellington-Stone Co.
1243 to 1247 S. Wabash Ave., CHICAGO, ILL.

ACT NOW, GET OUT OF THE RUT

Deal with a reliable house that carries all live money-getting items for your Concessions, at right prices, best service.

CANDY	BLANKETS	SILVERWARE	FLOOR LAMPS
DOLLS	ROASTERS	PERCOLATORS	BOUDOIR LAMPS
CLOCKS	PARASOLS	THERMOS JUGS	ALUMINUMWARE
WHEELS	MESH BAGS	TOILET SETS	LEATHER GOODS
CHARTS	WINE SETS	VANITY CASES	BEADED BAGS

25% with order, balance C. O. D. Catalogues Free.

E. A. HOCK COMPANY
171-177 N. Wells Street, - - - - - CHICAGO

Canaries for Concessionaires

Canaries, with Cages .....$14.00 Doz.
Green Shell Parrakeets, with Cages ..... 27.00 Doz.
Fancy Colored Finches, with Cages .....$18.00 Doz.
Grey Java Sparrows, with Cages ..... 18.00 Doz.

Immediate shipments. Deposit required on all C. O. D. orders.
MAX GEISLER BIRD COMPANY, 50 Cooper Square, - NEW YORK CITY.

CARNIVAL CARAVANS

(Continued from page 91)

ge" of them—and with such sayings as, "What's the matter, are you broke?", "Come on, fightwad, don't be a penny-pincher," etc. This might have added a few nickels to the photograph receipts but really lowered receipts at the front door. The fact that the "roasters" were taking advantage of their "uniqueness" in stature actually did not go over as "cuteness" (as they may have imagined), but was "nauseating" to the audience. It was partially overlooked, however, because of the genteelness of the remainder of the troupe.

There are some movie house men who don't fight carnivals and other tent shows with "babycrys" to their local officials for "protection for my business". Some of them even boost the tented attractions when in town and are most cordial to the showfolks therewith (when you run across one of this showmanlike caliber. All wants to know of it). "Protection?" Why should they yell about protection (which is really tipping their reason for it)? Almost any fine person could figure that if the tented shows were so far "inferior" in class and favor (as many of the knockers attempt to "make the people swallow") the movie houses would need no protection, as there would be none of their patrons at the showgrounds—which are usually crowded with citizenry nightly when opportunity presents itself. Might add in passing that the unbiased public has been keeping cases on this one-sided fight and many of its observant representatives, after reading of "so much rot" (propaganda) on carnivals, etc., turn to "scandal" news pages of the big city dailies and—sort of laugh—also bring it to the attention of their associates.

Stick Town Bookings:

Manager: "Well, Bill, this is Thursday noon. Here's seven dollars—better step out and get a town for next week."

Agent: "Any instructions?"

Manager: "No. Just get Ingville for $11.95, and use your own judgment."

Agent: "Fine. Your enlightenment is as clear as mud."

Agent (as he alights from a speedy local-stop train): "Is this Ingville?"

A Bystander: "Tain't no place else."

Agent: "Where's the Mayor or Chief of Police?"

Bystander: "I am he."

Agent: "I am with the Would-Be Shows Disorganized."

Mayor-Chief: "Good! I own the show biz. My nephew has full charge of the light plant. Between us we run the printing office, and we will print your bills, and our children will pass them out for you. My oldest son is at the baggage-room door now, and I'll see that he does your hauling. So you don't need to worry. There's a train in six minutes back to your show and if you folk hurry you can pack up and get over here on the evening train in time for breakfast at my hotel, which you see yonder."

Moral: Don't try to eat soup with a fork.

(Contributed by "X. A. Grate", agent-manager the "Great Wheelbarrow Shows".)

While it is not a pleasant thought, the fact remains that no person knows at what time he or she will be called from this earth. Coincident with this The Billboard often gets but meager data on the passing (many times suddenly so) of a member of show circles and is at a loss in presenting a biographical account of the departed one's life, including the number of years in show business, when started, with what organization, etc. Date and place of birth is also important, and survivors. We have biographies of many of the well-known showfolks, also of those whose names are not so familiar thruout showdom. But there are many, even prominent ones, on whom we have not this data, and we are trying to get the file as complete as possible. The Billboard has the very best biographical file of showfolk, but the worth of it can be greatly augmented by a little assistance from showfolk

"ANTI-CARNIVAL" BILL AGAIN "TABLED" AT WICHITA, KAN.

For some time persons, including some officials, have been active at Wichita, Kan., in an attempt to have an ordinance passed "barring" carnivals at Wichita. An "Anti-Carnival" Bill was twice introduced before the city commission, only to be "tabled" at a regular meeting of the commission August 25. Following are excerpts from general data on the meeting as appeared in Wichita daily newspapers:

The Beacon: "The anti-carnival ordinance probably will die of inanition. The commission refused Monday to handle it, postponing its consideration until later. I. H. Stearns, attorney for the labor association, who has been fighting the ordinance, was present when the matter was brought up.

"Commissioner Frank Nighswonger expressed himself as against any such ordinance.

"'We have an antigambling law,' he said. 'It would be better to enforce that and let carnivals stand on their own merits.'

"'It's the element following carnivals that I object to,' declared Mayor Frank L. Dunn.

"'If you outlaw all carnivals because of a few,' Nighswonger persisted, 'you are assuming that all are unworthy.'"

The Eagle: "Wichita's embryonic ordinance barring carnivals from the city, which was introduced three weeks ago by City Manager Earl C. Elliott, was buried for the second time Monday afternoon when Mayor Frank Dunn told I. H. Stearns, a local attorney, representing the John Francis Shows and the Wichita Federation of Labor, that no further action would be taken on the ordinance until the matter of barring carnivals had been more thoroly investigated.

"At the regular meeting of the commission last Monday afternoon Stearns suggested that if carnivals were barred the Shrine Circus also should be prohibited from showing.

"The ordinance was ready for final passage Monday afternoon at the time Mayor Dunn tabled the matter with the approval of the commission."

Fooled the Thief!

A TRUE INCIDENT: Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was rifled. The package contained itemized list showing one ring to be a genuine diamond. The thief stole the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamond.

Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond side by side?

OUR MARVELOUS MEXICAN DIAMONDS

have delighted thousands of customers for 18 years. They positively **match genuine diamonds.** Same **perfect cut,** same **dazzling** play of **rainbow fire.** Stand intense acid test of **side by side comparison with genuine.** **Noted experts** positively need their experience to detect **any difference whatever.** Perhaps the gems you admire on your closest friends are **MEXICAN DIAMONDS,** and you never knew it! **Test a MEXICAN DIAMOND FREE; you risk nothing.** Wear it seven days **side by side with a genuine diamond.** If you see any difference, **send it back; it won't cost you a cent.**

HALF PRICE TO INTRODUCE

To introduce to new customers, we quote these prices which are **all you pay** and **just half our catalog prices.**

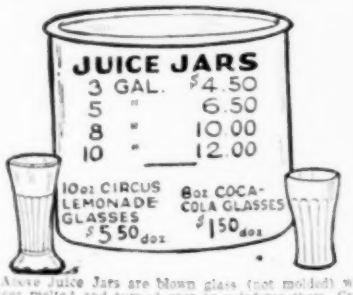
No. 1—Ladies 1 ct. Solitaire fine 14k gold $2.63
No. 2—Gents Heavy Tooth Belcher, 1 ct gem, 14k gold 3.25
No. 3—Ladies 3 stone Duchess ring, fine platino finish, two 0.5 ct. first water Mex. diamonds, one blue sapphire 5.90
No. 4—Gents Ex. Heavy Gypsy ring, platino finish, black inlay on sides, 1 7 8 ct. first water Mex. Diamond 4.98

SEND NO MONEY Just send name, address and slip of paper that meets around ring finger to show size. Say which ring you want. We ship promptly. On arrival, deposit price with postman. If you decide not to keep it, return in 7 days and **we'll refund your money. Write TODAY.** Agents wanted.

We also sell genuine MEXICAN RESURRECTION PLANTS. See our separate advertisement in Billboard.

MEXICAN DIAMOND IMPORTING CO.
Dept. NB, Las Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds for 18 years.

"WAXHAM WARE for EVERY FAIR"



Waxo Juice Jars are blown glass (not molded) with edges melted and turned over to reinforce them. Crystal clear, just what every showman needs to properly display his drinks.

Circus Lemonade Glasses are needed on every Juice Stand. They make a big flash, as they stand over 8 inches tall, but only serve 8 or 9 ounces of drink.

Waxo Fruit Powders are a delicious high quality drink with the rich fruity flavor of the true fruit. Just add cold water and sweeten. Complies with all pure food laws. Orangeade, Lemon, Grape, Apple. 30-gallon size, $1.75; 60-gallon size, $3.40.

We also carry a complete line of Gasoline Stoves, Burners, Candy Furnaces, Lanterns, Griddles, Waffle Irons, Tanks, Pumps and Hollow Wire, etc. See other ads in this issue or write for complete catalogue. One-third deposit required on glassware. Wire deposit. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.
DEPT. 15 - 550 WEST 42 STREET - NEW YORK CITY

CLASSY CANES

AT REDUCED PRICES.

We make the best Ladies' Swagger Canes on the market and guarantee deliveries. Increased production makes these low prices possible.

No. 101—Metal Cap and Ferrule. Per Gross, $19.00.
No. 103—Ivory Cap and Ferrule. Per Gross, $21.00.
No. 105—Medium, Ivory Cap, Side Strap. Per Gross, $22.50.
No. 106—Medium, Bell Shaped Top. Per Gross, $25.00.
No. 107—Heavy, Ivory Cap, Side Strap. Per Gross, $27.50.
No. 108—Heavy, Bell Shaped Top. Per Gross, $30.00.

Send $1.25 for assortment of 4 new samples, prepaid.

DAVISON & FELD
"SELL WHAT SELLS"
600 Blue Island Ave., CHICAGO.

AT LIBERTY

FOR CIRCUS OR CARNIVAL SIDE-SHOW

Five-year-old Giant, with immense proportions. A wonderful attraction—physical phenomenon.
J. W. GREEN, Williamsburg, Mo.

The Pot Boiler Players, [illegible] the Potboiler Art[illegible] munity. Then build up an organization, not as [illegible] the professional theater. [illegible]

START BUSINESS WITH $15.00 & CLEAN UP

You can carry it in your pocket and easily make from $15 to $20 a day. One gross beautiful Scarf Pins, 102 different LATEST New York STYLES and DESIGNS, set with diamonds, pearls or rubies, for $15 only. Pins sell ON SIGHT for 50c and 75c each. Many agents make from $30 to $40 a day. You get FREE with each order, one gross Pin Protectors and a Velvet Board—all for $15 only.

102 102

Send for a sample gross or half gross of these wonderful sellers. Price guaranteed lowest to be had anywhere. Merchandise last for the money.

Sample Half Gross Order of Assorted Pins, $8.00.

25% deposit required with order, balance C. O. D.

H. SHAPIRO
81 Bowery, New York, N. Y.

"APEX" DART WHEELS

WILL GO WHERE ONLY GAMES OF SKILL ARE ALLOWED. IS FAST, WILL DRAW THE PLAY—AND HOLD IT.

Handsomely finished in four colors. Diameter, 20 inches. Easy running. Darts cannot hit "on the line," spaces being divided by steel wires; thus no dispute as to winning numbers. 20, 24 or 30 numbers.

$12.00 EACH, INCLUDING ONE DOZEN DARTS.

"APEX" DARTS

The Points will not pull out.

Strong reshipping case, if desired, $2.00 extra. Terms: Cash, or one-third cash, bal. C. O. D.

$12.00 a Gross, or $1.10 a Dozen, Postpaid. Cash with order.

APEX MFG. CO., 134 Elm Street, Norristown, Pa.
MAKERS OF "APEX" DART BOARDS.

CAMPAIGN GOODS Banners, Flags, Pennants, Ribbon Badges, Metal Badges, Buttons, Canes, Caps, Pens, Umbrellas, etc. Tell us what you want. Quick service. Tel., Main 4728. GEO. LAUTERER CO., 222 W. Madison St., Chicago, Illinois.

$5.00 Brings Sample Assortment

California Hair Dolls—With Marcelled Hair and best Plume Dresses made, 45c Each. With Tinsel Hoop Dresses, 35c Each.

Sheba Dolls—Finished in many attractive colors, and best Plume Dresses made, 40c Each.

The above packed 50 to 60 to a barrel.

Bull Dogs, Spaniels, Hounds, Horses, Deer—All 10 in. high, Assorted Colors, 30c Each.

Sitting Dolls, 6 In. High, With Hair, 15c Each. Without Hair, 9c Each.

Sitting Dolls, 4 Inches High, 4c Each.

All items are gloss finished.

One-third deposit with order, balance C. O. D.

AMERICAN DOLL CO.
1313-15 N. Broadway, ST. LOUIS, MO.

TAFFY TWIST

That Prize Package

Packed with Marshmallow Peanuts. A different Candy.

$9.00 case of 200 Packages
$45.00 1000 Packages

We Pay Express.

25 REAL BALLYS In Every Case. 25

CIRCUS SALLY CO.
351 W. Superior St., CHICAGO, ILLINOIS

Concession Frame Tent 6x8, 8-oz. Khaki, $22.30; 10-oz., $28.95; 8x10, 8-oz. Khaki, $29.70; 10-oz., $33.00. 1/3 cash, balance C. O. D. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

themselves. Communications of this nature should be addressed to "Biographical Editor, The Billboard, Cincinnati, O.

All received a "list" of presents (some durn good "kiddin'" stuff in it) Ed Salter "received" on his recent "thirty-fifth" birthday anniversary. The list, including poetry squibs from friends, is more than All can handle in one issue, but here's a part of it:

From—

Abe Jones, "Good Morning".

Robert H. Gocke, set of canceled 1923 I. O. U's.

Harry Sanders, a book on marriage.

Col. Sigsbee, old program of the 101 Ranch Wild West.

Ike West, a map of McKeesport, Pa.

Eddie Madigan, a "K. C." membership application blank.

Mrs. Madigan, a "Life of a Famous Woman".

Terrance Riley, photo of a Springfield (Mass.) institution.

Honest John Murray, his own system of African Golf.

Max Kimmerer, his old army puttees.

Le Lamar, his first cowboy hat.

Harry Goodhue, an idea of a new illusion show.

Arthur Hill, a claw from an 800-year-old turtle.

"Boots" Weeker, bathing suit worn by Beatrice Kyle in her initial high dive.

Harry Gilman and Sir Edw. de Radlem, a palm from the front of their show.

Col. McDaniels, shoe worn by one of the "R. R. to D." mules.

Harry Illion, the first blueprint to the new ride.

Ira Watkins, photo of his first motordrome.

Will King, photo of Bridgeport, Conn.

Sam Kaplan, photo of his midway in 1902.

John Randolph Murray, 1923 dining-car menu.

Morris Weiss, free delivery of letters.

Wm. Bozzell, his portrait when a boy tenor.

John Hollowell, a "crack" from the "whip".

H. T. Hannon, a shamrock grown in Dublin, Tex.

C. E. Crowe, a photo of George Keighty's new ride.

W. P. Pratt, label off the first box of oranges shipped from his brother Bill's Goose Creek grove in Florida.

Johnny Walker, the story of how that name was bestowed upon him.

Wyatt Shepard, his army experience.

Ray Mead, had his harmonica (solo) orchestra give him a serenade.

Ernie Smith, the name of the hospital where he was "shot" in the arm.

Bill Whiddon, a glass stare.

Hootis Kellenger, a ride in the "boss's" automobile.

George Griffith, one of Abe Jones' blankets.

Ernie Rootemier, one of Bert Earls' service sets.

Dining cars attaches, the "Hurrah!".

Madigan's "mulligaulites", the "Ha Ha".

James Woodson, head porter, a change to fancy bed linen.

Joseph Stone, a talk of autosuggestion.

"Spike" Hennessey, a Shakespearean reading.

Hugh Hill, a copy of the Jones 1923 Cuban route.

The Midgets, an invitation to go to France (at his own expense).

Henry Barnet and the Fat Folks, a lecture for not getting their picture published.

Albert Sexton, a full-blooded "hot dawg".

The Divine Girls, a "ducking" in the water-show tank.

Johnny J. Jones, some good advice.

CLARENCE A. WORTHAM'S WORLD'S BEST SHOWS

Council Bluffs, Ia., Aug. 27.—Concluding a most successful engagement at the Central States Fair and Exposition at Aurora, Ill., Clarence A. Wortham's Shows took the road for Council Bluffs partly over what was comparatively new track. These were laid following a series of washouts on the road, and had they come later in the week the shows would have been sidetracked as a result of the work of the elements. However, they arrived here Monday. On the way the showfolks saw what a show train looks like when "traveling" at about eighty miles an hour. This unusual sight was also witnessed by the S. W. Brundage Shows. The latter company was speeding toward Dubuque at about forty miles an hour when the Clarence A. Wortham Shows' train was clipping it off at a like speed in the opposite direction. This was just west of Decatur, Ill.

Council Bluffs is a conservative city, perfectly willing to patronize shows when the community has had a chance to see the offerings and finds them worthy. By Tuesday night this shows' company had convinced this section of its size and quality, and consequently did a "land-office" business.

The shows were well heralded in the Omaha papers, and actually are as close to Omaha as they are to down-town Council Bluffs. The answer is, the city on the West side is contributing largely to the business of the week. The inter-city car line passes within two blocks of the lot, and the main highway for autos is only a block away.

Council Bluffs is playing the new rides, "Over the Jumps" and the "Merry Mixup", to the limit. Violet and Daisy Illion, the famous grown-together girls from San Antonio, received quite as much publicity in the Corn Palace City as they did in Council Bluffs. One of the afternoon papers in Omaha carried pictures of the girls on the front page. The other papers there also gave them an unusual amount of publicity.

Mrs. Frank Railsback returned to Aurora from a visit with the Brundage Shows, and Mr. and Mrs. B. E. Howard, of the Brundage caravan, returned her visit. Mrs. Eva Beers returned to Aurora from a visit to her husband's family in Marion, Ill., and was accompanied by her seven month-old daughter, whom she had brought from California to show Mr. Beer's parents. Martin Nelson, staff electrician, is all smiles—it is a girl. Arrived at the Nelson home in St. Louis just a week ago. The shows will spend Labor Day week in St. Joseph, Mo.

BEVERLY WHITE (Press Representative).

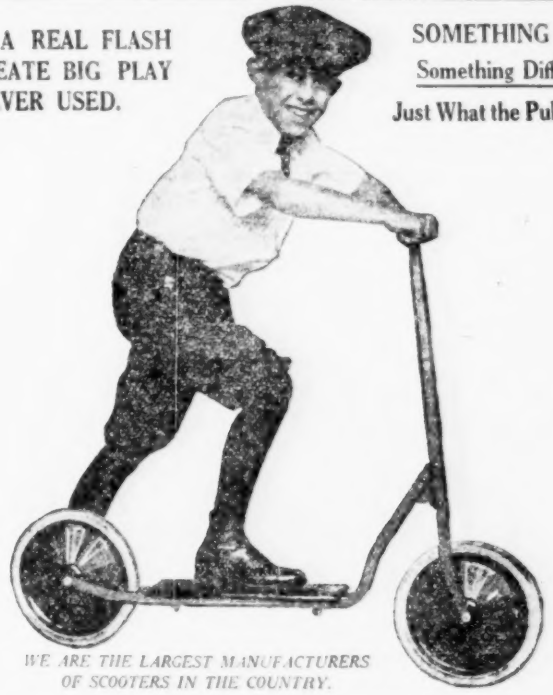
DONOHUE IN CHICAGO

Chicago, Aug. 27.—Jimmie Donohue, special agent for the Con T. Kennedy Shows, is spending a few days here this week.

SCOOTERS

MAKE A REAL FLASH and CREATE BIG PLAY WHEREVER USED.

SOMETHING NEW!
Something Different
Just What the Public Wants



WE ARE THE LARGEST MANUFACTURERS OF SCOOTERS IN THE COUNTRY.

Nine different numbers, ranging in price from $1.50 to $3.50 each. Supplied both with wire and disc wheels, plain and ball-bearing.

HERE IS A LIVE WIRE ITEM FOR YOU

Large stock always on hand, immediate shipments.

Sample, No. 62, Double Disc Wheels, attractive model, $1.75, Parcel Post shipment.

25% deposit required on all orders, balance C. O. D.

Send TODAY for Catalog HILL-STANDARD CO. Our 25th Year

Dept. B. ANDERSON, IND.

HERE IS ANOTHER TREMENDOUS BARGAIN

$22.50 Per 1000 Pieces Assorted $22.50

Consisting of High-Grade Scarf Pins, Link Buttons, Brooches, Bar Pins, Dress Pins, etc., about 2½c each, while this lot lasts.

No. BBC—Cuff Links, assorted designs. Regular $2.00 to $3.00 per dozen goods. While they last, Per Gross $3.75

No. BBD—Dress or Cuff Pins, assorted designs, gold-filled stock. Regular $1.50 and $2.00 dozen goods. Per Gross $2.75

No. BBB—Brooch Pins, assorted designs, gold-filled stock. Regular $2.00 and $3.00 per dozen goods. Our Special Price per Gross $3.50

No. BBT—Tie or Scarf Pins, fancy assorted designs. Per Gross $3.25

Special Offer of 1,000 Assorted Pieces. Per 1,000 $22.50

OUR PRICES ALWAYS THE LOWEST. We allow no one to undersell us. We are headquarters for Watches, Clocks, Jewelry, Silverware, Manicure and Toilet Sets, Leather Goods, Electric Percolators and Toasters, Premium, Concession and Auction Supplies. Orders shipped same day received. Terms: 25% deposit, balance C. O. D. Write for our new No. 70 Pocket Size Catalog. NOW READY.

JOSEPH HAGN COMPANY "THE HOUSE FOR BETTER SERVICE"
Department B, 223-225 West Madison Street, CHICAGO, ILL.

WANTED SLOT MACHINES

MILLS OR JENNINGS 5c AND 25c PLAYS.

Save this ad for reference.

LIBERTY VENDING MACHINE CO., 1225 So. Crawford Ave., Chicago, Ill. Phone, Lawndale 6272.

KIRCHEN RADIANT-RAY

8 LIGHT HIGH HANDLE MAZDA ELECTRIC FLOWER BASKET $3.75 Each

24 Inches High. SAMPLE $4.00

No. 150-9—Stands 24 inches high. Made of reed same as shown on the left, only with eight fronds instead of nine. Beautifully colored and finished in two-tone frieze effects.

Filled with 8 large size American Beauty Roses, each with a genuine Mazda colored electric twin bulb. Equipped with 8 sockets, 8 bulbs, plug and 6 ft. of cord.

No. 150-9— 9 LIGHT Electric Basket as Shown Herewith..... $4.00 Each

Sample, $4.25.

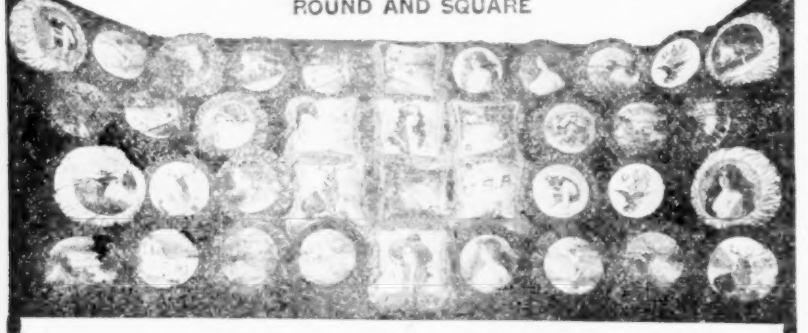
Immediate Delivery. 25% Deposit on C. O. D. Orders.

KIRCHEN BROS., 221 West Randolph Street, CHICAGO, ILL.

ORIGINATORS OF THE FLOWER BASKET STORE FOR CONCESSIONAIRES.

MUIR'S PILLOWS

ROUND AND SQUARE



Guarantee to Fair and Carnival Concessioners

If after a few days' trial these Pillows don't get as much or more money as any other goods on the grounds, we will take them back for refund. THERE IS NO CARNIVAL MERCHANDISE WHICH SHOWS THE VALUE AND FLASH FOR THE MONEY LIKE MUIR'S PILLOWS.

GRIND STORES—Our Pillows attract the crowds as nothing else will.

PATRIOTIC PILLOWS for AMERICAN LEGION Celebrations. Lodge Designs for Fraternal Order Carnivals.

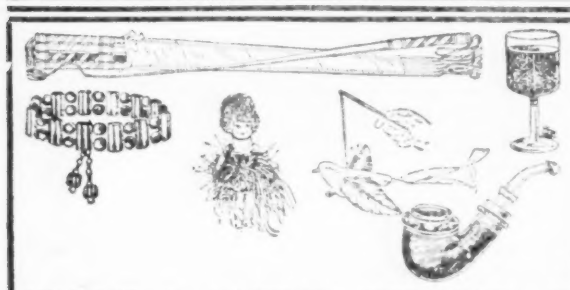
DESIGNS THAT GET THE PLAY.

Same Prompt Service and Square Dealing as in the Past.

Send for Circular and Pre-War Prices.

MUIR ART CO.

116-122 West Illinois Street, - - CHICAGO, ILL.



Fair and Carnival Specialties

For our complete line write at once for our 1924 catalog. 100 pages of live sellers.

'OAK" & "AIRO" BRAND BALLOONS

No. 70—Heavy Gas, Transparent. Gross	$3.25
No. 70—Heavy Gas, 2 Colors, Assorted Patriotic Prints	3.75
No. 70—Gold or Silver, Assorted Bird Prints	3.75
No. 70—Heavy Gas, Transparent, Animals	3.25
No. 70—Panel Gas, with 4 Prints. Gross	3.75
Pet Pipes. Per Dozen	1.75
Long Shell Chains, Asst. Colors. Doz., 75c; Gr.	8.50
Best Flying Birds, Red, Yellow, Blue, Long Decorated Stick. Per Gross	5.00
The Fanciest and Fastest Selling Whip on the Market, with Bright, Attractive Celluloid Handles. Packed Assorted Colors. Best You Ever Had. 30-Inch. Per Gross	7.50
33-Inch. Per Gross	8.25
36-Inch. Per Gross	9.25
Trumpet, with Bell. Dozen	$0.80
Marabou Dolls, 3-Inch. Dozen	.95
3½-Inch. Dozen	1.10
5½-Inch. Dozen	1.75
Fresh Belgium Squawkers, White Stems, Large Size. Best To Be Had. Gross	3.50
No. 0 Balls. Per Gross	1.50
No. 5. Per Gross	2.25
Tape. Per lb.	1.40
Ladies' Swagger Canes. Highest Grade Eastern Make. Per Dozen, $2.25; per Gross	25.00
Very Best. Per Dozen	$4.00 and 5.00

Orders shipped same day as received.

25% deposit required on all C. O. D. orders.

H. SILBERMAN & SONS, 328 Third Street, Milwaukee, Wisconsin

PARASOLS GET THE MONEY

Japanese Parasols

32-inch spread. 10 reinforced ribs. Oiled waterproof cover, in assorted bright color designs. Substantial handles.

Each, $1.00 Per 100, $97.00

Sample, Postpaid, $1.25.

25% with order, balance C. O. D.

NOVELTIES

No. 201—Swagger Canes. Metal Knob. Doz.	$ 2.00
No. 205—Swagger Canes. Cell. Knob. Doz.	2.75
All Swagger Sticks have leather loops.	
No. 231—70 Trans. Gas Balloons, Airo. Gr.	$ 3.50
No. 242—Special 70 Trans. Gas Bal. Gr.	2.50
No. 378—10 Gr. Special Slum Assortment.	8.00
No. 999—Scissor Toys, 36-in. Gross	2.75
No. 1560—Bamboo Canes, Bent Handle. 100.	1.20
No. 611—Manicure Set, 21-Piece. Dozen	12.00
No. 222—Band Rings, Gold Plated. Gross.	1.00

FREE NOVELTY CATALOG

OPTICAN BROTHERS

"ARE RELIABLE"

ST. JOSEPH, - - - - MISSOURI

HIGH-CLASS CONCESSIONS WANTED

JACKSON, MICHIGAN, FAIR

Day and Night—SEPTEMBER 8 TO 13—Day and Night.

Blankets, Candy, Float Lamps sold exclusive. All other lines open. Address communications,

EDWARD A. HOCK, Dat Van Hotel, Jackson, Michigan.

GREATER SHEESLEY SHOWS

Start Series of Eastern Special Dates This Week at Maryland State Fair

Lexington, Ky., Aug. 28.—Laid out on beautiful grounds, the Greater Sheesley Shows are this week comprising "Entertainment Row" at the 1924 Blue Grass Fair, which has surpassed all previous records for attendance. Today is the "big day" and throngs have kept the midway a busy place since early morning. Secretary C. S. Darnaby has declared the organization to be one of the most efficient and pretentious ever to appear on these grounds, and his fellow townsmen, judging by their comment, evidently agree with him.

A good run was made from Cincinnati on Sunday and all equipment was in readiness for Monday, "Children's Day". Among Capt. Sheesley's guests have been Col. J. Barbour Russell, Maysville, Ky., "daddy" of the Kentucky Cardinals, famous boys' band, which is a feature in the grand stand.

Mr. and Mrs. Ed C. Dart, of Fairyland Park, Kansas City, Mo., joined here. Mr. Dart to resume his annual place as superintendent of concession space at fairs. "Blackie" Daly is again a familiar face among the agents in concession row. Tiny Rose is a recent acquisition to the Midgets' Theater. Andrew Donaldson and William Bretnitz, of Newport, Ky., came down today to visit the shows and the fair. L. H. Travin is framing his London Ghost Show in the former athletic show top, the latter attraction having been dropped. Jack Albright, manager of the athletic show, and Mrs. Albright left for the East.

Master Decorator G. Lawrence MacDonald is in his element this week renewing friendships of long years ago. "Mac" is a native of Owensboro, Ky., and attended the State College in Lexington four years during his salad days.

Many new concessionaires will join at the Maryland State Fair at Timonium next week and a number of them with a show or two besides are due to join at the Fall Festival Celebration of St. Aloysius Parish, Newark, N. J., week of September 8.

Sam Serlen and Jack Horan, of the Murphy Commissary Company, are busy men this week, they having charge of the "ex" taken on eating emporiums on the Lexington fairgrounds, and having several restaurants, a large one under the grand stand included, to supervise.

CLAUDE R. ELLIS (Press Representative).

ZEIDMAN & POLLIE SHOWS

Jackson, Mich., Aug. 27.—Following another big show into Jackson it is remarkable the business that has already been done by the Zeidman & Pollie Shows and from all indications this engagement will turn out to be very satisfactory from every standpoint.

General Manager Jimmie Simpson, Will J. Price and Isadore (Murphy) Firesides are away visiting the Canadian National Exhibition in Toronto at this writing.

Con H. Jespersen and his band played a splendid concert Wednesday for the Rotary Club luncheon, and on Friday all the orphans and crippled children of Jackson will be guests of the show management, being transported to and from the show by members of the Rotary.

The death of Adolph Seeman was a shock to many on the show. While some had never met him, they had heard of his many wonderful qualities, and all readily contributed their bit to a floral remembrance.

Chaplain Hopp, of the State Prison, was an interested visitor with his family, taking in all of the shows and expressing a wish that all shows were as clean and worth while as this organization.

Ingram (Earl) Chambers has purchased Al Sischo's Monkey Hippodrome, Sischo having decided to retire from the carnival world.

THIS WEEK'S SPECIAL

Captain Hoover, the high diver in Ethel Dore's Water Circus, is an energetic worker. High divers used to make "two a day", but Hoover makes one at every performance given, and it sometimes is twenty a day. Both Captain and Mrs. Hoover are artists in their line and two of the most delightful people from a personal standpoint that this writer has ever met. Such folks as the Hoovers help to dignify the carnival business.

WILLIAM J. HILLIAR (Publicity Director).

Z. & P. "SCRAP BOOK"

The Billboard (publication office and various branch offices) is in receipt of the first edition of "The Scrap Book", 17x22-inch, seven-column, four-page paper, gotten up and distributed by Wm. J. Hilliar in the interest of the Zeidman & Pollie Shows. It is replete with description of the attractions, reproductions of press and letter commendation from the show's "scrap book". In all twenty-seven cuts were used in the production.

MORRIS & CASTLE SHOWS

Play But Four Days at Red Wing, Minn., So as To Be Ready for State Fair at Hamline

Red Wing, Minn., Aug. 26.—This week the Morris & Castle Shows are playing four days here, at the circus grounds and under the auspices of the American Legion, in order to break the jump from Racine, Wis., to the Minnesota State Fair at Hamline, and from the start of the engagement it will prove remunerative.

The storm of early Tuesday morning last week in Racine was followed by another windstorm early Friday morning, but only the war exhibit and the freak animal show tops suffered a blowdown and some tears in the canvas.

In spite of one of the softest and toughest lots imaginable the wagons were all on the cars ready to move by 10 a.m. Sunday, a most remarkable bit of management and organization displayed.

Tuesday night the Minnesota State Training School Band was the guest of the management here, first playing a concert down town and then marching to the showgrounds. Wednesday being the day set aside for the regular "Children's Matinee" the Red Wing Boys' Band, composed of thirty-eight pieces, will stage a parade to the lot, wearing their handsome zouave uniforms, and followed by the carrier boys of the "Eagle" and "Republican", all being the guests of the American Legion and the show management. Wednesday night the drum and bugle corps of the American Legion will stage a parade to help boost that night.

The shows will close promptly at midnight Thursday night, in order that the show train will reach Hamline in good time to have everything ready for business early Saturday morning, the opening day of the Minnesota State Fair.

JOE S. SCHOLIBO (Director of Publicity).

FLYING BIRDS

3 Colors, 36-inch Stick. Gross	$4.65
Best Swagger Canes. Large Cell. Top. Gross	28.00
Long Colored Shell Chains. Gr.	9.00
Deerfoot Daggers, 5-Inch Blade. Dozen	11.00
Toy Telephone, 9 Inches High. Dozen	4.50
Oiled Paper Parasols, reduced. New. Dozen	$7.50 and 12.50
Chinese Baskets, 10 Rings, 10 Tassels. Set	2.65
13-In. Nickel Shaving Stands. Dozen	10.00
Army Field Glasses, Black or Tan. Each	3.85
Binocular Field Glasses, Black. Each	2.95
French Bead Bags. Each	3.00
Whips. Gross	$4.00, $5.75, 8.75
Rubber Balls. Gross	$1.75, $2.25, 3.00
Hat Bands. Per C.	$2.25
Wine Glasses. Gr.	4.50
Glass Lamps. Gr.	6.90
Glass Nursing Bottles. Gross	1.00
Desk Clocks. Dz.	18.00
Rotary Fans. Dz.	2.75
Opera Glasses. Dz.	3.50

Also and Oak brands of Balloons and Squawkers, Novelties, Jewelry and Slum.

Send Permanent Address for Catalog.

25% deposit required on all orders.

Goldberg Jewelry Co., 816 Wyandotte St., Kansas City, Mo.

American Taffeta Umbrellas

$9 to $24 Dozen

With Tips and Stub Ends

$12 to 24 Dozen.

Colored Silk Umbrellas

$30, $36, $42, 48, and $60 Doz.

25% Deposit With Order, Balance C. O. D.

ECONOMY UMBRELLA MFG. CO

96 Essex Street, BOSTON, MASS.

SHEBA DOLL with Large Plume Dress 31c

California Lamp Doll, Shade and Large Dress, 70c.

California Hair Doll and Large Plume, 40c.

15-In. Kewpies, with Hair, Tinsel Dress, 29c.

15-In. Plain Kewpie, with 3-Piece Dress, 17c.

Large Bridge Lamps, with Shade, $4.50, in Half-Dozen Lots.

One-third deposit must accompany all orders, balance C. O. D.

Send for Catalog on Dolls. Order from this ad and save time and money.

EMPIRE LAMP & DOLL CO.,

20 E. Lake Street, CHICAGO

Tamale Machine and Cart

Modern and Sanitary Method.

Write for circulars and full information.

Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo.

FOR SALE

Two or four Rides, in first-class condition, consisting of Carousel and Ferris wheel, Whip and Frolic. Will sell cheap for cash, with lease. Located in the heart of Rockaway Beach. Also have Concessions, Penny Arcade and Stand for Games and Drinking Stand and Frankfurter Stand also. Can be seen any time. Owner wishes to retire. Apply FERRIS AMUSEMENT CO., 158 Beach 101st St., Rockaway Beach, New York.

THE WASHINGTON COUNTY STOCK SHOW

Will be held in Washington, Kan., on October 8, 9, 10. Concessions, Shows and Rides please notify L. D. LeROY, Chairman Concession Committee.

FOR SALE—No. 5 Big Eli Wheel in first-class shape. A bargain if taken at once. Address W. M. BAZINET, Blue Earth, Minn., Sept. 10-12; Marshall, Minn., 17-20; Fairmont, 23-26.

MACY'S EXPOSITION SHOWS

WANT small Rally Band (with Concessions). CAN PLACE Lot Supt. Plant Show People who double Brass, wire. Concessions, legitimate only, come on. Out all winter in Alabama and Louisiana. Williamstown, Ky., this week.

The Pot Boiler Players, [illegible] the Potboiler Art [illegible]munity. Then build up an organization, not as [illegible] the professional theater. [illegible]

GOODYEAR RAINCOATS

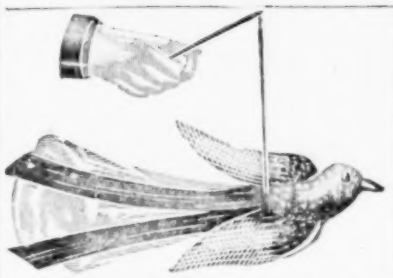
STYLE 243.
A Fine Durable Coat
Diagonal gabardine cloth, tan shade. Style, fit and workmanship unexcelled.
$1.75 Each, in Doz. or Gr. Lots.
Sample Coat $2.00

STYLE 695.
The Season's Big Hit
Cashmere all-weather coat, Oxford shade, rubber lined. Combination dress and raincoat.
$2.50 Each, in Doz. or Gr. Lots.
Sample $2.75

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.
DEPT. C-F. 34 E. 9th St., NEW YORK CITY
Agents Wanted. Write for Our Money Making Catalog

CARNIVAL and CONCESSION MEN!



NOVELTIES. Per Gross.
B153—Flying Birds, Large Size, Best Quality, Long Decorated Silks ..... $ 4.50
B281—Novelty Tissue Parasols 7.50
B192—R. W. B. 14-In. Paper Horns 3.00
B173—Scissors Toys 2.75
B170—Picking Peacocks 9.00
B371—Picking Chickens, 5 in. 13.50
B855—Italian White Shell Chains, 18 In. Long 7.50

WHEEL GOODS

Per Dozen.
B905—Plush Teddy Bears, 18 In. $18.00
B932—14-In. Dressed Dolls 6.00
B933—14-In. Flapper Dolls 7.50
B934—19-In. Dressed Dolls 12.00
B935—26-In. Dressed Dolls 18.00
B344—16-In. Mama Dolls 9.00
B345—18-In. Mama Dolls 12.00
B347—26-In. Mama Dolls 13.50
B606—Beacon Wigwam Blankets. Each 3.75
Case Lots, 30 in Case. Each, $3.50.

Each.
6018B—Rogers 26-Piece Nickel Silver Sets, Bulk ..... $ 3.00
6019B—26-Piece Imit. Oak Drawer Chest 1.00
6017B—26-Piece Flat Silver Cases ..... .50
6035B—Sheffield 30-Piece Silver Set, Complete with Box 4.25
6037B—Rogers 30-Piece Nickel Silver Set, Complete with Box 5.00
B100B—Bridge Lamp, Silk Shade 6.85
J101B—Junior Lamp, Silk Shade 9.50
F1002B—Floor Lamp, Silk Shade 10.50
A103B—Butterfly Lamp, Silk Shade 10.50
NOTE—No less than 6 Lamps of one kind sold.

We carry big lines Watches, Clocks, Jewelry, Slum, Silverware, Novelties, Canes, Whips, Knives, Balloons, Rubber Balls, Wheels, Paddles, Dolls and Notions.

Our Catalog for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit.

We are St. Louis Agents for AIRO BALLOONS and carry full stock here. Our service is unsurpassed. Ask any of the boys. All goods F. O. B. St. Louis.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

Aluminum Prices Smashed

49c Each

72 Pieces —→ $35.28 ←— 72 Pieces

Here's What You Get in Each Case

6 each Nested Sauce Pan Sets, 1, 1½, 2-Qt. sizes.
6—9-In. Fry Pans, Sunray Finish.
6—7-Cup Percolators.
6—Handled Colanders.
6—10-Qt. Dish Pans.
6—10½-In. Round Double Roasters.
6—3-Qt. Water Pitchers.
6—2-Qt. Double Boilers.
6—8-Qt. Preserve Kettles.
6—6-Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case costs $35.28—$8.00 with Order, balance, $27.28, C. O. D. We guarantee shipment same day order received.

SEND EASTERN ORDERS To us at Windsor, Conn. Eastern orders will be filled immediately from warehouse at Windsor, Conn.
THE ALUMINUM FACTORIES, Inc., 234-238 S. Wells Street, CHICAGO

GET THEM DIRECT From the LARGEST MANUFACTURER OF CANES

SWAGGER CANES
No. 1—24-In. Children's, Assorted Colors, French Ivory Cap ..... $15.00 Gross
No. 2—2½-In. German Silver Top, Asst. Colors and Straps, 36-In Stick ..... 17.50 Gross
No. 3—Heavy Canes, Asst. Colors, French Ivory Top, Nickeled Ferrule and Straps, 36-In. Stick ..... 19.00 Gross
25% Deposit, Balance C. O. D.
Write For Sample Line of 6 Canes for $1.00.
We also are makers of MEN'S CANES, BOY'S CANES, THEATRICAL CANES.

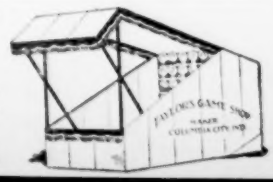
G. A. BERNHEIMER CO., Inc. (Established 1898), 127-129 W. 24th St., NEW YORK CITY.

5c PRIZE BOX with 10 BALLYS

$2.50 Per Hundred. Packed 100 Boxes to Case, with Ballys.
Size of box, 3½x5½x1. Flashiest prize box on the market. Sells like a house on fire. Order a sample case, $2.50. 25% with order, balance C. O. D.
10c Prize Box, with real Ballys, $3.75 Per Hundred.
The greatest value on the market.

PRIZEVILLE SALES CO., 8241 Hamilton Ave., Detroit, Mich.

WHY THE TAYLOR-MADE MEANS
MORE MONEY FOR YOU
They are superior in FLASH! Superior in Quality of Material! Workmanship Unequaled.
TAYLOR'S GAME SHOP, Columbia City, Ind.



ALI'S ALTER EGO

What America needs most is a "wartless" pickle.

No. You're wrong. That observation is not an attempt at humor. It is the solemn declaration of the president of the National Association of Pickle Manufacturers to the members thereof, and you will agree that he ought to know. The present pickle is ugly. It never inspired a beautiful thought or an entrancing strain of music. More than 500,000,000 are consumed annually in this country, but the consumption would go up by leaps and bounds if the pickle was as attractive to the eye as it is to the palate. It needs a Burbank who will graft it with something that will give it a rich dark green color and a smooth, symmetrical exterior. This ought not to be an impossible job, when it has been accomplished eating pickles will take its place as one of the fine arts.

But there is no occasion for waiting that long to point out to the privilege man that he has been overlooking a mighty good bet in the pickle.

The consumption indicated above proves it. It is a staple among the food stuffs.

A "pickle wheel"?

Righto! You guessed it. "Taste one and take a chance." Strong—especially at the agricultural fairs.

The following is an excerpt from an article dealing with the fair at that point in the issue of The Ionia (Mich.) Sentinel for August 14:

"Walking around the midway Thursday morning before the crowds started to come we saw many show people sitting around reading a bright-covered magazine called The Billboard, which is commonly known among the fraternity as the 'Showmen's Bible'. It is the official organ of the outdoor amusement world, and recently published a picture of our genial secretary, Fred A. Chapman."

Sam C. Haller is all washed up and thru as far as the Los Angeles license for outdoor shows is concerned. He secured immunity for the circuses and did his best for the carnivals. The parks and piers never were involved.

The oneness of the business is again exemplified by Mary Pickford's financing of a refuge for lost children at Coney Island. There may be sections to the show world, but there are no fences separating them from one another. Its domain is just one big field in which all classes intermingle.

DAVE STEVENS ILL IN MICHAEL REESE HOSPITAL

Chicago, Aug. 28.—Dave Reese, of Russell Bros.' Circus and formerly of the Morris & Castle Shows, was taken to Michael Reese Hospital Thursday and placed under the care of Dr. Louis Schmidt, stomach specialist. Mr. Stevens is getting along very well and expects to be out of the hospital in a reasonable time. He has written The Billboard that he has received flowers and baskets of fruit from the Morris & Castle Shows, the Con T. Kennedy Shows, Russell Bros.' Circus, Dave Morris, Bob Morton Circus and other friends. Mr. Stevens was with Morris & Castle thirteen weeks this season. He is a member of the Heart of America Showman's Club, Kansas City; Showmen's League of America, Pacific Coast Showmen's Club, Leavenworth Lodge, B. P. O. E., No. 661, and Kansas City Lodge of Moose, No. 1. He states that he has been connected with the outdoor show business for fifteen years, having been with the Kennedy, Morris & Castle, Wortham, Count Jarvis, Siegrist & Silbon, Velare Bros. and Royal American organizations.

PETERS BROTHERS ADD SHOW

Canton, O., Aug. 28.—Howard and Ralph Peters, of this city, have completed framing a freak show, and are to play their opening stand next week at the Stark County Fair. The show has new canvas and banners and will be moved on two trucks to Eastern Ohio fairs, on which circuit Peters Brothers have another show, midget horse, playing at this time.

BOYS WORK THEIR WAY FROM COAST TO THE EAST

Chicago, Aug. 28.—Jack Hubin and Louis Goldberg were guests of Tom Rankine, custodian of the Showmen's League of America, one day this week. Mr. Hubin is a nephew of Frank B. Hubin, widely known concessionaire of Atlantic City and an old friend of Mr. Rankine. The two young men are working their way back from the Pacific Coast and advertising Pleasantville, N. J.

NEGRO DANCER GOES TO JAIL

Auburn, N. Y., Aug. 29.—William Green, Negro dancer with the George L. Dobyns Shows, who is alleged to have slashed Myrtle Walker, another carnival performer, last Sunday morning, was permitted to plead guilty to a charge of assault in the third degree before Recorder Charles A. Wright Tuesday afternoon. He was sent to the Onondaga County Penitentiary for five months.

WRITE FOR OUR VALUE GUIDE CATALOGUE

B157—Platinoid Finish Enameled White Stone Rings.
DOZEN ..... $ 0.95
GROSS 10.75

B158—Platinoid Finish Two-Stone White Stone Rings.
DOZEN $0.80
GROSS 8.95

Each $1.45

B161 Gold Plated, Gold Dial Gent's Watch.
Each, $1.45

When ordering samples of above, include 15c for postage.

All C. O. D. orders must be accompanied with 25% deposit. All orders shipped same day received.

ELIAS SHAHEN COMPANY,
Importers and Wholesalers,
337-339 W. Madison St., - Chicago, Ill.

A Sensational Value!

24-INCH INDESTRUCTIBLE
PEARL BEADS
Nicely Graduated, Beautiful Lustre. Solid White Gold Clasp.
SET WITH
GENUINE DIAMOND
Put up in Paper Folders, with $12 Retail Price.
$1.25 EACH. In Dozen Lots Only. (Sample, $1.75.)
Cash with order, or one-third with order if C. O. D.
H. A. PENN CO.
337 Washington St., Boston, Mass.

Goodyear
RUBBERIZED
Percale and Gingham
APRONS
$2.75 Per Doz.
$30.00 GROSS
SAMPLE APRON 30c

Pure Gum Rubber Aprons
$4.75 Dozen $48.50 Gross
SAMPLE APRON 65c

These Aprons have the GOODYEAR GUARANTEE for service and fast colors.

20% Deposit, Balance C. O. D. Send M. O. or Certified Check.
Agents Wanted, write for our money-making catalog
GOODYEAR RUBBER MFG. CO.
Dept. K. A., 34 East 9th St., New York City

IT'S NEW—GEM—ALL METAL POST CARD VENDER

VENDS OUR FAST-SELLING LINE OF POST CARDS
OPERATORS READ THIS!

"I am operating various kinds of devices—Pistol Machines, Picture Machines, Scales, Peanut and Gum Venders, Shock Machines, etc.—but your postcard venders are the backbone of my business, because they average a steady profit without being moved into new locations every week or so."—CARL BERG, Chicago.

WHY ARE WISE OPERATORS CLOSING TERRITORY?

BECAUSE Our Card Venders appeal to men, women and children, and are backed up by our ever-increasing, wonderful and attractive line of Picture Postcards. The interest does not wear off. The profits are steady.

SPECIAL OFFER Write for our new proposition whereby operators can obtain the new Gem all-metal vender at an investment of less than $3.50 per machine in lots. Big descriptive circular ready to mail.

EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO

CIVIC FRATERNAL

Outdoor Celebrations

INDUSTRIAL MUNICIPAL

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

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Versailles, Miss., Aug. 30.—A big Homecoming for all who once lived in the Ozark country is to be held in connection with the Ozark Stock Show at Springfield the week of September 15. This is the first "homecoming" to be held in the Ozarks for some time, and it is expected to bring back thousands of "oldtimers" and to renew friendships and old acquaintances of long standing. The Chamber of Commerce is backing the move.

LIVESTOCK SHOW DATES SET

Ogden, Utah, Aug. 30.—The sixth annual Ogden livestock show will begin January 6 and close January 10 of next year, it was decided at a meeting of commission men at the Union Stockyards. Fixing of the dates is of considerable significance to hundreds of stockmen interested.

TRADE WEEK THIS MONTH

Germantown, O., Aug. 30.—The big Homecoming and Trade Week, scheduled here for the week of August 25, was postponed until September 8 to 13, inclusive. There will be a number of free attractions and concessions.

PLANNING FOR "CONGRESS"

Klamath Falls, Ore., Aug. 29.—Plans of entertainment for the coming "Congress", to be held here during the Klamath County Products Show, September 6 to 9, are going forward.

HOME-COMING CELEBRATION

Berrien Springs, Mich., Aug. 28.—Three days, September 11-13, will be celebrated here with a big Home-coming celebration. Special attractions are now being arranged.

HAMPTON BEACH CARNIVAL

New England Resort Arranging Program for Tenth Annual Celebration

Boston, Aug. 28.—The tenth annual carnival at Hampton Beach, N. H., held Labor Day week, promises to be the most stupendous event of its kind ever staged at this popular New England seashore resort. There will be day and evening activities. About $10,000 is said to have been appropriated for free attractions, and K. P. Speedy, the famous high diver, is included in the list of thrills and novelties that make up the open-air show program. The Macdonald Highlanders' Band of Boston has been specially engaged for the event.

Hampton Beach ranks among the most popular resorts along the New England Coast. Besides its attractive bathing facilities, it is a favorite spot with thousands of dance lovers who patronize the Dance Carnival, where Dan Murphy officiates with a clever fifteen-piece orchestra, and the Casino Ballroom, which is featuring Crist's Broadway Entertainers of 1924, formerly at the Hotel Hamilton in Bermuda.

WEDDING ADDED ATTRACTION

Middlesboro, Ky., Aug. 30.—Open air free acts, games, contests, sports and other stunts will feature the Harvest Festival and Community Circus here October 9-11. Another feature is that the Rev. W. B. Archer has volunteered his services to marry any couple that will appear for the ceremony on the closing day.

PLAN FALL FESTIVAL

Algona, Ia., Aug. 30.—Eagle Grove will hold a Fall Festival early in October, with plans calling for a three-day program, with livestock exhibits on the main street, other exhibits in business houses. Two downtown blocks will be roped off for concessions and exhibits. A number of free attractions will be provided.

PROMENADE OF STYLES

Milwaukee, Wis., Aug. 28.—The mail order ticket sale for the Promenade of Styles, to be given under the auspices of a local newspaper at the auditorium, beginning September 17 and closing September 21, will soon be opened. Entries for the "Styles of Yesterday" contest are being received from all parts of the State.

EXPOSITION AT FAIRFAX

Fairfax, Ok., Aug. 30.—An exposition of merchants and business men will be an added feature of West Osage Fair, to be held here September 6-8. A ball game, goat roping contest, daily band concerts and several free acts will be provided for visitors.

Yankton, So. Dakota
WANTS
RIDES, BIG GOOD SHOWS, CONCESSIONS
THIS IS THE BIGGEST EVENT
That has ever been held in the Northwest and one that is attracting nation-wide attention.
8 DAYS—OCT. 12 to 19, Inc.
Your attraction can be too small, but it cannot be too big for this celebration. We are spending $25,000 for attractions to go behind a 10-cent gate. You will have from 100,000 to 200,000 people to play to. We are celebrating the opening of our New $1,250,000 Bridge across the Missouri River. Address
W. E. HEATON, Chairman Bridge Committee.

MASONIC TEMPLE CLUB
WANTS RIDES AND FIRST-CLASS ACTS
to be used as a Free Show in
MERCHANTS' JUBILEE
At JEFFERSONVILLE, INDIANA, SEPT. 22-27, Inclusive, 1924.
Write TEMPLE CLUB,
Box 666, Jeffersonville, Indiana.

Wyandotte County Free Fair
SEPTEMBER 23d, 24th, 25th, 26th and 27th, BONNER SPRINGS, KAN.
Over a million to draw from. A maiden Fair. Concessions, Shows and Rides. All kinds wanted. Will book Carnival. Write, wire or phone
DAN McDONALD, Box 26, Bonner Springs, Kansas.

WANTED
Merry-Go-Round, Ferris Wheel and Rides. Good Platform and other Free Acts, including Punch and Judy for free street attractions.
MIDDLESBORO HARVEST FESTIVAL
October 9, 10, 11.
G. H. TALBOTT,
Middlesboro, Ky.

ATTRACTIONS WANTED
For the 7th of October, 144th Anniversary Celebration of the Battle of King's Mountain. 50,000 people expected. Under your own canvas. W. E. FIELD, Strand Theatre, Kings Mountain, N. C.

Kafir Korn Karnival
ELDORADO, KAN., OCTOBER 8, 9, 10.
Concessions, Carnival, Free Acts, Dog and Pony.
ELDORADO CHAMBER OF COMMERCE.

WANTED
Free Acts and Concessions for the RIDGEWAY COMMUNITY PICNIC, September 23d to 25th.
J. L. CHAMBERS, Sec'y, Ridgeway, Mo.

WANTED
Good, clean Carnival Company, at Kingfisher Co. Free Fair, Kingfisher, Okla., October 15, 16, 17, 18.
KEITH SELLARS, Kingfisher, Okla.

FREE ATTRACTIONS and CONCESSIONS
WANTED, for a two-day Celebration, October 2 and 3, at Menlo, S. D. R. H. SEYDEL, Secretary.

RIDES AND CONCESSIONS
WANTED, for the Twelfth Annual Corn Carnival and Home Coming, at Milton, Ill., October 2, 3 and 4.
F. S. JOHNSTON, Chairman Concessions Committee

I Ain't Got a Bit of Sense, That's the Reason I Advertise.
Musical—AL NUTTLE—Clown
(I Book Direct.) Three different Clown Acts. Address Billboard, Cincinnati, Ohio.

FREE ACTS AND CONCESSIONS
WANTED, for Randolph County Old Settlers' Reunion, September 11. Write C. C. SANDERSON, Huntsville, Missouri.

The Pot Boiler Players, [illegible] the Potboiler Art [illegible] munity. Then build up an organization, not as [illegible] the professional theater. In this way [illegible]

LAST CALL! HAMTRAMCK, MICH.

2 Saturdays, 2 Sundays, 2—FAIR AND EXPOSITION—10 Big Days, 10

SEPTEMBER 12-22, AUSPICES AMERICAN LEGION, ON THE MAIN STREET

WANTED, SHOWS, CONCESSIONS

Write or wire PHIL SHER, Boardwalk, DETROIT, MICH. Local and Long Dist. Phone: Edgewood 0578.

BILLBOARD CALLERS

(NEW YORK OFFICE)

William Dauphin, owner Dauphin Shows. In from Lindenhurst, L. I. Announced his shows going very nicely.

Mme. Carlos Stephanik, escapist with Dauphin Shows.

Lord Nevada. Playing vaude. dates in New York.

Jerry Barnett, manager of attractions Lynn (Mass.) Fair.

Della Miller, dancer, and Willis Smith, pianist, vaudeville artistes.

Pasquale Perry (Bullets). In from Meredith, N. H. Opens on Fox Time September 8.

Mrs. Arthur E. Campbell, wife of the general agent and a former prima donna of repute. Announces her intention to return to the stage soon.

Julius E. Rutan, general manager Cleveland Amusement Bureau, Newark, N. J.

George H. (Punch) Irving, side-show manager Campbell Brothers' Circus.

George Clifford, producer of tabloids, Montreal, Canada.

Walter E. Lawrence, of the vaudeville team of Waters and Lawrence.

Mrs. Paul DeValty, of the Paul DeValty equestrian act.

Jean R. Baker, of the Washburn Carnival. In from Washington, D. C., registered at the Claridge.

Captain Powers, carnival magician.

J. J. Kelly. In from Easton, Pa. Announced the opening of a jobbing house with W. F. Gleason, to be known as the Pennsylvania Supply Company, catering to bazaars and carnivals.

Lottie Victoria, tattooed girl, formerly of Coney Island, in from Chicago with her daughter, Irene.

Chief White Hawk, member of the "White Cargo" Company.

Tony Pugano, Wild West "top hand", Fort Lee, N. J.

Morris Kraut, proprietor of a chain of moonlrames. In from Rockaway Beach.

Chris Hinkelday, proprietor of shooting galleries and "dodgem" at Columbia Park, North Bergen, N. J.

H. L. Curran, the original "Diabolo".

P. Licari, owner Belvidere Beach, Keansburg, N. J.

Charles E. Hudspeth, manager Mme. Hudspeth. Announced revising the act for a vaudeville tour.

Charles Washington Lynch and Dave Westinghouse Deutsch, of Rye Beach, N. Y. Promoting mardi gras at Rye Pleasure Park for I. Austin Kelly, manager.

Happy Val (Tom Tom), of Tempe, Ariz., formerly of the Ringling Circus, now an attraction at the World's Circus Side-Show, Coney Island. Was accompanied by Prof. C. P. Christensen, mentalist.

Joe Walsh, advance representative Greater Sheesley Shows.

Joe D. Cramer. Leaving to join Miller Bros.' Shows.

C. P. Ermatinger, assistant manager Madison Square Garden.

Harry E. Bonnell, Johnny J. Kline, Donald Farnsworth, William H. Godfrey, William C. Walsh, Hazel L. Doll, Robert C. Crosby, O. H. Henry, George M. Bistany, Mrs. H. D. Johnston and daughter Irene, Capt. Harry Perry, Elmer J. Walters, James H. Spaulding, Great Siegfried, Walter Middleton, Mrs. H. D. Johnston, Felix Blei, W. E. Dunkinson, Norman, Frog Man, May Wagner, Ed Zello, E. J. Kelly, Herbert Swarz.

Frank Haggerty, general agent World at Home Shows.

Harry Row. Just in from Halifax, N. S., where he was associated with the 175th anniversary of the founding of that city.

Matthew J. Riley, of the Matthew J. Riley Attractions. In from Perth Amboy, N. J. Announced business as fair.

Ted Steinberg, well-known showman, returned from Toronto, Ont.

Harry Stearns, former agent M. J. Lapp's American Exposition Shows, accompanied by Tommy Dayton, comedian.

Tex Austin, sports promoter. In on business.

W. F. Larkin, of the Wanamaker Amusement Bureau, New York.

Henry Red Eagle, lecturer Dreamland Circus Side-Show, Coney Island.

Alfreno, highwire artiste. In from Norumbega Park, Auburndale, Mass. En route to the Norwich (Conn.) Fair.

E. C. Evenson, of the Evenson Concession Company, New York.

"California Frank" Hatley. From Rhinebeck (N. Y.) Fair to Wooster, Mass., for week of September 1.

Neil C. Bancroft, subscription builder, former well-known vaudevillian.

J. E. Pool. Playing fair dates with Josh and Tiddy act.

Harry E. Handy, carnival owner, Calcutta, Indiana.

Dr. L. C. Phillips, soap specialist. In from surrounding New York towns. Reports business in this line not very brisk.

George W. Johnson, owner of indoor circus.

George H. Hamilton, well-known showman, New York.

Bud Mars, former airplane pilot and well known in outdoor show circles.

Callers at J. A. Jackson's desk: Zachariah Alexander and brother from Charlotte, N. C. With W. C. Kilpatrick, the "caravan traveler". Stopping en route home from the Colored Shriners' convention. P. L. Taylor, manager of the Paramount Theater, Atlanta, Ga. Henry Drake and George Crawford, of the Drake and Walker Company playing in Brooklyn. The show goes into New England. Gold and Goldie, musical act just off tour. Prince Mysteria, again walking about after five weeks' illness. Milton Starr, president of the Theater Owners' Booking Association, to tell of the plans for the coming season. Johnnie Hudgins, the comedy principal in "The Chocolate Dandy". Mrs. Lilian Green, who plays the mother character in "All God's Chillun" at Greenwich Theater. Charles S. Gilpin, of "Emperor Jones" fame, now starring on the Loew Time in a single. Mrs. Grace Scott, of Altoona, Pa. She recently bobbed seventy-one heads of hair in the lobby of the Strand Theater in that town in connection with a publicity stunt with the "Flapper" film. James E. Downs, a singer.

PENNSYLVANIA STATE FIREMEN'S CONVENTION

Erie, Penna., October 6th to 9th, 1924

ONE HUNDRED THOUSAND VISITORS AND FIREMEN.

WANTED—Concessions, Merchandise Wheels, Grind Stores, Novelties, Soft Drinks, Lunch Stands. No exclusive. Wheels, $7.50 per foot. Grind Stores, $5.00 per foot. Will sell Ice Cream and Novelties exclusive. Everything on the streets, around square. Twenty-five per cent deposit to hold space.

FRANK J. McINTYRE CONCESSION COMPANY,

501 First National Bank Bldg., Massillon, Ohio.

Cambria County Fair

Ebensburg, Pa.

Five Days and Five Nights

The great Million-Dollar Agricultural Enterprise. New Race Track, new Grand Stand, new Exhibition Halls, new Judging Arena, seating 5,000 people. Dancing Pavilion to accommodate 600 couples. Every day a big day. Backed by Charles M. Schwab, the great steel magnate.

MIDWAY CONCESSIONS FOR SALE.

The Greatest County Fair in the United States.

Address:

Cambria County Fair Association

Ebensburg, Pa.

Bell Telephone 146.

WANTED WANTED

For HOME COMING

RENSSELAER, INDIANA, OCTOBER 2nd, 3rd, 4th.

Shows and Free Acts.

Address A. E. WALLACE, Chairman, - - Rensselaer, Indiana.

WANTED

To Book Rides and Concessions

For our Fourth Annual Fall Festival for the week of September 15, 1924. We get the people.

Address G. C. STREMMEL, Manager of Concessions, La Fontaine, Indiana.

COMPLETE LINE OF NEWEST SUPPLIES FOR

CARNIVALS, BAZAARS AND PREMIUMS

Send for list and lowest prices.

DIRECT SALES & SERVICE CO., A. F. "Army" Beard, Mgr.

24-26 West Washington Street. CHICAGO, ILL.

"THE HOUSE THAT KNOWS YOUR NEEDS."

Wanted for Germantown Home-Coming and Trade Week

All next week, September 8th to 13th, on Main Streets.

Shows, Rides and Concessions. A few choice Wheels open. All Business Men boosting. FRANK MARSHALL, Grand Central Hotel, Germantown, Ohio.

P. S.—Two other good ones to follow this.

KANSAS CITY

IRENE SHELLEY

225 Lee Bldg., S. E. Cor. 10th and Main Sts.

Phone, Harrison 0741

Kansas City, Mo., Aug. 29.—The Ringling-Barnum advance has been busy hereabout for the coming of the big circus September 8. The show failed to exhibit here last year on account of rain and mud, so K. C. is more than hungry for the forthcoming visit.

Harry B. Chipman, recently returned from Los Angeles, where he had been for several months establishing a mail-order business branch of the local office, was a visitor with his mother, Mrs. Maybelle Bennett, well-known circus name, but now out of the business.

Guy Wheeler is in and out of the city these days with his advertising calliope. He put over a good campaign at the Great Bend (Kan.) Celebration a short time ago.

Dave Lachman, of the Lachman Exposition Shows, was a recent visitor, coming from the shows' stand at Lexington, Neb., on business connected with his interests in Fairyland Park.

Mr. and Mrs. William Auton recently arrived from Minnesota and the lake country, where they presented their med. show, Cherokee Comedy Company. After a few days in the city they left for Mrs. Anton's home in Mulberry, Kan.

Joe Pimlott and Ted Osborn of the Standard Chautauqua, who closed in Sedan, Kan., August 14 for the season, recently arrived here.

Mrs. Al Keeling writes from Paris, Tenn., that she joined the W. I. Swain Shows there, opening August 18 to S. R. O. business.

Jake Newmann, manager of the No. 3 Doug. Morgan Show, visited here last Sunday.

Myers and Oswald and their wives of the Myers & Oswald Show came into K. C. Sunday when their shows played Leavenworth, Kan.

Sam Honzardy, piano player of the McLain Show, was a recent arrival here.

Edna Zally left August 27 to join the Nat and Verba Cross Company at Smith Center, Kan. Miss Zally does ingenues and specialties.

Thos. L. Taaffe has been appointed manager of the Globe Theater, W. V. M. A. house, by Louis Oppenstein, owner. Mr. Taaffe was connected with the old Century Theater, burlesque house, for twenty years. He was manager of that house for six years and manager for seven years of Fairmount Park. Since the death of the Globe's former manager, Cyrus Jacobs, almost a year ago, Marion Barnaby, treasurer, was in charge of the house.

The Western Vaudeville Managers' Association has opened an office here in the Main Street Theater Building, with Jolly Jones, Jr., as local manager.

The Empress Theater opened its Mutual Burlesque season August 23.

Walter F. Stanley was in town August 22 to 26 on another of his mysterious errands.

Ed L. Brennan, general agent of Robbins Bros.' Circus, was observed at the clubrooms of the Heart of America Showman's Club in the Coates House today.

J. L. Ramme, well-known concessionaire of the John Francis Shows, came to town recently from Arkansas City.

Louis Heminway, general agent of the Isler Greater Shows, was in and out of K. C. last week, busy with fair and celebration bookings.

Rudolph Valentino in "Monsieur Beaucaire" at the Royal Theater last week broke the house records for matinees. The picture was retained for this week with big business continuing.

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Greensburg, Ind., Aug. 28.—A Fall Festival will be staged here about October 1 under the direction of the Chamber of Commerce. A feature will be the emphasis on Decatur County attractions and exhibits.

HOMECOMING IN OZARKS

Versailles, Miss., Aug. 30.—A big Homecoming for all who once lived in the Ozark country is to be held in connection with the Ozark Stock Show at Springfield the week of September 15. This is the first "homecoming" to be held in the Ozarks for some time, and it is expected to bring back thousands of "oldtimers" and to renew friendships and old acquaintances of long standing. The Chamber of Commerce is backing the move.

LIVESTOCK SHOW DATES SET

Ogden, Utah, Aug. 30.—The sixth annual Ogden livestock show will begin January 6 and close January 10 of next year, it was decided at a meeting of commission men at the Union Stockyards. Fixing of the dates is of considerable significance to hundreds of stockmen interested.

TRADE WEEK THIS MONTH

Germantown, O., Aug. 30.—The big Homecoming and Trade Week, scheduled here for the week of August 25, was postponed until September 8 to 13, inclusive. There will be a number of free attractions and concessions.

PLANNING FOR "CONGRESS"

Klamath Falls, Ore., Aug. 29.—Plans of entertainment for the coming "Congress", to be held here during the Klamath County Products Show, September 6 to 9, are going forward.

HOME-COMING CELEBRATION

Berrien Springs, Mich., Aug. 28.—Three days, September 11-13, will be celebrated here with a big Home-coming celebration. Special attractions are now being arranged.

HAMPTON BEACH CARNIVAL

New England Resort Arranging Program for Tenth Annual Celebration

Boston, Aug. 28.—The tenth annual carnival at Hampton Beach, N. H., held Labor Day week, promises to be the most stupendous event of its kind ever staged at this popular New England seashore resort. There will be day and evening activities. About $10,000 is said to have been appropriated for free attractions, and K. P. Speedy, the famous high diver, is included in the list of thrills and novelties that make up the open-air show program. The Macdonald Highlanders' Band of Boston has been specially engaged for the event.

Hampton Beach ranks among the most popular resorts along the New England Coast. Besides its attractive bathing facilities, it is a favorite spot with thousands of dance lovers who patronize the Dance Carnival, where Dan Murphy officiates with a clever fifteen-piece orchestra, and the Casino Ballroom, which is featuring Crist's Broadway Entertainers of 1924, formerly at the Hotel Hamilton in Bermuda.

WEDDING ADDED ATTRACTION

Middlesboro, Ky., Aug. 30.—Open air free acts, games, contests, sports and other stunts will feature the Harvest Festival and Community Circus here October 9-11. Another feature is that the Rev. W. B. Archer has volunteered his services to marry any couple that will appear for the ceremony on the closing day.

PLAN FALL FESTIVAL

Algona, Ia., Aug. 30.—Eagle Grove will hold a Fall Festival early in October, with plans calling for a three-day program, with livestock exhibits on the main street, other exhibits in business houses. Two downtown blocks will be roped off for concessions and exhibits. A number of free attractions will be provided.

PROMENADE OF STYLES

Milwaukee, Wis., Aug. 28.—The mail order ticket sale for the Promenade of Styles, to be given under the auspices of a local newspaper at the auditorium, beginning September 17 and closing September 21, will soon be opened. Entries for the "Styles of Yesterday" contest are being received from all parts of the State.

EXPOSITION AT FAIRFAX

Fairfax, Ok., Aug. 30.—An exposition of merchants and business men will be an added feature of West Osage Fair, to be held here September 6-8. A ball game, goat roping contest, daily band concerts and several free acts will be provided for visitors.

Yankton, So. Dakota
WANTS
RIDES, BIG GOOD SHOWS, CONCESSIONS

THIS IS THE BIGGEST EVENT

That has ever been held in the Northwest and one that is attracting nation-wide attention.

8 DAYS—OCT. 12 to 19, Inc.

Your attraction can be too small, but it cannot be too big for this celebration. We are spending $25,000 for attractions to go behind a 10-cent gate. You will have from 100,000 to 200,000 people to play to. We are celebrating the opening of our New $1,250,000 Bridge across the Missouri River. Address

W. E. HEATON, Chairman Bridge Committee.

MASONIC TEMPLE CLUB
WANTS RIDES AND FIRST-CLASS ACTS
to be used as a Free Show in

MERCHANTS' JUBILEE

At JEFFERSONVILLE, INDIANA, SEPT. 22-27, Inclusive, 1924.

Write TEMPLE CLUB,

Box 666, Jeffersonville, Indiana.

Wyandotte County Free Fair
SEPTEMBER 23d, 24th, 25th, 26th and 27th, BONNER SPRINGS, KAN.

Over a million to draw from. A maiden Fair. Concessions, Shows and Rides. All kinds wanted. Will book Carnival. Write, wire or phone DAN McDONALD, Box 26, Bonner Springs, Kansas.

WANTED
Merry-Go-Round, Ferris Wheel and Rides. Good Platform and other Free Acts, including Punch and Judy for free street attractions.

MIDDLESBORO HARVEST FESTIVAL

October 9, 10, 11.

G. H. TALBOTT, Middlesboro, Ky.

ATTRACTIONS WANTED
For the 7th of October, 114th Anniversary Celebration of the Battle of King's Mountain. 50,000 people expected. Under your own canvas. W. E. FIELD, Strand Theatre, Kings Mountain, N. C.

Kafir Korn Karnival
ELDORADO, KAN., OCTOBER 8, 9, 10.
Concessions, Carnival, Free Acts, Dog and Pony.
ELDORADO CHAMBER OF COMMERCE.

WANTED
Free Acts and Concessions for the RIDGEWAY COMMUNITY PICNIC, September 23d to 25th.

J. L. CHAMBERS, Sec'y, Ridgeway, Mo.

WANTED
Good, clean Carnival Company, at Kingfisher Co. Free Fair, Kingfisher, Okla., October 15, 16, 17, 18.
KEITH SELLARS, Kingfisher, Okla.

FREE ATTRACTIONS and CONCESSIONS
WANTED, for a two-day Celebration, October 2 and 3, at Menno, S. D. R. H. SEYDEL, Secretary

RIDES AND CONCESSIONS
WANTED, for the Twelfth Annual Corn Carnival and Home Coming, at Milton, Pa., October 2, 3 and 4. F. S. JOHNSTON, Chairman Concessions Committee

I Ain't Got a Bit of Sense, That's the Reason I Advertise.

Musical—AL NUTTLE—Clown

(I Book Direct.) Three different Clown Acts. Address Billboard, Cincinnati, Ohio.

FREE ACTS AND CONCESSIONS

WANTED, for Randolph County Old Settlers' Reunion, September 11. Write C. C. SANDERSON, Huntsville, Missouri.

LAST CALL! HAMTRAMCK, MICH.

2 Saturdays, 2 Sundays, 2—FAIR AND EXPOSITIION—10 Big Days, 10

SEPTEMBER 12-22, AUSPICES AMERICAN LEGION, ON THE MAIN STREET

WANTED, SHOWS, CONCESSIONS

Write or wire PHIL SHER, Boardwalk, DETROIT, MICH. Local and Long Dist. Phone: Edgewood 0578.

BILLBOARD CALLERS

(NEW YORK OFFICE)

William Dauphin, owner Dauphin Shows. In from Lindenhurst, L. I. Announced his shows doing very nicely.

Mrs. Carlos Stephanik, escapist with Dauphin Shows.

Lloyd Nevada. Playing vaude. dates in New York.

Jerry Barnett, manager of attractions Lynn (Mass.) Fair.

Delta Miller, dancer, and Willie Smith, editor; vaudeville artistes.

Pasquale Perry (Bullets?). In from Meredith, N. H. Opens on Fox Time September 8.

Mrs. Arthur E. Campfield, wife of the general agent and a former prima donna of repute. Announces her intention to return to the stage soon.

Julius E. Eutan, general manager Cleveland Amusement Bureau, Newark, N. J.

George H. (Punch) Irving, side-show manager Campbell Brothers' Circus.

George Clifford, producer of tabloids, Montreal, Canada.

Walter E. Lawrence, of the vaudeville team of Waters and Lawrence.

Mrs. Paul DeValty, of the Paul DeValty equestrian act.

John B. Baker, of the Washburn Carnival. In from Washington, D. C., registered at the Claridge.

Captain Powers, carnival magician.

J. J. Kelly. In from Easton, Pa. Announced the opening of a jobbing house with W. F. Gleason, to be known as the Pennsylvania Supply Company, catering to bazaars and carnivals.

Lottie Victoria, tattooed girl, formerly of Coney Island, in from Chicago with her daughter, Irene.

Chief White Hawk, member of the "White Cargo" Company.

Tony Pagano, Wild West "top hand", Fort Lee, N. J.

Morris Kraut, proprietor of a chain of motordromes. In from Rockaway Beach.

Chris Hinkelday, proprietor of shooting galleries and "dodgem" at Columbia Park, North Bergen, N. J.

H. L. Curran, the original "Diabolo".

P. Licari, owner Belvidere Beach, Keansburg, N. J.

Charles E. Hudspeth, manager Mme. Hudspeth. Announced revising the act for a vaudeville tour.

Charles Washington Lynch and Dave Westinghouse Deutsch, of Rye Beach, N. Y. Promoting mardi gras at Rye Pleasure Park for I. Austin Kelly, manager.

Happy Val (Tom Tom), of Tempe, Ariz., formerly of the Ringling Circus, now an attraction at the World's Circus Side-Show, Coney Island. Was accompanied by Prof. C. P. Christensen, mentalist.

Joe Walsh, advance representative Greater Moseley Shows.

Joe D. Cramer. Leaving to join Miller Bros.' Shows.

F. P. Ermatinger, assistant manager Madison Square Garden.

Harry E. Bonnell, Johnny J. Kline, Donald Farnsworth, William H. Godfrey, William C. Walsh, Hazel L. Doll, Robert C. Crosby, O. H. Henry, George M. Bistany, Mrs. H. D. Johnston and daughter Irene, Capt. Harry Perry, Elmer J. Walters, James H. Spaulding, Great Siegfried, Walter Middleton, Mrs. H. D. Johnston, Felix Blei, W. E. Dunkinson, Norman, Frog Man, May Wagner, Ed Zello, E. J. Kelly, Herbert Swarz.

Frank Hoggerty, general agent World at Home Shows.

Harry Row. Just in from Halifax, N. S., where he was associated with the 175th anniversary of the founding of that city.

Matthew J. Riley, of the Matthew J. Riley Attractions. In from Perth Amboy, N. J. Announced business as fair.

Ted Steinberg, well-known showman, returning from Toronto, Ont.

Harry Stearns, former agent M. J. Lapp's American Exposition Shows, accompanied by Tommy Dayton, comedian.

Tex Austin, sports promoter. In on business.

W. F. Larkin, of the Wanamaker Amusement Bureau, New York.

Henry Red Eagle, lecturer Dreamland Circus Side-Show, Coney Island.

Alfredo, high-wire artiste. In from Norumbega Park, Auburndale, Mass. En route to the Norwich (Conn.) Fair.

P. C. Evenson, of the Evenson Concession Company, New York.

"California Frank" Hafley. From Rhinebeck (N. Y.) Fair to Wooster, Mass., for week of September 1.

Neil C. Bancroft, subscription builder, former well-known vaudevillian.

J. E. Pool. Playing fair dates with Josh and Tiddy act.

Harry E. Handy, carnival owner, Calcutta, India.

Dr. L. C. Phillips, soap specialist. In from surrounding New York towns. Reports business in this line not very brisk.

George W. Johnson, owner of indoor circus.

George H. Hamilton, well-known showman, New York.

Bud Mars, former airplane pilot and well known in outdoor show circles.

Callers at J. A. Jackson's desk: Zachariah Alexander and brother from Charlotte, N. C. With W. C. Kilpatrick, the "caravan traveler". Stopping en route home from the Colored Shriners' convention. P. L. Taylor, manager of the Paramount Theater, Atlanta, Ga. Henry Drake and George Crawford, of the Drake and Walker Company playing in Brooklyn. The show goes into New England. Gold and Goldie, musical act just off tour. Prince Mysteria, again walking about after five weeks' illness. Milton Starr, president of the Theater Owners' Booking Association, to tell of the plans for the coming season. Johnnie Hudgins, the comedy principal in "The Chocolate Dandy". Mrs. Lilian Green, who plays the mother character in "All God's Chillun" at Greenwich Theater. Charles S. Gilpin, of "Emperor Jones" fame, now starring on the Loew Time in a single. Mrs. Grace Scott, of Altoona, Pa. She recently bobbed seventy-one heads of hair in the lobby of the Strand Theater in that town in connection with a publicity stunt with the "Flapper" film. James E. Downs, a singer.

PENNSYLVANIA STATE FIREMEN'S CONVENTION

Erie, Penna., October 6th to 9th, 1924

ONE HUNDRED THOUSAND VISITORS AND FIREMEN.

WANTED—Concessions, Merchandise Wheels, Grind Stores, Novelties, Soft Drinks, Lunch Stands. No exclusive. Wheels, $7.50 per foot. Grind Stores, $5.00 per foot. Will sell Ice Cream and Novelties exclusive. Everything on the streets, around square. Twenty-five per cent deposit to hold space.

FRANK J. McINTYRE CONCESSION COMPANY,

501 First National Bank Bldg., Massillon, Ohio.

Cambria County Fair

Ebensburg, Pa.

Five Days and Five Nights

The great Million-Dollar Agricultural Enterprise. New Race Track, new Grand Stand, new Exhibition Halls, new Judging Arena, seating 5,000 people. Dancing Pavilion to accommodate 600 couples. Every day a big day. Backed by Charles M. Schwab, the great steel magnate.

MIDWAY CONCESSIONS FOR SALE.

The Greatest County Fair in the United States.

Address:

Cambria County Fair Association

Ebensburg, Pa.

Bell Telephone 146.

WANTED WANTED

For HOME COMING

RENSSELAER, INDIANA, OCTOBER 2nd, 3rd, 4th.

Shows and Free Acts.

Address A. E. WALLACE, Chairman, - - Rensselaer, Indiana.

WANTED

To Book Rides and Concessions

For our Fourth Annual Fall Festival for the week of September 15, 1924. We get the people.

Address G. C. STREMMEL, Manager of Concessions, La Fontaine, Indiana.

COMPLETE LINE OF NEWEST SUPPLIES FOR

CARNIVALS, BAZAARS AND PREMIUMS

Send for list and lowest prices.

DIRECT SALES & SERVICE CO., A. F. "Army" Beard, Mgr.

24-26 West Washington Street, CHICAGO, ILL.

"THE HOUSE THAT KNOWS YOUR NEEDS."

Wanted for Germantown Home-Coming and Trade Week

All next week, September 8th to 13th, on Main Streets.

Shows, Rides and Concessions. A few choice Wheels open. All Business Men boosting. FRANK MARSHALL, Grand Central Hotel, Germantown, Ohio.

P. S.—Two other good ones to follow this.

KANSAS CITY

IRENE SHELLEY

225 Leo Bldg., S. E. Cor. 10th and Main Sts.

Phone, Harrison 0741

Kansas City, Mo., Aug. 29.—The Ringling-Barnum advance has been busy hereabout for the coming of the big circus September 8. The show failed to exhibit here last year on account of rain and mud, so K. C. is more than hungry for the forthcoming visit.

Harry B. Chipman, recently returned from Los Angeles, where he had been for several months establishing a mail-order business branch of the local office, was a visitor with his mother, Mrs. Maybelle Bennett, well-known circus name, but now out of the business.

Guy Wheeler is in and out of the city these days with his advertising calliope. He put over a good campaign at the Great Bend (Kan.) Celebration a short time ago.

Dave Lachman, of the Lachman Exposition Shows, was a recent visitor, coming from the shows' stand at Lexington, Neb., on business connected with his interests in Fairyland Park.

Mr. and Mrs. William Auton recently arrived from Minnesota and the lake country, where they presented their med. show, Cherokee Comedy Company. After a few days in the city they left for Mrs. Anton's home in Mulberry, Kan.

Joe Pimlott and Ted Osborn of the Standard Chautauqua, who closed in Sedan, Kan., August 14 for the season, recently arrived here.

Mrs. Al Keeling writes from Paris, Tenn., that she joined the W. I. Swain Shows there, opening August 18 to S. R. O. business.

Jake Newmann, manager of the No. 3 Doug. Morris Show, visited here last Sunday.

Myers and Oswald and their wives of the Myers & Oswald Show came into K. C. Sunday when their shows played Leavenworth, Kan.

Sam Hongardy, piano player of the McLain Show, was a recent arrival here.

Edna Zally left August 27 to join the Nat and Verba Cross Company at Smith Center, Kan. Miss Zally does ingenues and specialties.

Thos. L. Taaffe has been appointed manager of the Globe Theater, W. V. M. A. house, by Louis Oppenstein, owner. Mr. Taaffe was connected with the old Century Theater, burlesque house, for twenty years. He was manager of that house for six years and manager for seven years of Fairmount Park. Since the death of the Globe's former manager, Cyrus Jacobs, almost a year ago, Marion Barnaby, treasurer, was in charge of the house.

The Western Vaudeville Managers' Association has opened an office here in the Main Street Theater Building, with Jolly Jones, Jr., as local manager.

The Empress Theater opened its Mutual Burlesque season August 23.

Walter F. Stanley was in town August 22 to 26 on another of his mysterious errands.

Ed L. Brennan, general agent of Robbins Bros.' Circus, was observed at the clubrooms of the Heart of America Showman's Club in the Coates House today.

J. L. Rammie, well-known concessionaire of the John Francis Shows, came to town recently from Arkansas City.

Louis Heminway, general agent of the Isler Greater Shows, was in and out of K. C. last week, busy with fair and celebration bookings.

Rudolph Valentino in "Monsieur Beaucaire" at the Royal Theater last week broke the house records for matinees. The picture was retained for this week with big business continuing.

Here it is →
Now Ready →

SINGER BROS.
SEPT. MONTHLY
& CARNIVAL BULLETIN
FREE. TO DEALERS

EVERYTHING
For the Concessionaire—Amusement Parks Beach and Resort Trade—Wheel, Pitch, Knife Rack—Street and Slum Trade Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers Prize Package Buyers—Salesboard Operators

It's free. To dealers only. Give your permanent address and state nature of your business.

PLACE NO ORDERS UNTIL YOU HAVE COMPARED OUR PRICES
"35 YEARS IN BUSINESS AND STILL GROWING."

SINGER BROTHERS,
536-538 BROADWAY, NEW YORK

ANOTHER BIG REDUCTION
—IN—
All Silk Fibre Ties

Now $2.50 a doz. $30.00 a gross

The kind that sell without pushing. These Ties are positively real bargains when retailed at 50 cents, and you will experience no difficulty in selling them. Place your order NOW. The latest Fall Patterns are ready.

Ties Are A Big Seller

Order plenty of stock. We will refund your money if you are not more than satisfied. Yes, we supply canvassers and solicitors in dozen lots with low-priced Silk Cut Ties, Knit Silks, Bats, Bows and String Ties. BUY FROM HEADQUARTERS. WE ARE THE MANUFACTURERS and sell successful operators. Why experiment with cheap, shoddy materials and seconds—Ties that you have to push—when you can get First Grade, 100% Pure Silk Fibre Ties, full length and not light weights, for $30.00 a Gross?

GOVERNMENT SQUARE KNITTING MILLS
Government Square, Cincinnati, Ohio

OAK Brand
Be sure to ask your jobber for OAK Brand Balloons—in the blue box with the yellow diamond label. All leading jobbers receive weekly shipments of fresh stock.
Balloons
OAK BRAND TOY BALLOONS

ELECTRIC BELTS
For PITCHMEN, MED. WORKERS and HUSTLERS
Prices from $2.75 Doz. to $55.00 Doz.
Big profit. Get complete NET Price List of money-makers. Sample Demonstrator for $1.00.
THE ELECTRIC APPLIANCE CO., Inc. 1891. Burlington, Kansas.

Fall business. Hustle for it!

Postcarded fun and news squibs. Let's have lots of 'em.

Hear that nearly all the merchandise pitchmen have left Detroit for fairs, etc.

Did Paris "take" Jack O'Brien or is he back in the States?

Some consolation: Next year you may be laughing at the seemingly insurmountable troubles of this summer.

James H.—You couldn't appreciate the actual meaning of the term "aquarel" unless you had some experience with one of the picture crews.

George C. C. Shean, formerly of vibrator fame, is located and "all set" at Miami, Fla. George wants to know what has become of his oldest and best partner, Harry J. Leonard.

Because of the Marimba Duo (the Musical Sullivans) being slated to open in vaudeville September 1, the team was forced to close with B. Bartone's Ideal Comedy Company recently.

All communications for the Pipes should be addressed to its editor (given at the head of the "column"), at our Cincinnati offices. This is important in order to overcome delays and errors.

Chas. Gubiano, with a "coupe" covered with signs, was on Broadway, Albany, N. Y., demonstrating polish. Which suggests that Albany is "loosening" up a little from its "hard" stand of some time back.

C. S. J., Lakeville—Know the article you mention, but have no address on the manufacturer at this time—possibly later. That Rochester firm should be able to give some information—if it will.

H. Harwell, of the subscription frat., because of illness is not on the road this summer. Harwell is at Hot Springs, Ark. Any of the boys wishing to write him may address him to 524 Park Avenue, that city.

An "old one" revamped: Labor Day, Sept. 1. "That's right," said the colored entertainer in the med. show lineup, "an' that one's de Fourth uv July—we sure do labor to the folks on that day."

Report was that an embroidery-needle man got in "dutch" with his "bulldozing" of several well-known street men, including Harry Allsing, Doc Sisshaw, H. E. Bready and Mike Whalen, at shops around Detroit. 'Tis said that a set of tripes figured strongly in what followed.

The City Commission of Springfield, O., at a recent meeting, delayed action on an ordinance introduced to keep street salesmen from working on street corners in the city. A report was that the measure required quite a bit of thinking to make it legally supportable.

With the recent changing of managers at the Olympic Theater (Columbia Burlesque Circuit), Cincinnati, "Uncle Jimmy" Murray retained his position as front-door man. Jimmy would appreciate hearing from his old "buddies" of the big music-hall days.

A. B. Hibler unlimbered the cannon and shot this one: "Here I am, all decked out in one of Al Cronin's indestructible outfits. Pittsburg is a little too smoky for me, so the coming Saturday I will be on my way." "Zip" has held out in and around those diggin's the past several weeks.

One of the most all-round likable fellows in the game is that oldtimer, Hiram (Mutt) Gordon, who has been around Chicago a couple of years. And he's a durn fine pipe-shooter, too—when he shoots—but he's been very much "delinquent" the past three years. Shake a leg, Gordon! What is it, buttons this year?

Even if you land the "soft",
Don't hold your head too "aloft".
Recall that old friends have your "number"
And ere you leave on that "long slumber",
You may slide to lower "stations"—
Subsist again on those friends' "rations".
LACIGOL (Spelled backward).

One of the fellows at Pittsburg is "puzzled", he says. Can't figure out why George Webber treated Al Cronin so often while Irv. Cronin was working Duquesne, Pa., and why Irv. was especially friendly at Webber while Al was working, and why Doc Brennan had to almost "bribe" all hands in order to get a "word" in edgeways?"

Notes from the Franklin Quaker Medicine Company, now in Illinois—Business with this show has been excellent since the rain sort of stopped. Had a big windstorm last week which tore the dressing tent to ribbons, but Mr. Ray made a trip to Peoria and purchased a new 16x24 khaki outfit and not a night was lost. The roster is the same as last season:

(Continued on page 100)

Due to theft of mail, those who failed to receive shipments between July 7-26, write us.

SOMETHING NEW

Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms. Sample, 25c.

$21.00 Per Gross
With Cartons.

Chas. J. MacNally
21 Ann Street, NEW YORK CITY

PERFUME SACHET

These Sachets make a quick turn-over with a lot of profit. Put up in flashy crepe paper, with flowered designs that catch the eye. Assorted odors. Every woman a customer. Fine for use in handkerchief boxes, clothes closets, inside pockets—everywhere.

Large Size, $2.15 Per Gr.
Small Size, $1.75 Per Gr.

¼-Oz. Perfume, in Vials, Labeled. Per Gross....$2.50
⅛-Oz. Perfume, in Vials, Labeled. Per Gross.... 2.10
One-half cash with order, balance C. O. D.
Send for our New Catalogue.

NATIONAL SOAP & PERFUME CO.,
20 East Lake Street, CHICAGO.

HEADQUARTERS FOR

COLLAR BUTTONS
and BUTTON PACKAGES

Send 25c for Sample and Special Package Price.
J. S. MEAD, Mfr., 4 W. Canal St
Cincinnati, Ohio

LAYS FLAT on Hone or Strop

SOMETHING NEW! Pitchmen, Agents, Salesmen. The Radio Stropper holds any Safety Blade. Sells for 25c. Stays sold. $9.50 Gross. Sample, 25c. 25% on all C. O. Ds.
RADIO STROPPER COMPANY,
53 West Chicago Avenue, Chicago, Ill.

FAIR WORKERS,
Agents, Demonstrators, Distributors!
SUPREME NO-CEMENT WHITE RUBBER TUBE AND TIRE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a moment to demonstrate. For particulars, exclusive territory and new low prices write
SUPREME PATCH MFG. CO.,
135 Winder Street, Detroit, Mich.

RUSSIAN, GERMAN AUSTRIAN, SOVIET MONEY

FOR ADVERTISING, PITCHMEN and PREMIUMS. Get our very latest price list on Bonds, Money and Coins before you order elsewhere.
BONDS! CHEAPEST RATES!
$1 brings pound of samples. Bonds, Banknotes, Coins. 10 Countries. 57 Varieties. 100 Pieces.
HIRSCH & CO., 70 Wall St., N.Y.

MEN AND WOMEN EARN
large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample.
Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.

REDUCED PRICES ON TONIC
BEACH'S WONDER REMEDY CO., Columbia, S. C.

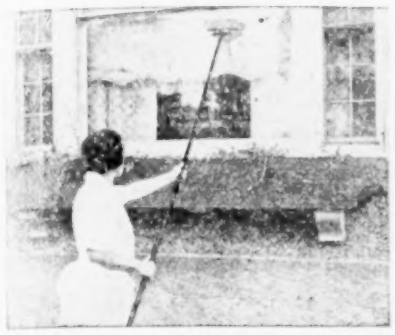
MEDICINE MEN
Send 25c for sample of Imported Rheumatism Remedy. Put up by eminent German doctor. Comes in tubes, packed in individual cartons, with literature. A standard remedy in Germany. $1.75 Dozen, $18.00 Gross. Half cash with order, balance C. O. D. SPIEGEL COMMERCIAL CO., 153 Canal St., New York.

THE FAIR SEASON IS HERE—
Don't Be Disappointed

Send me your orders. The new Button Package is now getting the money. My new Hard Rubber Lever Self-Filling Fountain Pen, clip attached, fitted with 14-kt. gold-plated Pen Point, $20.00. Red Jacket Eagle, all complete, $13.00. Send and get my price list.

KELLEY, THE SPECIALTY KING, 21 Ann Street, New York

BIG MONEY



Washing and Drying Windows.

Gold Mine for Salesmen

This wonderful invention, the Harper Ten-Use Set, sells in practically every home, because it washes and dries windows, sweeps, cleans walls and ceilings, scrubs, mops and does five other things. Saving in brooms alone pays for outfit many times over. Greatest year 'round seller. Not sold in stores.

Over 100% Profit

We have a selling plan that's a winner. Write today for our big descriptive book which gives full particulars, pictures, salesmen's results, etc., and how you can start without investing a cent.

Harper Brush Works
106 3rd Fairfield, Iowa

NEEDLE BOOKS

See these new styles before buying other goods. Flashiest, fastest sellers on the market. No other item sells as fast as a Needle Book or shows as much for the money.

STYLE A—$5.00 per Gross.
STYLE AA—$6.50 per Gross.
STYLE AAA—$8.00 per Gross.
STYLE 104—3 Panels, $10.00 per Gross.
STYLE 105—4 Panels, $13.00 per Gross.

These 5 Samples with Price List sent postpaid for 35c. (Catalogue free.) Easy 25c sellers. Look 50c worth. Money refunded if not satisfactory. 25% deposit on trial orders based on the above prices.

Self-Threading Needles, $2.75 per 1,000 Needles (100 Papers).
Needle Threaders, 72c per Gross.

NEEDLE BOOKS SPECIALTY CO.
661 Broadway, New York, N. Y.

Defense Day
SEPTEMBER 12th

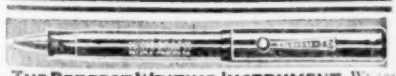
BE PREPARED FOR A BIG DAY

1748	1-Inch Silk Flag Bow. Gross	$ 1.20
1795	1½-Inch Silk Flag Bow. Gross	2.50
1276	1½-Inch Miniature Flag. Gross	.75
1796	1½-Inch Miniature Flag, on Pin. Gr.	1.20
1716	8x12 Spear Head Flag. Gross	4.75
1747	12x18 Spear Head Flag. Gross	8.00
4639	Patriotic Streamer Canes. Per 100	6.00
4555	12x18 Flag on Canes. Per 100	6.00
4695	24-In. R. W. B. Jap Parasols. Dozen.	2.25
4695	30-In. R. W. B. Jap Parasols. Dozen.	2.90
624	24-In. R. W. B. Cloth Parasols. Doz.	3.50
639	70 C. M. Patriotic Balloons. Gross	3.50
762	70 C. M. R. W. & B. Balloons. Gross	3.50
652	R. W. B. Feather Dusters. Per 100	1.25
5425	Patriotic Hat Ass't. Doz., 35c; Gross	4.00
551	8-In R. W. B. Paper Horns. Gross	1.20
512	R. W. B. Tickler End Horn. Gross	3.25
6115	Uncle Sam Plug Hats. Doz., 65c; Gr.	7.50
708	High-Grade Cardboard Horn. Gross	4.00
5145	R. W. B. Tin Cricket. Gross	.85
523	High-Grade Wood Cricket. Doz., 43c; Gross	5.00
5725	12x30 Amer. Leg. Pennants. Dozen	1.75
5727	Amer. Leg. Hat Bands. Per 100	2.50
5728	Am. Leg. Souvenir Badge. Doz., 80c; Gross	9.00
5791	Silk Lapel Flag Shield. Gross	.90

Many other suitable items in our Free Catalogue.

25% deposit required on all C. O. D. orders.

ED. HAHN
"He Treats You Right"
222 W. Madison St., Chicago, Ill.

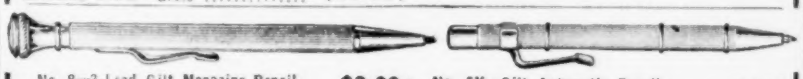


THE PERFECT WRITING INSTRUMENT Writes like pencil with ink. Window demonstrators are coining big money. Sheet writers and premium users agree this is the greatest winner. Sample set of four leading numbers ..... $2 or write for catalog and price list.

The New Improved **INKOGRAPH**
INKOGRAPH CO., INC.,
193 Centre Street, New York.

Advertise in The Billboard—You'll be satisfied with results.

Eagle Red Jacket Fountain Pen, including clips and envelopes. Gross	$13.00	Black Leader Lever Pen, clips attached, including boxes. Gross	$18.00
Black Manos Jumbo Pen, including clips and boxes. Gross	$14.00	Red Leader Lever Pen, clips attached, including boxes. Gross	$19.00
Red Manos Jumbo Pen, clip attached, including boxes. Gross	$15.00		



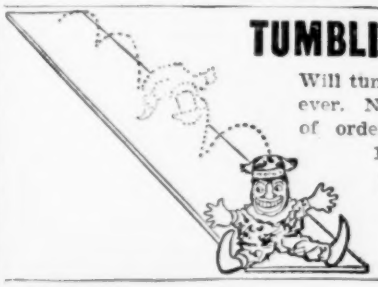
No. 8—3-Lead Gilt Magazine Pencil. Gross	$8.00	No. 5X—Gilt Automatic Pencil. Gross	$4.00
No. 6—3-Lead Red Magazine Pencil. Gross	$9.00	No. 5—Gilt Automatic Pencil, with clip. Gross	$4.50

$16.00 Per Gross. Packed one to each box, with instructions.

Make hay while the sun shines. Get hold of this item while it's new and clean up. The new improved 5-in-1 Peerless Knife and Scissor Sharpener, Can Opener, Glass Cutter and Bottle Opener Combined—a positive gold mine for any good man. Only $16.00 per Gross.

BUTTON WORKERS

Write for our new reduced Button Price List. You will save money.



TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.

Per Gross, $5.00
Sample Dozen, 75 cents.

RUNNING MICE

Best Quality
Per Gross, $3.50

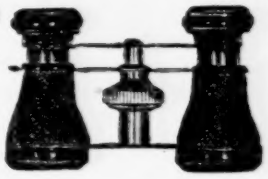
Geneva Razors, first quality. Per Dozen $3.50

Famous Glass Cutter Knife. Every one a worker. Per Gross $12.00

Famous 7-in-1 Combination Glasses, celluloid frame, real lenses. Per gross **$21.00**

Just received a large shipment of Safety Razors, Gillette style, from $18.00 to $27.00 Gr.

Imported Opera Glasses, each in box. $24.00 Per Gross.



We are headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.

BERK BROS., 543 Broadway, NEW YORK

Write for Canadian prices on these items to Berk Bros., Ltd., 220 Bay Street, Toronto, Canada.

IT'S A BIG SELLER

BECAUSE

Everyone has knives and scissors that are always dull until they buy a PREMIER SHARPENER. People want their knives sharp that's why there's a big demand for the PREMIER. That's why hustling agents

Sharpens dull knives, scissors, cleavers, scythes, etc., in a jiffy. Removes insulation from wires. Sells for 50c. Sample, 25c. SEND $2 FOR SAMPLE DOZEN NOW.

ATTRACTIVE FREE OFFER applying upon receipt of gross orders. Ask for it.

MAKE $25 A DAY
The PREMIER is something constantly used.

200% PROFIT and more. Every housewife, electrician, radio fan, restaurant keeper, tailor, etc., buys on quick demonstration.

Premier Mfg. Co.,
3687 Willis Ave., East, Detroit, Mich.

STAR GOGGLES
Cause Side Shield, Cable Temples, Amber Lenses.
DOZ., $2.25. GROSS, $24.00.

"7-in-1" OPERA GLASS
DOZ., $2.00. GROSS, $18.50.
Made of Celluloid.
NEW ERA OPT. CO.
Dept. 12.
17 No. Wabash Ave., Chicago.

MILITARY SPEX
Imitation Gold. Large, Round, Clear White Convex Lenses. All numbers.
DOZ., $3.00. GROSS, $35.00.

AGENTS $2.00
YOU CAN SELL THIS FOR

AND GIVE THESE SHEARS FREE

with spring tension device

MY! HOW THEY SELL!
ONLY 20 Boxes a Day Means $21.00 Daily Profit!

You get the interest with the free Shears. Walter Harris sold 860 boxes in six weeks. Profit over $100 a week. Total retail value of $1.60. A real bargain at $2.00.

Act Now Sells like hot cakes year 'round. A baby could sell Lucky 11. Don't delay a minute. Save time.

Send $2.00 for complete outfit, including display case. Special to Billboard Readers—10 boxes, 10 Shears and Display Case FREE for $9.00. Act Now.

E. M. DAVIS CO., Dept. 9419, CHICAGO, ILL.

FAIR WORKERS!

Get lined up on Electric Lighted Vanity Cases now. A sure money-maker for you at prices quoted below.

No. 1—Keystone Patent. Dozen, $15.00. Sample, $1.50
No. 2—Keystone Genuine Leather. Brown, Black or Gray. Doz., $21.00. Sample, $2.00.
No. 3—Dancing Vanity (Unlighted). Doz., $24.00. Sample, $2.25.
No. 8—Octagon, Center Tray, Cobra Grain Imitation Leather. Doz., $38.00. Sample, $3.50.
No. 8—Genuine Cowhide Octagon, with Center Tray. Doz., $54.00. Sample, $5.00.
No. 9—Under-Arm Vanity, with Hand-Painted Fittings, Center Tray (No Light). Doz., $42.00. Sample, $3.75.

All Spangler merchandise sold under a money-back guarantee.

Spangler TRADE MARK MFG. CO.
160 N. WELLS ST. CHICAGO ILL.

HOUSE DRESSES

$10 Per Dozen

Assorted styles. No two alike. Made of fine Percale, Gingham, Chambray, etc. All sizes, all popular colors. Value $15 to $24 a dozen. Retail from $1.50 to $3. You can easily sell a dozen every day.

1 Doz. Assorted Dresses $10.00
½ " " " $5.25
¼ " " " $2.75

Sent Postpaid.
WRITE FOR FREE CATALOG.

ECONOMY SALES COMPANY, Dept. 102,
104 Hanover Street, Boston, Mass.

BA-HA-NI

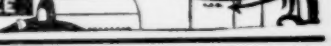
Constipation Tablets are what you should sell, boys. For Sick and Nervous Headache, Sour Stomach, Water Brash, Indigestion and correcting Constipation, they can't be beat. Get away from that pill habit and sell BA-HA-NI TABLETS. They give lasting satisfaction and leave satisfied customers. 25c and 50c size.

BA-HA-NI INDIAN MEDICINE CO.,
GREENSBURG, PA.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

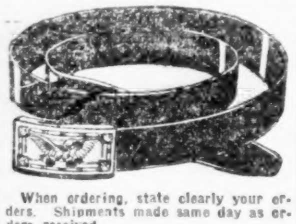
AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.



CURIOUS BOOKS Unique Novelties, Stunning Pictures. Sample, 10c, prepaid. Catalog Free. SUNSET STUDIO, 2164 Sunset Blvd., Los Angeles, California.

THE BIGGEST HIT ON THE MARKET

AMERICAN EAGLE BUCKLES



"THE ORIGINAL EMBLEM", WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

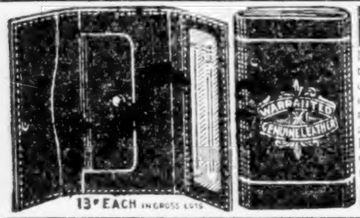
With RUBBER BELTS Square Shaped Buckles **$18.50 gross**
With Rubber BELTS Oval Shaped Buckles **$15.00 gross**
SMOOTH AND WALRUS. BLACK, BROWN, GREY.
SAMPLE DOZEN, $2.00. Square Shaped Buckles.
SAMPLE DOZEN, $1.75. Oval Shaped Buckles.
With LEATHER BELTS **$24.00 gross**
GENUINE LEATHER. COBRA GRAINED. BLACK AND CORDOVAN. SAMPLE DOZEN, $2.25.
RUBBER BELTS With Nickel Silver Lever Buckles **$14.00 gro**
With Roller or Lever Buckles.... **12.50 gro**

Colors: Black, Brown, Grey. Smooth and Walrus. One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue.

When ordering, state clearly your orders. Shipments made same day as orders received.
Samples, 25c. All Firsts. No Seconds.

Positively the Best Quality Belts and Buckles on the Market at the Right Prices.
Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. CO., 705 5th Avenue, PITTSBURGH, PA.



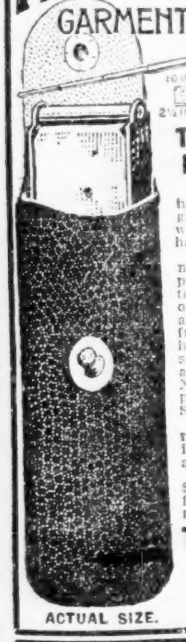
SELLS ½ GROSS EVERY DAY

It's got to be a pretty good "poke" to sell at this rate. But that's the record of one man who sells Ferree "pokes." (Name on request.) The Ferree No. 64x illustrated, of genuine leather, is right—in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. No. 64x almost sells itself. Catalog on request. Do you want to make a real profit, selling quality pokes? Then write for sample No. 64x quick, enclosing 20¢ in stamps. You'll never make a better move.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

Always a Big Money Maker—Especially for the Holiday Season

MIDGET COLLAPSIBLE GARMENT HANGER



The Smallest Garment Hanger in the World!

Thousands of our agents have always enjoyed their greatest holiday business with this beautiful and most handy garment hanger.

The selling field is enormous! Everybody is your prospect whether they wish to spend four or five dollars or even less than a dollar, as they are sold in five sizes, from one to six in a case, in holly or fancy boxes. You will sell large quantities if you approach buyers in Gift, Novelty and Drug Shops, Department and Luggage Goods Stores.

Each hanger has a beautiful nickel finish, packed in genuine leather cases, 1 to 6 in a case.

Make 100% to 300% profit. Sample, 35c. Money refund. Illustrated folder on request.

The Kalina Company
1308-H Avenue N,
BROOKLYN, N. Y.

Originators Patentees and Manufacturers.

8th WONDER of THE WORLD

FREE

Get this new and remarkable Combination Pen and Pencil.

Send for our proposition, which offers this wonderful $4.00 Fountain Pen and Wizard Pencil combination FREE to the first 100 who answer this ad.

You can't afford to miss this unusual opportunity of securing a perfect writing instrument. A pen at one end and a pencil at the other. Write immediately to Dept. 53,

COMBINATION PENCIL PEN CO.
246 5th Ave., New York

WONDER RADIO

The Talk of New York

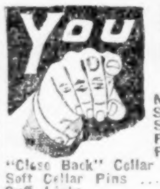
Greatest offer ever known. If $25.00 to $50.00 a day interests you, see this marvelous TUBE SET. Encased in a beautiful cabinet. The outfit looks like $50.00.

SAMPLE, $8.00

In Dozen or more Lots, $7.50 Each.

INTERNATIONAL RADIO CO.

152 W. 42nd Street, New York.



CAN MAKE MONEY WITH THESE GOODS

	Per Gross.
Nail Files... $1.75, $2.00,	$2.50
Sachet, Lithographed $1.35,	1.50
Sachet, Crepe Paper $1.75,	2.15
Perfume, 1 Dram, Labeled	2.15
Perfume, 2 Drams, Labeled	2.50
"Close Back" Collar Buttons	1.35
Soft Collar Pins	1.35
Cuff Links	3.50
Necktie Clasps	3.50
Stick Pins	3.00
POTATO PEELERS	2.00
Beauty Pins	3.25
Shoe Laces, Round, 40 inch	1.90
Shoe Laces, Round, 27 inch	1.65
Needle Books ... $5.25,	7.00
Gold Eye Needles (Papers)	2.10
Needle Threaders	1.25
Court Plaster	1.50
Jap Bamboo Fountain Pens. Per Dozen	3.00

All goods F. O. B. New York. Stamps for samples. Deposit required on all C. O. D. orders. Prompt shipments always. No catalog.

CHAS. UFERT, 133 West 15th Street, New York.

AGENTS—SALESMEN

Big Money Monogramming Cars. Make $20.00 to $25.00 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner $1.50, and you make $1.44 profit. They could not get finer work if they paid $5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

100 Transfer Monogram Letters in three of our most popular styles, with eight Borders to match and complete working outfit only $5.00. Send money order or certified check. Outfits sent C. O. D. on receipt of $1 deposit.

World Monogram Co., Inc.
Dept. 1. NEWARK, N. J.

INSIDE INFORMATION
—FOR—
AGENTS, PEDDLERS, CANVASSERS, Etc.
YOU "NEED NO LICENSE"

To sell goods in any town, city or State. AGENT'S PROTECTOR OR LAW BOOK "proves it". If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with apologies. "Guaranteed." Copy in handy book form $1.00, postpaid. THE COLLINS CO., 197 Fulton St., Brooklyn, New York.

"Smallest Bible on Earth"

Great Curiosity. Cloth bound. Perfect little gem. A work of art. About the size of a postage stamp. Contains 250 pages of the New Testament. Sample, 15c; Dozen, 70c; 100 Lot, $6.00. Cash with order. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

$9 to $15 MADE DAILY

by our agents. You can use plans of our most successful agents and make $9 to $15 a day. "AGENT'S TESTED SALES PLAN" explains secrets of their success. The ROYAL SHARPENER puts keen edge on Knives, Scissors, Sickles, Scythes, etc. Pays for itself, saves cost of grinding. FACTORY MONEY-BACK GUARANTEE makes sales easy. Large profits, 200%. We assist beginners. Get "AGENT'S TESTED SALES PLAN". Send $2 for sample dozen. Samples, 25c each. Sells for 50c. Write for quantity prices. You can make Big Money.

SPECIALTY MFG. CO.,

Dept. B2. 333 State St. Detroit, Mich.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at $3.00, and sells handily at a bargain price, $1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

Advertise in The Billboard—You'll be satisfied with results.

PIPES

(Continued from page 98)

J. J. Ray, manager; Mrs. Grace Ray, treasurer and pianist; Andy and Jennie Adams, sketch artists; Bert E. Hudson, comedian, and Dr. Andrew Robinson office worker. All old-timers on this show.

Doc George M. Reed postcarded from Danville, Ill.: "Will make the fair here this week. Met Mr. and Mrs. Parker, with herbs, at the Connersville (Ind.) Fair; also Chief Sky Eagle and Doc Pyle, with oil and herbs; also a 'jam guy', but I put the skids under him. My son, Elliot, is with me."

For the fun of the thing Tom Redway added this to the bottom of his pipe: "P. S.—P. P., see if you can figure it out?" Caused some interesting thinking, Tom; here's the answer: "P. S." for Postcript, and "P. P." for Pardon Pencil. (It's all right, Thomas; a fellow can't keep a typewriter in his pocket, or even a pen at all times.)

Dr. Frank A. Latham piped from Seattle: "Am back to the starting point of my trip to Kansas, and despite the wail of 'hard times' heard almost everywhere, I have doubled my business on return dates, also opened new towns to very nice receipts. To my way of thinking there are no 'hard times' except in one's mind, and the people always have money and will loosen up if one works hard enough and uses the right sales talks."

The following appeared in The Kansas City (Mo.) Times of August 26, the first paragraph of an explanatory article: "Frank E. Barnell, who has been living at the Coates House under the name of Dr. Clifford Khiro, was charged late yesterday by federal authorities with the murder, August 17, of Arch E. Wernke by use of explosives on the artillery range of Fort D. A. Russell, near Cheyenne, Wyo."

George F. Barnes—A picture and some notes on your Barnes Medicine Show has just come to light, it having been sent by some member of your company while playing a two weeks' stand at Palestine, Tex. As it was sent to one of our former repertoire editors (don't know how long ago), it did not reach Bill until last week. The faces in the photo are too shaded for reproduction in a cut, but let us know if the same folks are still with you and some other info on your "doings".

Tom Redway "shooted" from Bradford, Vt.: "Glad to hear of Rex Evans being back on the subscriptions again—a good worker and a good scout. Met Charlie Shepherd, of Lebanon, N. H., who is doing nicely with a home-office med. business. He intends to take out a show soon. Met the Clarke's med. opry this year and they reported great business. We (my wife and I) are doing a nice business. Intend getting a new 'Henry' in the near future. What's 'Smoky Al' Lyle doing these days? Tell him to shoot a pipe."

A writer for an Eastern paper wrote in a seemingly satirical vein relative to some street salesmen in his town. He included the following:

"'Babson, the statistician, says that 90 per cent of the people in this world are round pegs in square holes,' the speaker said. 'Most of you in this crowd are drifting aimlessly, hoping that some day good luck will happen to come along and things will take a turn. The pathetic thing about your situation is that ten or twenty years from now you will be just where you are today. On the other hand, if you would find out where you belong, and no longer be drifting, but take up the line to which you are best adapted, you would be on the road to success.'"

(A question arises: How far was the street salesman from facts?)

How the boys felt at the Mankato (Minn.) Fair:

Hector: "Its getting harder each year!"

Fred Cummings: "Work! Work!! Work!!!"

Frank Libby: "The way of the worker is hard!"

Fred Holmes: "Oh, the dickens, I'll get mine!"

Haybeck: "A man in this business has no chance to be governor!"

Jas. E. Miller: "Ha-Ha (?)! Rain! Rain!! Rain!!!"

Some of the clown natives: "I don't believe it!"

Bob McGinley, humorist (late of the Bob and Eva McGinley Company), writes from Brewster, Wash.: "We are still doing a fine business in this section of the Northwest. Dr. Haley has purchased a fine new seven-passenger auto, also has added two 50-foot sections to the high sidewall. One would think there was a big circus in town to see the automobiles scrambling for parking places on the lot at show time, and the folks have been following from one town to another very frequently, and simply because the show is good. We have in our roster, Dr. W. S. Haley, owner and manager; Fred Jones and wife and daughter, Gladys; Chas. Bennette and wife, Walter Sears and wife, Ed Boyd, who is master of transportation, and myself. We will soon be near the Canadian line, but will stick to our native country. We have been having very favorable weather, and all members of the company seem happy and contented. I never enjoyed myself better with a show. I will write again in September, and will have something of real interest to my friends to record."

D. W. (Whitey) Rodenberg and family suffered considerable loss, in fact about everything with them except the clothes they were wearing, at a tourists' camp near Loveland, Col., early last month. Their auto, the tent attached to it, trunks, etc., all were destroyed by fire, which was supposed to have started from a gasoline stove. An article in a Loveland newspaper of August 5 gave an extensive account of the conflagration. A recent letter, in part, from Rodenberg follows: "Am now over here in the Panhandle of Oklahoma and Texas. Crops are good, but the folks here seem hard to talk to on paper. Because of financial and other conditions on the West Coast, I am planning a trip to Florida again this winter, leaving the family somewhere in

(Continued on page 102)

MR. and MRS. AGENT

WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU.

"Gibson's Solid Ivorette Photograph"

A photograph imbedded in "Solid Ivorette", with a silk finish and a velvet easel; no metal; forming the most beautiful photograph ever made.

LARGE SALES and BIG PROFITS

Is what these marvelous Ivorette Placques will do for you—this is no idle statement, but a FACT. Be the first to show these wonderful money-makers and reap the harvest. Act quickly. Send for our proposition.

"The House That Sets the Pace"

Photo Medallions, Photo Clock Medallions, Photo Pocket Mirrors, Solid Ivorette Placques, Photo Jewelry and Photo Buttons.

GIBSON PHOTO JEWELRY CO.
Sect. BB1, 608-614 Gravesend Ave., Brooklyn, N. Y.

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work.

FRESH STOCK BEAUTIFUL COLORS. ALL ORDERS SHIPPED SAME DAY.

Your name and ad printed on a No. 70 and shipped same day, $21.00 per 1,000.

No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, $4.00.

No. 70—Patriotic. Gross, $3.60.

Squawkers. Gross, $3.00.

Balloon Sticks. Gross, 25c.

25% with order, balance C. O. D.

YALE RUBBER CO.
15 E. 17th Street, NEW YORK CITY.

$50.00 A DAY WITH THE DESERT MIRACLE PLANTS

Sell these wonderful Plants of the Desert, commonly called "LIVING ROCK", as they resemble carved rock until June, when a dainty blossom springs from the center. Grows in limestone ledges in Western Texas. Low PRICES TO AGENTS.

Sample and Illustrated Catalogue of Desert Plants for 25c, postage.

CANUTILLO CURIO CO., Canutillo, Texas

MEDICINE SALESMEN

There are many people in your crowd every night who are not interested directly in medicine, aren't there? The young folks, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lemon Creams, Beauty Clay and the like. Meet this demand. This class of goods is listed in our catalog, along with Tonics, Liniments, Soaps, Tablets, Herbs, Capsules, Concentrates, Extracts and the like. THE DeVORE MFG. CO., Mfg. Chemists, 185-195 East Naghten St., Columbus, Ohio.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in a week. Retails 25c. Sample free.

F. C. GALE CO.
127 Edinboro Street. BOSTON, MASS.

EARN BIG MONEY Selling Shirts

DIRECT TO CONSUMERS at WHOLESALE PRICES.
Write for samples, Dept. B.
THE SENECA CO.
145 West 45th St., New York

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day $28.70." R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago.

JUST OUT! OUR NEW CATALOGUE

OUR SPECIAL OFFERS ARE MONEY GETTERS

Big Flashy 16-oz. Bottle Asst. Perfume, 8 In. High, Gold Label, Gilt Sprinkler Top. Sells for $2.50 Bottle. **Price, Dozen**.....$7.20

Big One-Gallon Asst. Perfume. Sells for 25c oz. Brings in $32.00. **Price, Gallon**.....$4.50

Fine Quinine Hair Tonic. **Per Gallon**.... $3.00

A NEW NUMBER—One 16-oz. Hair Tonic, one 16-oz. Toilet Water, one 16-oz. Shampoo, in Flashy Bottle; one 16-oz. Jar Cold Cream, one 16-oz. Jar Lemon Face Cream. 5 in all, 5 lbs., in box. $10.50 value. Costs you $1.50. Sells at $3.00. You should sell 20 sets a day.

FOR TRUST PLAN WORKERS.

Perfume put up in 24-vial box, 48c. Also in special boxes, 59c; 3 assorted colors and odors. Perfumed Sachet Packets, wrapped in crepe, many colored flowers, assorted odors. 24-Packet Box, 42c; 30-Packet Box, 50c per Box. Each vial and sachet packet sells for 15c. Big profits. Above prices in 25-box lots only.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. **Dozen** $5.00

Big 5¾-In High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume. Dozen $2.00

Flashy 1-oz. Gold Labeled Black Spun Top, Assorted Odor Perfume. Doz... $0.95

Give-Away Vial Perfume. Gross $1.75

Big Size Sachet Packets, wrapped in crepe with many colored flowers, assorted odors. **Gross** $2.00

Medium Size Sachet, Gr. 1.75

High Brown Nile Queen or Bright Flesh Lady Love Face Powder. **Dozen** 75c

Big Jar Cold Cream
Big Jar Vanishing Cream ..... **Doz. $1.00**

Good Size Guaranteed Shaving Cream.

Big 3½-Oz., 6 In. High, Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lilac or Jockey Club Perfume, Ribbon Corded. **Dozen** $3.00

TERMS: One-half cash, balance C. O. D. Send for our New Catalogue.

NATIONAL SOAP AND PERFUME CO.
20 East Lake St., Dept. I. I. CHICAGO, ILL.

EARN $100 A WEEK

The 1924 Mandelette makes 4 Post Card Photos a minute on the spot. No plates, films or dark room. No experience required. We TRUST YOU. Write today for our pay-as-you-earn offer.

CHICAGO FERROTYPE CO.
2309 W. Erie St., Dept. B., CHICAGO, ILL.

ORIENTAL RUGS

They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent, due to the variety of beautiful colors.

These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 26x46 inches.

Price $30 Doz.

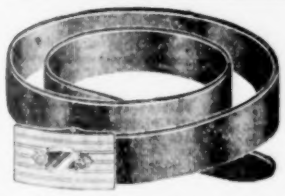
Send $15.75 for 6 Samples.

Assorted Colors and Designs.

Half Cash With Quantity Orders, Full Cash With Sample Assortment Orders.

Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.



RUBBER BELTS and KEY KASES

BELTS 8⅓c each

First Quality Belts. Prompt shipment.

Belts with Polished Clamp Buckles.....$12.00 Gross
Belts With Polished Roller Buckles..... 12.00 Gross
Belts with Eagle or Inlaid Gold Buckles.. 15.00 Gross
Belts with Polished Initial Buckles..... 16.00 Gross
Key Kases, Brown or Black..... 12.00 Gross

Belts can be supplied in one inch and ¾ inch width, in the plain stitched or walrus style in either black, brown or gray colors.

Terms: One-fourth cash with order, balance C. O. D., F. O. B. Galion, O.

Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.

NATIONAL MAILING CO., Box 131, Galion, O.

Sensation Just Out

AGENTS, SALESMEN and CANVASSERS

Everybody buys on sight. It's different from the rest. It's all in the cream, not a liquid. Fifteen to thirty dollars a day for you selling our cold cream.

MAGIC CARPET CLEANER.

Every woman buys on sight. Send 50c for big sample, or, better, $3.50 for dozen. Manf. by SKOURNU, INC., 61 East 9th St., New York City.

MOORE MADE $147.50 LAST WEEK

Size, 12x18 Inches. Complete with 310 Letters, etc.
PRICE—Sample, $2.00; 12 by Express, $12.

JUMBO, JR., No. 103

Size, 7x13 Inches. Complete with 170 Letters, etc.
PRICE—Sample, $1.00; 12 by Express, $4.00.

Maywood, Ill., cleared $147.50 last week. Sworn statement. Geo. Tighe averaging $75 a week. Others doing as well. If you can't earn $50 a week the first month you're out, you're a "dead one". Merchants everywhere need and buy these "snappy" Changeable Letter Signs on sight. Sold on demonstration. No experience needed.

GET STARTED NOW!

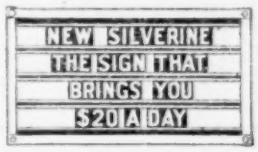
Send for the following sample outfit. Sell in your spare time and convince yourself that it's a Big Money Maker. Thousands will be sold in your territory. YOU can get this business. Order a sample outfit TODAY. It's a sure chance of making some real money quick. You can clean up this fall.

SAMPLE OUTFIT No. 20

Consists of the Following
FAST SELLERS

2 Jumbo No. 9, Retails for..	$ 5.00
3 Jumbo No. 103, Retails for.	3.75
3 Silverine No. 4, Retails for.	4.50
3 Jiffy No. 48½, Retails for.	6.00
Total Retail Value.....	$19.25
Costs YOU ONLY.....	5.00
Your Profit for only one Day's Work	$14.25

Fitted with a Beautiful Mahogany Wood Frame.
Size, 10x12 Inches. Complete with 200 Letters, etc.
PRICE—Sample, $2.00; 12 by Express, $7.20.



BELGIUM SILVERINE No. 4

THE RADIO SIGN.

Size 7x15 Inches. Looks like Hammered Silver. It radiates. Complete with 200 Letters, etc.
PRICE—Sample, $1.50; 12 by Express, $4.80.

Terms Cash. No C. O. D. Orders.
BIG SIGN CATALOGUE FREE

PEOPLES MFG. CO.

Dept. B 564 W. Randolph St. Chicago, Ill.

LOOK, PAPER MEN!

A FEW GOOD, CLEAN PRODUCERS

Louisiana
Mississippi
and Vicinity

Conditions very best—big crops.

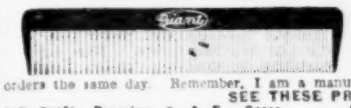
HAVE SOME CHOICE FAIRS

JIM DELANEY, 722 Union St., New Orleans, La.

Crystal Giant Combs

The Comb With the Colored Backs

A New One, Boys. **Biggest Seller of Them All.**



MADE ONLY BY ME AND FULLY PROTECTED.

I also manufacture Grained Ivory Combs, Golden Beauty and the cheap popular Amberlyn Amber Combs. I am the largest manufacturer of Amber Combs in the U. S. and carry a $25,000 stock on my shelves so I can ship all orders the same day. Remember, I am a manufacturer, not a jobber, and my prices are always lowest.

SEE THESE PRICES FOR AMBER COMBS:

410—8x1⅝, Dressing, C. & F. Gross	$20.00	413—3¼x2, Fine Comb. Gross	$12.00
411—8x1⅝, Dressing, A. C. Gross	20.00	414—4¾x⅞, Pocket Comb. Gross	6.50
12-7—6¾x1, Men's Heavy Barber. Gross	14.50	176—Metal Slide. Gross	1.50
412—6¾x1, Men's Light Barber. Gross	12.00	Sample Set, Postpaid, $1.00.	

Combs may be ordered in dozen lots if desired, at dozen prices.

Buy Direct From the Manufacturer Who Carries the Big Stock and Always Ships the Same Day. Write for Catalogue.

BARNES, The Comb Man, - - 24 Calendar Street, Providence, R. I.

A NEW ONE

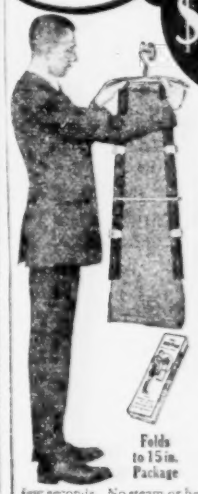
100% Profit

Distributors and General Agents. The only machine of its kind on the market. A sure MONEY GETTER. MILLER PENCIL VENDING MACHINE, with Combination Sharpener. Vends pencils at 5c each. Can be put in ANY PUBLIC PLACE. All steel, beautifully finished, absolutely FOOL-PROOF. Retail price only $20.00. Write quick for special prices and exclusive territory assignment.

MILLER PENCIL VENDING MACHINE CORPORATION
4400 Union Blvd., ST. LOUIS, MO.

Tell Them You Saw Their Ad in The Billboard

I made $93 my first week



Folds to 15 in. Package

"Since then I've been earning over $100 every week selling the Stay-Prest Trouser Presser"—says S. L. Patterson of Iowa. Jack Ames made $24.00 in four hours. Randle sold twenty-five the first day. Mary Roberts cleared $10.00 in one evening. You too can make big money by selling this

***Wonderful New* INVENTION *Stay Prest* Trouser Presser**

Keeps pants always pressed. Puts in knife edge crease, removes baggy knees and smooths out entire surface. Easy to use—takes only a few seconds. No steam or heat. Saves nap of cloth. Lengthens life of trousers. Durably made of hardwood—lasts years. Finished in black leatherette. All metal parts heavily nickeled. Looks rich. Fits any size trousers. Folds to 15 inch package to fit small handbag. Over 250,000 in use.

Profits in Advance

Your profits in advance. Simply write orders. We ship and collect. Stay-Prest sells quickly—average sale made in 8 minutes. 40% profit. Newest thing out. Big repeater.

FREE — *To Man or Woman*

Special offer enables you to obtain Selling Outfit absolutely free—everything you need to take orders. We guarantee you will make sales. Write for plan and exclusive territory.

The Geigey-Jung Co. 109 G. & J. Bldg., Cincinnati, Ohio

MEDICINE MEN

Make Your Connections With

THE VETERAN HOUSE OF SUPPLIES

QUALITY speaks for itself and SAVOY SERVICE CANNOT BE BEATEN.

Write for prices while you can have protection on territory.

Savoy Drug & Chemical Co.
170-172 N. Halsted St., CHICAGO, ILL.

Make $75 to $100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.

Manufacturers of Tape Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

THE AD-LEE CO., Inc.
829 S. Wabash Avenue, CHICAGO, ILL.

Street Men—Read This

"RADIO PETE"

The Trained Frog.

Pete is getting the money at the Fairs and on the streets. Fastest selling novelty on the market. We also have a Fibre Comb for advertising men. A big clean-up. Samples, 15c.

LePo Novelty Co.,
2056 E. 4th Street, CLEVELAND, O.

We Pay $7 a Day

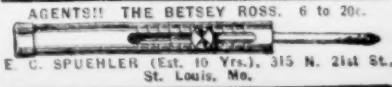
taking orders for latest style guaranteed hosiery for men, women and children. Full line including full fashioned 12 strand silk, and other kinds in all styles, sizes, colors.

Guaranteed to Wear

Must satisfy and wear or replaced free. Full or spare time. Twelve months demand. Repeat orders run 90 per cent. No experience necessary. Territory and samples to start you. Write today for inside information.

PARKER MFG. COMPANY
Sample 4110 Dayton, Ohio

AGENTS!! THE BETSEY ROSS. 6 to 20c.



E. C. SPUEHLER (Est. 10 Yrs.), 315 N. 21st St., St. Louis, Mo.

Advertisers like to know where their address was obtained—say Billboard.

Goodyear Raincoats

GAS MASK, Men's Diagonal and Oxford Shades, Heavy India Rubber, **$1.75**
Sizes 36 to 44. In Dozen or Gross Lots,

LADIES' BLUE POPLIN "Cloak Model," belt all around, 3 seams, sizes 36 to 44, - - - - - - **$2.75**

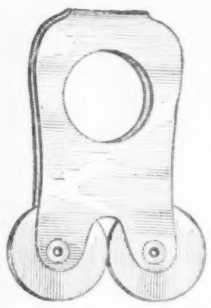
LEATHERETTE, Men's only, heavy weight, flannel back, brass buckles on sleeves and belt all around, sizes 38 to 44, **$2.75**

SOMETHING NEW!
Silver lined "Artproof" Gas Mask. Both light and dark shades, - - **$2.10**
IN DOZEN OR GROSS LOTS,

Send 20% on deposit, balance C. O. D. Money order or certified check.

MERCHANTS RAINCOAT CO., Inc., Dept. J
30 E. BROADWAY, NEW YORK CITY
References: Chatham & Phenix National Bank.

AGENTS WANTED



100% PROFIT
Manufacturers' Agents WANTED
ONE IN EACH STATE

Immediate action is your only possible means of obtaining this concession.
We want to form a business connection with the most progressive Novelty distributor in every State. ONE IS ALL WE WANT.
THE BEST MAN IS THE FIRST MAN WHO ANSWERS THIS ADVERTISEMENT.
The man we want—the best man—is the one who realizes that this is too good an offer to hold over.
THE KEEN-EDGE KNIFE SHARPENER is a novelty of proven worth. It sells itself, hand over fist. New York demonstrators have made fortunes already. Yet it's new enough so that you need have no fear of quick results in your State.
Using our new display card, KEEN-EDGE may be sold with absolutely no effort. No talking—just show it.
A live distributor can place hundreds of these cards among store-keepers on consignment and cash in big because of the liberal profits we allow. Upon receipt of $1.00 we will forward to you a sample Display Card containing 18 sharpeners. ACT NOW, BEFORE IT IS TOO LATE.

Keen-Edge Knife Sharpener Company, Inc.,
127 University Place, New York City

AGENTS WANTED

Salesmen — Distributors to use and introduce attachment that makes Fords run on 94% air. THERMOSTAT on exhaust automatically turns down needle valve as engine warms, exactly as Ford Manual says do by hand.

Blancke Auto Thermo

An Automatic Carburetor Control makes Fords start easier winter or summer—saves half gas and oil—cuts repair bills one-half—reduces carbon formation one-half. Sells on sight to every Ford owner as easily as giving him a $100 bill, because it saves $100 every 10,000 miles. Cadillac now uses as standard equipment thermostatic carburetor control under Blancke license. You can make Big Money selling this wonderful proven device. Experience not necessary. Blancke plan will start you without capital in a business of your own that makes you from $250 to $2,000 a month profit. Write for Free Circulars Now.

A. C. Blancke & Co. 602 W. Lake Street, Dept. 427, Chicago.

Agents, Concessionaires, Premium Men!
RUGS

At Greatly Reduced Prices. You can Make Money with these Rugs.

No. 600	New Felt Rugs, 28x56	$15.00 Doz.
No. 605	Velvet Rugs, 27x54 A	21.00 Doz.
No. 614	Service Rugs, 31x51	12.00 Doz.
No. 616	Axminster Rugs, 27x54	27.00 Doz.
No. 617	Smyrna Rugs, 26x52	30.00 Doz.
No. 618	Felt Rugs, 27x54	12.00 Doz.
No. 630	Woven Jute Rugs, 27x54	10.80 Doz.
No. 644	Shima Grass Rugs, 27x54	9.00 Doz.
No. 646	Smyrna Rugs, 30x60	42.00 Doz.
No. 647	Sanford Axminster Rugs, 27x54	36.00 Doz.

TERMS: 20% cash with order, balance C. O. D. Samples at wholesale prices. Write for our complete Rug Catalog and Selling Plans.

MAISLEY-PAYNE MFG. CO.
28-C Sudbury St., Boston, Mass.

FOR YOU—MR. SIGN PAINTER

It's the very newest and latest help for Sign Painters and Showcard Writers. Letter Patterns. Helps the inexperienced and aids the finished artist. Turns out neatest results—other one-half the usual time. Takes fine painting and Showcard Writing as easy as A, B, C. Samples for stamp.
JOHN F. RAHN, M2433 Greenview Ave., Chicago, Ill.

Advertisers like to know where their address was obtained—say Billboard.

CONCESSIONAIRES, LOOK!
Ivory Finish Comb, Brush and Mirror Set. Put up in a fancy box. BIG FLASH.
$7.50 Dozen—Sample, 75c

Boys, don't forget, all orders shipped same day as received. One-fourth deposit, balance C. O. D.
N. GOLDSMITH MFG. CO.
29 South Clinton Street, CHICAGO.

Over 250% Profit
AGENTS, CANVASSERS, CREW MANAGERS

Large Profits. Easy Sales. Satisfied Customers are prime factors in selling. Midwest Household Necessities embrace these factors. Our Big Six, Big Seven and Big Ten Assortments make excellent premiums or wonderful leaders in selling campaigns. Write
MIDWEST DRUG CO.
189 E. Nachten St., Columbus, Ohio.

AGENTS!
STOP! LOOK! LISTEN!
Big Money can be made selling our
Sateen Camisoles at $4.50 Dozen. Sample, 50c.
Sateen Slips at $9.00 Dozen up. Sample, $1.00.
Sateen, Percale and Crepe Bloomers, at $5.00 Dozen and up. Sample, 75c.
Flannel Bloomers at $5.00 Dozen. Sample, 75c.
White Flannelette Bloomers at $6.00 Dozen and up. Sample, 75c.
Samples sent prepaid. Write for full details.
WORCESTER MODERN APRON CO.,
65 Water Street, Worcester, Mass.

GO INTO BUSINESS FOR YOURSELF. Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. Don't put it off. W. HILLYER RAGSDALE, Drawer 42, East Orange, N. J.

If you see it in The Billboard, tell them so.

PIPES

(Continued from 100)

the North, where the youngster will attend school. In answer to Les Sturgeon's recent pipe: Yes, I remember the show very well. Les forgot to mention that Jack Foss was on props. I have a new working act to spring early next season, provided things come my way, as I expect them to. Would like pipes from Barker, Sturgeon, Tenney, Earl Ryan, Jack Foss, Jos. Sweetman, Pete Nisson, in fact any of the boys I know, thru The Billboard."

It is especially nice to have newspapers in towns where medicine shows play speak pleasingly of the companies. Not only does it show that they are unbiased but appreciate having good shows come into their midst. When a show makes good over territory year after year, this can be the better encouraged, and particularly social functions get mention. Coincident with this the local paper at Waynesville, O., carried the following mentions:

"A very pleasant occasion took place on the ball grounds last Saturday evening when Mrs. Bartone entertained her company and Mr. and Mrs. Lou Woolley, of Xenia, at a six-o'clock dinner. The entertainment was given on account of Mr. Bartone's birthday anniversary being on this day and Mr. Woolley's coming this week. The occasion was a gala one and the dinner was served in courses."

"The Ideal Comedy Company, which was here all last week, met with so much success that they are staying another week. While this is primarily a medicine show there is a complete change of program each night, and people are particularly attracted by the musical numbers."

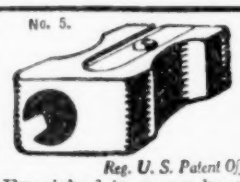
A. B. Hibler, of "Zip" corn med. fame, "zipped" from Pittsburg, Pa.: "The more we read the more we learn, and if we keep on reading and believing everything printed these days, at the present rate we will all soon be fit subjects for the 'bughouse'. Yesterday's press said there had been a 'mysterious message' received from Mars and that it sounded like 'Z-I-P' (I wonder if the folks there are looking for corn med.?). It has been surmised that Mars is inhabited by three-legged men and whistling elephants; quite an improvement on our 'bull'—probably they use the third leg to sit on and the whistling elephants for traffic cops. I was kind of losing hope, but now I feel that it is really worse than what Barnum said, and that there is still a chance for the pitchman. In consequence, I am going to try harder than ever this winter, but it is going to be in a more congenial climate, in a State where I am positive one will at least get an even break if he is on the square—Texas.

"We draw imaginary scenes from spots on a wall so why not imagine at all times that all is well and keep on trying? Life is a race where old Father Time is bound to overtake all men. There will be no 'stalling' on the 'home stretch'. No discrimination or partiality shown, no injustice or submissive brutality, no trickery, hunching or false pretense—just plain death and that is as far as we can go. Knaves or fools might think different but they haven't proved it yet. I could say more, but then others who don't agree with me might call me a fool—MAYBE I am."

And look who's "here"—Dr. C. L. Barnett: "As the 'column' is usually filled up I have refrained from writing, as I always prefer reading somebody else's pipes. But I have something on my mind I want to spill and presume I will not be satisfied until I 'spill' it. In the first place I want to tell about the swellest platform medicine show frameup I ever saw, and I think I am safe in saying that anybody else ever saw. It is the Oriental Pangborn Company. To give an idea, we carry four motor trucks and a 'coach', two of the trucks being living trucks, elaborately painted with beautiful blue trimmings; another, a 'Henry', to carry the baggage; another, a large one, in which is the writer's office, and it is indeed an elaborate affair with all the equipment of a city doctor's office, even to a static, the power coming from our own electric light plant. Therefore, I claim it to be the best equipped and most attractive platform med. show on the road. We are now playing our second location in Martins Ferry, two weeks on each, and may play a third on this one. The roster of our company follows: Oriental Pangborn, manager, lecturer and director of affairs; Dr. C. L. Barnett, office; Norma Pangborn, soubret and character parts; Shirley Clark, piano; Eddie Foley, black-face comedian; Chas. Isler, singing and straight in acts; also three men to drive trucks and run concessions. Now for a funny one, which is absolutely true: Yesterday, we removed a tapeworm for a native here and he requested us to let him take it to show to his grandmother, which we did, and later on in the day the writer, while on his way to the postoffice, saw the native standing on the principal corner holding the jar up to a crowd of people, telling the length of the worm, and telling how easily and quickly the medicine doctor got it. Needless to say this was good advertising."

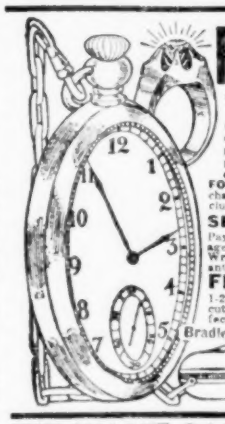
Chief Red Jacket (Leon V. Lonsdale) writes from Marion, Va.: "The writer has been out eighteen weeks with Billie Clark's Broadway Shows and has met only a few of the pitchmen or street merchants. At Harrodsburg, Lexington and Versailles, Ky., I met Jack Duffy and his three agents (all paper subscriptionists), namely, Henry Pinello, Tom Johnson and Mrs. Jack Duffy. At Abingdon, Va., I ran into an old sidekick of mine, Doc Foster, who has been at the Soldier's Home in Johnson City, Tenn., under medical treatment, being a Spanish War veteran. Doc Foster has just been granted a pension from

WEMAKEM
FELT RUGS
The kind that sell. Write for particulars.
LAETUS MILLS
Box 1356, Boston, Mass.



No. 5.
The Original "CUTWELL" POCKET PENCIL SHARPENER
Reg. U. S. Patent Office
Furnished in many beautiful colors.
No. 5—$6.50 Gross. | No. 6—$7.00 Gross.
In colors, $1.00 extra per gross. Sample dozen, assorted, $1.00. Half cash with quantity orders; full cash with sample orders.

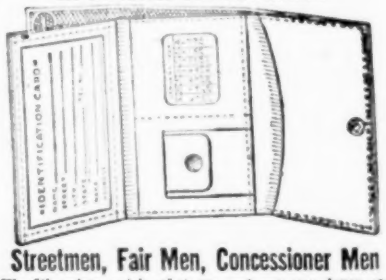
No. 6.
GEORGE LEIKAUF & CO., Sole Importers,
145 W. 45th ST., NEW YORK, N. Y.



RING Free offer

THIS famous Bradley Railroad Watch is expertly adjusted, tested and guaranteed by million dollar factory.
Rich gold effect engraved case GUARANTEED FOR 25 YEARS. Waldemar chain and knife to match included.
SEND NO MONEY
Pay postman $3.87 and postage when he delivers watch. Written MONEY BACK guarantee in every package.
FREE Elegant men's belcher ring, set with 1-2 karat, 32 facet diamond cut gem. Blue white and perfect. Write now, postal will do.
Bradley, W174 Newton, Mass.

WE WANT SALESMEN IN THE WEST AND SOUTH
Sell Merchants, Oculists, Banks, Garages.
200 VARIETIES LEATHER GOODS.



Streetmen, Fair Men, Concessioner Men
We fill orders quick. Let us send you one dozen assorted, C. O. D. Money refunded if not satisfactory.
King Razor & Leather Goods Mfg. Co.
INDIANA, PA.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $2.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.
R. WHITE & SON, MFRS.
P. O. Box 424. RED BLUFF, CALIF.

GET INTO the MAIL ORDER BUSINESS
We furnish you with 16-page Jewelry Catalogs with your name printed on cover. We furnish you with merchandise, etc. Write for information.
H. REISMAN & CO., 136 W. Lake St., Chicago.

SNAPPIEST NOVELTY OUT
JAZZ SPORT SILK HANDKERCHIEFS
Miniature pair of Lady's Silk Bloomers worn as a handkerchief. Fool your friends and have a barrel of fun. Sample, 50c, prepaid, or Combination Set of 2 for $1. Dealer's price, $4.25 Dozen. Good proposition for live agents. Catalogue free.
GUSTAVE W. COHEN & BROTHER,
744 Broadway, New York.

$240 Profit-60¢ Investment
GUARANTEED TO REDUCE GAS BILLS
SAVE-U-GAS
PRICE 25¢ EACH
SEND 60¢ FOR SAMPLE DOZEN AND OUR PROPOSITION
SAVE-U-GAS CO. Commonwealth Bldg.
SAN DIEGO, CALIF.

PAPERMEN
I still have a good proposition with small turn-in.
C. F. BROWNFIELD,
214 Columbia Building. Louisville, Ky.

the 'powers that be' in Washington, and is now out touring again, and making general announcements in front of grand stands for the racing programs and the free acts. It has been sixteen years since we parted at Buffalo, N. Y. Met the old veteran razor paste and soldier worker, R. W. Cromwell, here at Marion, going bigger than ever, he being only two months younger than the writer. It was the first time we have had a chance to swap pipes for over fourteen years. Cromwell introduced the coming medicine high pitchman, Dr. Slim Marshall, who is handling Jim Williams' 'Herb of Life' package and doing a wonderful business for a new man in the business. He has a good personality, a grand pair of 'pipes' and works clean and straight for $1.00, and holds the tip like magic. You all can take a tip from the writer, watch this boy, he will go far and make the oldtimers sit up and take notice. Ask Doc Colby about him. The writer met several paper writers here at the Marion Fair, but did not have a chance to get their names. I am sure taking things easy this season as press representative and story teller to Billie Clark and his company."

The Princess Iola Medicine Company is sailing merrily along in the oil fields of Illinois to good business. Princess Iola carries fourteen people, the Merriams, four in number and allround performers; the Musical Clarks, Chas. and Julia; Sara Osborn, Frank Klitz and the Novelty Daytons.

Princess Iola opened the season in Terre Haute, Ind., where she was for eight weeks and since then she has been in the oil fields, playing three-week stands. This is one platform show that is good to look at, all new canvas and a regular performance. All of the towns that Princess Iola has played this season have given highest praise of her entire company. The newspaper of Oblong, Ill., where the company just closed a three weeks' engagement, said that Oblong is a small city of 2,000 people, but that the Princess Iola Company played to 4,000 and 5,000 people each night. Princess Iola handles her own line of medicine, put up by the DeVore Manufacturing Company, of Columbus, O. The show has one more town to play in this section, then jumps South for the winter season. Have had many visitors this summer, including Capt. G. W. Smith, Chas Stall and wife, Roy Whorrall and wife, Ruby Latham and Buddy Zellano, Chief Little Bear, and at Oblong, had the pleasure of having the lot next door to a family of musicians, the Miner Family, all real circus troupers.—CHAS. DAYTON, with Princess Iola.

In connection with the above, Bill noted a lengthy article in the Oblong paper referred to, confirming the data given and adding more praise for the show. The article itself was on various attractions that had drawn "50,000 people to Oblong since August 1," including the local theater and some special events. Excerpts from it follow: "The Princess Iola Shows have been the leading drawing card * * * Let's all pull together for the good of all, and thank the Princess Iola and her splendid husband, Billie Merriam, for the start they have given us." (There's a live-wire place, the people and the press boost heavy to attract citizenry of the surrounding territory into their little city).

WALTER L. MAIN CIRCUS

(Continued from page 76)

brothers, the Elks of Medina, it is my most pleasant task to express the sense of appreciation and gratitude that we experience for the very generous share you have permitted us to have in the well-merited profits that flow today from this enterprise that you have so well builded and which you guide with such consummate skill."

"It is my honor to announce to you that your lodge has elected you to life membership in our order. We have enclosed the certificate of your life membership in an inscribed case of gold, just as our respect and esteem for you is enclosed in our hearts. As I present this token to you, your brothers join me in wishing you hearty Godspeed."

As the exalted ruler handed the gold case to Mr. Downie tears were rolling down the "Governor's" cheeks, and while making his acceptance speech he could hardly talk. The "Governor" said that when he played Medina last season he promised the Elks that if he was in business this year he would return and give the profits of the day to his home lodge.

After the night performance every Elk with the show (about forty) journeyed to the Elks' Home, where a banquet was served in Mr. Downie's honor.

Everyone with the show enjoyed the two-day stay in Syracuse. This is the first show to play Syracuse for two days. The big tent was packed to capacity for the first performance and the S. R. O. sign was put on the ticket wagon before eight o'clock Monday night, August 25. Both performances the next day were to capacity. Bernard Mean, owner of the Newark Baseball Team, was the guest of the writer at the Tuesday evening performance. Florence Forrester, niece of Mr. and Mrs. Andrew Downie, has been spending a happy vacation on the show the last two weeks. Florence makes her home in Brooklyn. The Hickey family had a great time August 22 when the show played Watertown, N. Y. Mr. Hickey was born there and had not been in the upState town for more than forty years.

JEROME T. HARRIMAN (Press Agent).

RINGLING-BARNUM CIRCUS

(Continued from page 76)

Europe, motored to Chicago and spent the week with Helen and Johnnie Rufus and their many friends in the Wild West string.

Myrtle Compton was a visitor during the entire engagement, and after the last performance Al Sweet drove in spending enough time to say hello all around. Clifford Bammel spent the engagement with his sister, Mrs. Wm. Burroughs, Mrs. Ray McMillan, Mrs. Charles Matherson and daughter, Bobby Worth, Mrs. Harry Ramsdell, Mrs. Jimmy Spriggs, Mrs. Charles Smith, Mrs. John Patterson and Mrs. Grant Whittington spent the engagement with their husbands. Chief "Come and Go" and his son, Lo, of the Navajo Tribe, were entertained by Chief Look Around at Chicago. Charles Kannally entertained his old friend, Stephen Dade. Charley also had as guests his sister, Mrs. Ward, and her two daughters and his brother, Richard. Richard is a Chicago jeweler. Harry Creamer, after gaining about ten pounds playing "Pumpkin Fairs", came back home at Chicago. Harry is again associated with Clyde Ingalls at the side-show. Mike Shortall and Neil McKenzie gave several parties to the boys during the engagement. Bill Hoyle, life-time friend and associate of all tent showmen, entertained a few of the boys on the last night. The party was given in honor of Geo. Black. Sally Joy Brown gave her usual party to 130 and can not say enough about the wonderful sincere way that everything was handled for her. As for the several Chicago newspapers, they raved over everything and even went so far as to write editorials on what a blessing the circus as an institution is to mankind in general and to the children in particular. Amy Leslie, Doc Hall and the rest of that wonderful Chicago bunch of amusement writers exhausted every idiom and every adjective they possessed in writing wonderful things about the show, sparing no one from front to back and dwelling particularly on the largeness of heart of the player, musician and executive who volunteers, after a hard day's work, to arise early from his bed and go to a far distant hospital and entertain the "shut ins". This spirit and bigness on the part of amusement people is a subject that too much can not be said about, but the writer takes this opportunity thru this medium to broadcast it to the world that their sweet acts of kindness are not overlooked or forgotten.

Frank Bornaham called on his old friend, Al Sylvester, during the Chicago engagement. Al and Frank were with wagon shows in their early days. Mrs. Arthur Nelson, after an extended visit with her daughter, Mrs. Arnell, of Mt. Clemens, rejoined at Chicago. Arthur "Law" McCarthy was on the lot every day until called to Des Moines on business. Roy De Haven's friend, Kettlewell, from Delphos, was a visitor. Chickering has temporarily quit trooping and is holding a city position in Chicago. The show's traveling Moose Lodge, and by the way the only traveling lodge in the world with any organization, gave a wonderful party and initiatory meeting on the second Friday of the Chicago engagement. It was held in the Gold Room of the Morrison Hotel and the work was done by the local Chicago Lodge team. Labor Commissioner Davis made a stirring speech. Many members of the circus were made Loyal Moose at the meeting. Joe Boynton was appointed representative delegate at the Grand Lodge of Moose for the Ringling-Barnum herd.

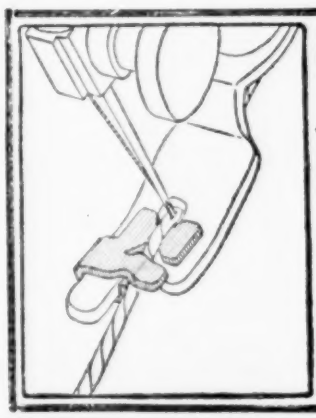
Lew Graham was busy broadcasting and made three different stations, including Sears-Roebuck, The Chicago Daily News and the Rainbow Gardens.. Lew's old friend, Amos Jones, from Crawfordsville, came on to Danville and took Lew over to Crawfordsville for the night and brought him back to Indianapolis. The New York Central gave the show a wonderful run to Danville and after the wonderful engagement in Chicago with a sellout on the closing night the show was in Danville and ready to open at 11 a.m. Jimmy Whalen got back on the last day and tells wonderful stories of the big fish he caught at Devils Lake. Fred Warrell is at present away on his yearly vacation and Carl Hathaway is officiating in his absence. Al Irwin left us temporarily at Danville to get a few weeks' rest and treatment that one can't obtain while constantly traveling. Lieutenant-Governor of Illinois Fred Stirling "joined out" at Chicago and will be the show's guest for a few days. Dr. P. J. McCarthy, known to all showmen, called on the last day in Chicago and bid good-by all around to everyone.

Just came from the band top, where Mathew McGowan was consulting the ouija board as to the closing date. He says the board told him but he is in duty bound to the board not to tell. Bandmaster Brown and Bandmaster Al Sweet were on the lot at Chicago. Musician "Pogey" Hines called on the band boys. Just got word from the band tent that Locksmith's friend, Hexter, had left town and thereby spoiled a very pleasant reunion. Merle Evans entertained two brothers and Arthur Morrel did likewise during the Chicago engagement. Joe Simons is taking lessons on bass drumming by mail from Hank Young and quite recently has played the program thru in its entirety. In winding up might say that among those present at Chicago and not previously mentioned were Joe Lewis and wife, Andrew McNealy, Poodles Hannaford, Harry Atwell, Amy Leslie, May Dowling, Doc Hall, Harry Anderson, Uncle Frank Schaefer, Paul and Nettie Gourdon, Jim Wingfield, "Bull" Murphy, Chas. Mercer, Louis Epstein, Al Butler, Joe Hodgini, Carl Hathaway, Roy Feltus, Charley Kilpatrick, Gusky Reinman, Charles Sweeny, Dave Lomar, Fred Livingston and wife, Shorts Alvo Landauer and Sutton, formerly a butcher for Sid. Friend Baltzell, of Friso, was present as well as Mr. Vanderlip from Winnipeg.

Robert Ripley, known at most every stake and chain wagon as "Bible", has returned from his summer vacation. We expected to see Dave Lety, but he did not show up. Sam Floto was quite busy renewing acquaintances with his former Chicago friends. Sam Clark is working on a new radio and tried it out in his home at Chicago. Mrs. Harry Ramsdell (Brownie's wife) was a visitor during the entire Chicago engagement. Walter Scott visited his brother William of the balloon department. Last week Leo Crook received a wire that he was the father of a bouncing baby girl. Joe Lloyd rejoined at Chicago and Rubby Dubby, Smithy, Worcester Frank closed to take winter positions. Jake Shlengold entertained George Black with a dinner party. Mrs. Bobby Worth is returning to Denver, stopping off at Kansas City to get one more look at the show.

STANLEY F. DAWSON (for the Show).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.



Demonstrators

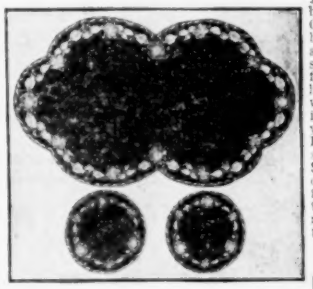
An Article That Sells on Its Merits.

THE W. K. JOHNSON EMBROIDERY GUIDE

Fits any sewing machine. Territory free. The purpose of the Guide is for making Raised Embroidery on sewing machines instead of by hand. Wonderful demonstrator without a knock. Retails at **50 Cents; $4.00** Per Hundred to Demonstrators. I ship C. O. D., on wire; no deposit. Agents' sample outfit, **50 Cents,** with small sample of the work. I furnish a beautiful display at **$10.00.**

W. K. JOHNSON, Inventor and Mfr.,
138 New York St., Wichita, Kansas.

AGENTS WANTED



To sell a beautiful line of Scarfs, Doilies and Pillows made by a new process. Real hand-painted articles that make Ideal Christmas gifts and sell to everyone all the year around. Nobody wants to do without these when once they see them. One agent writes us that it is very hard for him to keep his samples. The people he calls on want to buy them of him for fear they cannot get any more. Five to ten sold to every home. O. W. Johnson, of Spa, N. Y., has sold over $5,000 worth. You can do the same. Send for the sample buffet set illustrated with this advertisement. It is the only way that you can appreciate the unusual beauty of PAINTOGRAPHS. Pretty as a flower, they will please you immensely. We will send you this beautiful set, consisting of three pieces, for $2.50, postpaid. Send cash or money order with your order, or a deposit of at least 25%. Money refunded if not satisfactory. Write for free particulars of our agencies and ask for circular illustrating other articles TODAY. You need no experience to sell Paintographs. The goods speak for themselves.

BRADFORD & COMPANY, INC.,
Dept. H. S. I., ST. JOSEPH, MICH.

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WE CATER TO PAVIES

COATS, CAPES, SCARFS, ETC.

Goods sent on inspection.

REAL FUR CO., Inc.

27-35 West Twenty-fourth Street, NEW YORK CITY.

AGENTS

Here it is: Send $1, good faith deposit, and receive sample outfit, on which you can make $100 a week if you want to work selling Ladies' Rayon Silk Underwear. Sample outfit, one knit Silk Vest, worth $2.25. Sample book and photos, with selling instructions and order book. Don't write long letters. Send **$1.00** and line yourself up for a business in your own territory.

MAY KNITTING MILLS, 468 Fourth Ave. (Home Office), New York, N. Y.

DIRECT FROM THE FACTORY

SPECIAL OFFER:
During the Fair Season, $8.00 per 100.
FRENCH ART NEEDLE CO.,
15 Spring Street, Charleston, W. Va.
(Formerly 106 W. 126th St., New York City.)

Sleep with Fresh Air

Make big money selling the Burglar Proof PERFECTION WINDOW LOCK. A necessity in every home. Fits any window. Easy to demonstrate. Dozen, 60c; Gross, $5.76. Sample, 10c. Over 100% profit. Order a sample dozen or gross today. 25% deposit, balance C. O. D.

PERFECTION WINDOW LOCK CO.,
73 East 90th Street. NEW YORK.

MALE AND FEMALE AGENTS, SALESMEN, DEMONSTRATORS WANTED

New York manufacturer has four fast-selling household articles—Sewing Machine Steel Wire Belt (do away with leather), Ironing Board Fasteners, Broom Protector, Lamp Chimney Protector.

GREAT FOR FAIR CONCESSIONS.
Send $1.00 for four Samples.
LEWIS & SCHLOSBERG.
1074 Home Street. New York.

RUGS Made of Hi-Grade New Felt

Size, 28x58. Sample, prepaid, $2.00. **$17.40 Doz.**
In 5-Dozen Lots, 10% discount. 20% deposit on C. O. D. orders. Write, wire or call. Send for catalog.

S. B. CRAFT CO., Mfrs.
16-B Summer Street. CHELSEA, MASS.

MAILED FREE

Our new 192-page Catalog (No. 137), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.
123 West Madison Street. CHICAGO, ILL.
Formerly Manager of Morrison & Co.

German Marks German Bonds

Extreme lowest prices. Send for price list. Other European Bank Notes and Foreign Bonds. Send 100 for 10 samples German Bank Notes.
RICKARD JOHNS 150 Columbus Ave., N. Y. City.

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AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

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War, Facts, Statistics, Stories, Jokes. 32 pages. Full of meat and illustrations. By ex-service for ex-service men. 2½ cents each. Sells for 15 cents. Ex-service men sell 500 to 1,000 daily.

ATTENTION FOLKS, 78 Watts St., New York.

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To act as District Manager in this territory. Also Crew Managers, for the fastest two-pay and special magazine proposition today. Car furnished to producers. Write or wire, giving past experience, to M. A. STEELE, 5 Columbus Circle, New York, N. Y.

SUBSCRIPTION SOLICITORS, to represent high-class Eastern Magazine Company. Must be able to devote all time and be experienced. In two pays and special. Write or wire, giving past experience, to M. A. STEELE, 5 Columbus Circle, New York, N. Y.

PITCHMEN FOLDING PAPER TRICKS

$3.00 per 100. Sample, prepaid, 10c. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

Additional Outdoor News

SNAPP BROS.' SHOWS

Alliance, Neb., Aug. 26.—Scotts Bluff, Neb., last week's stand, was a fair spot for every attraction and concession with Snapp Bros.' Shows. The weather and location was ideal, as the shows were located in the heart of town.

The run here was a short one and everything was in readiness to operate on time. Business opened Monday night to fair crowds, but will undoubtedly pick up, as, starting Wednesday, the industries around this community start paying off.

Three new wagons were turned out last week and the carpenters and blacksmiths are working night and day getting everything in good shape for the fairs, which start next week at Sheridan, Wyo.

Mrs. Bolten, wife of the manager of the caterpillar, came out of the hospital last week, but suffered a relapse here and had to be rushed to the hospital at Alliance. Her illness is very serious.

As Billie Edwards had an outside match this week he was forced to leave for the West and has turned the Athletic Show over to Mike Collins.

A common sight on the big midway is Ivan and Bill Snapp with their heads together discussing plans for next season, as they are contemplating some big changes. They have some original ideas which they figure on putting befor the public next year.

"Snapp Shots", the "special edition", edited by the writer, came to light this week and every one connected with the big caravan is calling for copies to send to their friends, to enlighten them as to the magnitude of the Snapp Bros.' Shows.

DICK O'BRIEN (for the Shows).

JOHN FRANCIS SHOWS

Ardmore, Ok., Aug. 27.—The John Francis Shows' long run from Arkansas City was somewhat delayed by the pulling of a drawhead on one of the flat cars, and the train did not get to Ardmore until six o'clock Monday morning, but everything was ready for a 7 p.m. opening, and a good business was enjoyed. This is the first carnival show here for two years, and Monday night's crowd showed that the people are hungry for outdoor amusement.

Crawford Francis and two friends, who have been vacationing on the show, left Arkansas City Sunday morning in Crawford's car to drive thru to Decatur, Ill., to spend a few days there before school opens. Crawford will do his second year of college this winter.

J. L. Rammie is in Kansas City this week on a business trip and will rejoin the show next week. Professor Kennith Blake has added another section to his high-dive ladder and now does a lofty plunge into a net as a free attraction twice daily. Mr. Blake's feat is more hazardous on account of his weight—he weighs 180 pounds and is fully six feet tall. He is probably the heaviest man doing this kind of an act. Clarence Lutz received another large python snake, making his collection number five, all over twelve feet long.

A new flat car from the Patterson quarters at Paola, Kan., was added to the show train to take care of added attractions. General Agent Thad W. Rodecker stopped in Paola and purchased the car while en route to St. Louis, where he is completing some railroad contracting and ordering some special paper. Gainesville, Tex., next week for the fourteenth annual Labor Day Celebration and Home Coming Week.

V. J. YEAROUT (for the Show).

STRAYER AMUSEMENT CO.

Ill., and while the week was not a "big one" it was profitable. On Tuesday the "big one" it was profitable. On Tuesday the Hagenbeck-Wallace Circus played on the same lot with this organization. The entire day was lost on account of rain, but with clear skies at night the circus and the Strayer Company both enjoyed a good business. Madame Marine has left the show to join the Hausher Bros.' Shows. Professor Rahadja now has charge of the side-show and is pleasing patrons with his really wonderful Hindu and Far Eastern mysteries. Ford Munger continues "cramming them in" at his Athletic Show, assisted by his featured wrestler, Young Lundis, and "Rough-House Pete", altho the latter is in his first year on the mat.

Walter Johnson and wife are operating the "Nati" Show to good results. The War Show was out of the lineup for several days, but is back with a new top and front.

David Short and his troupe of colored minstrel folks joined at Kankakee and topped the midway nightly. Dave has a 10-piece band and a 7-piece orchestra. Bill Smith is still trying to beat his own record on tearing down the Big Eli. A new contender for speed honors is Chas. Erb, on the "Merry Mixup", which ride is just three weeks old, but Chas. is handling it like the seasoned trouper he is. Capt. Billy Engbring and his amiable wife are making a hit with the kiddies with their Spillman beauty merry-go-round.

On Wednesday night at Kankakee all of the newsboys were entertained by the management and on Thursday night the Boy Scouts.

From the looks of the route as planned the show will be out until Christmas and may even carry on thru the winter. The lineup now consists of six shows, three rides and twenty concessions. Johnnie Thresher and his concession agents are about the happiest set of hustlers on the show, and they get down and up with their stands in good time. Up to now the show has missed only one Monday night, which was on account of weather, not because of not being ready. Mr. and Mrs. Strayer have been entertaining numerous friends and relatives the past two weeks. Elgin, Ill., auspices the American Legion, is the spot for week ending August 30.

C. T. MILLER (for the Show).

"KIL" IS FULL OF BOOKS

Chicago, Aug. 29.—Charles G. Kilpatrick, widely known as the one-legged showman, is now associated with Alfred Painter, international outdoor showman, in the line of five-cent book stores that the two are opening in Chicago. The first store was opened in Randolph street near Dearborn some weeks ago and proved such a live number that the second store has been opened at Wabash and Adams. "Kil" tells The Billboard that locations have also been secured for a similar store on the far north side and another at Sixty-third and Cottage Grove on the south side. However, Charley will continue to push his insurance business just the same, his book store interests being a side line.

PRINCESS OLGA SHOWS

Petersburg, Ill., Aug. 26.—The Princess Olga Shows are playing here at the fair this week. Last week the American Legion Celebration at Bluffs, Ill., proved a banner engagement of the season, and Post No. 441, the auspices, had one of the best committees this caravan ever played under. Robert Wiswell, aeronaut, made balloon ascensions each day of the event. The Jacksonville Legion's drum and bugle corps played for the shows Thursday night. At Roodhouse, Ill., which preceded Bluffs, the week was very nice for everybody, playing under city auspices, but the engagement at Havana, Ill., the previous week, was the worst bloomer of the season—bad weather and poor business.

H. T. JOYCE (for the Show).

FOR SALE CHEAP

100 Concession Tents, 14x8 feet. Used three months, $35.00 EACH.

96 Wheels, 24-30 Numbers, $5.00 EACH.

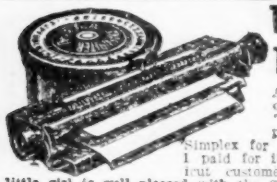
1 Rool-O-Racer Game, $75.00. Needs little paint.

1 Around the World Aeroplane Game, $25.00. Little paint.

6 Juice Joint Tents, 12x12. Like new, $45.00.

Boys, here are some bargains for you. Cash with order. No C. O. D.

F. L. FENWICK
933 Main Street, Stamford, Conn.



The Simplex Typewriter

A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only $2.93, sent C. O. D. Hurry your order. We thank you. Yankee Novelty Co., Tilton, N. H.

Merry-Go-Round Wanted

Owing to disappointment, Merry-Go-Round. Wanted also Shows, Concessions and Rides that will not conflict. Am playing all the large Fairs through North Carolina, Virginia and South Carolina. CAN USE Whip, Caterpillar and a few more Grind Shows. Don't delay. Wire DAN C. MICHAEL, Michael Bros.' Shows, Wilmington, N. C., or Mullins, S. C.

FOR SALE

Stationary Whip and Seaplane, in first-class condition, at a big bargain.
PUBLIC AMUSEMENT CO.,
607 Forest City Bank Building,
Rockford, Illinois.

Cole Bros.' Shows

CAN PLACE Dancer to work in Pit Show. Reserve Seat Ticket Seller, Singing and Talking Clown that does Concert Turn. CAN USE any good Act that doubles Concert. Aberdeen, Sept. 4 and 5; Watertown, 6; Parkston, 8; all South Dakota.

WANTED LADY TIGHT WIRE WALKER

Must be first-class and do Runs, Splits, Rope Jumps and Dance. Send photo and age, weight and height. JACK MOORE TROUPE, Billboard, Cincinnati, O.

WANTED Partner with good heavy auto car and some cash. I have complete Hot Stand built on trailer. Half Share, with the latest DeBras Drawn Machine for Cash. Electric Lights inside and outside. Also have extra Tent, 8x8. Go where you like. Lay off Sent. WM. C. RUF, Beechwood Station, R. F. D. 5, Rochester, New York.

I Ain't Got a Bit of Sense. That's the Reason I Advertise.
Musical—AL NUTTLE—Clown.
(I Book Direct.) Using 11 Instruments. Do Street Rube Advertising. Also use Auto. Making Announcements, etc. Address Billboard, Cincinnati, O.

SPECULATE IN German Bonds Going up more and more every day. Write for information, etc. DAVID WEISS, Lamar, Memphis, Tennessee.

CONCESSIONS FOR RENT
Season 1925. Amusements, Games. Stands are built. Ocean Front. Windsor Resort, Ocean City, Md.
D. TRIMPER, SR.

Bruce Greater Shows

Have exclusive contract for the following Fairs, all day and night, starting Lebanon, Va., week Sept. 15th: Chase City, Va.; Henderson, N. C.; Edenton, N. C.; Littleton, N. C.; Whiteville, N. C.; Plymouth, N. C. Want Shows of all kinds. Will furnish brand new outfit for Minstrel Show. Good proposition for Caterpillar or Whip. Concessions, all open. What have you for above Fairs? Write or wire. J. H. BRUCE, Mgr., Waynesboro, Va., week September 1st.

UMBRELLAS

Offered especially for Fairs and Carnivals.

AMERICAN TAFFETA, in colors, with tips and stub ends ..... $12.00 to $21.00 Per Doz.
SILK FINISH UMBRELLAS, in colors..... $24.00 Per Doz.
PURE SILK UMBRELLLAS, in snappy, up-to-date styles ..... $2.50 to $5.00 Each
Other styles, in Black American Taffetas..$9 to $18 Per Doz.

25% with order, balance C. O. D.

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OUR SPECIAL PRICE, $24.00 A DOZEN

Send $6.00 and balance C. O. D.

These are not seconds, but are strictly firsts. Our past reputation eliminates any doubt as to our ability to make this wonderful big offer. We are again able to make immediate delivery.

UNIVERSAL LEATHER GOODS CO.,
442-448 North Wells Street, - - - CHICAGO, ILL.
We Are the Originators and Largest Manufacturers of the Night Life Vanity Cases.

SPECIALS! - - SPECIALS!

B855—Italian Shell Chain, white only. Made from Venetian pearl color shells, interwoven with crystal seed beads. 48 inches long. One dozen in bundle, one Gross in box. In Gross Lots or Over, Per Gross $7.50
B24—Jap Indestructible Pearl Necklace. Safety catch. 24 in. long. Per Doz. $6.00
B30—Same as above, 30 in. long. Per Doz. $7.20

Our Catalogue is free to dealers. Write for yours today. No goods C. O. D. without deposit. All goods F. O. B. St. Louis.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

C. W. NAILL SHOWS

WANT

Any Ride except Merry-Go-Round and Ferris Wheel, which I own myself. Any money-getting Show. Nothing too large or too small to consider, or will finance any experienced showman. WANT Minstrel Show people. Dude Kelly and wife, Slim Jones and wife, Rucker and Rucker, String Bean Williams, Hiram and Mary, Jazz Baby Watkins and wife, Willie Crocker and wife, Preacher Freeman and any other real performers. This is the show that pays twice a week. WANT small Colored Band. Ford, Schaffer, Booker and any others that are real musicians, write or wire. CONCESSIONS: Stock Wheels and Grind Concessions, Doll Wheel, Jap Vase Wheel, Cane and Knife Rack, Novelties, Candy Floss, Pop Corn and Peanut Machine, American Palmist. No exclusives at Fairs. Louisiana bound. First Fair, Rayville, opens September 30, running over Sunday. Selma and Oakdale to follow; all Louisiana. Plenty more real spots that will be announced later. Those desiring space send deposit. Nettleton, Ark., next week. P. S.—George W. Moon wants real Wheel Worker.

H. B. Poole Shows

WANT—A-1 Merry-Go-Round Foreman, $40.00 weekly; also A-1 Whip Man, $40.00 weekly. Calapatch Athletic Show is open. H. B. POOLE, Manager, Georgetown, Tex., week Sept 1-6; Sept. 8-13, Cameron (Tex.) Fair; Sept. 15-22, Teague (Tex.) Fair.

WANTED SHOWS AND CONCESSIONS

Boys' Band, Carnival, Johnson City, N. Y., Sept. 8-13; Watkins, N. Y., Fair, Sept. 9-12; Westfield, Pa., Fair, Sept. 9-12; Mansfield, Pa., Fair, Sept. 16-19; Honesdale, Pa., Fair, Sept. 30-Oct. 3; Elmira, N. Y., Fair, Sept. 30-Oct. 3; Moose Carnival, Binghamton, Oct. 6-18. Write, wire or come on.

W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

Side Show People Wanted

FOR

ZEIDMAN & POLLIE SHOWS

This week Cincinnati, Ohio; next week Louisville, Ky., State Fair.

A CANE —FOR— A DIME

SWAGGER CANES AT THESE PRICES CAN'T LAST LONG GET WISE. ORDER NOW!!

BB. 9/11—A CANE for A DIME. Here's our topmost cracker-jack assortment. All 36 in. long, 6 finely finished enameled colors. Ivoroid tops of contrasting colors. Leather ring holder with wide strap handle. This is the highest grade low-priced assortment possible. PER 100 ..... **$10.00**
(PER DOZEN, $1.75.)

BB. 9/10—A wonderful assortment of vari-colored Swagger Canes, assorted lengths from 30 to 36 in. Highly polished nickel tops, leather tassel handle. AT AN UNHEARD OF PRICE, PER 100. **$9.50**
(PER DOZEN, $1.50.)

BB. 9/12—This is our STAR assortment. The very highest grade of Swagger Canes, ¾ inch thick, 36 in. long, 8 enameled colors, highly polished bone tips or ferrules, large heavy ivoroid top, flat or braided ring holder with wide strap handle. PER 100 **$17.00**
(PER DOZEN, $2.50.)

WE GIVE SPECIAL DISCOUNTS ON SWAGGER CANES IN QUANTITIES OF FIVE OR TEN GROSS. GET THESE SPECIAL PRICES BEFORE ORDERING ELSEWHERE.

BB. 9/26—Novelty Play Ball. Made of finest rubber cloth, 41 inches in circumference. Extra large, strong basket ball bladder. Big stock. Immediate deliveries. DOZEN, $7.50; GROSS..... **$87.00**

First—As Usual, With an Excellent Intermediate

BB. 9/54—Assorted Enameled Tin Bread Trays. Assorted floral designs. A brand new number for give-away purposes. Oval and round shapes. Average diameter, 10 inches. PER 100 ..... **$7.50**

Did YOU get our latest Catalog? You will find thousands of numbers for the Carnival, Fair, Bazaar, Concessions, in addition to Slum, Give-Away, Streetmen's Supplies, etc., etc. Be sure to get it. It's FREE (to dealers ONLY).

If it is anything in the Carnival or Concession line, we have it.

A DEPOSIT IS POSITIVELY NECESSARY BEFORE WE WILL SHIP GOODS.

M. GERBER

Underselling Streetmen's Supply House

505 Market Street, PHILADELPHIA, PA.

NARDER BROS.' SHOWS

Have "Bloomer" Stand at Erie Exposition

Lebanon, Pa., Aug. 26.—Narder Bros.' Shows played a "bloomer" at the Erie Exposition and Fair at Erie, Pa., last week, seemingly due to many of the citizens being "against" the management of the fair. Altho billed for many miles around Erie, this did not seem to help, and even the "big day" of the affair found but comparatively few people on the fair grounds. This organization left there Sunday with its members breathing sighs of relief. After a twenty-six hours' run the show arrived here to furnish amusements for the Lebanon Valley Fair, starting today. Prospects are promising at this stand.

Two attractions joined recently, a new ride, called "Custer's Ride", bringing the number of riding devices up to seven, and Harry A. Emerson's "Fashion Plate Models", with sixteen people, for which a dandy new front has been completed and a new top purchased. Among new arrivals were Roy VanSycle, with cook house and lunch stand; Eddie Davis, concessionaire, and Jeff Courney, with three concessions.

For next week the show plays the Great Chester County Fair at West Chester, Pa.; then goes to its circuit of Southern fairs, the first one at Leaksville, N. C. The show is booked (no still dates) up to the last week in November, then will make its "home run" to a Northern city for the winter.

General Representative E. K. Johnson is back from the South making all railroad contracts for the show for its Southern fairs that he has booked, and is now working on the Johnson & Narder Circus Production Company, of which he has already contracted a few stands for this winter.

Nat H. Narder has just arrived on the show after three weeks in Mt. Clemens, Mich., taking his yearly baths for rheumatism. He is looking and feeling fine.

All of which is according to executives of the above shows.

LIPPA AMUSEMENT COMPANY

Davison, Mich., Aug. 26.—Manistique, Mich., was the closing stand of an eleven weeks' tour of the Upper Peninsula of Michigan for the Lippa Amusement Co., and from there the organization crossed the straits for a return engagement at Cheboygan, Mich., under the auspices of B. P. O. Elks. Cold weather and rain thruout the week held business down considerably at Cheboygan, and on account of the lack of railroad service it was necessary to tear down Friday night in order to reach the Caro (Mich.) Fair for a Sunday opening.

Attendance at Caro fell short of previous years, caused chiefly by the backward season bringing the date in the middle of harvest. All in all the engagement lacked much of being a red one for shows, rides or concessions.

Frank Aschy, of Chicago, who was with the show last season, is back with two concessions. Harry Burnett has joined with his corn game for the balance of the season. Ollie Bucklin has built a 40x60 set-down addition to his cookhouse for the fairs. General Agent Harry Logan having completed his duties ahead of the show for the season, is back making himself generally useful around the show fronts. A Monkey Circus with twelve trained monks, under the supervision of Jack Galvin, is the latest addition to the lineup of shows.

This week the show is at the Genesee County Fair here, with the West Branch, East Jordan, Standish, Alpena and Onaway fairs to follow. LEE J. YOUNG (Secretary).

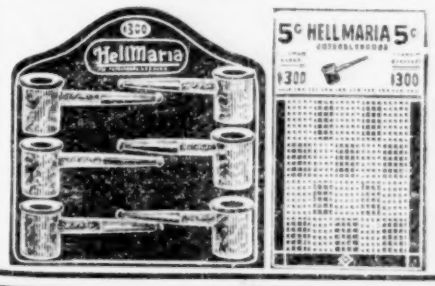
SNAPP BROS.' "SNAP SHOTS"

At intervals "Snapp Shots", Snapp Bros.' Shows' "newspaper", on the attractions, commendatory letters and press comment received, "heart-to-heart" talk to the public, etc., has made its appearance. Last week a copy of No. 6 of the paper was received by The Billboard. It is edited by Dick O'Brien. In addition to a great amount of data in type, numerous four-column-wide cuts of the show-fronts ant rides were used in the makeup, with a large cut of William and Ivan Snapp, heads of the organization, occupying top center on front page.

BROWNELL MAKES CHANGE

W. H. Brownell advised The Billboard last week that he had withdrawn from the Cotton Kent Shows and made affiliation with a winter show proposition the nature of which he was not yet ready to make public.

THE FAMOUS UNDERSLUNG PIPE



CASH IN ON THE POPULARITY OF THE

DAWES CAMPAIGN PIPE

Greatest salesboard premium this year. Give a cool, sweet smoke. Six (6) Pipes, on beautiful Easel Velvet Board. Complete with 700-hole Salesboard.

PRICE ASSORTMENT **$5.75 Ea.**

Moe Levin & Company

180 N. Wabash Ave., CHICAGO, ILL.

Write for our Catalog of complete Salesboard Assortments.

EVANS' LATEST! THE PONY TRACK

TOP MONEY at AURORA FAIR

PRICE $75.00 EACH. Immediate Shipments.

15-Horse Machine, mounted on 36x36 Fold-Up Board.

DON'T WRITE. WIRE DEPOSIT AND GET THE LATEST IN THE FIELD.

Orders filled in order received.

GENUINE *Beacon* **INDIAN WIGWAM BLANKETS $3.35 Ea.**

In Case Lots, 30 to a Case. Full bound. Standard quality and weight. Size 60x80.

EVANS' INDIAN SHAWLS Are Cleaning Up at the Fairs.

Assorted designs and colors. Heavy 6-in. wool fringe (not a dyed cotton grocery string).

Send for our 6-color Illustrated Folder and Prices.

H. C. EVANS & CO., Show Rooms, 321 West Madison St., Office and Factory, 1528 W. Adams St., **CHICAGO**

ESMOND INDIAN BLANKETS

FOR CARNIVAL TRADE

AT CUT PRICES!

Size 64x78.	Patterns 1625-1629-1633-1634. Each	$3.00
Size 66x80.	Patterns 514-519. Each	3.75
Size 72x84.	Pattern 321	4.25

NEW FLASHY COMBINATIONS. 60 to Case. Each Blanket in Box.

ESMOND TWO-IN-ONE BLANKETS
Size 66x80. Patterns 2501-2503. Assorted Checked Designs. Each $3.60

NASHUA NOVELTY BLANKETS
Size 66x84. Indian Designs, or Assorted Checks. Each $2.35

Prices quoted F. O. B. CHICAGO. No eastern freight to pay.
TERMS: 20% deposit, balance C. O. D.

CUT PRICES ON MAMMA DOLLS. FULL LINE, ALL SIZES

F. DESSAUER & CO., INC.
WHOLESALE DRY GOODS,
Adams and Market Streets, - - - CHICAGO, ILL.

BINGO ORIGINAL **CORN GAME** BINGO ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS.

Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.

Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.

WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

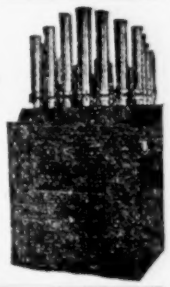
35-PLAYER LAYOUT ..... $5.00 | 70-PLAYER LAYOUT $10.00

Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO

"SAVE THE PLAYER'S SALARY"

SAY IT WITH A CALLIOPE



You need it for your Fair dates. It will call them from the race track and grand stand to your Midway. Catch the 10:30 p.m. crowds that now leave the "free show" and go straight home. Carries really a mile. Self-playing. Can also be hand-played. 10-tune rolls only $3.50. Cash or terms. Immediate deliveries on Automobile Outfits or Instruments.

TAKES PLACE OF BAND

"PRETTIER MUSIC THAN HAND-PLAYED"—USES ROLLS

TANGLEY CO. Muscatine, Iowa

WANTED FOR DELAWARE STATE FAIR

WILMINGTON, SEPTEMBER 9th to 13th.

Concessions of all kinds. No exclusive. Write or wire

JACK OLIVER, Hotel Stoeckle, - - - Wilmington, Delaware.

Want Circus Banner Advertising Man

Clowns, Performers doing several Acts, Cornet, Bass, Snare Drummer that doubles Brass, Iron Jaw Acts, Lady Singers, Prima Donna, Ticket Sellers, Trainmaster. No use writing unless you say where you have worked and what salary wanted. Show runs until Christmas.

CHRISTY BROS.' WILD ANIMAL CIRCUS,
Decatur, Alabama, 4th; Bessemer after that.

Knickerbocker Shows Can Place

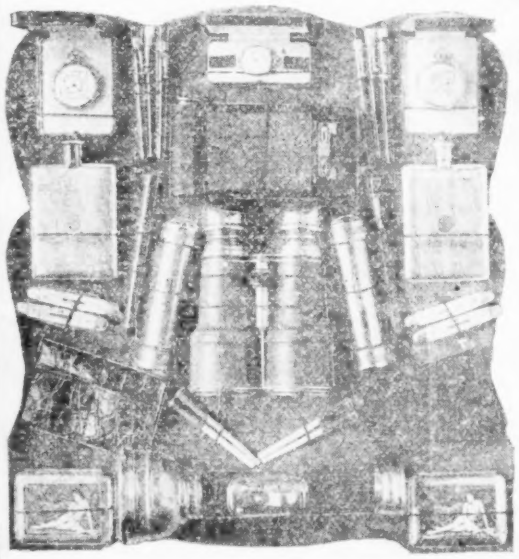
Mechanical or Walk Through Shows, for long string of Fairs. Can place Legitimate Concessions of all kinds. Harry Memos, wired you. Come on to Warren. All address MAURICE B. LAGG, Warren, Pa.

ATLANTA, GA., and GA. FAIRS

THREE WEEKS IN ATLANTA: GRAY ST., SEPTEMBER 1 TO 6; BRISBANE PARK, SEPTEMBER 8 TO 13; SOUTH ATLANTA, SEPTEMBER 15 TO 20.

Our Fairs start September 22. WANT TO BOOK one small Ride for the little tots. WANT one more Show. Several good Concessions open. Games of Skill for the Atlanta Dates and Stock wheels for the Fairs. All Concession people joining in Atlanta will be supplied with complete list of Fairs, so that all stock can be shipped in due time. Write or wire GEO. W. LA MANCE, 37 Fortress Avenue, Atlanta, Georgia.

SALESBOARD OPERATORS



GET THIS BIG BARGAIN ASSORTMENT TODAY.

BEST BET ON EARTH

30 High Grade Premiums

Attractively displayed on velvet pad. Premiums consist of Jeweled Watches in Gold-Filled Cases; Eastman Kodak High-Powered Field Glass, Silver-Lined Flasks, Pocket Knives, 3-in-1 Flash Lights, best quality Fountain Pens, Church Pencil, Art Cigarette Cases, Elector Cigarette Holders, Leather Bill Folds. Furnished complete with 2,500-Hole, or 3,000-Hole 5c Board.

Price $39.75

Terms: 25% cash with order, balance C. O. D.

Write for Salesboard Catalog "B" and new Price List.

SINGER BROS.
IMPT. & EXPT., Inc.,
536-538 Broadway New York

TWO NEW BALL THROWING GAMES

UNDER ONE HOOD. NEVER BEEN SEEN BEFORE.

MONDAY, TUESDAY, WEDNESDAY

The Automatic Laying Ducks and Chickens

$250 Complete.

THURSDAY, FRIDAY, SATURDAY

THE JOLLY FRUIT GIRLS

Five handsome girls all in a row, all with fruit on their head, double its natural size. Pear, Orange, Apple, Peach and Lemon. Knock it off and it comes right back.

AUTOMATIC—FOOL PROOF

Great for the big Circuses. Sets up in five minutes. Packs up in five. Packs in one box. Price, $150 complete, worth $250. Both Games $375. For large booth space in Parks, Ducks and Chickens each side, Girls in center, or vice versa. 3 Games, $425. You can't make money unless you get one of my entrancing and most attractive Ball Throwing Games in the show business.

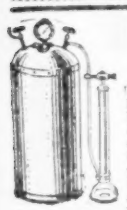
Remember, There Is No Comparison

Legitimate games, always working. All made by the inventor, WILL DELAVOYE, the road Showman and real Mechanic. THAT'S ME.

LAMBERT'S NOVELTIES, Box 127, East Point, Georgia.

I never made a failure in my life. Don't wait. Get one. Write for circulars.

COOK HOUSE MEN



ATTENTION!!!

Gasoline Stoves, Jumbo Burners, Urn Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles all sizes and prices. Juice Jars, Orangeade Powders, Circus Lemonade Glasses, also Special Equipment to order. Lowest prices, best quality. Everybody knows "WAXO". Write for latest catalog, just off the press. Or if you can't wait for catalog wire deposit; order what you want and we will give you best showman's prices and ship day order is received. Send about one-fourth deposit with order.

3-Gal. Tank, $5.50. Large Brass Pump, $2.25. Hollow Wire, 5c per foot. Tees, 20c.

Urn Burners (like cut) for pressure. 4 inch .....$4.25 5 inch ..... 5.50 Jumbo Burners for gravity, from $3.00 to $4.25.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42d Street, NEW YORK CITY

Also see our ads on Juice Jars, Fruit Powders, Master Burner Stoves, etc., elsewhere in this issue.

Chinese Baskets

5-Ring, 5-Tassel (5 to a Nest), $1.75 per Nest. 20 Nests to Case. Less than Case Lots, $2.00 per Nest. 10-Ring, 10-Tassel (5 to a Nest), $2.50 per Nest. 20 Nests to a Case. WRITE FOR CARNIVAL CATALOGUE. Add postage for Samples.

25% with all orders, balance C. O. D.

A. KOSS, LONG DISTANCE PHONE, DIVERSEY 6064. 2012 NORTH HALSTED ST., CHICAGO, ILL.

WANTED WOLF'S GREATER SHOWS WANTED

A few more Shows that will not conflict. Would like to hear from Fat Lady or Midgets. CAN USE Acts for Pit Show. Concessions of all kinds excepting Palmistry and Cook House. Have two more Fairs in Iowa, then Nebraska and Kansas Fairs. Address all mail to WOLF'S GREATER SHOWS, Bloomfield, Ia., week of Sept. 1; Audubon, Ia., week of Sept. 8. P. S.—Have Baby Whip for sale or will trade. Just the Ride for a Park. Used two months.

GOLDEN BROS. CIRCUS WANTS

Experienced Cities, Billposters and Bannermen. Long season. Wire FRANK VAN MILLER, Car Manager. WANT Local Contracting Agent. Beach Casey and Dick Parsons, wire. Route: Henderson, Sept. 5; Reidsville, Sept. 7; Thomasville, 8; Mocksville, 8; Taylorsville, 9; Newton, 10; Morganton, 11; Marion, 12; all North Carolina. H. D. CARNEY, Wilmington Hotel, Wilmington, N. C.

Advertise in The Billboard—You'll Be Satisfied With Results.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Corrects Recent Article

Beaver Dam, Wis., August 23, 1924.

Editor The Billboard:

Sir—In the August 16 edition of The Billboard I noticed in the story, "Showdays of Yesterday", written by Will Delavoye, the statement that "Judge Webb, father of A. L. Webb, was trainmaster and had the cookhouse" on the Adam Forepaugh Shows, and I wish to state that the author is mistaken. The facts are that Judd C. Webb, a brother of A. L. Webb, steward of the Ringling-Barnum Circus, was trainmaster and had the cookhouse with the Adam Forepaugh Shows that year. Judd C. Webb was considered one of the best showmen in the circus business at that time. He has been dead several years.

The reason I am writing the above is that I know you wish your valuable publication to print only facts.

(Signed) E. E. PARKER,
Publisher The Beaver Dam Daily Citizen.

Alleges Unfair Methods

St. Paul, Minn., August 13, 1924.

Editor The Billboard:

Sir—Attached please find copy of letter addressed to J. M. Clancy, Commissioner of Public Safety, the man who recommends or refuses the granting of licenses or permits to carnivals in our city. The letter shows how some things are done.

At the commissioner's suggestion our committee called on J. J. Hogan, chairman of the Board of Directors of the North End Improvement Club, to get the sanction of the club to hold our festival in their vicinity. Mr. Hogan told our committee point blank that his club was to hold a festival of its own and that it didn't want anyone else in ahead to spoil it for them.

Our committee offered to let the club have one or two concessions of its own on the ground. Mr. Hogan then said that they could not do that, because if something was wrong the people of the North End would then say that his club was working with us.

Our committee then offered to take one of the club's men, of their own choosing, to go with one of our men to where the shows were showing, and, if the shows were clean and moral, to agree to let us into their vicinity. They would not agree to this.

Our lodge then sent a copy of the application, the same as was sent to the city council, to the North End Improvement Club, asking it to kindly reconsider its refusal. The secretary of the club answered the letter, but did not give one good reason for protesting our application. It was evident that they did not want us there. Our committee offered to pay all the expenses for one or two men from the North End Improvement Club each night to stay on the grounds, visit all the shows and play the concessions—just to see that everything was clean, moral and legitimate.

We were turned down on every offer we made. When our application was up their delegation was on hand to protest it, and we were refused the permit, but being of the never-quit variety, our committee went ahead and found a new location and had a very profitable engagement.

In justice to the good, clean carnival companies, we respectfully request that you publish this.

Everything contained herein can be verified at any time. Any further information required will be cheerfully given.

(Signed) F. J. FISCHBECK, Chairman,
Brotherhood of Railway Clerks,
Great Northern Lodge, No. 1504, St. Paul, Minn.

(EDITOR'S NOTE)—A copy of the letter to the Commissioner of Public Safety, mentioned in Mr. Fischbeck's letter, follows in its entirety:

St. Paul, Minn., August 13, 1924.

Mr. J. M. Clancy,
Commissioner Public Safety,
St. Paul, Minn.:

Dear Mr. Clancy—With reference to the Community Festival being staged at Rice and Lawson streets, sponsored by the North End Improvement Club.

Wish to advise that party of four visited the festival on Tuesday evening, August 12. We found two money wheels in operation paying out 40 cents, 60 cents and $1 in cash to the winners for 10 cents a chance, and also two dice games paying cash to winners for 10 cents a paddle.

Why is this allowed? You will please recall some nine weeks ago our organization made application for a permit to hold a festival at Rice and Atwater streets. At your suggestion our committee called on Mr. J. J. Hogan, chairman of the Board of Directors of the North End Improvement Club. Mr. Hogan objected to our application, and stated that the North End Improvement Club wants to make the "North End" a better place to live in.

Our suggestion to you, Mr. Clancy, is that you close up these money wheels by your orders and thereby help the North End Improvement Club make the "North End" a better place to live in.

May we please hear from you?

Yours truly, F. J. FISCHBECK,
Brotherhood Railway Clerks,
Great Northern Lodge 1504.

NUMBERED BALL GUM

Set of 1,200 Balls.
DRILLED, $6.50.
FOIL WRAPPED, $10.00.

DUNWIN CO.
421 North 6th Street, ST. LOUIS.

CHINESE BASKETS

Single Decoration, $2.00 per Nest of 5 Baskets.
Double Decorations on all Baskets, $2.50 per Nest of 5 Baskets.
4-LEGGED BASKETS, $5.00 per Set of 4.
Indian Blankets and Shawls, Silver and Aluminum Ware, Dolls, Clocks, Silk and Chinese Parasols, Paramount and Perfecto Balls. Note Catalog for the asking. Deposit required on all orders.

ORIENTAL NOVELTY CO.
28 Opera Place, CINCINNATI, O.

A 90c Lamp

Tulip Lamp.

THINK OF IT—An Electric Lamp, in assorted elaborate colors, and glass shades to match. Packed 36 to a barrel.

90c Each

In 3 Doz. Lots Only.
Samples, $1.25.

CEDAR CHESTS

Finest materials and workmanship. Genuine copper trimmings, highly polished, inside cartons for filling. Packed each in individual carton.

$14.00 Doz.
Sample, $1.60.

Write for catalog and quantity prices.
25% deposit with order, balance C. O. D.

A. BERNI SUPPLY CO.
2318 Olive St., ST. LOUIS, MO.

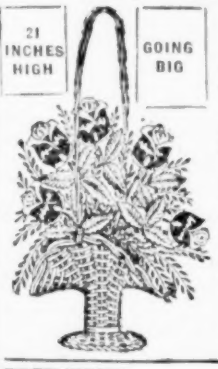
CONCESSIONAIRES!!

HERE IS A REAL MONEY GETTER AT FAIRS

PRINCESS BRIDAL BASKETS

21 INCHES HIGH

GOING BIG



No. 3

$12.00
Per Dozen

This high quality Princess Bridal Basket is a winner. Hundreds were sold last season by concessionaires all over the country. Made of imported willow, beautifully finished in bronze. Filled with large cloth Roses and Ferns.

21 IN. HIGH.
8½ IN. IN DIAM.

FREE FREE

Our 1924 Catalog containing the latest designs of Electric and Non-Electric Flower Baskets. Send for it today. It will save you money and will open your eyes to some real values for little money.

25% with order, balance C. O. D.

OSCAR LEISTNER
Manufacturers. Estab. 1900.
323-25 W. Randolph St., CHICAGO, ILL.

TO RENT, O. K.

Mint Venders and Bells, 5 to 10 machines, to operators who can give good references. Write immediately. FOR SALE—Mills new Quarter Bells, $95.00. Address MINT VENDERS, care The Billboard, 35 S. Dearborn St., Chicago, Illinois.

WANTED

Shows, Rides, Concessions. Fair dates, October 9, 10, 11. AMUSEMENT COM., Concordia, Missouri.

Fair and Carnival Items—

No.		Dozen.
1000	CHILD SWAGGER STICK, Side Strap	$ 1.50
1051	36-In. Swagger Stick, Caps and Side Straps	1.50
1052	Heavy Swagger Stick, Side Strap, with Ferrule	2.00
1053	Extra Heavy 36-In. Swagger	3.00
2067	ASSORTED FANCY BEADS	.75
2100	Fancy Long Chain, Oval Bead	1.50
2105	Beautiful Assorted Bead Necklace	2.00
2108	Wood Bead Long Chain	3.00
2111	Fancy Cut Bead Necklaces	3.25
2096	24-In. Indestructible, Opalescent Pearl Necklace	6.50
2097	As above, in 30 In.	7.25

HOOPLA, ETC.

621	Photographic Cigarette Case	$ 1.25
336	Silver-Plated Cigarette Cases	1.25
425	Slipper Pin Cushion	1.25
405	Gold Slipper Pin Cushion	1.50
60	Vanity Compacts	1.75
502	Gold Jewel Case	1.80
1103	All-Leather Wallets	2.00
1304	Nickel-Plated Salt and Pepper Sets	2.00
7589	Opera Glasses, in Case	2.00
720	Gillette Type Razors	2.50
131	Opera Glasses	2.50
00	Carlos Mirror Back Rotary Fans	2.50
415	Slipper Pin Cushion	2.75
544	Jewel Box	2.75
1300	New Gillette Type Razors	3.00
706	Japanese Inlaid Cigarette Cases	3.00
63	White Enamel Comb, Brush and Mirror Set	7.50
010	Military Brush Sets	4.00
400	Pen and Pencil Set	4.50
1002	13-In. Metal Serving Trays	5.00
500	Black Pint Vacuum Bottles	7.50
503	Aluminum Vacuum Pint Bottles	9.00
5437	21-Piece Manicure Sets	9.00
1000	Imported Midget Clocks	10.20
100	Poker Chip Set	10.50
2063	Ivory Comb, Brush and Mirror Sets	12.00
1603	Three Drinking Cups in Case	15.00
0183	Highest Grade Beaded Bags	15.00
92	Imported Desk Clock	16.00
963	Decorated Ivory Comb, Brush and Mirror	27.00
5422	Overnight Case, with 10 Fittings	39.00
5421	All-Leather Traveling Bag	48.00
		Price.
1000	Race Track Game, Per 100	$ 0.33
1702	Cork Cigarette Holder, Per 100	.50
1703	Cork Cigar Holder, Per 100	.50
		Gross.
299	Wood Dice	$ 0.30
D7	Decorated Crickets	.75
620	Gilt Scarf Pins	.85
626	Round Large Size Puzzles	.90
630	Wedding Rings	1.00
725	Black Brooches, Assorted	1.00
A110	Lucky Charms	1.00

No.		Gross.
1268	Joke Mirrors	$ 1.00
1284	Puzzle Mirrors	1.00
E14	Slate Note Books, with Pencil	1.00
415	Stone Set Rings	1.00
1865	Memorandum Books	1.00
G13	Bobbing Zulu	1.00
03	Bluebird Brooches	1.00
G108	Canary Whistles on String	1.00
E11	Blacken the Hand Puzzles	1.00
E13	Domino Set	1.00
G26	Red, White, Blue Horns	1.00
1303	Paper Fans	1.00
C11	Circus Playing Sets	1.00
24	Perfume in Vial	1.25
B50	Ash Tray	1.50
C9	Assorted Glass Animal Charms	1.50
001	Gillette Type Razor Blades	1.50
C10	Compass and Mirror	1.75
600	Child's Walking Canes	2.00
066	Blue Enameled Brooches	2.00
5458	Wine Glasses	2.00
1302	Moving Pictures	2.00
B630	Aluminum Egg Cups	2.00
2900	Three-Pin Jewelry Set	2.25
2660	White Stone Rings	2.50
064	Alarm Clock Bank	3.00
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B55	Japanese Folding Fans	3.00
M30	Cricket Fans	3.00
1290	Harmonicas	3.00
624	Water Whistle	3.00
682	Whistle with Cork	3.00
558	Lotto Game in Match Box	3.00
1297	Paper Kazoo Fan	3.50
1300	Folding Mirrors	3.50
M36	Mirror Memorandum Books	3.75
27	Cowboy Fobs	3.75
B631	Comic Metal Badges	3.75
1278	Cork with Dice	3.75
B16	Straw Hat with Rubber Band	3.75
0999	Roulette Wheel Set	4.00
1283	Spinning Tops	4.00
1301	Real Mandolin	4.00
B56	Paper Alligator, Excellent Item	4.00
900	Watch with Fob	4.00
C8	Large Siren Whistle	4.25
727	Black Bead Necklaces	4.50
01	Locket and Chain	5.00
M34	Watermelon Paper Novelty Hat	5.00
07	Small Clown Monkey	5.00
M35	Skidoo Fun-Making Hat	6.00
5444	Man with Thousand Faces, Movie-graph Cards	7.50
M31	Japanese Shell Long Chain	8.50
M32	Long Fancy Bead Chains	8.50
000	Democratic and Republican Campaign Fobs	8.50
B011	Pencil and Chain	9.00
163	Leather Wallets	9.00
623	Gold-Filled Propel and Repel Pencils	9.00
2668	Silk Knitted Ties	24.00

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An Amazingly Big Value
No. 5066—Contains 4 papers Silver Eye and one paper Gold Eye Needles, and 10 large Needles in assorted sizes. Each in envelope, with price, "35 cents".
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BRANCHVILLE, N. J., FAIR, WEEK SEPTEMBER 15.
MORRISTOWN, N. J., FAIR, WEEK SEPTEMBER 22.

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DEATH OF R. L. RUSHER

Remains Taken to North Carolina Home for Burial

Later reports than contained in last issue, on the death of Robert L. Rusher, of the Litts Amusement Company, on the fair grounds at Carmi, Ill., August 19, were that Mr. Rusher was mortally shot, at close range, allegedly by Al Kephart, his partner in concessions, the bullet entering Rusher's body under the left shoulderblade and coming out on his right side. Following the shooting Kephart went to Carmi and surrendered to the chief of police and was placed in the county jail to await action of the grand jury, according to announcement in local papers.

According to published accounts of the tragedy and quoted statements of witnesses at the Coroner's inquest, Rusher and Kephart, who usually had been on good terms, had previously indulged in a minor argument over the dismissal or retaining of a helper's services and, just preceding the shooting, sharp words passed between them over another matter. After being shot Rusher ran a few feet and fell. He was rushed to a hospital, where a physician stated that he was dead before leaving the fair grounds.

Upon learning of the fatality, Al and W. R. Rusher, of the Sunshine Exposition Shows, brothers of the deceased, and their father went to Carmi, from Tennessee and North Carolina, respectively, to take charge of and assist Mrs. Robert L. Rusher in taking the remains home to Salisbury, N. C., for burial. A funeral service was held at the Methodist Church, Carmi, August 22, and the showfolks and citizens who attended filled the church to near capacity. The casket was covered with floral offerings from the Elks, of which Mr. Rusher was a member; an immense piece of a wheel with one spoke broken, from the Litts Amusement Company members, and numerous individual contributions.

FOUR HELD FOR GRAND JURY'S CONSIDERATION

The following data was contained in a press dispatch issuing from Cape Charles, Va., August 28:

At preliminary hearings held yesterday at the Accomac Court House of six men, relative to the killing of Ralph Roach at the Tasley Fair August 14, Magistrate George E. Elmore released two of the defendants, D. C. Ernest and Louis H. Natason, the prosecution having failed to connect them with the case in any way. The bonds of Frank West and Gerard Leozzo were fixed at $25,000 each, the bond of T. A. Schultz, $10,000, and that of Charles F. Miller, $2,000.

The prosecution narrowed responsibility for the actual shooting down to Gerard Leozzo and T. A. Schultz. West is charged with having led the mob which pursued Roach and Miller is accused of having used a club. The State's case has been weakened considerably, however, by evidence that the rough element in Accomac had caused considerable trouble during the two days preceding the killing and the show people were forced to protect themselves. As a result, Roach was killed. His executors have entered suit against the show for damages of $10,000. West denies responsibility and claims the trouble was due to failure of the county to provide police protection.

West has arranged, thru a Boston bonding company, for his release and is expected to leave today for Bluefield, W. Va., where the show has an engagement. The grand jury will meet the first week in October.

MORFOOT'S EXPO. SHOWS

Logan, Ill., Aug. 29.—The Morfoot Exposition Shows are playing a week's engagement here and everything has registered a fair five days. Big crowds have been on the midway each night. Tomorrow all miners here will receive a two weeks' pay, and from all indications this will be one of the most successful engagements of the season. Last week at West Frankfort, Ill., proved very unsatisfactory for various reasons.

The lineup at present: Miller's three-abreast, Allen Herschell, carousel; Frank Powers' big Eli, Morfoot's Dixieland Minstrels, Fred C. Hunt, manager; Prof. McClain, "ten-in-one"; Doc Seifert's Snake Show, consisting of two large pythons; Athletic Show, managed by "Poison" Berone, and twenty-five concessions.

Mrs. C. E. Morfoot recently built two sixteen-foot stores, silver and cigaret wheels. Mr. Morfoot and Agent F. C. Hunt returned today from a business trip. While away they visited the Litts Amusement Company at Christopher, Ill.

Next week the shows will exhibit on fair grounds at Benton, Ill. On Monday they furnish all attractions for the Labor Day celebrations, and on Tuesday will move to a location in the heart of the city to continue their engagement. Following is the show's executive staff: C. E. Morfoot, owner and manager; Fred C. Hunt, general agent; W. L. Cunningham, secretary; Mrs. C. E. Morfoot, treasurer; R. C. McDonald, electrician; F. Powers, lot superintendent.

W. L. CUNNINGHAM (for the Show).

MILLER'S MIDWAY SHOWS

Des Arc, Ark., Aug. 28.—The F. W. Miller Shows played their third week of celebrations at De Witt, Ark., last week, six days at the Old Soldiers' Reunion Grounds.

The grounds were located seventeen miles out of town. People came from "everywhere" and camped there. Five days were good. It rained Saturday afternoon but cleared up by night. Every one made a little money.

Conrad B. Woods and wife joined this week with their jewelry wheel. Mr. and Mrs. Lake joined with two concessions. Anna Gaylor, who has been running Miller's ballgame, put one on for herself, Miss Nelson taking her place.

The crowds turn out good here but don't spend much money, and they come late and go early.

The executive staff: F. W. Miller, owner and manager; Chas. Braun, trainmaster; Chas. Riebel, electrician; Shorty Roberts, lot man. Mr. Miller is going to Little Rock to see about buying a "whip". The show has at present five shows, two rides and about twenty concessions. It has four more weeks in this State, then Louisiana.

PEARL SULLIVAN (for the Show).

RITA—
THE NEW DOLL BEAUTIFUL

20 inches high, with Plume (as illus.), 27 inches high, also with wonderful long Marcelled Hair. The best and biggest flash for the money.

85c Each
Packed 20 to a Barrel.

California Dolls
With long Marcelled Hair and Flapper Plume.

40c Each
With Extra Large Size Plume, 45c Each.

MOVABLE ARM HAIR DOLLS, with Tinsel Dress, $30.00 per 100.

DOGS Glass Eyes, 10 in High, $25.00 per 100; Glass Eyes, 7 in. High, 15.00 per 100

The cutest little Doll (8½ inches high), with Plume, 14 inches high, 20c Each.

SHEBA DOLLS

With Flapper Plume and Dress, with 25 different nameson sticker. Sent on request. - - - **35c** EACH

With Extra Large Size Flapper Plume and Dress - - **40c** Each

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LADIES' PURE SILK UMBRELLAS, with strap and drop handles. Popular colors. Per Dozen **$16.00**
Less than Dozen Lots, $2.50 Each.

LADIES' GLORIA SILK UMBRELLAS, with white ring handle, in black only. Per Dozen **$10.50**
Less than Dozen Lots, $1.75.

MEN'S UMBRELLAS, with curved handles, at the same price.

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Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
WILL J. FARLEY,
Loew State Bldg., Los Angeles
Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Aug. 24.—The amusement event of the week in this section was at Venice, where the Venice Amusement Men's Association staged its annual Bathing Girl Parade. Altho the day was cloudy and cool, about 200,000 people lined the streets and ocean front of Venice for the event. There were 104 girls entered, and more than a dozen floats of elaborate design. D. J. Davis, president of the amusement organization, saw to it that the parade was successful to a detail. The Hollywood studios were there with floats filled with beauties, four of whom drew prizes. Venice took the lead by capturing ten prizes, Los Angeles capturing five. More than $600 was distributed among the winners. Many of the shows and concessions at Venice had a big day. D. J. Davis and his son, who did much in interest of the event, are justly coming in for much favorable comment, and, no doubt, have earned the work of staging the next one.

Business is picking up at the theaters, and the closing of the Greater Movie Season, September 1, will have served its purpose of stimulating attendance during the light season of the year. The stock companies are continuing their runs with no sign of changing for some weeks. The season at the Hollywood Bowl is drawing to a close, and also that of the Pilgrimage Play.

Fred P. Sargent, widely known showman, is confined to his bed in Venice. He was taken down a week ago with a slight stroke that for a time looked serious, but at present is out of danger and expects to be around again in a week. Friends did not let him alone for a minute.

Billy Gould, for thirty years a favorite in comic opera, vaudeville and on the legitimate stage, has gone into pictures at the Universal Studios, joining the cast with Pauline Frederick in "Smoldering Fires".

Bert Chipman has returned from his vacation at Catalina Island and is at his desk as secretary of the Pacific Coast Showmen's Association.

Announcement is made this week by Robert B. McElroy, one of the organizers of the Screen Industries' Club, that arrangements have been completed for the acquisition of a club house in Franklin avenue, Hollywood. It is a seventeen-room house on a lot 133 x 195, and with a few interior changes will make one of the best equipped clubs in the industry. The building and grounds are said to have cost $85,000.

The Western Racing Association opened the Culver City race track last week with a tremendous attendance after the course had been closed for some weeks. The auto races were sanctioned by the American Automobile Association and brought some of the best drivers in the country. The next races are announced for September 21. George H. Hines and John Miller were familiar figures at the races.

The Consolidated Films Industry, Inc., of New York, it is announced, has purchased the Standard Film Laboratory in Hollywood. The transaction is said to have involved $1,000,000. About $250,000 will be spent on improvements and new equipment. The consolidation means faster service on completed prints to exchanges and distribution plants west of the Mississippi.

H. W. McGeary, general manager of the McGeary Attractions, has purchased the interest of H. McMillians in the show, "Spark Plug", now on the Venice Pier, making four attractions now owned and operated by McGeary at Bay District piers. Robert Golding and H. W. McGeary have been much together lately, which means that Mac is going to be part of the new Ocean Park Pier Amusement Zone.

The first of a string of theaters to be built by the West Coast Theaters, Inc., is to be at Washington and Vermont streets, according to contracts let the past week. It will cover a ground area of 47,000 square feet, and will cost around $440,000. It is to seat 2,000.

Bill Evans of freak animal show fame has added another show to his long string on the Venice Pier by taking over the Horne Building and remodeling it. It is now open with Capt. W. D. Ament and his original Great London Ghost Show.

A real old-time minstrel show with an elaborate olio will be put on in the Hollywood Bowl September 24, by the Lambs Club of California. The proceeds will be applied to a building fund to erect a bigger and finer "Little Church Around the Corner" in Hollywood. There are 125 Lambs in Hollywood.

The Kortez & Smith Wonderland Museum on the Long Beach Pike is doing splendid business, and changing attractions often. Frank Forest is manager.

Leo Z. Sparrow O'Brien has left for the East to engage new attractions for the McGeary Attractions. It is his intention to place a huge circus side-show at Venice Pier the coming season.

Lee McDonald, late with the Wortham Shows, has taken charge of the "Spark Plug" Show at Venice Pier.

The Clark & Friedman Shows did themselves proud when they covered a ten-acre lot with shows and concessions that made the celebration at Monterey Park a huge success. The show was an Industrial Exhibition, and the auto and other industries exhibited in full force. The amusements ranged from a circus to a War Show and were endorsed by 100 merchants who exhibited. The free acts were Jimmie Bean, Bones Hartzel, Frankie Kelton, Whitey LeVan and other novelties. The success of this event for the past two years will likely result in the Clarke & Friedman Shows being signed for 1925.

Pismo Beach is fast coming into its own as a city and amusement resort. The Mardi Gras, mid-summer event, was another well attended celebration, and the opening last week of the new ballroom was elaborate in many ways. Walter DePellaton, who managed this beach with his California Shows, has done much toward affording worth-while attractions. The Labor Day celebration is being well advertised and may outdo the Fourth of July celebration. Citizens of the community are working hand in hand with DePellaton. Being a winter and summer resort, Pismo Beach bears watching as a real show spot on the Coast.

J. Sky Clark, president of the Pacific Coast Showmen's Association, has returned from a week's vacation with his family at Wheeler's Hot Springs. Bill Barrie, who has been limping around on crutches since his accident some time ago, came back without them. Mr. Clark will return to his duties with renewed vigor in ten days.

E. K. Fernandez of Honolulu was spending a few days at the Venice beach before going East. He will take many of the pier attractions with him on his return, about the middle of September. These will be put on at the Maui Territorial Fair at Honolulu. Then he will make a winter tour of the Hawaiian Islands.

Peter Kortez left for the East a week ago and on August 21 received the sad news of the death of his young daughter. All showmen of Los Angeles extend their sympathy.

George Rawlings and his Happy California Bear Family, showing at the Venice Pier, in the Number 1 building of the McGeary Attractions, are drawing big.

Wm. Ramsden, Jr., is still confined at a hospital in Santa Monica, but is convalescent and expects to be out soon.

WISE SHOWS

Augusta, Ky., Aug. 29.—Their engagement at Steubenville, O., was the banner spot of the season for the Wise Shows for shows, rides and concessions. The shows went from there to Dresden, O., and from there made a 300-mile jump to Augusta. The concessions are doing well here, but shows and rides are not faring so good. The special dates and fairs start next week, with the races and fair at Ashland, Ky.

Several new animals arrived this week for the exhibit of small animals (10-in-1), included in which are six monkeys, a badger, ocelot, a den of "rattlers" and a gila monster. Mr. Courtney has the pit show. Mr. and Mrs. Clint Johnson, who were married in Steubenville, now have the large snake show. Mr. Johnson has the free act and Mrs. Johnson ("Little Speedy") is the tattooed girl in the 10-in-1. Eddie Shaw has the front of the Happy Family Show. Among the new concessionaires on the show are Walter Raymer, with a beautiful 24-foot blanket and floor-lamp wheel; Henry Heath, 20-foot bowling alley and a fishpond. Mr. and Mrs. Bartell, who have the Athletic Show, have a new automobile, as also have "Blackie" Rogers and Al Wallace.

General Agent McAbee has done some fast work since he has been out ahead of the show. He is at present in Atlanta, Ga., and he reports good financial conditions in that State, probably due to the extensive raising of tobacco this year instead of so much cotton.

MRS. D. WISE (for the Show).

JOS. FERARI RETURNS

New York, Aug. 30.—A welcome caller at The Billboard office here this week was Joseph Ferari, well-known ride manufacturer of Port Richmond, Staten Island, who recently returned on the S. S. Mauretania from London, Eng. While in Europe Mr. Ferari secured the exclusive American rights from Bothmann, Gotha, Germany, for the "chairoplane" rides, sixteen of which are now in operation in the United States.

"The Dangler", as the ride is known, is fast becoming popular. Mr. Ferari announced that he had just installed one on the Rubin & Cherry Shows.

When asked regarding the Wembley Fair, London, Mr. Ferari said it was the most wonderful thing he had ever seen and that it was entertaining great crowds, also that he met several old friends of the show world and was loyally entertained.

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PADDLES

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SALESBOARD
GET ONE NOW. You'll order in quantities after you see it. Nothing like it ever produced. MONEY BACK if our statement is not true. If you want exclusive territory, ACT QUICK. Complete outfit, Board, Merchandise, Instructions, etc., $6.50. Sample to actors at quantity prices, $4.50. If you are in doubt, send 25c (coin or stamps) for 5 assorted samples, the 25c will be applied to your first order. COME ON, "YOU", ATTA-BOY!
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1185 44TH STREET, BROOKLYN, N. Y.
NOTE—We also manufacture the greatest Amusement Games ever played on Billiard or Pool Tables. Live wires wanted.

FLAPPER DOLLS
10-Inch .....$3.85 Dozen
15-Inch ..... 5.50 Dozen
17-Inch ..... 7.00 Dozen
20-Inch ..... 8.00 Dozen
TORCHIER LAMPS
18 in. high $11.50 Doz.
23 in. high $15.00 Doz.

WE CARRY A FULL LINE of Merchandise for Concessionaires. Shipments prompt. Merchandise guaranteed. 25% deposit required on all orders.

FAN DOLLS
Actual Height of Dolls Without Flappers.
10-Inch .....$ 3.85 Dozen
15-Inch ..... 5.50 Dozen
20-Inch ..... 8.50 Dozen
26-Inch ..... 14.50 Dozen
Packed 6 Dozen to Case.
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Big Slash in Prices To Make Room for New Stock
These Prices Are Less Than ONE-HALF of Wholesale Prices.
DOLLS Finest imported jointed Dolls on the market, dressed in assorted colors and styles, with hats to match. Bisque heads, beautiful hair, movable eyes and shoes. Each Doll is packed in an individual box. Sizes range from 13 to 21 in. in height. Packed in assortments of six dozen to the case.
$36.00 Per Case
(6 Dozen.)
Sample Assortment of 1 Dozen, $8.00.
The very same Dolls, all 13 in. and 14 in. high, assorted.
$24.00 Per Case
(6 Dozen.)
Sample Assortment of 1 Dozen, $5.00.
Latest out. Something entirely new in a Roller Auto. A real regular child developer. Operated by throwing balance of weight forward and backward. Decorated horse head, body painted red, wheels green. Size set up 28x18 in. Packed, knocked down, in individual cartons. No breakage.

$12.00 Per Doz.
Single Sam's $1.25
Try our Big Bargain Assortment of 12 different items that retail at 10c to 25c each, for $4.80 per gross. One-third deposit with order, balance C. O. D. Full cash must accompany all sample orders.
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"CREMO" WAFERS
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50c TO $1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 40c.
THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, $1.25 per box; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for $15.00 for a case, or $7.50 half case, to
THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 21 Years in Business CHICAGO
Mid-City Trust and Savings Bank of Chicago will guarantee all Money Orders sent by mail. Money cheerfully refunded if not satisfactory.
EASTERN FACTORY: 515 Kent Avenue, Brooklyn, New York.

A HOT SAUSAGE IN A HOT WAFER—EASY TO EAT
WAFELDOG
THE HOT DOG WITH A PEDIGREE—EASY TO EAT
"The Outstanding Novelty of the Season"
writes JOHNNY J. JONES
Send for 16-page book, actual pictures, press comments and new sales plan. Pick this winner. Wafeldog sweeping country. Sets in use cleaning up. Book tells all. Send for it.
THE WAFELDOG CORPORATION, Washington, D. C

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A TIRE PATCH SALESMAN!
Salesman working Florida Fairs this winter can make good money selling RED BELT Automobile Tube and Top Patches. We have a superior article and profits are good. Correspond with ROYER RUBBER PATCH CO., INC., Post Office Box No. 313, Jacksonville, Fla.

WANTED
Billposter and Slide Player to join at once. COLE BROS.' SHOWS, Aberdeen, 4th and 5th; Woonsocket, 6th; Parkston, 8th; Elk Point, 9th; all So. Dakota.

WANTED
Rides and Concessions, at Carnival, Hartford Annual Fair, September 25, 26, 27. CAN USE Carnival ad work at 25c. J. W. KERBY, Sec'y, Hartford, Kan.

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For Circuit of Fairs, Shows and Concessions

Will Furnish Carved Double Wagon Front to Any Feature Show. Bluefield, West Va., this week; Galax, Virginia, to follow. Then Mebane, Asheville, Mt. Airy, Hickory, South Boston, Concord, Tarboro, Marion, South Carolina, and Camden. All Fairs. Want Help in All Departments. Address

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We hold exclusive concession privileges. All concessions open, including Grand Stand, Ice Cream Sandwiches and Bottled Goods. Can also use Wheels and Grind Stores, Palmistry, Peanuts, etc., at Huntsville, Ala., Fair, Sept. 16 to 20. Address

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Care Minnesota State Fair, this week.
Then Jackson, Tenn., week Sept. 8.

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GOING SOUTH. OUT ALL WINTER.

WANTED—For our Circuit of Southern Fairs, Concessions of all kinds. No exclusive. Performers for Minstrel Show. Jimmy McFarland and husband, wire. Jingo, Annabelle Adams and Pickaboo, come home. McDonald and Foots Robinson, write. WILL BOOK any clean Show that does not conflict. Address all mail, S. B. WILLIAMS, Waynoka, Okla., Sept. 1-6, Fair; Supply, Okla., 8-14, Fair; Woodward, Okla., 15-20, Fair. And many good pay roll towns to follow.

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THE LACHMAN EXPOSITION SHOWS

SIDE-SHOW and MOTORDROME for the following list of Fairs, including the AK-SAR-BEN, at Omaha, Sept. 23d to Oct. 4th, inclusive. Shows located on the Down Town Streets. Write or wire

DAVE LACHMAN, week Sept. 1st, North Platte, Neb., Fair; week Sept. 8th, Grand Island, Neb., Fair; week Sept. 15th, St. Paul, Neb., Fair.

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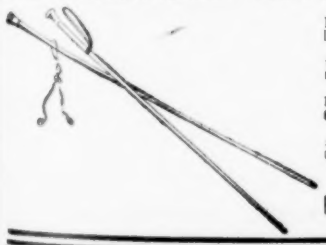

½-Inch Finely Finished Sticks. Big assortment colors, celluloid tops, nickel bottom, leather side straps and loops. Gross $18.00

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For our Annual Fair, September 10th, 11th and 12th.
Wire BRUCE MARKEE, Augusta, Ill., for a real proposition.

PHILADELPHIA

FRED'K ULLRICH

Phone, Tioga 3525 908 W. Sterner St.
Office Hours Until 1 P.M.

Philadelphia, Aug. 29.—Fay's Theater opened this week with a fine bill of six acts and pictures to excellent business. The house has been redecorated and is cozy and inviting.

Theater Openings

Vaudeville and pictures are to open the William Penn, Allegheny, Broadway and Cross Keys theaters Labor Day. This is the smallest number of Labor Day openings in years, due to the nonsettlement of the salary arrangement between managers and the musicians and stage hands. An adjustment of the union scale is expected to be settled today. The Walnut Street Theater is to open with "In the Next Room".

Cinema Houses

The Aldine opens August 30 with the "Sea Hawk", and the Globe starts at the same time with "The Covered Wagon".

Rudolph Valentino in "Monsieur Beaucaire" at the Stanton Theater is drawing fine houses. The Stanley had "The Side Show of Life" this week, with Meyer Davis' famous LeParadis Band as extra attraction. The band is an immense hit.

Philly Chatter

"Wildflower" opens at the Shubert Theater September 6. It is the only Shubert house here with advance billing.

The Victoria, a picture theater, started its midnight opening Sunday, and, despite hot weather, registered good business.

The Casino, Columbia Wheel house, opened August 26, and the Gayety and Trocadero, of the Mutual Circuit, opened their season August 23. Attendance at these burlesque theaters has been only fair on account of hot weather. The Bijou, formerly a burlesque house, will open under the management of M. Thomashefsky September 29 with a musical operetta, "The Golden Bride", and a large orchestra. The main policy, however, will be high-class Yiddish plays. The other Hebrew theater in Arch street has not as yet announced its opening date.

Edgar Wolf, assistant general manager of the Stanley Company of America, and his wife are spending their vacation at Atlantic City. Robert Lancraft, assistant manager of the Stanley Theater, has made a host of friends by looking after the comfort of patrons.

Joseph Mastbaum is summering at Kingston Hall, Atlantic City. "Uncle Joe" is one of the oldest employees of the original Stanley Company, and his work in behalf of the Stanley Company Beneficial Association is much appreciated by all members.

Business continues fine at Willow Grove Park, where Sousa's Band is featured; also at Woodside Park, which has Harry Kammerer and His Orchestra and Schmidt's Fairmount Park Band. The symphony concerts at Lemon Hill, Fairmount's public park, are attracting great crowds. Conductor Kolar has the baton this week. The musicians are all members of the Philadelphia Symphony Orchestra.

Ben Bernie and His Orchestra at Keith's Theater this week are a wow. Francis White is sharing second honors.

The Pen and Pencil Club's moonlight ride on the Delaware River Tuesday was a huge success. Many performers were among the jolly crowd of newspapermen.

Andre and Rudac, dancers, were held over at the Fox Theater this week and are again scoring. Ennio Bolognini, cello soloist, is also filling a return date at the Fox.

The Walton Roof is doing excellent business with attractive bills. Mark Fisher and His Orchestra are a feature at this place.

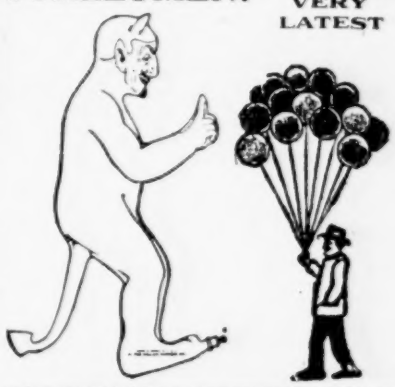
W. J. WHITTON A VISITOR

W. J. Whitton, special agent of the Johnny J. Jones Exposition, passed thru Cincinnati and visited The Billboard August 30 en route from Toronto, Can., to Nashville, Tenn., to make concluding preparations for the Jones show at the forthcoming Tennessee State Fair. Mrs. Whitton joined him at Cincinnati for the trip south. Incidentally this marks the thirty-seventh year in show business for Mr. Whitton. For years he was agent for circuses, including that of the late J. Augustus Jones for four years, dramatic shows, etc. He stated that one could not begin to do justice in words relative to the grandeur of this year's Canadian National Exposition and he was particularly praiseful of the excellent appearance there of the Jones organization.

CIRCUS AT REFORMATORY

Pontiac, Ill., Aug. 30.—The Hagenbeck-Wallace Circus staged a performance at the Illinois State Reformatory here Monday evening. Elephants, clowns, riders and other features of the circus were out en masse to afford the 1,100 inmates a treat. The performance lasted two hours.

STREETMEN! GET THE VERY LATEST



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Rubber Bathing Girls. Per Gross 15.00
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Latest Novelty Printed Balloons

No. 70 Gas, "It Ain't Gonna Rain No Mo'". Per Gross ..... $ 3.75
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No. 70 With Pictures Asst. Animals. Per Gross. 3.75
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No. 75 Gold and Silver, "Shenandoah Airship" Balloon. Per Gross 4.00
No. 60 Air, Round. Per Gross 2.25
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25% deposit required on all C. O. D. orders. Positively no goods shipped without deposit. Samples sent on receipt of 50c in stamps.

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Write for Big Catalog.
HUNTING DEALS
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WANTED

Shows, Rides, Concessions. Big three-day Odd Fellow Street Fair, Reading, Mich., in September. This is a closed town. First show this year. Come on you fellows who played Union City and Quincy. Wire or address MANAGER STREET FAIR, Reading, Michigan.

ST. LOUIS

FRANK B. JOERLING
Phone, Olive 1733.
2088 Railway Exch. Bldg., Locust Street, Between Sixth and Seventh.

St. Louis, Aug. 30.—"Carmen", which has been drawing phenomenal crowds to the Municipal Amphitheater in Forest Park since Sunday evening, has been extended to include a performance Monday night to be able to take care of the many requests for seats.

Vaude. Managers Change

Following Mort Singer's visit to the city last week announcement was made concerning change in managers at various vaudeville houses here. From authoritative sources 'tis learned that Edward Sullivan has definitely resigned from the Orpheum management and is to be succeeded by Wm. V. Taylor, who came here last winter from Memphis, Tenn., to manage the Rialto Theater. Local papers state that David E. Russell will manage the Grand Opera House and Charles H. Preston will be switched from the Grand to the Rialto. This announcement, however, was premature, as Mr. Russell will not manage the Grand Opera House, but will conduct the Columbia Theater, which he managed last year, while nothing definite has been decided on the managements of the Grand and Rialto.

The season's policy of the Columbia Theater is to be made known next week. The house will reopen early in September.

M. T. Middleton, formerly prominently connected with the Columbia Burlesque Circuit, has been appointed manager of the Gayety Theater, succeeding Oscar Dane, who is devoting his time to the Liberty Music Hall. Mr. Dane was in ill health until the past week, when his condition improved considerably.

The Rialto Theater opens its regular season Sunday afternoon with Orpheum vaudeville, with the same prices, that were in effect last year. Bills change every Sunday and Thursday.

Woodward Players

Director O. D. Woodward announces that his two companies are now complete, one to play at the Empress, its home last year, and the other to be at the Pershing. The Empress opens tonight with "Just Married", with "The Gold Diggers", "Two Fellows and a Girl" and "Polly Preferred" to follow successively for a week each. The Pershing will open Saturday night, September 6, with "Civilian Clothes", with "Lawful Larceny", "Lombardi, Ltd.", and "Bluebeard's Eighth Wife" to follow in the order named. Each house is scheduled to operate for forty weeks.

The cast of the Empress Company includes Hazel Whitmore, J. Glynn McFarlane, Francesca Retoli, Lorna Rogers, Sylva Farnese, Abney Alba, Clare Hatton, John Lynds, Edward Schilling, Leo Lindhard, Raymond Brown, Bobby Reed and William Abrams. The Pershing cast includes Hazel Corinne, Leah May, Adele Bradford, Lillian Dean, Eleanor Martin, Frank Hettrick, Harry McRae Webster, George Barnes, Lyle Clement, Thomas Brower, Anthony Blair, Sherrold Page and Walter Jackson.

The Big One Is Here

The Ringling-Barnum Circus arrived this morning for showing today, tomorrow and Labor Day. Due to delays on both sides of the Mississippi River, the last section didn't get into St. Louis proper until 11 o'clock. However, the show was only fifteen minutes late in opening this afternoon. The big top at the opening performances was about three-quarters filled, which was good considering the excessive heat which prevails today.

Pickups and Visitors

Distinguished visitors of the week were John T., Charles and Richard Ringling, all being in the city today. John Ringling arrived yesterday in his private car from Chicago.

George W. Searjeant of the Cabany Entertainment Studio has bought out the Missouri Theatrical Exchange from Pierce Richardson and Jack Lavin and is conducting the latter business under the same name. Mr. Searjeant has had more than thirty years' experience and is one of the best-known men in the profession in this vicinity. He will specialize in first-class vaudeville bookings and high-grade entertainments of a public or private character. George H. Shone, famous Welsh tenor, will be field manager and assist him in the operating of the exchange.

R. C. Jones, who opened the Liberty Music Hall for Oscar Dane late last spring and who managed the house again for the first three weeks of the current season, resigned August 23. He announced that his reason for leaving was due to his not being in accord with the policy being pursued at the Liberty.

George B. Bowles, superintendent of the St. Louis County Fair Association, advises that the first two days of the twenty-fifth annual exhibition have been very well attended. The fair, which closes Labor Day, is being held as usual at Creve Coeur Lake Park.

J. K. Gregg, general manager of the Odeon and other local theatrical interests, is expected back from his vacation next week.

Ed Brennan was busy here for several days arranging railroad contracts for his show.

Jack Macklyn, Danny Dreamer and wife, Philomena Audette, and several others, formerly with the Albert Dwight Players and who have been sojourning in the city for ten days, will join the Golden Rod showboat Monday.

Harry Sanger, general agent of the C. A. Wortham World's Best Shows, was in town today arranging railroad moves. Leaves for St. Joseph, Mo., tonight, next week's stand of the show, following receipt of a wire from Special Agent L. A. Hogan which stated that Hogan had to undergo an operation at that city.

Frank A. Beehler, formerly connected with the management of the Odeon Theater and Building, informs that he left that house August 1 and has since been vacationing in and around St. Louis. He plans to open a hotel in the West End of town.

Robert Thal, president of the American Aluminum Company, left for New York this week to meet his mother, who is returning from a tour of Europe.

WANTED FOR DAVID A. WISE SHOWS

Two good Grinders, Pit Show. Also want Manager for Pit Show. Want one good Colored Team for Minstrel Show. Will book one good money-getting Show. Want Concessions of all kinds. No Ex., excepting Cook House. Long season South. This week, Ashland, Ky., Fair; Rogersville, Tenn., Fair, to follow; then Newport, Tenn. Have good circuit of Southwestern Georgia Fairs to follow Newport. Write or wire

DAVID A. WISE SHOWS, as per route

NOBLE C. FAIRLY SHOWS WANTS

Minstrel or Vaudeville Show. Can use Colored Performers. Want Curiosities for Pit Show. Will lease Show to reliable Manager. Have opening for few more Legitimate Concessions. Going South.

Ottawa, Kan., this week; Girard, Kan., next; Dewey, Okla., to follow, all Fairs. Address all mail NOBLE C. FAIRLY.

J. J. PAGE SHOWS WANT

Two more Shows, Airplane Swing, Concessions of all kinds, Colored Performers that can stop show. This week, Princeton, W. Va.; next week, Gate City (Va.) Fair; Asheville, N. C., and Murphy (N. C.) Fairs to follow, and seven others. Address J. J. PAGE, Manager.

FAIR SECRETARIES NOTICE

AT LIBERTY AFTER SEPTEMBER 27th.

THE PEERLESS SHOWS

3 Rides, 6 Shows, 25 Concessions. Address STEWARTSTOWN (PA.) FAIR, Sept. 10th-13th; Delta, Pa., Sept. 15th-22nd; White Hall, Md., Sept. 24th-27th.

The Ritz Theater, formerly known as the Juanita, has been remodeled inside and out and a new pipe organ installed, the expenditure totaling $20,000, according to Ben P. Stromberg, president, and Louis K. Ansell, secretary-treasurer of the theater corporation. The policy of the house will be first-run photoplays, with revues and prologs produced by the Missouri Theatrical Exchange.

Van H. Brooks advises from Lansing, Mich., that he will again be in vaudeville with "Teddy, the wrestling bear".

Showfolk in the city this week include Garland Davis, Eddie Vaughn, Elda Vettori, Rae LeAnse, Harry DeLane, Irene Rich, Jack Ford, W. V. Taylor, Mystic Karma, Bennie Rubins, Delaine Chalmers, Harry Stratton, Kathleen Norris, Robert Edwards, Donna Monroze, Billy Foster, Albert Carsella, Frances Peralta, Edythe Bates, Lorraine Evon, Morty Livingston, Sylvia Farnese, Alexander Francois, Mrs. G. C. Walrath, Jasper Leigh, Sam Micals, Josephine LaVoie, "Jolly" John Quigg, Harry Hollis, Sam Gordon, Clarence Hammond, Irving Yates, "Red" Marshall, Gertrude Fowler, Wallace Beary, Cesare Gravine, Morgan Wallace, Arnold Bruns, Mildred Hughes, Manuel Salazar, Abner Silver, John O. Grants, Billie Evans, Samuel Marly, Ernest Fuller, Bernice Green, Fred Wise, Ruth Olsen, Jack Chapman, James Garther, Arnold Bruns, J. Stuart Walker, Doc Smith, Daisy Edwards and A. H. Doherty.

DODSON'S WORLD'S FAIR SHOWS

Durant, Ok., Aug. 30.—After being told by almost everyone in town on arrival that they would, figuratively speaking, "starve to death" here the members of Dodson's World's Fair Shows have had the unexpected pleasure of playing a very remunerative engagement. Monday night was lost on account of rain, but the balance of week has been very pleasant, with large crowds in attendance each night.

H. C. McIntyre, who has been manager of the Wild West show since the opening week, left to play some fair dates, and Bill Wright has assumed the management of that attraction. General Agent Mel G. Dodson journeyed to Port Arthur, Tex., and succeeded in changing the date of the Port Arthur Fair so that the show could play it. The previous date conflicted with the caravan's engagement at Ennis. The show's string of fair dates starts next week at Hugo, Ok., to be followed by Corsicana, Tyler, Sherman, Ennis, Hillsboro and Port Arthur; then into Louisiana for five more. Kelline Leslee and Company, who produced the water circus on the Kennedy Shows the forepart of this season, arrived last week to take charge of the aquatic show with this organization. General Agent O'Brien, of the Curly Vernon Show, was a visitor this week. Mrs. Carl Hansen and young son, Toto, left this week for a visit to their home in Caldwell, Kan. W. J. (Billy) Warren is expected daily to take charge of the "Beautiful Bagdad" Show for the balance of the season. W. J. KEHOE (for the Show).

BERNARDI GREATER SHOWS

Ronceverte, W. Va., Aug. 26.—A wreck Sunday on the R. & L. electric road between the city and the Greenbrier Valley Fairgrounds, the first serious mishap of the season, prevented the Bernardi Greater Shows from opening the entire midway last night. The leading flat, first one to be pushed up the mountain by an electric motor, left the rails about a mile from Ronceverte and turned completely over, damaging the flat considerably and practically ruining the frame work of the "restaurant" wagon. The fairgrounds here are nearly four miles from the railroad at Ronceverte, and the flats are towed to the fairgrounds on an electrical railroad. Bright and early this morning the entire midway was going full swing. Larger crowds are attending the fair today than on opening day last year. Fred Gardella, in charge of the Ferris wheel for Secretary Ralph Smith, is making records every week with the big Ell and keeps the big ride in first-class condition. Al Collins, another of Ralph Smith's staff, in charge of "Oh, Look", is another live wire. Collins provides a most interesting bally, using an ordinary farm straw hat as a boomerang, swinging it high out above the crowds, always weaving it in graceful circles back to his bally stand.

A pitiless nature concentrated all its forces at Marlinton last week to handicap the Pocahontas County Fair at Marlinton Wednesday, the "big day", it rained in torrents from daylight to dark, completely ruining that day and injuring business the remainder of the week. However, Pocahontas County citizens refused to be licked by a little rain and mud, and they turned out the closing days of the fair in such numbers as to make the engagement a profitable one for everyone. Some of the town people in Marlinton gave that little city a black eye in the minds of the Bernardi Greater Shows and left everyone with this organization poor advertisers for the place. Owners of rooms in private homes rented shelter to the show people, charging them from $1 to $4 per day for a room with no conveniences, some of them being lit with candles and oil lamps. When settling-up time came some of them attempted to put an even greater "gyp" in force, but few succeeded. Truck owners contracted to move the wagons on and off the fairgrounds at a charge that was fair to them, an average of $2.50 per hour for 2-ton trucks, more than is charged in the average cities. Teams were contracted at $1 per hour. They promised faithfully to be on hand when called Friday night. Late Friday they "struck" for more pay, teams demanding $2.50 per hour and trucks asking from $4 to $5. This the show refused to pay and as a result a last-minute scouring of the country was made for truck and team owners. This incident, coupled with the soft condition of the fairgrounds, delayed the movement of the show and it was late Saturday when the train pulled out for Ronceverte. Names will be furnished by this writer to any contracting agent headed toward Marlinton at any time.

Overcoming the difficult lot and "strike" at Marlinton was excellent work on the part of Assistant Manager W. R. (Red) Hicks, Carl (Whitey) Turnquist, trainmaster, also deserves a great deal of credit for the manner in which he co-operated to overcome obstacles affecting the loading of the train.

From here the Bernardi Greater Shows go to the Shenandoah Valley Fair at Staunton, Va., with the Alleghany County Fair at Covington, Va., to follow. CARLETON COLLINS (Press Representative).

CAPT. LATLIP'S ATTRACTIONS

Pennsboro, W. Va., Aug. 26.—Captain Latlip's Attractions started their fair season here this week at the Ritchie County Fair.

The show played Mason City, W. Va., last week and all rides and concessions enjoyed a very good business. Capt. Latlip signed contracts with the local baseball club to play there under its auspices next season.

Lee Avery, of cookhouse fame, has added two more concessions to his lineup. Edward Brennan made several visits to his home town, Charleston, W. Va., to make arrangements for a good line of stock for the Pennsboro Fair. His corn game is "the flash" of the midway. Fred Latlip's new high striker and country store occupy the center of the midway. Dare-Devil Frank Hoyle, high diver, is with the show and doing nicely. The Latlip Family, with four good free attractions, have been drawing good crowds at each stand.

Point Pleasant, W. Va., for a big Labor Day Celebration next week; then the outfit jumps back to Ohio for four "fall festivals", starting at Kingston. ROY REX (for the Show).

BOSTON

DON CARLE GILLETTE
Room 301 Little Bldg., 80 Boylston St.

Boston, Aug. 30.—With the wage scale situation settled, the new theatrical season here will formally start Labor Day. It will be a modest beginning, however. The uncertainty that existed until the early part of the week caused many theaters to stop preparations, and now several of the shows previously scheduled to open here have been diverted for other engagements. The only new attractions Monday will be Lionel Atwill in "The Outsider" at the Plymouth and "Hell Bent for Heaven" at the Hollis. "Poppy" at the Majestic and "Little Jessie James" at the Wilbur, which will continue for at least a fortnight, have been pulling strong.

Arlington Theater Opens

The Arlington Theater, new home of Henry Jewett's Repertory Company, opened last night with "Fashion". An audience that practically filled the large playhouse was on hand to welcome the Jewett Players back, and it was evident that Anna Cora Mowatt's famous comedy still possesses excellent entertainment possibilities. Enacting the various roles with proper spirit and conformity to atmosphere were Richard Wharf, as Zeke; May Ediss, as Millinette; Elspeth Dudgeon, as Mrs. Tiffany; Francis Compton, as Mr. Tiffany; Violet Paget, as Prudence; Marie Louise Walker, as Seraphina Tiffany; Barry Jones, as T. Tennyson Twinkle; C. Wordley Hulse, as Augustus Fogg; Alan Mowbray, as Count Jolimaitre; Hugh C. Buckler, as Adam Trueman; E. E. Clive, as Snobson; Harold West, as Colonel Howard; Katherine Standing, as Gertrude, and Jane Richman, Margaret Wilson, Adele Eichler and Raymond W. Cardwell, as guests. The several interpolated songs, with their ludicrousness effectively stressed, were among the enjoyable novelties of the evening.

If last night's turnout is an indication, the Jewett Players are in for a very successful season at their new home. The executive staff of the Arlington includes Henry Jewett, business manager and director; E. L. Sturtevant, assistant manager and treasurer; Raymond Knight, director's representative; Al Herendeen, box-office treasurer, with George L. Patch and Louise Brown as assistants; Harold Chase, stage manager; Raymond W. Cardwell, assistant stage manager; Hazel Trueman, violin soloist; Harriet Forbush, choralcelo soloist; Russell Shattuck, master mechanic; Charles J. Sullivan, electrician; Robert J. Gillis, property man, and Joseph P. Boston, doorkeeper.

Somerville Theater Fire

A fire, starting in the operator's booth at the Somerville Theater, Somerville, Mass., Wednesday night, caused $3,000 damage. The audience was vacating the house when the blaze began. Motion pictures are being shown at the Somerville this week while the seat sale is going on for the opening of the dramatic stock season on Labor Day.

Brevities

Work has been resumed on the new Gordon Theater at Tremont and Hollis streets.

Louis Levine, after an extended vacation, is back at work in the Walters Amusement Agency.

Imogene Wilson drew a big crowd to the Avalon Dance Hall in Huntington avenue Thursday night.

Jackie Coogan was a visitor Tuesday, but a heavy rain spoiled the youthful screen star's local itinerary.

Clayton D. Gilbert has terminated his vacation and is back in town getting ready to reopen his dramatic classes at the New England Conservatory.

Murdock Macdonald and his Scotch Highlanders' Band will be one of the features at the Hampton Beach (N. H.) Annual Carnival, September 1 to 7.

The Jefferson Theater, Portland, Me., will reopen soon with a musical stock company, and the Empire Theater, also at Portland, will reopen Labor Day with pictures.

Symphony Hall is doing well as a cinema house. "The Sea Hawk", now showing there, is drawing big. Excellent publicity is helping things along.

Among the first advance men of the new season to arrive in town are John Peltrit, ahead of Lionel Atwill in "The Outsider"; Garrett Cupp and William Howe, with "Hell Bent for Heaven".

Alfreno, great wire performer, is giving patrons of Norumbega Park one of the most daring, amusing and interesting exhibitions seen there in a long while.

Billy Hall and his musical company are at the Norumbega Park Theater this week. This will be the last tabloid show of the season at the park playhouse. Vaudeville will be shown after tonight.

Frank Meagher is the new manager of Loew's Columbia Theater, which will reopen September 8 with Mutual Burlesque.

GEORGE W. JOHNSON CIRCUS

John W. Berry informs that he has completed the finishing touches for the opening of the George W. Johnson Circus Big Winter Revue, which George W. Johnson will manage. The summer season, after the first five weeks of rain, has been very good for the "big-top" show, Berry states.

GENERAL AGENT WANTED

Must be a real Agent capable of booking week-stand Circus, entirely under auspices. One familiar with the South preferred. White Josselyn, wire me at once. Address Elks' Club, Hopkinsville, Ky. JACK BRADY'S CIRCUS CO. Can also place two high-class Promoters.

WANTED, CIRCUS

To play about five days under our auspices this fall. VETERANS OF FOREIGN WARS, Marysville, Calif.

MUSICIANS WANTED

Good Snare Drum to join on wire.
JOE ROSSI, Central States Shows, Clinton, Tenn.

SAN FRANCISCO

E. J. WOOD

Phone, Kearny 1472. 511 Charleston Bldg.

San Francisco, Aug. 29.—"The Wise Virgin", a San Francisco-made picture, is to be shown next week at the Strand. As this is its premiere, the principal members of the Peninsula Studios, producing company, will attend the opening. Patsy Ruth Miller, the star, is among those expected to be present.

Operas to be presented during the San Francisco season will be the subject of a series of lectures to be given at the public library early in September. The lecturers will be Gaetano Merola, Wheeler Beckett, Ray C. Brown and Redfern Mason. An innovation in lectures will be introduced when Merola, singing the score of "Lohengrin Schiechl", interpolates it with explanation.

Alice Gentle, mezzo soprano, will try out vaudeville at the Orpheum Theater for one week, starting August 31.

Cash prizes are to be given for the most original, grotesque, comical or novel entry for the mummers' parade which will open the Dons of Peralta celebration to be held in Oakland September 25, 26 and 27.

Plans for a new $350,000 motion picture theater in Oakland, near the head of Lake Merritt, became known yesterday by the purchase of a site. The purchasers are A. C. Karski of San Francisco and Louis Kaliski of Oakland. Karski formerly was the principal owner of the Royal Theater in this city and Kaliski was previously the owner of two film theaters in Alameda. The theater is to be designed by Reid Bros., of this city, and will have a seating capacity of 2,000.

Taylor Holmes, star in "The Whole Town's Talking", came to town yesterday. He is to open at the Curran Sunday.

Irving Pichel, actor, producer and critic, will give three courses on the drama under the auspices of the University of California Extension Division. The classes will open early in September.

Entries for exhibitors at the State fair closed Monday and announcement has just been made that more than 800 exhibitors will show at this year's fair. One of the main features will be the horse show, for which a total 228 entries have been received.

Frank A. Cassidy, general manager of the George W. Mann Circuit, is convalescing from an illness that confined him in a hospital for ten weeks. On his recovery Cassidy will go to Portland, Ore., in the Mann interests.

Clay M. Greene, dramatic critic of The Daily Herald, is to write the prolog for the play, "Fashion", and W. H. Crane, veteran actor, is to read it.

Maud and Ethel Powell, San Francisco twin dancers, have been booked for twenty weeks in vaudeville, and will make their debut shortly in Portland, Ore.

Duc de Kerekjarto, celebrated violinist appearing at the Orpheum Theater this week, played Sunday morning at St. Ignatius Church in this city.

Beatrice Morelle, Lucila Hartmann, Dale Elliott and Dorothy Edwards came to town yesterday. They have played their way across the country in a vaudeville act and are trying to make a booking for Australia and New Zealand.

J. B. Austin, of the Al G. Barnes Circus, arrived here Monday from San Antonia, Tex.

George Lipschultz, musical director of the Warfield Theater, is to have a change of scene. He is to spend three months at Loew's State Theater in Los Angeles and write the musical scores for a number of films.

About 5,000 persons attended the performance of "Hamlet" at the Greek Theater in Berkeley Saturday evening. Miss O'Neil was well received, but according to one of the leading critics, "gave distinctly a feminine character to the part."

A series of five popular concerts at the Auditorium under the direction of the city authorities has just been announced by Chairman J. Emmet Hayden. The San Francisco Symphony orchestra has been engaged for the series. At each performance a guest artist will be soloist. Mischa Elman, violinist; Allen McQuhar, Irish tenor; Percy Grainger, pianist; Eva Gauthier, mezzo soprano, and Florence Easton, Metropolitan prima donna, have been engaged. The dates of the concerts are November 10, 26, December 19, January 15 and February 10.

The San Francisco Conservatory of Music opened August 19 with the largest registration of its history.

The Vilma Troupe of players will give three performances at the Plaza Theater September 10, 12 and 14.

Lionel B. Samuel, treasurer of the Alcazar Theater, announces that the playhouse will open October 5 with a musical version of "Ruby of the Circus". Hugo Felix has been engaged by Thomas Wilkes to write the musical score. The author of the piece, Margaret Mayo, is preparing the book. The chorus will be engaged in San Francisco and the production elaborately mounted. Rehearsals will begin next week.

A co-operative stock company to produce plays in San Francisco has been organized by Joseph J. McNulty, Richard Wilbur, Richard Allen and others under the name of the Casino Players. They will open the Casino Theater at Ellis and Mason streets. A year's lease of the playhouse has been obtained. "Seven Keys to Baldpate" is the first play and will be staged next week. In the company, in addition to McNulty, Wilbur and Allen, are Ivy Mertons, Barbara Lucas, Dorothy Cluer, Fred Church, N. Anthony Baker, Fred Sharkey, Rupert Druin, Willard Jacks and John and Florence Pringle. Radio will be used instead of an orchestra. McNulty, formerly of the Alcazar, will be stage director and Wilbur, house manager.

Casting for the "California Follies" has begun in earnest at the Alcazar Theater. Quite a few prospective members of the new musical comedy organization have been given tryouts and there is still a long list awaiting test. The prospect of securing all local players is doubtful and it is said that Gus Edwards is negotiating for the services of a well-known comedian and comedienne. Rehearsals will begin early in December.

Great Cosmopolitan Shows WANT

Eli Ferris Wheel Operator. Salary, $30.00. Want organized Minstrel Show. Salary or per cent. Can place Ten-in-One Show. Have complete outfit for same. Can place Talkers and Grinders and useful people. Want Concessions. No exclusive. Can place a few good Agents. Address
What Cheer, Iowa, this week; Leon, Iowa, week of Sept. 8. All winter South.

THE GREAT STEWARTSTOWN FAIR

STEWARTSTOWN, PA. 4 DAYS—4 NIGHTS. ALL BIG.

Not a One-Day Fair. Sept. 10th-13th. Concessions, wire. Space limited. Novelties, Eats and Drinks sold. Delta, Pa., Home-Coming Celebration, 7 nights. White Hall Fair, night and day, following Delta. Address
JOHN T. McCASLIN, per route, or 123 E. Baltimore Street, Baltimore, Md.

WANTED CARNIVAL

WANTED—Carnival for Hamburg Fair, September 29, 30, October 1, 2 and 3. Big crowds; all hungry for entertainments. Must be good and with Rides. **FRED W. HILL, Hamburg, Iowa.**

COTTON KENT SHOWS WANT General Agent

Can place Concessions of all kinds.
This week, Alexandria (Tenn.) Fair.

SCOTT'S GREATER SHOWS

Somerset, Ky., Aug. 29.—C. D. Scott's Greater Shows are here this week at the fair. They have large crowds, in fact more people than the midway will hold, both day and night, but receipts are not as good as they should be.

The shows did not arrive here from Miamisburg, O., until Monday noon, but were up and running Monday night. Thru the efforts of Lindsay Moore, trainmaster, the train was unloaded in two hours at Miamisburg, which is a record for this show, as it now carries twenty-five cars. At this writing there are twelve shows, six rides and about forty concessions, two free acts and Prof. Criml's Band of twelve pieces. Orsby Grant and Harry Orsborn joined last week with their show. A new Hawaiian show outfit, as pretty as any the writer has seen, is now in the show. It has a wagon front, beautifully painted, also a wagon stage and all new canvas.

Little Marguerite Davis leaves the show here to go back to school in Monroe, Ga., and Little Louis Moore leaves Sunday for the same purpose. F. H. Bee, Jr., secretary, is busy these days looking after the office and selling "Frozen Sweets". The show is booked solid for fifteen weeks of fairs. Larry Powers, who is now contest man and second agent, is now in Franklin, Tenn., where the show goes next week for the Wilson County Fair. The new ride, the "fairy flyer", owned by Morgan B. Smith, has been running Buckley's "whip" a close race for top money honors here. Wilson and Catlin have added several concessions to their string; also Garrett Scott, brother of C. D. Scott, has two new ones, making five he is now operating. The Merson Brothers and Mr. Roberts left last week with their concessions to play some Pennsylvania fairs. Harry Rensch joined with his modern cookhouse on wagons several weeks ago. The executive staff includes the following: C. D. Scott, owner and manager; F. H. Bee, Jr., secretary; Larry Powers, special agent; Robert Syckles, legal adjuster; Lindsay Moore, trainmaster; Harry Harris, general announcer; Prof. Criml, musical director, and the writer, director of publicity.

R. L. DAVIS
(for the Show).

"TELLING IT WITH MUSIC"

Smith's Greater Shows at Freeport, Ill., had some unexpected visitors during their closing days there, when Mr. Baker, manager, and Mr. Kinder, superintendent of the Tangley Calliope Company, Muscatine, Ia., dropped in and made themselves known by "saying it with music". When Mr. Smith came on the lot he became very enthusiastic over the automobile air calliope outfit, which he purchased, and the show is now being advertised with music to the natives by running the outfit to all the small surrounding towns. The outfit is used thru the day for advertising and in the evening to furnish music for riding devices and concert work at the lot.

The fair association at Bloomfield, Ia., adopted music as an aid to its advertising and contracted with Mr. Hoogewoning, of Ottumwa, Ia., for his air calliope automobile outfit prior to the opening date of its fair.

NORTHERN EXPOSITION SHOWS

Cannon Falls, Minn., Aug. 29.—The Northern Exposition Shows are playing here this week. A big snake show has been added to the lineup, managed by George Orr. The Armless Wonder and Madame Brummet's Pollys, managed by herself and her husband, have joined the outfit. Prof. Gill has added Charley Cassidy, tattoo artist, and Mickey Smith, in "Sawing a Woman in Half", to his pit show. The Hawaiian Village still holds crowds, now having Jack Fernandez, manager and standard guitar; Babe Fernandez, uke, dancer and leading singer; Anthony Gonsalves, steel guitar and tenor; Princess Kalani, dancer and singer; Bruce Smith, openings, and E. Clark, tickets.

The show now consists of three rides, fifteen concessions, seven shows and three free acts. Fair dates for the show now include Plainview, Minn., September 3-7; Bird Island, Minn., September 8-10; Appleton, Minn., September 10-13.

TED J. LANG (for the Show).

HOPPER OPERA IN BALTIMORE IS OFF

(Continued from page 5)

cancel the De Wolf Hopper booking and to close the house for at least five weeks.

The demands made by the musicians were impossible to meet, the Shuberts pointed out in their letter to McStea.

"The Musical Union demanded that we pay each man we engaged $60 a week and $70 for a leader, or sign a contract for twenty-five consecutive weeks under which we would pay each musician $38 a week and the leader $57 a week," McStea said.

"We were unable to agree on a contract for twenty-five consecutive weeks. But we did guarantee the musicians five consecutive weeks and pointed out to them that the engagement probably would run for ten or twelve weeks.

"In its demands the Musical Union pointed out that the wage scale offered was applied to all theaters in Baltimore. It said most of these theaters signed the twenty-five-consecutive-week contract and received the lower price. The wage scale offered us is more than fifty per cent greater than the contract price.

"The union is discriminating against us because we are an established house in Baltimore. Any traveling company can come into Baltimore for a week and engage a theater or hall, and they are offered musicians at the rate of $6 a performance. That is a total of $48 a week for eight performances, which is $12 less than the scale offered us.

"I attempted to meet the union officials and decide on some form of a compromise. Sheppard S. Pearson, president of the union, called at my office and informed me no compromise was possible. He said the scale offered me was the union scale in Baltimore and could not be changed."

BIG SUNDAY CROWDS AT EASTERN PARKS

(Continued from page 5)

Oakland beaches was estimated at 100,000 and Long Branch reported 250,000.

The transportation lines were jammed by throngs bent for a holiday and to escape the heat, which reached eighty-nine degrees at 2 o'clock in the afternoon. Manhattan ferries experienced the busiest day of the summer. It is estimated that 175,000 passed thru the terminals. Bathing establishments and shows at Coney were packed all day.

Central New York sweltered under an oppressive blanket of heat. The mercury reached ninety-one and eight-tenths degrees at Oswego, which is the highest since 1881. Syracuse recorded ninety-five. Reports from neighboring parks and beaches indicated a capacity business.

DR. DeFOREST WINS NOTABLE VICTORY

(Continued from page 5)

Electric Company, can be made by that concern no longer, but will be manufactured by DeForest's own company and its licensees, the American Telephone and Telegraph Company.

FLYING BIRDS SWAGGER CANES FAIR SUPPLIES

Birds, Colored, 33-in. Decor. Sticks. Gross.	$ 4.50
Paper Parasols, Best Quality, Special. Gr...	3.50
Feather Pin Wheels. Special. Per Gross..	3.25
Swagger Canes, Good Quality. Per Gross...	21.00
100 Cigarette Holders, for	3.50
100 Cigarette Holder Ejectors, for	6.00
100 Amber Cigarette Holders, for	10.00
Ash Trays, Large Size, Metal Frame, Glass Bottom, Good Intermediate Number. Gross	10.80
100 R. W. B. Cones, for	2.50
1000 Bamboo Canes, for	12.50
100 Asst. Heavy Metal Head Canes. Per 100	8.75
100 Asst. Whips, for	3.25
21-Piece Manicuring Sets. Per Dozen	8.75
Round Pillow Tops. Special. Per Dozen..	7.25
100 Leather Key Cases, 6 Hooks, for	6.00
100 Pocket Combs, for	6.50
Waldemar Chains. Per Dozen	1.75
Perfume. Per Gross	9.50
Perfume. Per Gross	6.75
Perfume. Per Gross	4.75
Beaded Bags. Per Dozen	7.75
Large Compacts, with Mirror and Powder. Per Dozen	2.00

FULL LINE OF SUPPLIES

TERMS: 25% deposit with all orders, or if paying full amount include postage. No free samples. No personal checks.

Get To Know Us. It Pays. **Saunders Mdse.** "Treats You White."
620 St. Clair, West, CLEVELAND, OHIO

SUNFLOWER SAM

GREATER THAN BIG TOM

Stuffed with hair and richly painted. With complete directions for building portable table. $7.50. Write for Catalogue.

UNITED CONCESSION GOODS CO.
COVINGTON, KY.

WANTED

FIRST-CLASS

CARNIVAL

FOR

COLORADO STATE FAIR

PUEBLO, Sept. 22, 23, 24, 25, 26, 27.
Open Day and Night.
Wire at our expense.

Want

Experienced Help on Big Eli and Carouselle. Must join on wire.
J. L. WRIGHT,
Woodstock (Va.) Fair, September 8th.

Balloon Races

Double Parachute Drop. I use big Balloons and good ones. I furnish lady or gent rider. Only highly experienced riders. I also feature one to six-parachute drop from single balloon. C. A. MERRITT BALLOON ATTRACTIONS, Winamac, Ind. Lots of references.

Attention Agents

Pitchmen, Demonstrators and Distributors. Why pay more, when you can get STATITE Inner Tube Patch for $11.75 per 100. Remains fit 50 cents. Takes a minute to demonstrate. One-third cash with order, balance C. O. D. Shipped same day order is received. Send 25c for sample and exclusive territory.
STATITE PATCH CO., Covington, Kentucky.

WANTED—RIDING DEVICE HELP

On Spillman Merry-Go-Round and Eli Wheel. Both rides new. Wasiva, Minn., this week; Sibley, Ia., next week. C. F. ZEIGER UNITED SHOWS.

WANTED

For the Ontonagon Valley Farmers' Fair, Merry-Go-Round and a good Show. Fair days, September 19, 20, 21. P. J. TAYLOR, Bruce Crossing, Michigan.

Advertisers like to know where their address was obtained—say Billboard.

SHADOWGRAPHS

By CHARLES ANDRESS

Colorado Springs, Col., Aug. 28.—I have been out here vacationing, resting and sightseeing. The main event during my stay here was the Pikes Peak Fourth Annual Rodeo, staged August 12 to 14 to satisfactory results. It cannot be favorably compared to the Miller Bros. at the 101 Ranch. There was a lack of showmanship and management. The show, however, was wonderfully worked up by the local press with display ads and reading notices. The rodeo took place at the race track, which does not give the same advantage that the Miller Bros. have in their equipment, which has been built expressly for rodeos and Wild West exhibitions.

The John Robinson Circus was billed here for August 11, but was obliged to cancel on account of protests by citizens promoting the rodeo.

I drove my new sedan from Great Bend, Kan., to Manitou—436 miles—in one day. Some jogging along for a young man, eh? I was here before with the Ringlings and my own show. There is no place in America like it for summer resorts, and the tourist business is increasing every year. Manitou is between Cascade and Colorado Springs, where every advantage is offered for the comfort of tourists, especially those who are motoring. Thousands of big and little cottages are artistically and conveniently arranged with every home comfort—ready to move in where furniture, beds, electric lights, running water, baths, cooking utensils, etc., are ready. You may unload your auto, move right in and have your first meal started within fifteen minutes after you have made your choice of cottage and location. The prices for the cottages range from $1 to $3 a day depending on the size and location.

All managers of theaters have treated me with utmost kindness. Mr. Thompson, of The American, gave me a season pass for myself and party. Pat Argust, of the Rialto, and Mr. Footman, of the Burns, did likewise and without solicitation. The Burns is playing ten Pantages vaudeville acts on Monday and Tuesday and pictures are offered the balance of the week. The America is adhering to feature pictures only, as is the Rialto. The latter is doing a tremendous business, featuring "The Covered Wagon" at popular prices.

Have had the pleasure of meeting my old friend, J. W. Randolph, who is managing his son, Albertus, mentalist. I witnessed one of his performances at the Liberty, and, notwithstanding strong opposition and the fact that he showed here one week a year ago, he did big business. They travel overland with two autos and a truck. Albertus introduces some very clever innovations in his crystal gazing. He passes down the aisles and allows the audience to examine the glass ball and his hands and still goes on answering the questions.

From present indications Kansas will be "flocked" with circuses, including the Ringling-Barnum, Hagenbeck-Wallace, John Robinson and Robbins Bros. They are figuring on Kansas on account of the bumper wheat and corn crops. Charles Sparks was contemplating making Kansas, but my last letter from him indicates he has given up coming. Expect to motor back home soon. I entertained while here (in magic) at the Kiwanis Club.

CANADIAN NATIONAL EXHIBITION STUPENDOUS

(Continued from page 5)

records. The figures up to and including yesterday, with comparative figures from 1923, are as follows:

	1924	1923
Saturday, Aug. 23	82,500	76,500
Monday	68,500	67,000
Tuesday	203,000	175,500
Wednesday	95,000	102,500
Thursday	114,500	118,000

Weather to date has been ideal and the management is praying that the same sort will prevail to the close. The exhibition buildings are filled as never before, both as to extent and quality of exhibits. There are many special features on this year's program, the management endeavoring to give the exhibition's patrons a pleasing variation. It has succeeded wonderfully well and numerous favorable comments are heard.

In its efforts to be thoroly representative of Canadian life in general the exhibition pays full attention to the farming interests as it does to music, art and other branches of human endeavor. Proportionate representation is given every branch of animal husbandry and there probably are few better displays of live stock on the continent. Exhibits of grain and farm produce, fruits and dairying are on a mammoth scale, with numerous educational demonstrations making them all the more attractive. There are large and comprehensive displays of farming implements. The manufacturing interests in all lines take full advantage of the opportunities offered and have splendid displays. The flower show, the pure food show and other such exhibits occupy much space and attract a great deal of attention. The Coliseum, one of the largest buildings ever erected on any permanent fair ground, houses acres of exhibits devoted to agriculture.

In the amusement line the exhibition probably never has had such an array of talent as is presented this year. The midway, furnished by the Johnny J. Jones Exposition, presents a beautiful sight. Many of the fronts are new, the work of David Langley Mitchell, and are quite novel and attractive. (See picture on the first carnival page of this issue.)

Pay attractions and riding devices on the Jones midway consist of Jones' Trained Animal Exhibition and School of Domestic Pets, The Dragon, Dare-Devil Girls, Jones' Atlantic City Water Circus, Round the World, French and Belgian Midgets, India, Japan, Congress of Fat Folks, Zelma Lallement's Wild West, Col. LaMar's Famous L. X. L. Ranch, Monkey Auto Races, Rocky Road to Dublin, Hackenbeck's African Jungleland, Jones' Circus Side-Show, with the Famous Miracle Man; the Caterpillar, Dreamland-Coney Island Side-Show, the Mysterious House, Twin Tornado, Jones' Ice Skaters, the House That Jack Built, Toyland, the Tumble Bug, the Butterfly, the Merry Mixup, the Scaplane, the Whip, Carousel, Big Eli Wheel. Morris Weis is leader of the Johnny J. Jones Exposition Band.

The grand-stand show bristles with talent, as a glance at the list of acts, given further along, will show. The spectacle, "Marching On", showing the progress of the British Empire, is the crowning feature of the grand-stand show. In its production and presentation hundreds of men and women take part. Dressed in costumes of the various periods they represent, they go thru numerous difficult evolutions with a beauty and precision that is wonderful and inspiring. The scenery for this spectacle is impressive in its massiveness and when illuminated at night presents a beautiful appearance.

One thing that immediately impresses the visitor to the exhibition is the uniform and unfailing courtesy of the officials, from Managing Director John G. Kent down the line to the humblest employee. Altho they were very busy, Mr. Kent, Joe Hay, publicity director of the exhibition, and every official with whom the writer came in contact did everything in their power to furnish any information wanted and to make the writer's visit a pleasant one. The numerous courtesies extended will long be remembered with pleasure. Everywhere on the immense grounds the comfort and convenience of visitors seemed to have been anticipated. There are plenty of drinking fountains where water—cold water—is always available. The comfort stations are located at convenient points and they are kept in the most sanitary condition at all times. The grounds are thoroly cleaned up every night and in the morning there is no mussiness, no scattered rubbish. The hard-surfaced streets, free from dust, make promenading a pleasure. There are permanent booths for all concessions and these are neatly painted and attractively decorated.

Thursday, August 28, was Music Day and many special features along musical lines were on the program. The immense community chorus of thousands of voices, under the direction of Jules Brazil, Toronto's famous song leader, was a revelation and thrilled the throngs of people as nothing else at the exhibition has. Community singing is a feature of the grand-stand show each night, too, and it is wonderfully inspiring when the whole assemblage joins in the singing of the old songs that never die. It brings out the real spirit of fellowship. Numerous bands took part in the band competition on Music Day and this, too, created intense interest. The St. Catharines (Ont.) band was the winner. In addition to these major events of the day bands of troubadours, picturesquely costumed, roamed the grounds, singing old English, Scotch and other songs.

On Friday some 600 Canadian newspaper men were the guests of the exhibition management. Following a luncheon at noon they were taken on a tour of the grounds and later saw the grand-stand show. During the evening they were guests of the Jonny J. Jones Exposition and enjoyed everything on the midway. Speed-boat contests on the lake were another feature of Friday's program.

Creatore's Band has been dispensing splendid music for the first half of the exhibition. For the closing week the Edmonton Newsboys' Band and the Anglo-Canadian Concert Band will furnish music.

The free acts taking part in the show in front of the grand stand each afternoon and night are as follows: The Duttons, society equestrians, with eight people and four horses; Vivian DeVere, loop-the-loop fifty feet in the air; Spark Plug (smallest mule) and Charlie; Nellie Jordan and Gene, wire-walking and dancing combination; Lasere and Lasere, double traps; Mons, Rose and Inez, aerial contortion; Tom, Dick and Harry, hay-ride bounding bed; Dutton's Clown Band; DeKos Bros., comedy acrobatic act, Gene DeKos, doing a forward somersault over ten men. This turn caused much favorable comment. DeKos' group of grotesque figures. Special mention should be made of Gene DeKos, the famous French clown, who was one of the outstanding features of the free-act show. He worked thruout the show and won unstinted applause.

All of the foregoing acts are members of the Dutton combination. In addition to these were: Hill's Comedy Circus, the Bostock Riding School, Power's Dancing Elephants, Aerial Latelles, Danny Ryan's Performing Pigs, Gautier's Toy Shop, Hamilton and George, perch act; Sig Francis and Company, bicycle act, and Herzoff's European Novelty Jugglers. Power's Elephants are in charge of Rae Power. They were trained and are worked by Geo. Power, who has developed a wonderful act and one that is always accorded hearty applause. The act closed at the C. N. E. Saturday night, August 30, and this week is playing the West Virginia State Fair at Wheeling. The fairs at Louisville and Nashville follow, then back into vaudeville. Mrs. Power accompanied her husband to Toronto. T. P. J. Power, former manager of the original Kilties Band, also was a visitor at the exhibition. He is now manager of the new Queen's Hotel, Belleville, Ont.

The auto polo, staged by Alex Sloan, pleased the crowds mightily and the nightly fireworks spectacle put on by the Hamilton Fireworks Company, Hamilton, Can., was a splendid exhibition.

Notes of the Exhibition

John G. Kent, D. C. Ross, T. T. Brentnal and Joe Hay were a very busy quartet, and will be until the close of the exhibition—and after. Yet they always had a pleasant word of greeting for everyone.

The exhibition has the most efficient press bureau the writer has ever seen. There is a special building set aside for the press, with a room for each local newspaper and for the press associations, in addition to the C. N. E. publicity offices. Mr. Hay has a multitude of details to attend to, including the assignment of press tickets, but he handles it all splendidly.

Every department of the exhibition apparently runs without friction, which speaks volumes for the efficiency of the management.

J. E. Rettie, manager of the Brandon Exhibition, was a visitor to the Toronto exhibition and, tho the writer missed seeing him personally, he learned that on Wednesday Mr. Rettie took unto himself a bride. Please let us have the details, Mr. Rettie.

Bert Earles, widely known concessionaire, and Mrs. Earles spent a few days at the exhibition, leaving on Friday for Los Angeles.

W. J. Moffatt, district passenger agent for the Canadian National Railways, was, as usual, in attendance and apparently having a most enjoyable time. Mr. Moffat is a likable chap and wonderfully popular with exhibition officials and showmen.

P. T. Streider, manager of the South Florida Fair and Gasparilla Carnival, Tampa, Fla., spent a couple of days at the exhibition, then went on to visit the Minnesota, Indiana and other State fairs. Mr. Streider is one of the most efficient and also well-liked fair managers in the country, and to his splendid management is largely due the success attained by the big fair at Tampa. It is going to be bigger than ever the coming year, as the completion of the Tampa St. Petersburg bridge will aid materially in swelling attendance.

Jimmie Simpson and Mrs. Simpson, Mr. and Mrs. Kelly and Mr. Price, all of the Zeidman & Pollie Shows, were noticed on the Jones midway. Quite a number of other showmen and fair men visited the exhibition on days when the writer was not present.

A man who deserves more than passing mention is A. H. Barkley, general agent of the Johnny J. Jones Exposition. Without doubt the dean of general agents, Mr. Barkley enjoys the respect and absolute confidence of railroad and government officials and fair men. Mr. Hay, the exhibition's publicity manager, stated that Mr. Barkley has booked shows into Toronto for some thirteen years and that his word can always be absolutely depended upon. Mr. Moffatt, too, of the Canadian National Railway, spoke of Mr. Barkley in the highest terms.

Among the new rides on the Jones midway none is more popular than the Dragon. It is something on the Ocean-Wave order but with new and novel features. This ride is a massive affair, weighing seventy tons in all, yet it can be taken down in four and a half hours and erected in nine hours. It is in charge of H. C. Illion, of the famous family of ride builders.

The midway at the exhibition is well supplied with rides. There are eighteen in all—this including the five kiddie rides, which are immensely popular.

The several new fronts designed by D. Langdon Mitchell have come in for much enthusiastic praise.

The midway has been getting a splendid play and it looks as if a new record for gross receipts will be set. Children's Day—Tuesday, August 26—kept all the rides working at capacity. On this day Mr. Jones made a special price of five cents for children and they responded by tens of thousands.

Col. Ed R. Salter is, as usual, busy entertaining visiting newspaper folks and prominent officials and is on the job early and late. Johnny J. Jones himself is kept busy supervising his big show, which is, without doubt, better than it ever has been before.

MILLER MIDWAY SHOWS
Wants ELI WHEEL
Will buy or book and pay transportation to join.
WANT—Cook House and Juice Joint.
WANT man and wife to take charge of Pit Show.
WANT—Organized Minstrel Show and Band, Will pay railroad fare to join. Performers, write or wire. Yelbee, come home.
WANT—Two Hawaiian Dancers for Pit, Hawaiian Show. Can place two Openers and Grinders.
WANT—A Good Promoter and Banner Man on percentage. Can place two Lady Ball Game Agents.
CONCESSIONS—All open. Grind Stores, $16.00 flat; Wheels, $21.00 flat.
Our Fair season starts September 15th and we remain out all winter in Louisiana. Write or wire
F. W. MILLER, Kensett, Ark., week September 1st.

WANTED WANTED
Cotton Belt Shows
FOR STRING OF WEST TEXAS FAIRS, INCLUDING AMARILLO, CHILDRESS, LUBBOCK, BALLENGER AND OTHERS.
CAN PLACE legitimate Concessions of all kinds. CAN PLACE two more Shows that do not conflict. Will furnish responsible party with complete outfit, including Panel Front, 20x50 Top, Seats, Stage, etc. CAN PLACE Shows that have own outfits. CAN PLACE Rides that do not conflict. CAN PLACE Minstrel Show Performers. Address as per following route: Week Sept. 8, Ardmore, Okla. (Fair); week Sept. 15, Childress, Tex. (Fair); week Sept. 22, Amarillo, Tex. (Fair); week Sept. 29, Lubbock, Tex. (Fair).
COTTON BELT SHOWS, W. H. Hames, Manager.

MILLER-VIA SHOWS
FEATURING THEIR FREE ACT, AUTO POLO AND CONCESSIONS.
Another big one, Louisa, Ky., week Sept. 8th; Clintwood, Va., week Sept. 15th; Mountain City, Tenn., this week. Fair Secretaries, have a few weeks open. Battiato can place Musicians. Concessions come on.

GREAT BEL AIR, MD. FAIR
OCTOBER 14, 15, 16, 17.
WANTED—Shows and Concessions, $3.50 to $4.50 per foot.
CHAS. A. WISTLING, 617 W. Franklin Street, - - Baltimore, Md.

Fall Festival and Mardi Gras
AUSPICES AMERICAN LEGION, OCTOBER 16, 17, 18.
GOSHEN, IND., wants the best, the biggest, the most sensational Free Acts in America. Going to be a great show in a beautifully decorated city. CAN PLACE good first-class Shows and Concessions in ideal locations. Everything right in the heart of the business district. Address
DIRECTOR FALL FESTIVAL, Goshen, Indiana.

For Sale
Fine large TRUMPET ORGAN, factory rebuilt. Can be mounted on truck for advertising purposes. Guaranteed fine condition, like new. Bargain.
J. S. GEBHARDT ORGAN CO.,
Tacony, Philadelphia, Pennsylvania.

Goodyear RUBBERIZED APRON 25¢
IN DOZEN LOTS. GROSS LOTS, $31.50
SAMPLE APRON, 35c
New; smart; waterproof. Handsome assorted patterns and colors. Protects the clothes. Replaces the old-fashioned apron. Wanted by millions of women.

TWO OF OUR RAPID SELLING SPECIALTIES
EARN $50 A DAY
SELLING
AGENTS WANTED—Send for Price List of our complete line
Territories Reserved now. Quick shipments direct from factory.
Terms 20% deposit. Balance C. O. D. Send M. O. or Certified Check.
Goodyear Raincoat Co.
Dept. G, 835 Broadway, New York

Goodyear GAS-MASK Raincoat 1.75
DOZEN OR GROSS LOTS
SAMPLE COAT, $2.00
Handsome diagonal bombazine material, rubberized to a pure India rubber. An indispensable all-weather Spring Top Coat. Extremely popular. Well made, stylish, durable.

ALI'S ALTER EGO

At Los Angeles, August 25, the finance committee of the City Council passed the section of the new license relating to carnivals and dramatic tent shows to a special committee consisting of the city's efficiency director, the city attorney and the attorney of the picture interests with instructions to report recommendations September 2. Sam C. Haller writes that it looks like $175 for the first day and $100 for each succeeding day.

ACTS AT PIERCE FAIR

Chicago, Aug. 30.—Jim Hughes wrote The Billboard offices here from Pierce, Neb., as follows:

"Hughes and Larado are one of the attractions at the Pierce County Fair, August 26-27-28.

"A very novel act is the Jubilee Quartet, banjo, harp, guitar and bass viol, with singing and dancing.

"The Raymonds are a fast routine of contortion and acrobatic new and novel tumbling.

"Al. C. Wilson, well-known actor, who is director of the Savidge Players here this week, called on us today."

NIFTY CATALOG

New York, Aug. 30.—The "Carnival and Fair Number" issued by the Singer Brothers' Supply House, this city, a copy of which reached The Billboard offices today, is a most attractive and useful booklet of twenty pages replete with everything for the needs of concessionaires and salesmen in all angles of the outdoor show world. Established in 1889, Singer Brothers have gained a wide reputation for their method of dealing satisfaction.

MACY SHOWFOLKS IN CINCY

David Mahoney, assistant manager of Macy's Exposition Shows, was a visitor to the Cincinnati offices of The Billboard early last week while passing thru the city en route to Wharton, Ky. "Curly" Meyers, manager of the Minstrel Show with the same organization, also was a visitor while in Cincinnati on business for his attraction. Manager J. A. Macy was also in the city, but on account of shopping for various paraphernalia did not get to call.

ROB MIDGET'S GRAVE

Clinton, Ia., Aug. 30.—Ghouls this week desecrated the grave of Ruby Belle Rickoff, famous circus midget, who was buried in Springdale Cemtery here in 1912. They stole jewels known to have been on her person at the time of burial. Local police are investigating.

SHOWBOAT NOTES

(Continued from page 29)

Cincinnati recently, having closed in Spotsville, Ky., in the Green River. He said the showboat had been playing to good business all season, with the exception of the last few weeks, when money conditions were found to be so bad along the Ohio that it was deemed advisable to close. Her characterized business as "wonderful" on the Mississippi and Illinois rivers. Those in the company included Queenie and Charlotte Marlow, Art Thornton, T. I. Tash, Lew Belmont and Mrs. Belmont, Ed Kinloch, Walter Pollitt, Lee Johnson. The Belmonts joined the Desmond "Radio Revue" Company at Akron, O. Mr. and Mrs. Price remained with the boat for several days at Spotsville. Deweese will be ahead of the show again next year.

Billy Bryant, of Bryant's showboat, writes that he recently visited with Lasses White of the Lasses White Minstrels when they appeared at Huntington, W. Va. Bryant said he witnessed one of the best minstrel shows in years. He adds: "Too much credit cannot be given Mr. White for his unselfishness along the comedy lines. He has given all of his comedians ample opportunity to show their ability, which all goes to make up a good show and reflects wonderful credit upon the star and management." The Bryant boat played the Kentucky River the week of August 4, and now is renewing friends on the Kanawha.

So far as the repertoire editor has been able to ascertain there are in the neighborhood of a dozen showboats playing the principal rivers. This department is desirous of compiling some showboat statistics and seeks the co-operation of every owner of a showboat. Will the owners of the following please send in their address immediately: Cotton Blossom, Golden Rod, French's Sensation, Water Queen, Price's No. 1, Columbia, Bryant, Majestic, Princess, America, New Sunny South, Water Lily, Superior and any others. We have a letter for each of you.

ACTORS' ACTIVITIES

Chicago, Aug. 29.—Helen Staniland, of the American Theatrical Agency, will leave tomorrow for Grand Beach, Mich., for a ten days' rest.

Clyde Gordonier is in the city to engage people for his new Princess Theater Stock Company, Des Moines, which will open September 14.

J. F. Marlowe, director of the stock in Regina, Can., has been here this week to engage people.

Clyde Waddell will open his stock at the Princess Theater, Wichita, Kan., September 1.

Robert Sherman is putting a stock into the Hippodrome Theater, Terre Haute, Ind.

True Powers is back from the North Bros.' stock in Springfield, O.

The Dorothy La Verne stock is moving from Madison, Wis., to Fort Wayne, Ind.

PRESENT BROADWAY HITS

Lowville, N. Y., Aug. 30.—Lowville theatergoers had the opportunity this week to see a group of recent Broadway productions presented by a capable company at moderate prices. The Jane Hastings Players being the attraction at the Opera House. Miss Hastings and A. J. La Telle headed the cast. The bill was as follows: Monday, "Lawful Larceny"; Tuesday, "She Walked in Her Sleep"; Wednesday, "In Love With Love"; Thursday, "The Unloved Wife"; Friday, "Getting Gertie's Garter"; Saturday, "The Love Test".

COMPANIES OPENING AND CLOSING

(Continued from page 27)

There will be many new faces in the company, including Herbert Hayes and Kay Hammond, in the leads; Olive Blakeney, second woman; Harvey Hays, heavy man; Louis Leon Hall, character man; Nina Oliver, ingenue, and John Collier, general parts. Members of last year's company who will return are Anna Layng, Houston Richards, Ralph M. Remley, Ralph Morehouse and Director Samuel Godfrey. Charles R. Hector also will be back with his popular orchestra, which is to be increased in size, and Clarence Hanson will return as scenic artist.

Ralph Cloninger Stock Company

Salt Lake City, Aug. 30.—The Ralph Cloninger Stock Company opened at the Wilkes Theater August 23 in "Polly Preferred". Mr. Cloninger has assembled an exceptionally good company. His manager is Charles G. Clogston, a former newspaper man, who had charge last year.

Mr. Cloninger spent the summer in Hollywood with his mother. His leading lady is Edythe Elliot, who has long had experience in stock, starring in her own company and playing at Vancouver, San Francisco and Los Angeles under the Wilkes management. Members of last year's company who returned this season include Harry Jordan, Norma Dean and George Cleveland. New members are Frank Crayne, Ray Clifford, Jack Weatherby, Victor Gillard, Willard Jury, Mae Roberts, Margaret Fuller and Catharine Albright.

Mr. Clifford is stage manager, while Mr. Cloninger will personally supervise all productions.

A clever introductory moving picture teaser was made thru the courtesy of Manager E. S. Diamond of the Pantages Theater. It so happened that Ora Carew, touring the Pantages Circuit, and Percy Pollock and his Company in "Lightnin'", were at the depot when the Cloninger company arrived from the Coast. Moving pictures were taken of the principals and company which were exhibited at the Pantages. This shows real co-operation on the part of theaters, for seldom will one theater play another's game and allow a reel to be shown advertising a fellow playhouse.

Sam Bullman Postpones Opening of Company

Ft. Worth, Tex., Aug. 26.—The New Ritz Theater, scheduled to open August 31, will not be ready then. The opening has been set for September 7, when the itz Players will start their winter season with "Adam and Eva", with Howard Miller and Irene Summerly in the leading roles. The production and presentation will be directed by Francis H. Sayles.

The members of the company arrived in Ft. Worth today after a season of fifteen weeks at Cycle Park Theater, Dallas. As the distance is short, the scenic equipment was loaded in ten large trucks and transported to this city.

Sam Bullman announces plays to follow, viz.: "The Meanest Man in the World", "Sick-A-Bed", "The Cat and the Canary" and "Smilin' Thru".

The Ritz Theater is one of the finest equipped theaters for stock in the Southwest. The stage is large, with rooms on each side for storing scenery. There are fifteen large dressing rooms, as well as a large green room.

Alhambra Players To Reopen

Brooklyn, N. Y., Aug. 28.—The Alhambra Players, which has been very successful in the past at the Alhambra Theater, will reopen September 15, with Cecil Owens returning as director of productions and presentations, and Elmer Walters as general manager. Mr. Walters is well and favorably known to showfolk as a manager who manages. His success at the Yorkville Theater, New York, was nothing short of phenomenal, and the players who come to the Alhambra for the coming season will be agreeably surprised at Mr. Walters' methods in managing a house front and back, for he is known for his insistence on courtesy in every part of the house. His publicity methods are original.

The Brockton Players

Brockton, Mass., Aug. 28.—Local Manager James J. Hayden, of Casey & Hayden, returning from New York City, announced the personnel of the stock company, the Brockton Players, which will hold the boards at the City Theater beginning Labor Day. Carroll Daly, production director; Frank McDonald, stage manager; Evalyn LaTelle, extra character woman; Walter Bedell, character man; and Ida Parks, extra utility woman, are retained from last season. New members are Helen Mayon, leading woman; Robert Lynn, leading man; Arthur Holman, second man; Dorothy Cox, ingenue; May B. Hurst, character woman, and Robert Monroe, juvenile.

For the opening production, "Two Fellows and a Girl". Among the plays to follow are "Anna Christie", "The First Year" and "The Last Warning".

A new lease, secured from the Gordon Theaters, Incorporated, recent purchaser of the City Theater property, has been taken, to extend three years, by Messrs. Casey and Hayden. This firm also owns and exploits the New Bedford Players, at New Bedford, Mass., and the Orpheum Players, in conjunction with the Orpheum Circuit, at Kansas City, Mo.

John B. Mack Stock Company

New York, Aug. 28.—Paul Scott's "Dramatic Comment" carries an article, viz.:

John B. Mack, sole manager, Auditorium Theater, Lynn, Mass., will open his second season September 1. In addition to being the manager of the stock company, he is manager of the theater and second man of the company. His cast for the coming season is as follows: Leads, Phyllis Connard, Weldon Heyburn; second woman, Margaret S. MacArthur; character woman, Dorsit Kelton; character man, David Baker; juvenile man, Edwin Kasper; ingenue, Anna Powers; stage manager, Edwin O'Connor, and director, John M. Mack.

The Theater in Russia

By FREDERIC J. HASKIN

The theater in soviet Russia is entirely different from any other theater in existence, according to latest report. News of the stage in Russia has been fragmentary since the revolution. Visitors in that country who attended plays were often at a loss to interpret the strange things that they saw. But in a book just published Huntly Carter, well-known student and critic of the drama, has brought the Russian theater strictly up to date.

Examples of Russian drama, ballet and stagecraft that have been shown in this country would prepare us for original and exotic developments in the Russian theater of revolutionary times. But even in a wild flight of imagination the American playgoer would scarcely picture the newest things in dramatics, as described by this critic, who has been studying Russian theaters ever since the revolution.

In the United States we are accustomed to a commercial theater, which exists mainly for the amusement of the people. In Russia the theater becomes an educational device, partly controlled by the State. The Russians are known for their imaginative, dramatic and sympathetic traits. The soviet government, in reviewing its resources, realized from the first that the drama would be a direct and forceful means of capturing the imagination of the people. At once it took over the theaters and gave them the task of promoting communism. Plays were expected to show the ideals and the benefits of the new regime. Playwrights and actors, scenic artists and producers were to express not merely themselves, but the communistic ideal as well.

At one time theater seats were entirely free, and many actors were paid—mainly in supplies and clothing—by the government. But direct control of the theater system proved too expensive and unwieldy. There were so many theaters, and so many new ideas, and so many groups of people interested in the drama, that a policy was adopted of indirect control over all theaters except a few that are known as State theaters.

Mr. Carter found that the Russian theater world is now divided into three main divisions. One of these divisions belongs to the workers and other more or less extreme progressives. The second group of theaters is under the direction of the State or subsidized by it, and the third group is directed by the middle or bourgeois class. This last group is the most conservative. The three divisions combine the progressive and conservative ideas. The three divisions are generally known as the left, center and right theaters respectively in the political argot popular in Russia.

Workers as Actors

The present Russian ideal is to make the theater the possession of the people in every way. Some of the left-wing theaters are manned by professionals, but there are also workers' theaters, organized by clubs of factory and shop workers. There are twenty-three such clubs in Petrograd alone. The auditorium used by these volunteer players may be large or small—a barn, basement, hall or palace. Working men and women act in the plays, giving their time free of charge to the theater after their workday is over. The scenery is designed and constructed by members of the club. Sometimes the plays are written by them. They do not believe in specialization, and each member of a club takes an interest in the different activities necessary in the production of a play.

The workers' theater clubs find improvised plays interesting. Mr. Carter describes how a picture was used as basic material for a play:

"The picture was hanging on the wall of the clubroom," he says. "Someone suggested they should take its subject—a woman and a man holding a barricade—and dramatize it. They proceeded to analyze the picture. They inquired why the woman was at the barricade. This led to a discussion of the social relations of man and woman, the questions of labor, and the many questions arising therefrom. When they had finally analyzed it, unfolded it, as it were, they arrived at the material for a play. First they produced the play without words. Then words were introduced. Thus, collectively, they built up the play, altering it here and there as they did so until finally they gave it a fixed form. By this time it had ceased to resemble the picture. This play is called 'Don't Go'. It has passed into repertory."

The Russians have not stopped giving classic and well-known plays. Works of Shakespeare, Moliere, Tchekov, Strindberg, Racine and Tolstoy, to mention only a few examples, have been presented with communistic approval. When given by the progressives such plays would seem entirely strange, however, to any-

(Continued on page 115)

DEATHS

In the Profession

ACKERMANN—Mrs. Gertrude, ballet dancer and wife of Albert Ackermann of the Seven Tip Tops, an acrobatic troupe, died August 27 at the Branch Hospital, Cincinnati, O., from tuberculosis. She was a professional since early childhood, being in the ballet of the National Theater Opera, Prague. She met Mr. Ackermann in Germany in 1906, and they were married in London, England, in 1907. In 1917 Mrs. Ackermann developed lung trouble and since that time had availed herself of every means possible to regain her former health. Her husband and son, Albert John, age 11, survive. Burial was August 31 in Spring Grove Cemetery, Cincinnati.

AMES—John C., 64, pianist and conductor, died recently in Torquay, England. Ames was born near Bristol, England, and received his education at Charterhouse and Edinburgh University. After studying music in Leipzig under Prueckner, Goetschius and Faisst, and in Dresden under Franz Wuellner, he made his debut in Steinway Hall, New York, in 1881, playing his own compositions on the piano. During the world war he acted as interpreter on the French and Italian fronts. His works included a four-act opera, "The Inca"; incidental music to Sir Herbert Tree's production of "Richard II", several piano concertos and a setting of the 130th Psalm for solo, chorus and orchestra.

BAKER—William D., 93, organizer of the St. Louis, Mo., branch of the American News Company, which he managed for several years, died August 26 at his home in Pelham, N. Y. Baker, who was born in England and came to this country when but 18 years of age, was one of the pioneer settlers of Pelham. Before organizing the branch office of the News Company in St. Louis he had gained valuable experience in books and periodicals by operating several book stores in Cleveland. Subsequently he moved to New York, where he was head of the subscription department of D. Appleton & Company. The deceased had been in retirement for the past fifteen years.

BARCLAY—William, 71, known in Australia as the "Lidcombe Millionaire", died July 20 at Lidcombe, New South Wales. He was the owner of the old Victoria Theater, George street, Parramatta, and of the new theater in Lidcombe. The deceased was twice married and was the father of twenty children. He is survived by his second wife.

BRANDOM—John M., 70, for many years with various minstrel companies, was found dead August 22 in St. Louis, Mo., with all indications pointing to foul play. The body was identified by his brother, Jess Brandom.

BROTHERTON—George C., Sr., 83, a veteran of the stage, died August 30 in Philadelphia, Pa., following a lingering illness. At one time he owned and operated the famous Temple Theater in Philadelphia, which was destroyed by fire in 1886. He was responsible for many notable productions, among the best being Wilar Spencer's "The Little Tycoon". The deceased was also instrumental in aiding many artists destined to win fame on the stage.

CASTLE—Jim, 72, English roundabout proprietor, died recently in Portsmouth, England. Mr. Castle had traveled thruout England in his day but had been retired for the past several years. The funeral was held from Portsmouth and besides the relatives was attended by a large delegation of showmen.

CONDON—Katherine A., for the past six years principal of Public School 103 in New York and an ardent worker in the furthering of good music in the public schools of New York, died Monday evening, August 25, at the Hotel Lenox, 26 East Sixty-third street, that city. Miss Condon, who was born in New York, was educated in the public schools of the metropolis and at Hunter College. She had been a teacher in the public schools for almost forty years. Her first appointment was to Public School 77 in Manhattan. Ten years ago she was made principal of Public School No. 1 in Brooklyn. An ardent musician herself, Miss Condon specialized in the training, teaching and appreciation of good music among the children in the city. Each spring the children of her school gave an annual concert in Wadleigh High School. These concerts often attracted musicians of note, among them being the Rev. Father Finn, director of the famous Paulist Boy Choristers of Chicago. Besides her activities in music the deceased was interested actively in several teachers' and principals' associations. A sister, Mary V. Moore, who is principal of Public School No. 14, Manhattan, survives. Funeral services were held August 28 from St. Vincent Ferrer's Church, Lexington avenue and Sixty-sixth street, New York.

CONSUELO—Miss, of the act of Consuelo and LaVeda, died August 23 in Denver, Col.

CUMMINGS—Mrs. Uriah, 77, former well-known church and concert soprano of Buffalo, N. Y., died recently at her home in that city. Before her marriage to the late Uriah Cummings the deceased was Adelle Schuyler. She was a life-long resident of Buffalo.

IN LOVING MEMORY OF MY HUSBAND,
ARTHUR DAVIS
Who passed away September 7, 1922.
MAE DAVIS.

DROWN—Mrs., 78, mother of Clarence Drown, formerly manager of the Orpheum Theater, Los Angeles, and grandmother of Hope Drown, well-known actress, died August 20 at her home in Los Angeles.

ELLIS—Sidney Rigdon, 68, actor-author, died August 31 at his home in Woodcliff, N. J., from a complication of diseases. He was the author of many plays, including a number of which Al Wilson appeared in. He also wrote more than 500 songs and was formerly a partner in the firm of Yale & Ellis, which produced "The Devil's Auction". His widow and some brothers and sisters survive.

FARRELL—Mrs., 57, mother of Frances Farrell of the standard vaudeville act of Swan and Farrell, died August 17 at her home in Buffalo, N. Y.

FOSTER—Mrs. Marjorie, 21, daughter of Orville Harrold, the famous tenor of the Metropolitan Opera Company, and a sister of Miss Patti Harrold, musical comedy and vaudeville star, died August 29 in a hospital at Anderson, Ind., of injuries received when an automobile ran down an embankment near there. Her husband, Floyd Foster, and two other occupants of the car were bruised but not seriously hurt. The driver of the car said he was blinded by the lights of an approaching automobile. Harrold with his daughter, Patti, late star of "Irene", had opened Monday of that same week at the Hippodrome, New York, and scored a solid hit.

GOODENOUGH—William H., 65, veteran medicine man, who retired some years ago, died August 23 at St. Francis Hospital, La Crosse, Wis., from injuries sustained August 21 when his automobile was struck by a train. The deceased was in show business for more than twenty-five years and had toured many States with his medicine show, retiring several years ago. Since then he conducted a confectionery in La Crosse. His widow, a son, four grandchildren, three brothers and two sisters survive. Burial was August 28 in Oak Grove Cemetery, La Crosse.

HARPER—Margaret, wife of James Harper, vice-chairman of the City Tattersall's Club and well known to the theatrical folk of Sydney, Australia, died July 16 at Marrickville, that city.

HAYES—James F., formerly connected with the Barnum & Bailey Circus, died recently at his home in Charlton, Mass., of blood poisoning. It was while at work in his blacksmith shop in Charlton that Hayes suffered a scratch which he neglected until blood poisoning resulted. It was as a blacksmith that he served with Barnum & Bailey.

KEY—Mart, well-known member of the Australian Society of Magicians, died recently in Sydney, Australia. His widow and family survive.

KNAUE—Mrs. Susannah, grandmother of Jack W. Shafer, owner of the Mighty Welland Shows, died August 21 at her home in Chambersburg, Pa. The deceased was known to many troupers visiting Chambersburg.

KNUPFER-EGLI—Marl, well-known German Wagnerian dramatic soprano, died recently in a hospital at Bayreuth, Germany. The deceased had appeared in the Bayreuth Festivals and also in many of the Berlin operas. She made her home in Bayreuth since the death of her husband, Paul Knupfer, prominent Wagnerian baritone, who died in 1920.

KORTEZ—Miss, daughter of Peter Kortez, well-known showman of Los Angeles, died August 21.

LOUD—Francis P., 91, former member of the original Weymouth Band of New England, which was organized in 1843, died August 22 at his residence in Quincy, Mass. Loud had been associated with many bands during his long career. During the civil war he played with a band and shortly thereafter became leader of the Chickering Band of Boston, Mass., and the Gloucester Band. The deceased is survived by two sons, William N. Loud, of Quincy; Walter E. Loud of Braintree, Mass., and a daughter, Mrs. Lucy A. Bradau, of New York City.

LUCAS—Joseph G., well-known theater man, died August 22 in Centralia, Wash., following a long illness. The deceased located in Centralia in 1912 and entered the moving picture business, at one time owning all three theaters there, besides a playhouse at Pe Ell, Wash. He sold his interests several years ago and moved to California, returning to Centralia two years ago.

McGINNIS—T. A., 29, well known in the outdoor show world, died June 3 at the Asheville (N. C.) Sanatorium from cerebral meningitis, it has just been learned. His last season was with the William Todd Shows in the capacity of advance man. Two brothers survive.

McKAY-MOEN—Cora, 58, formerly a well-known pianist and sister of Frederick Edward McKay, died August 22 in the Knickerbocker Hospital, New York.

McMILLER—George B., 81, veteran contractor, who built many buildings, including the Hotel Claypool, Indianapolis, Ind., died August 26 at his home in Cincinnati, O. He started as a carpenter's apprentice in his youth and worked at night as a stage hand in the old Pike Opera House, Cincinnati. He was prominent among the building contractors and for a long time was president of their association. The deceased was also a prominent Mason, having been the oldest living past master of Vattier Lodge, No. 386, F. & A. M. Two daughters and a son survive.

MACKEN—Herman, 43, an employee of Chester Park, Cincinnati, O., died August 25 at Bethesda Hospital, that city, as the result of injuries sustained when cars of a riding device ran over him. The deceased was employed at the park for ten years. His widow and four children survive.

MAHARA—Frank, 55, one of the best-known showmen in the West, was struck and killed by a train at Ossian, Ia., Thursday evening, August 28, while seeking to change from one train to another. Mr. Mahara was for years one of the owners of Mahara Bros.' Minstrels and for three years was head of the Georgia Minstrels. Last year he was ahead of W. B. Patton's "The Slow Boat" Show and at the time of his death was advance agent for "The Shepherd of the Hills" Company, owned by Billy Gaskill and W. B. Patton. At Mr. Gaskill's office in Chicago The Billboard was told that Mr. Mahara had been in show business for thirty-five years and that he stood in the highest repute. The home of the deceased was in Charles City, Ia., but of late years he and his family spent much time in Chicago. The widow, a daughter, sister and brother, Jack Mahara, survive.

NEILSON—Robert J., 47, well-known vaudevillian and character actor, and for the past two years connected with carnivals playing thru Canada as promoter and publicity director, died August 27 at Windsor, Ont., following an operation for stomach trouble. Since meeting with an automobile accident about three months ago the deceased had been suffering from intestinal trouble. When medical treatment failed to produce results an operation was deemed necessary, from which he failed to recover. The deceased is survived by a widow and son.

O'MALLEY—John Clay ("Ed"), 42, concessionaire and showman, died August 10 at the State Sanitarium, Walker, Minn., of tuberculosis.

OAKLEY—George, a "human fly", died August 30 in Chambersburg, Pa. He was doing a climbing stunt similar to one he had done many times before. The deceased climbed a four-story building and when he got to the top pulled an automobile inner tube from his pocket, placed it around a projecting section of the roof and hung from it. The tube broke and he fell to his death. The body was taken to Cleveland, O., for burial.

PUGH—Harriet, composer, died August 21 at her home in Mankato, Minn., from heart trouble. She was the daughter of Mrs. J. E. Pugh and a sister-in-law of Charles K. Mayer, president of the Mankato Chamber of Commerce.

QUITMAN—Max, 53, formerly well-known burlesque manager and agent, died August 25 at the home of his brother in New York City. The deceased had been associated with Ed Rush with a show on the Mutual Circuit last season and the season before. Prior to that he had been connected with the Max Spiegel office for several years. The deceased, who was unmarried, is survived by a brother.

REICH—May Taylor, 46, wife of B. I. Reich and of the well-known Taylor Twins, died August 26. The deceased is survived by her husband, a daughter, Maud A. Reich, and her twin sister, Maud Taylor.

REINHARDT—Julie, 80, actress, who was injured last March at El Paso, Tex., while traveling with David Warfield's company, producing "The Auctioneer", when she accidentally stepped thru an elevator shaft and fell twenty-five feet, died at 2:30 a.m. August 30 at her home, 29 West Thirty-seventh street, New York. Miss Reinhardt had been ill for months and the injury was accentuated by an attack of dropsy. Her nurse, Kristine Engelsen, was at the bedside when the end came. In her day Miss Reinhardt was a Broadway star and ranked with such celebrities as Jane Cowl, Rose Coghlan and David Warfield. Besides her stage work she was extremely active in woman's suffrage. During the exciting days of the world war she was a familiar figure in Times Square, New York, selling Liberty Bonds. The deceased is survived by a sister, Mrs. Maude Madison.

SANDY—John F., 62, well known in the outdoor show world, died August 25 at the Bell Memorial Hospital, Kansas City, Mo., from paralysis, following a two years' illness. His last engagement was with the Isler Greater Shows in charge of the privilege car. The deceased was the father-in-law of E. B. Grubbs, once president of the Heart of America Showman's Club. A son, George Sandy, and three daughters, Clara Zeiger, wife of C. F. Zeiger of the Zeiger United Shows; Bessie Loomis, wife of G. C. Loomis of the Loomis Shows, and Mrs. E. B. Grubbs, survive. The funeral service was held August 29 in the Gates Undertaking Parlors, followed by interment in Forest Hill Cemetery, Kansas City.

SCHEETZ—W. H., 75, pioneer musician, band master and ex-union soldier, died August 24 at his home in Excelsior Springs, Mo. He played in the band with Barnum and Ringling Bros.' shows and at chautauquas. The deceased had been an Odd Fellow more than forty years. His wife, daughter and three sons survive. The children are all musicians.

SCHECHTER—Mrs. Mathilde Roth, widow of Professor Solomon Schechter, president of the Jewish Theological Seminary of America, and a patron of music, died suddenly Wednesday morning, August 27, in Mount Sinai Hospital. Altho Mrs. Schechter had been ill for several years following a paralytic stroke, her death was due to a sudden attack of gall stones for which she was operated on August 26. A highly cultured woman and a brilliant scholar, Mrs. Schechter was interested in music, especially for religious services, and formed a society for the cultivation of more beautiful and inspiring music in the synagog. She was also interested in many philanthropic movements and aided struggling art students and musicians. In England, where she married Dr. Schechter in 1887, she delivered lectures on the history of art. All her life she was actively interested in Jewish welfare and literary societies. The deceased is survived by a son, Frank Schechter, and two daughters, Mrs. Ruth Alexander, wife of Advocate Morris Alexander of Cape Town, South Africa, and Mrs. Amy Kweit, who is now abroad. Funeral services were held from the Seminary, 531 West 123d street, New York, at 2 o'clock Thursday afternoon, August 28, followed by interment in Mount Hebron Cemetery.

SCHWEITZER—Mrs. Emma M., died August 20 at the home of her daughter, 957 Texas street, Mobile, Ala., from cancer. Mrs. F. E. Smith, her daughter, is well known in Wild West and circus circles as Clara Allen, having been a rider for seventeen years.

SMITH—Mrs. Joseph, 67, well-known English roundabout proprietress, who was widely known thruout the South and West districts of England, died August 10 in the Nursing Home, Grosvenor House, Grosvenor Square, Southampton, Eng., after a long illness. August 11 the body of the deceased was transported to her residence at Shirley Warren, where interment took place August 15 in the family grave at Hollybrook Cemetery, alongside her late husband, Mr. Joseph Smith, and her daughter. Funeral services and interment were witnessed by a large number of showfolk, many of whom contributed beautiful floral wreaths.

SWOPE—S. Howard, widely known Cincinnati insurance executive, died August 27 at Long Beach, Calif. His death ended a courageous two-year fight for health. Since 1916 he had been a special representative of the home office agency of the Union Central Life Company. He also was connected with a dozen other insurance companies and several years ago served as president of the Cincinnati Underwriters' Association. Previously he had been in the piano business in Greenville, O. Earlier in his life he was on the stage, being a member of the famous musical act known as the Whitney Brothers. Altho he abandoned the stage for a business career he never lost his connection with the theater and was a leader in every movement for the betterment of theatricals and actors. When movements were under way for raising funds for destitute actors and for actors' homes Swope gave unstintingly of his time and organizing ability as well as money. He also was a composer. "The Mosquito Parade", written many years ago, was the most popular of his compositions. Many stage celebrities were his friends. The deceased was a member of the Lions' Club, the Business Men's Club and the Elks. His widow, Mrs. Lucy E. Swope, and two daughters, Loretta Eleanor and Betty Anne Swope, survive.

TRIMPER—Edward G., secretary of the Connecticut State Fair, died at Hartford, Conn., August 31, from the effects of an operation for appendicitis performed a week before. The fair opened the day after his death.

WESTON—Mrs., mother of Harry Weston, manager of P. Collins' roundabout in the old English Fair at the Empire Exhibition, died recently in England. Among the floral wreaths was a beautiful one contributed by the staff of the amusements at Wembley.

WILSON—Philip, 37, authority on Tudor music and a well-known singer and teacher of music, died recently in London, England. Mr. Wilson went to Australia in 1913, joining the teaching staff of the Sydney Conservatorium and introducing in that country Vaughan Williams' cycle "On Wenlock Edge". He returned to England in 1920 and became actively interested in the Tudor Lutenists and published an excellent collection of their songs.

MARRIAGES

In the Profession

BECKER-NOLTE—William F. Becker, Jr., magician, and Lillian Nolte were married August 12 in Algona, Ia.

BROOKER-MITCHELL—Beverly F. (Bob) Brooker, in charge of the Uzzell Scaplanes at Electric Park, Kansas City, Mo., and Lillian Mae Mitchell, nonprofessional, were married August 19 in that city.

GROETSCH-ANTHONY—Ewald Groetsch, proprietor of the Comus restaurant, and Clare Anthony, cashier of the Palace Theater, both of New Orleans, La., were married August [illegible] in Gretna, La.

KNOWLES-PYLE — William A. Knowles, snare drummer on Allen's Band, with the C. E. Leggette Shows, and Leatrice Pyle, concessionaire with shows, were married August 24 in Paris, Mo.

LANGBERT-CROTE—S. H. Langbert, connected with the Middle West Films, Ltd., of Soerabaia, Java, and formerly of the African Films, Ltd., and Ettye Crote, of Capetown, South Africa, were married recently at Singapore.

MOONEY - CHURCHILL — Mathew William Mooney and Isabel Luan Churchill were married August 14 in West Springfield, Mass. The couple have contracts with the Shuberts to appear in a forthcoming musical comedy.

NATHANSON-HERTZ—Bob Nathanson and Lillian Hertz, both members of the Moro Castle Orchestra, now on the Pantages Time, were wed recently.

BROWN-DAWES — Axson Brown, 19, and Dorothy Dawes, 16, circus performers, said to be England's strongest boy and girl, were married in London August 31.

RAMSEY-SMITH—Charlie Ramsey and Willie Smith, members of Cotton-Kent Carnival Company, in the Plantation Show, were married recently in Springfield, Ky.

REX-PARDUE—Fred L. Rex, late of Rex's Comedy Circus and now of Ray's Comedy Circus, and Violet Pardue, of the Eight English High Steppers, were secretly married August 8 in Brooklyn, N. Y., during Mr. Rex's summer engagement at Luna Park, Coney Island, N. Y.

RHODES-ALLEN—George C. Rhodes, manager of the Haight Theater, San Francisco, and Josephine Allen were married at Redwood City, Calif., August 25.

SWIFT-MORRISON—Herbert Swift, well known in both minstrel and outdoor circles thru the Central States as end man and musician, late of the Mighty Haag Circus, and Mrs. Morrison, nonprofessional, owner of a hotel and farm at Batavia, O., were married there August 25. Mr. Swift will retire from the road and devote his time to managerial duties and the development of camping sites and attractive scenic spots on their holdings at Batavia.

WALLACE-RAFFNEY — William "Butch" Wallace, elephant trainer with Robbins Bros. Circus, and Viola M. Raffney, of Mitchell, S. D., were married August 18 in Tarkio, Mo.

WOODRUFF - DOBBINS — Leroy Woodruff, trombone player, and Marguerite Dobbins, formerly known in the business as Marguerite Armstead, were married quietly August 15 at Elkins, W. Va. Both the bride and the groom are members of the S. G. Paris Colored Minstrel.

WOOLF-BACHRACH—Walter Woolf, of "The Dream Girl", and Ernestyne Jean Bachrach, of Richmond, Va., whom he met on a steamer to Europe, were married recently.

COMING MARRIAGES

In the Profession

The engagement of Larry Semon, film comedian, and Dorothy Dwan, actress, has been announced in Los Angeles, Calif. The marriage, it is said, will take place in three months.

The announcement which was current this week of the engagement of Anita Damrosch, daughter of Walter Damrosch, conductor of the New York Symphony Orchestra, to Robert Morss Lovett, has been denied by Miss Damrosch. The Paris paper from which the report originated printed a retraction August 25 at the request of Miss Damrosch.

Norval C. Douglas, an advertising man of Chicago, who was recently divorced from Vada Douglas, and Mrs. Mary C. Robbins, former Follies girl, took out a marriage license in Chicago August 25.

BIRTHS

To Members of the Profession

To Mr. and Mrs. C. J. Johnson, a daughter, Peggy Irving, August 25, at their home in Salisbury, N. C. Mr. Johnson is one of the leading magicians of the South.

To Mr. and Mrs. Harry ("Happy") Lee, a daughter, August 27, at their home in Jefferson, Ga. Mr. Lee at present is with Bert Melville and his Associated Players.

To Mr. and Mrs. Martin Nelson, a daughter, recently, in St. Louis, Mo. Mr. Nelson is the staff electrician with Clarence A. Wortham's World's Best Shows.

To Mr. and Mrs. Frank Devere, a daughter, August 21, in Littleton, N. C. The parents are of the Tribley Devere Show. The mother and baby are doing nicely.

To Mr. and Mrs. Paul Hibbs, a daughter, June 11, at the Holyrood Private Hospital, Manly, Australia. Mr. Hibbs is a well-known picture manager of Australia and has at various times managed picture houses in Sydney and elsewhere. Both the mother and child are doing well.

To Mr. and Mrs. Stan Perry, a daughter, July 7, at the Quissioner Private Hospital, Melbourne, Australia. The father is general manager of Co-Operative Films, Melbourne.

To Mr. and Mrs. Alfred Sweeney, a son, July 19, at the Nurse Henderson's Hospital, Bondi Junction, Sydney, Australia. Mrs. Sweeney is a younger sister of Harry Jenkins, the exhibitor at Weston and Tighe's Hill. The father is also well known in Australian theatrical circles.

To Mr. and Mrs. George E. Crook, a daughter, recently at Dr. Solenstein's Sanitarium, 119 East Seventy-fourth street, New York. Mr. Crook is a concessionaire of Madison Square Garden and Ringling Brothers' Circus. Mrs. Crook was formerly Ethel Rose of vaudeville and musical comedy.

To Mr. and Mrs. David Garblick (Ruth Boyd), a daughter, August 18, at the Woman's Hospital, New York City.

To Mr. and Mrs. James Ryan, of Los Angeles, a son, August 24, in Los Angeles, Calif.

To Mr. and Mrs. C. H. Buck, a daughter, Isabella May, August 8, at Rochester, Minn., their temporary residence. Mother and daughter are doing nicely. The parents started the season with the Royal American Shows. Mrs. Buck, a midget, is well known in the outdoor amusement world, having been with leading fairs, carnivals, etc.

DIVORCES

In the Profession

Mrs. Dolores Foote was granted a divorce at San Francisco, August 25, from Howard Foote. They were known in vaudeville as Howard and Dolores. Mrs. Foote alleged that her husband deserted her in 1916.

Due to the similarity of names and the resultant confusion, The Billboard has been asked to call to the attention of its readers the fact that the Beverly West, actress, who intends suing Count Treshatny for absolute divorce in the Supreme Court of Brooklyn, is not the Beverly West who appeared in "The Gold Diggers" and "Seven Keys to Baldpate", and who is married to Frederick Roland, well-known actor. The latter Miss West is under contract with David Belasco and the reports have proved rather embarrassing to her.

ZEIDMAN & POLLIE SHOWS ARE NOW IN CINCINNATI

The Zeidman & Pollie Shows arrived in Cincinnati after a long jump from Jackson, Mich., early Monday morning for their week's engagement, and nearly all attractions were exhibiting on the East End location that night. While being spotted in the yards the falling of a "live" electric wire caused a fire in the top of the dining car, however, with but small loss.

20,000 AT OPENING CHICAGO CARNIVAL-INDUSTRIAL EXPO.

(Continued from page 5)

each day under the auspices of the North Shore Jockey Club, polo contests to be staged daily between nationally known teams and each night a spectacular fireworks display put on by the International Fireworks Company.

The Baby Conference is under the care of Dr. C. St. Clair Drake and the Society Horse Show is under the supervision of Dr. Thomas A. Carter. The races will include in their classification saddle horses (three gaits), hunters and jumpers and polo ponies.

Leo Kraus, Inc., is presenting the American Beauty Revue, which is under the direction of Frederick J. Ireland. The revue is headed by Nema Catto and her Sixteen Wonders.

Gene DeKreko told The Billboard that he has "Mamie the Fat Girl" as an added attraction for this carnival. He said Mamie has been in retirement for the past two years. Col. Fred J. Owens and his "Strange Girl" are also on the midway.

The 6th Cavalry Division, U. S. A., has an attractive and comfortable headquarters on the grounds. Col. C. O. Thomas is chief of staff. He represents the United States army in the steeplechase races.

Something like 20,000 people passed thru the gates of the carnival yesterday. There is a vast deal of wealth and influence back of the carnival and exposition. The promoters believe that this year will prove a winner. The officials are L. Peters, general manager; W. W. Lindley, director general; K. E. Walsh, secretary-treasurer, and J. E. Deckert, consulting engineer. Ed Knebelkamp is presiding judge of the races.

NO STRIKE OF STAGE HANDS IN BIG CITIES

(Continued from page 5)

Indianapolis, Louisville, Syracuse and Detroit. The stage hands and musicians of Pittsburg, Pa., have settled. Philadelphia stage hands and operators have signed, but the musicians are still talking it over with managers there. Latest reports give the Boston settlement of stage hands in that city a $7 a week increase for department heads and 75 per cent increase a performance for extra men.

Conferences are being held between the various locals and managers of one-night-stand theaters where, even tho a strike took place, the results would not seriously discommode anyone.

That there would be no widespread strike Labor Day was generally predicted thru The Billboard by William F. Canavan, president of the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators of the United States and Canada. It is understood that the union head had issued instructions to continue conferences beyond the day set for a strike provided there was any indication at all of an ultimate settlement being made. The retroactive point, of course, was the basis of the strike deference.

In New York the big issue was the number of men to be used in a show. The minimum set by the union was the barrier for years to more amiable relations between stage hands and managers.

SIDMAN AND BEDINI SPLIT

(Continued from page 34)

in the production and to Bobby Clark and Paul McCullough, as Clark and McCullough, in the presentations, for Mr. Bedini hasn't done anything since to warrant his fame as a successful producer of "Columbia Burlesque", and this was made manifest by his failure with the J. Herbert Mack show on the Columbia Circuit last season.

With his exit from "Peek-a-Boo" 'tis said that Mr Bedini will go into a vaudeville act with Cliff Bragdon and "Coo Coo" Morrissey, and in that branch of theatricals we honestly believe that Bedini will merit fame and fortune, especially if he takes the act to London, for it is very evident that Jean favors the London variety form of theatricals more than he does American burlesque.

American burlesque is making great strides along the lines of bigger and better burlesque, but 'tis far better to continue along familiar burlesque lines with clean and clever comedy than it is to ape the London style of varieties, with which American burlesque patrons are unfamiliar.

More power to those with real American ideas, for real American burlesque, a brand of light comedy entertainment that has been getting bigger and better for several years past.

NELSE.

Stone and Pillard To Have Own Show

Burlesque Stars Granted Franchise-Holding Operating Right on Mutual Circuit

New York, Aug. 30.—I. H. Herk, president and general manager of the Mutual Burlesque Association, made a master stroke last week when he and his associates granted a franchise-holding operating right to George Stone and Etta Pillard for a show on the Mutual Circuit.

Stone and Pillard have been stars of burlesque for years past, both on the old American and Columbia circuits, where they were conceded to be strong drawing cards.

George Stone with his likable, jovial, clean-cut comedy-tramp characterization, and his partner, Etta Pillard, with her dazzling blond beauty and pleasing personality, enhanced by her singing and dancing ability, were sufficiently successful in burlesque to attract the attention of Broadway producers, who frequently made them lucrative offers to leave burlesque, but like so many others of their kind they were wedded to their environment, with its congenial companionship and turned a deaf ear to all offers until George was taken ill and retired to his cozy home on Long Island for much-needed rest and recreation. Then Etta lent a willing ear to the Shuberts, who featured her last season in their "Artists and Models", and would have done so again the coming season, as she had started rehearsals, when little Izzy got busy and corralled George and Etta for the Mutuals.

Stone and Pillard have already organized their company and started rehearsals and in all probability will open within the next two weeks.

PICKED UP IN PHILLY

Philadelphia, Aug. 30.—At the Casino last week was "Take a Look", a dandy show, which played to good business all the week, despite very hot weather. This is the second week of the season. The show is under management of Robert Simon.

The Gayety, its interior rebuilt and decorated from top to cellar, presenting a fine appearance and comfortable surroundings, opened its season for the Mutual Circuit August 23 with the "Step Lively" show to fine houses. Howard and Hirsh are managers of the house.

The Trocadero, also a Mutual Circuit house, opened August 23 with "The French Frolics". The house has been well decorated and improved inside and out. Max Cohen is its new manager.

The Temple Theater, Camden, N. J., opens with stock September 13, with Phil Berg, manager. The cast will include Billy Schuyler, straight; Abbie Leonard, comedian; Texas Sheldon, prima donna, and Trixie Ayres, producing soubret. There are about fifteen in the chorus. Walter H. Schlicter is booking the casts and special acts.

The Bijou Theater, which housed burlesque last season, reopens under M. Thomashefsky, with Jewish plays and operettas September 29. The first production will be "The Golden Bride", a musical operetta with a large orchestra under the direction of the Russian composer and director, Professor I. Zaras.

Dave Rosen is treasurer and Pearl Ross, assistant treasurer, at the Casino and Harry Crandal is again connected with the theater in various capacities. Ed. Miley is the orchestra leader.

At the Gayety, Geo. Imber is treasurer and James Fegley, assistant treasurer, with Al. Hornstein, musical director.

Frank Gaynor, formerly of the Forest Theater, is treasurer of the Trocadero with Abe Brody assistant treasurer. Joe Nugent is again orchestra leader.

All the orchestras in all the burlesque houses are excellent with plenty of "jazz" effects. The Casino has a large tuba this year instead of a string bass.

ULLRICH.

REDELSHEIMER REPORTS

Louis Redelsheimer, who specializes in placing performers with Mutual Circuit shows, reports placements, viz.—Ruby Lusby, ingenue with "Stolen Sweets", Helen Dale, ingenue, and Jules Jacobs, comique, with Sam Howe's Show. Dolly La Salle, ingenue, with "Bobbed-Hair Bandits". Sam Raymor, comique, with "Round the Town". George Bartlett, comique, with "Snap It Up". Jack Ormsby, comique, and Jackie Mason, soubret, with Al. Reeves' Show. Joe Mack, comique, and Dorothy Owens, ingenue, with Arthur Lanning's "Irish Daisies".

THE THEATER IN RUSSIA

(Continued from page 113)

one accustomed to conventional methods of production.

The progressives of Russian art have no use for the trappings that are commonly used to make a stage appear realistic in an everyday sense. Often the back and side walls of the stage are left in full view, and there is no drop curtain at all between the audience and the players.

Depict New Industrial World

The futuristic stage properties for one of the newer Russian plays are apt to be suggestive of machinery. Mr. Carter explains that the theater is expected to serve as a working model of the new industrial world, while the workers are the conscious parts of the machine.

"The whole," he says, "is intended to suggest that the mechanization of industry, such as will take place in the new Russia, is a necessary introduction to the leisure life implicit in communistic theory."

The producers experiment with all sorts of original ideas. Some believe that a flat stage does not present the actors at the best sight angle for the benefit of the audience. In Russian plays the stage is often arranged in a number of different levels. Instances are cited in which steps or platforms on the stage have been used to aid the actors in representing different rhythms or different emotions.

Realism in these weird productions is not a matter of reproducing the outward forms of nature. Realism is thought to be achieved when the actor is enabled most effectively to express the inner spirit of life.

To match the play, the stage and the setting of one of the new style productions, the acting is generally unusual in character. A mechanistic theory of acting is much in vogue in Russia. The body is regarded as an engine. The actor aims to put himself in perfect physical condition, so that muscles and nerves are absolutely at his command. He portrays an emotion, not by the inspirational method from within, but by knowing how to put his body into poses that are expressive of the emotion.

These few instances of Russian theater practice are taken at random. Details cannot be given describing the children's theaters, the use of acrobatics, or the mass theater productions, in which as many as 80,000 people have been known to take part. Judging by Mr. Carter's exhaustive study of conditions, the Russian theater is determined to bring itself intimately into the lives of the Russian people, and to identify the mimic world with their world of reality.

It represents the most intensive experiment on record, designed to prove Shakespeare's lines: "All the world's a stage, and all the men and women merely players."

—SALT LAKE TRIBUNE.

WEBER'S NEW MUSICAL PLAY

New York, Aug. 30.—L. Lawrence Weber will begin work shortly on a new musical comedy, "Oh, Baby", the book of which is the work of William Le Baron. William B. Friedlander will contribute the lyrics and music. Weber will follow this with another lyrical play by the same author and composer, called "Cain and Mabel". The latter piece is based on a story by H. C. Witwer, which was presented originally as a motion picture under the title of "The White Way".

MANAGERS CHANGED

Wilkes-Barre, Pa., Aug. 30.—The Comerford Amusement Company, of Scranton, has changed managers in its Scranton and Wilkes-Barre houses. John P. McCarthy, former manager of Poli's Theater at Scranton, has retired, and will be followed by Peter H. Schaefer, who has managed the Irving Theater at Wilkes-Barre. Mr. Schaefer will be succeeded at the Irving by his treasurer, Robert Mason, of Wilkes-Barre. Mr. Mason has spent the last ten years in the theatrical business.

The Wilkes-Barre houses open Labor Day. The Nesbitt Theater, also owned by the Comerford Company, has been changed in name to the Gaiety and will play burlesque exclusively.

GILDA GRAY IN BERLIN REVUE

New York, Aug. 30.—Gilda Gray, who appeared with the "Ziegfeld Follies" two seasons ago, opened this week in Berlin with "Wien Gib Acht Revue" at the Lessing Theater. Owing to a lack of publicity and rehearsals Miss Gray failed to get the notices. The real hits of the German production were made by the Stanley Sisters. Miss Gray's present engagement will be a brief one, as she is planning to visit her birthplace, Cracow, Poland.

HELTON IN "PURPLE COW"

New York, Sept. 1.—Percy Helton, who has been seen in a number of Broadway productions, will make his debut in musical comedy shortly with "The Purple Cow", the first production of the Musical Guild. Dorothy Francis will have the leading feminine role. The management plans to open the piece on Broadway about the last week in September. Cecile Bruner and Allison Bradshaw have just been added to the cast.

KING GIRLS WITH MARX BOYS

New York, Aug. 30.—Jane and Mary King, specialty dancers, have been added to the cast of "I'll Say She Is", featuring the Four Marx Brothers, at the Casino Theater. The King Sisters were formerly with the original company of "Irene" and appeared together in "Letty Pepper", in which Charlotte Greenwood starred several years ago. Horace A. Rowe is also a newcomer to the cast.

STARS AGAIN IN "POPPY"

New York, Aug. 30.—Madge Kennedy, who starred in "Poppy" during its long run at the Apollo Theater and then withdrew to appear in vaudeville, has gone back to her original role. Her engagement in the musical comedy will be a limited one, as Phillip Goodman has arranged to present her in a new comedy by Elmer Rice, author of "The Adding Machine" and other plays.

BOXER OFFERED STAR ROLE

New York, Aug. 30.—Benny Leonard, the popular lightweight champion, has just received an offer from George Choos to tour the country this season as the star of "Mr. Battling Buttler" at a weekly salary of $3,000. Should the boxer accept the engagement he will be obliged to post a forfeit of $10,000 to defend his title.

"G. V. FOLLIES" AT SHUBERT

New York, Aug. 30.—The "Greenwich Village Follies" will give its first performance at the Apollo Theater in Atlantic City on September 8, with the Broadway premiere scheduled for September 18 at the Shubert Theater. Mazie Clifton, Billie De Rex, James Clemons and Gloria Pleasants have been recently recruited to the cast.

"EXTRA" SET TO MUSIC

New York, Aug. 30.—"Extra", Jack Alicoate's comedy drama, which was presented several seasons by the author and William Collier, Jr., will be converted into a musical comedy by Rufus LeMaire. Announcement will be issued later as to cast and date of production. LeMaire staged "Helen of Troy, N. Y.", of which he was part owner.

GOOD NAMES IN "VOGUES"

Chicago, Sept. 1.—When "Vogues and Frolics" comes to the Apollo Sunday night, September 14, it will have among other artists Odette Myrtil, a favorite of the London and Paris music halls, who plays the violin and dances; Fred Allen, comedian of a recent "Passing Show"; Jimmy Savo, late of vaudeville, and others.

"SAHARA" CO. AT JACKSON

Jackson, Mich., Aug. 30.—The "Sahara" Company opened last week at the Majestic Theater with turnaway crowds at the first two evening performances. The local Shrine held a banquet at the Otsego Hotel in honor of the members of the company.

LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artistes and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati............(No Stars)
New York..........One Star (*)
Chicago..........Two Stars (**)
St. Louis.......Three Stars (***)
Kansas City..................(K)
Los Angeles..................(L)
Boston ....(B)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

Baker, Chas. A., 8c
Baker, Frank, 8c
**Barth, Chauncey, 20c
*Bligh, Francis J., 2c
Bright, Jacob N.
*Brown, Jack, 10c
Brunner, Walter, 3c
Burton, Chas., 7c
*Carson, Edw. D., 2c
Castanni, Louis, 1c
Cliff, O. C., 4c
*Collins, Daniel, 6c
Coyle, Clyde C., 2c
Crain, Mrs. W. E., 6c
Curry, J. R., 2c
**Dorsey, Geo. P., 20c
***Edwards, Dazie, 7c
Emerson, Al W., 1c
Engelking, H. F., 4c
Fantomi, 2c
Fisher, Jack, 1c
Fogie, S. A., 1c
*Franklin, Art, 2c
*Franklin, Benj. H., 6c
**Gilpin, Ed S., 4c
**Hammer, Toto, 6c
*Howard, M. B., 4c
Hyson, Mrs. R., 2c
*Kane, Maxwell, 2c
Lavetta, Jack, 3c
*Low, Joe, 2c
*McBride, Edw., 4c
**McLeod, Eliz, 13c
E., 3c
McClintock, Billy, 12c
*Manny, Sam, 6c
*Mennetti, Eddie, 2c
Moore, Marvin, 50c
**Orville, Victoria, 6c
**Patt, Tony J., 4c
*Pauchaud, Helen
**Pemberton, P. W., 4c
Phillips and Glendale, 4c
Press, J., 30c
*Ralyea, J. Gifford, 3c
*Rolyea, James G., 6c
**Sawyer, Esau, 10c
Seymour, Walter, 3c
*Smith, Samuel D., 2c
*Stallard, Lillian, 2c
**Stoddard, W. S., 10c
Stone, Wm. R., 4c
**Tumber, W. R., 4c
Vox, Valentine
*Wayne, Gilda, 2c
*Wechsler, Wm., 2c
**Wheeler, Geo., 10c
*Williams, Mary, 2c
Williams, Andrew, 4c
Wilson, Chuck, 18c
Wiseman, Lorne & Mildred, 2c

LADIES' LIST

Adams, Mrs Barbara
*Ahern, Gladys
Alarcon, Lita
Aldridge, Elsie
(K)Albright, Ruth
Allen, Julia
*Allison, Myrtle
Ambler, Mae
(K)Anderson, Mrs. Jim
(L)Anderson, Ruth
Anderson, Mrs. E. M.
(L)Anderson, Mrs. Roy
(L)Anderson, Laura
Andrews, Marion
Andrews, Mildred
**Appleby, Mrs. Arline
Arington, Mrs. Mayme
*Arnet, Babbe
Arnold, Gladys
*Arnold, Theresa L.
**Arteria, Tattoo Lady
Arway, Dixie
**Aspinwall, Nan J.
Aster, Betty
Ayers, Mrs. Dr.
Backer, Mrs. Earl D.
**Bagley, Alta
Baird, Flo
Baird, Eleanor
*Bairnsfather, Mrs. Bruce
Baker, Ercell
(L)Baker, Mme. Elsia
Balzer, Blanche
Barkwill, Helen
*Barlowe, Belle
*Brandon, Esther
Barnett, Marie
*Barron, Silvia
**Barstow, Ann
**Baumann, Mrs. E. R.
Beall, Laura D.
**Beall, Marion
Beaty, Mrs. Sam
Beatty, Babe
Beaty, Mrs. Joe
Beckley, Mrs. Paul
Beckley, Mrs. Violet
Beesley, Beulah
Beeson, Margurite
**Bell, Dot
Benbow, Ethel
Benedict, Florence
**Beniwe, Zelia
*Bennett, Flo
*Benoit, Marion
*Berard, Edna
**Bernard, Betty
**Bernard, Myra
Berning, Mrs. Billy
Besley, Violet
Bessent, Leslie
Best, Beth
Binkley, Mrs. Helen
Billings, Bobbie
(K)Bishop, Bobbey
Black, M.
Black, Mrs. Clifford
Blackaller, Louise
Blake, Helen
Bland, Bonnie
Bleck, Mrs. B.
**Blue, Miss M.
Bobbens, Helen
*Boden, Zelda
Bolieux, Rosalimbe
Bon Johns, Miss
*Borden, Zelda
**Bowers, Lee
Bowers, Blanche
Bowles, Mrs. Hattie
**Brandt, Bobby
Breger, Mrs. Violet
***Breitling, Myrtle
*Brett, Odette
Brimes, Mrs. Harlin
(K)Brinkley, Mrs. May
Broadway, Hazel
*Bronze, Clara
Brown, Bobby
Brown, Effie M.
Brown, Mrs Bob
Brown, Kitty
Brown, Mary
Brown, Ruby
***Brown, LaRue
**Brownie, Mrs. Bud
Bryant, Babe
Buckingham, Mrs. Bob
Buckley, Louise
Bullock, Mrs. E.H.
(K)Bursh, Mrs. Maggie
Burke, Mrs. JackW.
Burke, Caroline
**Burke, Mrs. H P.
Burkert, Mrs. Earl
*Burkhardt, Phyllis
Burkshire, Mrs. Lucille
*Burns, Lenora
Burns, Mary
**Burns, Dolly
Burnett, Ella
Burrow, Mrs. Marie
Burton, May
**Butler, Melba
Butts, Mrs. D. E.
Bynum, Billie
Byrne, Edna
*Byrnes, Dolly
*Byrnette, Iris
*Callahan, Margaret
Campbell, Lucille
Carey, Stella B.
Carmen, Madam
*Carney, Patti
**Carpenter, Aleva
**Carpenter, Miss Levey
Carroll, Gypsy
Carrol, Mrs. James
**Carse, Dellie & L
Carter, Leona
Carter, Mabel
Casey, Miss P. E.
***Caster, Lucile
Cavanaugh, Mrs. Jack
(B)Charbino, Mrs. Inez
Cheek, Lotta
(K)Chesberg, Mrs. Jim
Chess, Marion
Chronicle, Vera
Chumley, Peggy
Cilley, Ada
Clair, Delilah
*Claire, Doris
*Clark, Barbara
Clark, Mrs. Grace
Clark, Rosetta
**Clark, Emily
Clarke, Mrs. Willie
Clarke, Mrs. H. L.
Clayton, Dolores M.
*Cleark, Marie
*Clifford, Inez
(L)Clifton, Maxie
***Cline, Mrs. Leah R.
Cobb, Mrs. W. D.
Cody, Lillian
Coaty, Katheryne
*Colburn, Carrie W.
*Cole, Claire
Cole, Christine
**Cole, Mrs W. H.
Colleano, Mrs. B.
Collins, Annabelle
*Collins, Mrs M. T.
Collins, Gertrude
**Colton, Sunny
*Colton, Sunny
Conaro, Doris
Conyers, Mrs. Elsie
***Cooper, Pearl
**Cora, Madam
Cordell, Leona
***Coszby, Mrs. Billie
Cortell, Helen
*Cortelyou, Claire
(K)Cottrell, Katherine
Coulter, Hazel
**Coulter, Clara
(K)Cover, Inez
*Covera, Dolly
**Cox, Katherine
Cox, Mrs. O. C.
**Coy, Sonia
*Crane, June
Crawford, Mrs. Art
Crider, Mrs. Grace
Croll, Netta
Crownover, Betty
(K)Crutchley, Violet
*Culp, Mrs. Leonie
Cunningham, Mrs. Clarence
*Curley, Mrs. L.M.
Currie, Mrs. Bob
Daefler, Angelo
Dainty, June
*Dale, Betty June
(K)Dale, Katherine
Dalton, Mrs. R. M.
Darwin, Babe
Davenport, Mrs. Frank
(K)Davidson, Mrs. Eva
*Davies, Miss A.
Davis, Mrs. Mae B.
(K)Davis, Fern
Davis, Carmen
Day, Mrs. Denver
**DeAragon, Mrs. Marie
DeBelle, Emma
*DeLauney, Marlene
*DeLisle, Gertie
DeLong, Mrs. Byrd
DeParnette, Mrs. Minnie
DeSchon, Ada
DeVerne, Dellie
DeWeight, Ruth
*Dean, Ruth
**Dean, Helen
Dean, Dixie
**Dean, Peggy
*Dean, Isbell
**Dean, Gertrude
Decker, Anita
**Deegan, Alice
*Delaney, Gertrude
*Delmare, Baba
**Delno, Mrs. Idah
*Deltgen, Miss M.
Devine, Adoxee
Devoare, Ruth
Dewey, Helen
Dewson, Mrs. W. H.
**Dexter, Virginia
Dignum, Mina
*Dix, Gloria
**Dixon, Mrs. H. E.
*Domler, Pauline
Donaldson, Teddie
*Donohue, Viola
(K)Dotson, Dollie
Dows, Mrs. Mazda
Drucker, Anne
DuPree, Florette
Duncan, Mrs. J. L.
Dunn, C. L. B.
*Dupont, Dorothy
*Dupont, Irma
***Dupree, Mrs. Dorothy
*Durea, Peggy
Dvorak, Mlle. A.
Dwyer, Mrs. Albert
**Dyer, Mrs Victor
**Earles, Grace D.
Edwards, Cedora
(K)Eger, Mrs. Elizabeth
Elizabeth, Mme.
(L)Elverfield, Florence
Emerson, Phyliss
Emmons, Marie
(K)Erickson, Mrs. Marie
**Eske, Madam
Espancia, Madam
Espey, Dot
(L)Estelle, Frances
Evans, Mildred
Evans, Julia
Evers, Eva
Eyman, Mrs. Gladys
*Fairr, Germaine
Falanio, Rosa
(K)Farbes, Nea
Fares, Helen
***Farrell, Billie
Farrell, Mrs. W H
*Farrell, Margaret K.
Farrier, Mrs. Florence
***Farrow, Mrs C. B.
*Fayette, Teddy
*Fenderson, Mrs. Mary
*Ferguson, Irene
Ferguson, Nellie
Fernandez, Mrs. L. P.
*Fernandez, Anita
Fields, Mrs. F. R.
(K)Finley, Beatrice
**Fischer, Louise
Fitzgerald, Katheryn
Fitzgerald, Mrs. Joe
Florine, Martha
Fluhrer, Mrs. Geo. B.
Flynn, Billie
Focanti, Mrs. A.
(K)Fonda, Maybelle
(K)Foor, Marie
Ford, Mrs. Bee
Foster, May, Co.
**Foster, Mildred
Foster, Leona
Fouts, Mrs. Grace
Fox, Lillian
Francis, Mae
*Franklin, Mrs. Art
Franklin, Alice
Frazier, Kitty
**Frazille, Z.
(K)Freeman, Mrs. Mary Lee
Freentio, Mrs. Mary Lee
Freeze, Mrs. J. R.
*Freidman, Mrs. Lee
Fugerson, Alberta
**Fuller, Mrs. Bessie
Fuller, Mrs. R. L.
Gainer, Mrs. Georgia A.
Gallagher, Minnie
Gallagher, Mrs. Paul R.
*Galliff, May
Gardner, Camille
Garland, Zoe
**Gateman, Mrs. V. H.
Gates, Mrs. Bessie
Gatts, Mother
Gebhard, Bobbie
Giancola, Emma
Gibney, Marian
(K)Griffith, Mrs. B. S.
*Gilbert, Gladys
Glenmar, Pauline
*Glenn, Pauline
Glenn, Estelle
**Glore, Genevive
(K)Glover, Mrs. W.
Goldbeck, Ida
Gordon, Georgia
*Gorman, Marion
(K)Gorman, Mrs. J.
(K)Gorman, Mrs. Anna
Graham, Mrs. Merritt
Graham, Lucille
Graham, Mrs. M. H.
Grayce, Mme.
Gray, Mrs. Dell
Gray, Mary
Green, Rose
(K)Greenberg, Barbara
Greene, Helen
Greer, Mrs. Joe
(K)Griffey, Miss E. B.
**Griffin, Mary B.
Griswold, Mrs. M. I.
**Grumle, Grace E.
Gueth, Margaret
*Guile, Mrs. Lillian
**Gulley, Mrs. R. A.
*Gundy, Mrs. Mae
Gypi, Maryon V.
(K)Guy, Dovey
(K)Haase, Mabel
**Hackett, Mrs. Karl
Hager, Mrs. J.
*Haley, Mrs. Geo.W.
***Haley, Edna
*Haley, Edna
**Hall, Ruth
(K)Hall, Geneva
*Hallam, Ruth
Hallam, Ruth
Hallenes, Julia
Hamilton, Dot
**Hammer, Mrs. Toto
*Hammond, Mrs. Louis
Hanson, Mrs. A.
**Hardcastle, Jean
**Harder, Velma
(K)Hardy, Lillian
(K)Hardy, Lillian
***Harman, Mrs. D. H.
Harold, Billie
**Harrier, Mrs.
Harrigan, Mrs. Mabel
(K)Harrington, Bettie
Harrington, Joyce
Harris, Ailene
Harris, Louise
**Harris, Bobby
Harris, Mrs. Sam
Harrison, Mrs. Effie
*Harrison, Gladys
Hart, Chick
*Hart, Louisa
*Hart, Tillie
**Harter, Lavene
(K)Hartman, Pauline
*Harvey, Kitty
**Harvey, Betty
Hawkins, Mrs. Emma
Hawkins, Myrtle
*Hayden, Irene
(K)Haynes, Nora
*Hearno, Lillian
*Heidler, Grace
(K)Heinzeroth, Ruby
Herbert, Mrs. Fred C.
(K)Hetzel, Ursela
Hickman, Nellie
(K)Hill, Lottie
Hite, Elenor
*Hoff, Mrs. John
**Hoffman, Mrs. H. M.
(K)Holden, Dorothy
Holland, Mildred
Holley, Stella
Holloway, Leila
(K)Holmes, Lillian
Holstein, Mother
**Holt, Victoria
Hones, Mrs. G. R.
Hopper, Grace
Howard, Mrs. Harry
Howard, Cassie
Howe, Mrs. J. J.
Howe, Mrs. L.
Howell, Mrs. E. A.
*Howell, Mrs. Margery
Howell, Mrs. Marie
Hughes, Mrs. T. B.
*Hume, Marie G.
Hunt, Mrs. J. C.
Hunt, Thelma
(L)Hunter, Mrs. Beatrice
**Hunter, Mrs. Frances
Hunter, Mrs. I. M.
(K)Hunter, Ethel
Hunter, Bobbie
Hutchins, Mrs. Adelle
Hyatt, Ruth
Hyman, Mrs Ethel
Ideene, Dooley
Irving, Mrs. Anna
Irwin, Dixie
**Jackson, Jean. Troupe
Jacobs, Amy
Jacobs, Stella
Jacobs, Josephine
**Japp, Mrs. W.
Jares, Mrs. Minnie
Jarvis, Hazel
*Joel, C.
*Johnson, Georgette
Johnson, Mrs. K. C.
Johnson, Margaret
Johnson, Marie
**Johnson, Mrs. H. C.
Johnson, Martha
Johnson, Mrs. C. A.
(K)Jones, Mrs. Ruby
(K)Jones, Thelma
Jones, Edna
Jones, Mrs. Inez
*Jones, Nan
Judson, Mrs. Norman
Kackley, Olive
Kalcikine, Marie
Kane, Mrs. Florence
Kane, Ruth
**Kaswell, Lucille
Kavanaugh, Marion
**Keefe, Eugenia
Keefer, Mabel
*Keene, Della
Keene, Mrs. Ruth
Keith, Marion
Keith, Rae
Keller, Josephine
**Keller, Billie
Keller, Edna
Kelley, Mabel
*Kelley, Ida
Kelly, Leona
*Kelly, Babe
Kelly, Mrs. Margaret
**Kelso, Mrs. W. H
**Kendall, Josephine L.
*Kennedy, Virginia
Kenner, Violet
Kenton, Hester
**Kenworthy, Mrs. Marion
Kettring, Mrs. Kittie
(K)Keys, Mrs. Mildred
Kidder, Mrs. C. B.
Kimbell, Mrs. Audrey
*King, Doris
King, Mrs. Kellie
(K)King, Mrs. J. D.
King, Lamar
*Kingston, Lorraine
Kirkman, Susanne K.
*Kirwin, May
*Kitts, Flo
**Klark, Ella
*Kline, Mrs. Bea
Kline, Mary E.
Kline, Grace
***Koly, Mrs. Johanna
Kuhn, Medelia
Kullman, Mrs. Dallis
(K)LaDell, Mrs. Rose
*LaBelle, Alice
*LaBelle, Jean
*LaFrance, Dot
**LaLonde, Carrie
*LaMonte, Thelma
LaRue, Dolly
LaRue, Pauline
*LaVardo, Vivian
LaVonna, Annabelle
(K)Ladell, Flo
**Lake, Louise
Lamarr, Anita
Lamb, Pansy
**Lamb, Renee
**Lancaster, Elsie
**Lance, Mrs.
Lance, Mrs. Bonnie
**Lane, Dewey
Larmignat, Mlle. R.
Lasbow, Wilma
***Latell, Mrs. Bonnie
(K)Latour, Miss Do
*Lavelle, Peggy
*Lawrence, June
LeBeau, Lucille
LeBell, Mrs. C. A.
LeMond, Lela
LeRoy, Estelle
*LeRoy, Rose
**LaTell, Joyce
**LaVetta, Mrs. Jack
Lee, Mrs. Maggie
*Lee, May
Lee, Miss Billie
*Lee, Teddy
*Lee, Irene
(K)Lee, Mona
*Leeming, Mrs. Artie
*Lettie, Ruth
Lennon, Pauline
(K)Leonard, Mrs. May
Leonard, Mrs. Eunice
Leville, Mrs. Sally
Lewis, Martha
(K)Liddle, Helen V.
*Lightner, Mignonette
**Linsin, Thelma
**Linville, Winnefred
*Lithken, Louellie
Livingston, Princess
Locket, Marrie
**Lockwood, Clara J.
Loftin, Dixie
*Lopez, Jean
Loretta Twins
Lowery, Annette
(K)Lucks, Mrs. Harry
Lyle, Mrs. Al Smokey
Lynn, Florence
Lyons, Mrs. Estella
***Lytel, Myrtle
**McAllister, Mrs. G.
McBride, Mrs. Frank
***McCall, Mrs. Helen
***McConnell, Verna
(K)McDonald, Mrs. Kathryn
McDougall, May
**McEwen, Zella
**McGee, Mrs. Al
McGregor, Hattie
McIntosh, Opal
(L)McKinney, Peggy
McKinney, Mrs. W. G.
McLamore, Mrs. Minnie
McLean, Ethel
*McNally, Betty
McNeill, Ann
**McSherry, Pearl
Mack, Viola
***Mack, Mrs. Pearl
*Mackay, Edythe
**Man, Mrs. John
Manning, Mrs Alice
*Manning, June
Marcus, Mrs. Billie
Marine, Madam
Marlowe, Eva
*Marpelle, Jenne
Martin, Mrs. H. E.
Martin, Mrs. Marge
Martin, Ruth
Martin, Mildred
Martling, Mrs. Lelia
Mason, Mrs. Harry
Mason, Fannie
*Mason, Dottie
*Mason, Gerry
(K)Matsu, Mrs. R. K.
Matthews, Mrs. Libby
**May, Geno
May, Anna
Merdoc, Mrs. Bettie
Merrill, Dorthea
*Merritt, Chick
*Mershone, Ethel
Messer, Clare Bell
***Messer, Clara Bell
Mills, Mrs. Dot
Miller, Patsy
*Miller, Mrs. Lole
Miller, Mrs. A.
**Miller, Bunny
***Miller, Mrs. J. A.
*Miller, Delta
McMillian, Gladys
**Milmar, Estella
*Milton, Ruth A.
**Milton, Eddie
Milton, Edna
Mohr, Goldie
Monet, Edith
*Montague, Lila
Montague, Grace
*Montrell, Georgia
**Moore, Helen
**Moore, Emma
Moore, Irene
*Moore, Mrs. Goldie
***Moore, Mrs. Emma
*Morano, Anna
*Morrelli, Mrs. Harry
Moreland, Louise
*Moreland, Ira
***Morrell, Mrs. James
Morris, Marcia
Morton, Ethel
**Mosher, Miss W.
Motts, Mrs. Fred
Mullarnee, Gladys
**Mullen, Mrs. Mary
Mullind, Dolly
***Murchman, Rosa E.
*Murphy, Ernstine
(K)Murphy, Peggy
Murphy, Madleine
**Murphy, Babe
Myer, Murrel
Myers, Murrell
Myers, Claire
**Myers, Mrs. Jake
*Nadji, Miss
(K)Neal, Mrs. W. S.
***Nelson, Bertha
Nelson, Bettye
Nelson, Mrs. Walter A.
(K)Neville, Georgia
**Neville, Georgia
Newcomb, Mrs. Nora
Newman, Mrs. Ruby
Nichols, Winnie
Noble, Georgia
Noble, Mrs. Ralph
*Nolan, Emilie
Noe, Mrs. Frank
(K)Nord, Babe
(L)Norman, Helen
*Norton, Evelyn
Norworth, Mrs. Anna
O'Hara, Mrs. Irene
*O'Laughlin, Mae
O'Neal, Jean
*O'Neil, Dorenn
**Oliver, Kay
Ollie, Mae
Olsen, Lillian
***Opsal, Mrs. L.
Orton, Mrs. Emma
Osborne, Sarah
**Page, Mabel
Parkerson, Blanche
Parsons, Margaret
**Patrick, Mrs. B. H.
*Patterson, Kitty
Paul, Mrs. Fred J.
Paulette, Louise
***Payton, Nancy
Pease, Leola E.
(K)Pearl, Montana
Peck, Vada
*Pelham, Una
Perdu, Maude
Perry, Pearl
*Phillips, Jackie
**Phillips, Edith
*Phillipps, Mrs. Sis
**Phillips, Jeanette
Phillips, Irene
**Phillips, Elizabeth
(K)Plum, Helen
(K)Poston, Eva
(K)Potter, Mrs. H. E.
*Powell, Helen
Powers, Eleanor
*Pratt, Mrs. Ella
Price, Mrs. Nora
Price, Blanche
Proctor, Babe
Proctor, Margie
Purdy, Mildred
Quillen, Gurttie
Rainey, Madam Ma
Ralston, Mrs. May
(K)Rates, Esther
*Rathburn, Mrs. Hal
Ray, Lou
Ray, Miss Jolly
Raye, Winnie Walling
Raymond, Mabel
Raymond, Marion
Reader, Mrs. Babe Y.
(K)Redburn, Georgia
(K)Redinger, Mrs. Anna
*Reed, Gladys
Reed, Mrs. C. C.
(K)Reeves, Lesta L.
Reid, Billie
Rhodes, Mrs. Lelia
Rice, Mrs. F. J.
*Richards, Nellie
Riley, Mrs. Hester
**Rio, Mrs. Bud
Ripple, Mrs. Jean
Roberts, Ruby
Roberts, Alice
Roberts, Jean
Robson, May
Rodgers, Gladys Sugar
**Rogers, Olga
(K)Rogers, Lillian
*Romaine, Lena
*Romaine, Helen
***Rose, Mrs. Dorris
Rose, Dottie
*Roseland, Jacqueline
Roselle, Bobby
(K)Ross, Mrs. J. M.
**Rout, Gertrude
Russell, Irene
**Russell, Martha
(K)Russell, Mrs. Edna
Russell, Collie Mae
Ryal, Pearl
*Ryan, Dorothy
**St. Claire, Bessie
***St. Claire, Bobbie
Sanders, Mrs. Helen
Sanford, Mrs. Jack
Sanford, Mrs. Joe
*Sands, Margaret
Saunders, Jackie
**Scott, Louise
Scott, Edna
**Schafer, Margaret
**Schwartz, Mrs. Paul
**Scott, Mrs. Nellie
(K)Seeman, Mrs. H. R.
Seguin, Miss M. C.
**Seymour, Mrs. Renny
**Shafer, Mrs. Ed
Shanks, Ruby
**Shannon, Violet
*Shannon, Violet
(L)Shea, Agnes
*Sheldon, Cecil
Sheppard, Babe
*Sheridan, Catherine
**Schiller, Mattie
*Silverlake, Mae
(K)Smallin, Alice
Smith, Lucetta R.
Smith, Jada
Smith, Odell
**Smith, Virginia
Smith, Blanche
**Smith, Irma
Smith, Rae
**Smith, Hazel
*Snell, Lucille
Sordelet, Mrs. Myra
(L)Spaulding, Gloria
Spells, Jane
(K)Spencer, Betty
*Spiegel, Mrs. M. T.
Spratt, Mrs. Della
Spurr, Mrs. Mabel
**Stephens, Mrs. A. J.
Starks, Mabel
**Starr, Betty
Starr, Marie
Staley, Anna
Steele, Lillian
Steele, Mildred
Steele, Margaret
*Steiner, Mikki
Stetson, Annabelle
**Stewart, Mrs. Leona
Stohlman, Mrs. Billy
Stone, Mrs. Maud
**Stout, Fay
**Strange, Mildred
**Streeter, Mrs. Lou
Stricklan, Violet
Strickland, Mrs. H. P.
Strong, Carrie
Strong, Mrs. Jackie
Strout, Mrs. Grace
Stull, Mrs. Wayne
Sullivan, Mrs. Margaret
**Summers, Goldie
**Sutherland, Margie
Swan, Mrs. G. C.
Swanson, Jackie
*Swift, May
Tarbes, Mrs. Max
Tatum, Lillian
Taylor, Grace N.
(K)Taylor, Mrs. Homer
Taylor, Mrs. Prof.
***Terrell, Mrs. Bessie
*Terrill, Mrs. Harry
**Thrumer, Shirley
**Thomas, Ina
**Thompson, Mrs. Herbert
**Thompson, Dez
Tindal, Mrs. Charlotte
Tinsch, Mrs. Al & Daisy
**Todd, Lucy
Todd, Lorraine
Townsend, Louise
*Trainor, Mary
*Trevette, Evelyn
Trimble, Dollie
*Trixie, Mrs. Paul
**Tryon, Mrs. J. H.
(K)Turner, Pee Wee
Underwood, Mrs. Ethel
**VaLare, Vancie
*Valdaze, Junita
**Valentine, Mrs. Emma
Vallia, Peggy
**Van Allen, Mrs. Harry
Van, Betty M.
**Van Wie, Mabelle
**Van, Mrs. Viola
Vaughn, Ermine
Vernick, Mrs. Bernice
Vice, Mrs. Fred
*Vivian, Rene
Vivian, Mrs. A. S.
Vivian, Alma
*Wagner, May
(K)Wahlman, Mrs. V.
*Wainwright, Marian
*Walker, Constance
Walker, Blanche
Wall, Virginia
**Wallace, Mrs. Jack L.
(K)Wallace, Mrs. Ralph
Walling, Winnie
**Walsh, Mrs. Geo.
**Walton, Dorothy
*Ward, Rose
Ware, Mrs. Belle Luther
Warner, Mrs. Jean
(K)Warren, Bonny
Warren, Helen
*Wayne, Fern
Weathers, Lillie
Weaver, Geraldine
Webb, Lena
Wellington, Morelle
Wells, Mrs. Luella
(K)Wells, Mrs. Inez
Wesley, Mabel
**West, Rosalie
West, Pearl
*Westcott, Mrs. M. B.
Wharton, Mrs. Rae
(K)Wheeler, Mrs. C. H.
Wherry, Mrs. Harry
White, Mrs. Lillian R.
White, Tincey
Whitmore, Lucille
*Whitton, Lois
Wilkerson, Billie
Wilkerson, Thelma
**Wilkerson, Billie
*Wilkes, Rosita
(K)Willard, Mrs. J. W.
(K)Williams, Jean
Willis, Mrs. L. H.
**Willison, Mrs. Mary
**Wilson, Mrs. Myra
Wilson, LilMil
Wilson, Mary B.
**Wilson, Valisca
*Wilson, Mildred Y.
**Winters, Florence
**Winter, Jewell
Wolf, Mrs. Frances
Weltenburger, Opal
Wood, Jolly Ollie
**Wood, Hazel
*Wood, Ruth
Woodward, Gladys
*Worden, Mrs. Harold O.
Wordly, Mrs. Ralph
**Worth, Mrs. Robert
(K)Wright, Pauline
Wright, Mrs. Dessie
Wuertemburg, Mrs. M.
**Yoshida, Helen
*Young, Irene
**Young, Jean Florence
York, Florence B.
York, Mrs. Chic

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Young, Gertrude
Young, Mrs. Pauline
Zara, Madam

GENTLEMEN'S LIST

Abbler, Orville
Abarte, Pedro
Adams, E. Kirke
Adams, Mervyn V.
Adams, Arthur
Adams, Don
**Adams, Geo. W.
Adolphia, Jack
(K)Agre, Ellis
Akers, Ernest
Akins, Earl
**Akiah, Harry J.
Alaskan Family
[illegible]
Albrecht, C. L.
Aldrich, Chas. T.
Alexander & Fields
**Alexander, J. B.
Alexander, Bob
**Alexander, LeRoy
(K)Allaway, J. C.
**Allen, R.
*Allman, Jack
Allen, Bobby
Allison, Grant
Altemeer, Steve
(K)Althelme, Jule
Allen, Jerry
**Ambrose, John M.
Amilie, Prod. Co.
Anderson, Geo. R.
(L)Anderson, M. J.
Anderson, Dan
Anderson, C. C.
Andrese, R. M.
Angel & Fuller
Angelbeck, Wm.
Anthony, Bud
**Appeley, Raymond
Arbic, Leo
Archer, D. D.
Ardell, John
Ardent, Jack
Ardrey, James
Arington, Walter
*Arley, Willie
Arlington, Victor C.
(K)Armstrong, Carl
**Armstrong, Arthur
Armstrong, Clyde
Arnold, Frank C.
Arnold, A. B.
***Arnold, Jesse R.
*Arthur, Geo.
Ashcraft, Ray
Atcherly, W. M.
Atwater, Chas.
(K)Audry, Don
**Avalon, Frank
Avery, Van Rastus
**Aylett, Henry Wm.
(K)Ayres, P. C.
Babcock, Phil
Backer, Earl
Bagley, Billy Violet
Bailey, Paul R.
Bailey, Jack
Baker, F. L.
Baker, John Henry
Bates, Frank
Ballah, Arista
(K)Balleau, Billy
*Ballew, Bill
**Balmain, Ernie
**Banen, Billy
Barker, A.
Barker, Jack Gardiner
Barletts, A. C.
Barnard, J. W.
Barnes, Jimmie
Barnes, Sam
**Barnes, Billie
Barnett, Dr.
(K)Barnette, Clyde
**Barrett, Geo.
Barrett, Thomas
Barrett, C. A.
Barrett, Fred
**Barth, Chaunce
**Barth, C. M.
**Bartholdi's Birds
Bartholomew, Chas. H.
Baskins, L. R.
Bass, Jean Gene
Bassett, Edmund
(B)Bates, W. S.
Baud, Billy
Bauers, W. M.
Bayles, Frank
***Bayless, C. H.
Beane, Terrance
Beard, L. Carr
**Beardmore, Jerome O.
**Beardmore, J. C.
Beasley, Chas.
Beatty, Sam
Beck, Wilfred
Beebe, Al
Beers, John
Beets, Fred
Bejano, J. J.
*Bell, Harry A.
Bell, Bob
Bell, J. A.
**Bell, Chas.
Bellis, Berten
*Belmont, Bert S.
Belvidere, Domenico
Bemis, Gus
*Ben Deir, Ali
Benbow, Geo. K.
**Bence, Bert
Benham, Dick
Bennett, James M.
Benson, H. L.
(K)Bentley, Floyd E.
*Benton, Jack T.
Benyaker, Leo M.
Berg, Al
Bernabacci, John
**Bernard, Harry
Bernier, Sherty
(L)Berni & Partner
Berman, M.
**Bernard, Mike
**Berry, F. V.
*Berry, Carroll
**Betzer, Thos. F.
Bigg, Slim Ira
Birk, George
Bisher, Sandy
Bishop, Angis
Bisau, D. H.
Bizzell, Frank
Blackstone, show mgr
**Blackstone, J. H.
*Blair, Robert
Blair, Jack V.
**Blake, Johnnie
(K)Blake, Clarence J.
Blanchard, Chas.
Blanton, Jack
**Blank, Jack
**Blake, Kenneth
Blankenship, Virgil
Blanchford, Earl
Zaza, Alaida
**Zimmer, Fern
***Zimmer, Mrs.
*Blaum, Charlie
Bligh, Francis Jay
*Blondon, Leo
(L)Bloodseau, Jack
*Bloom, S. H.
**Bloom, Lee
Blount, Earle
***Bluefield, Brooky
Boden, Bert
**Boland, Gene B.
Bolden, Celets
Boldinghouse, Bud
(K)Bolton, G. E.
*Bomar, Billy
Bond, Fred C.
(K)Bondurant, H. C.
**Bondy, Frank
Bonnelli, James
***Boone, Eugene F.
Bott, Floyd
Boudousquie, Warren J.
Boughman, Rusty
**Bourfuet, Jos.
*Bouvier, Great
Bowen, G. A.
**Bowleg, Willie
Bowles, Harry
*Bowman, S. P.
Bowman, Al Frisco
Boyatgis, Thomas
*Boyatt, Tom
*Boyce, Geo. W.
(K)Beye, Jack E.
Bozemore, Loyd
*Boziwick, Geo. J.
Bozo, Fire King
*Bradbury, Vic
**Bradford, Rice
Bradley, J. M.
Bradley, Jess E.
Bradley, Joseph F.
**Brady, Jack
Bragg, Geo. M.
Branchard, R. A.
Brand, Frank
Brandon, L. R.
Brandon, Orin A.
Brannan, M. A.
Branson, P. N.
Brant, H. M.
Braun, George
(K)Bray, Harry
Brennan, Jimmie
Brennan, Jack
Brennen, Jas. R.
Brent, Jack
*Brent, L. W.
Brett, W. J.
Brewer, Bud
*Brewer, Andrew
Bright, Jacob
**Brink, Dwight C.
Brinkley, Russell J.
*Britt, Bert
Broadhurst, Geo.
**Broche, Walter
Brody, Leon
Bromlo, Montana Earl
Brooks, Joe
Broughton, Leon
**Brounell, Louis
Brown Eagle, Chief
**Brown, Ben H.
Brown, Happy
Brown, Raymond E.
(K)Brown, Burr
***Brown, Al
Brown & Tillotson
Brown, Harry Fitzie
Brown, B. B.
Brown, Bruce
Brown, Herman
**Brown, Thos. M.
**Brownee, W. A.
**Brownie, Bud
Browning, Jim
**Bruhanan, A. G.
Bruhel, Jim
(K)Brummell, H. S.
**Brunk, Chas.
**Brunner, Louis
Brunner, Fritz
Brunner, Walter
**Brussells, Jno. W.
Bryant, Claude
Bryden, Ray M.
Bryone, Claude
Buchanan, George
*Buchanan, Al
**Buckley, Harry W.
*Buckner, Arthur
(K) Buckskin Bill
*Budda, Prince
Bugbee, Mr.
Buley, Raymond
***Bullard, A. C.
Bulmer, Fred G.
Bunten, Jay
Burch, Eddie
**Burch, Eddie
Burd, P. S.
Burdick, Al
Burgess, Harry Blackie
*Burke, Dave
Burke, Bob
*Burke, Ray
Burkert, Earl
Burkhart, C. J.
(K)Burlingama, Dennie
**Burndt, Bill & Casey
Burns, Harry
Burns, Fred
Burnside, J. C.
Burnsides, Ellwood
Burroughs, Byrnard
Burslem, Jack
*Burtis, Douglas
*Burtis, Jas. P.
**Burtley, Jack C.
**Burton, Jno. & Edna
Burton, Buzzing
Burton, W. A.
(K)Burton, Ed N.
**Burtsch, R. H.
Buskey, John
**Butler, Howard
Butler, Skeets
Butler, Howard L.
Byars, Rufus G.
Byers, Eugene E.
***By Gosh
Byrd & Ewings
*Byrne, John C.
(K)Byser, Sam H.
**Cabtree, Harry J.
(K)Cadwallader, Ardell
**Calen, Robert
Callahan, Arth
Callahan, Jack
Callahan, Frank
**Callahan, Arthur
Caillcott, W. F.
*Cameron, C.
Camp, Herbert E.
Campbell, Harvey
Campbell, Chas. Doc
**Campbell, Bob
***Campbell, Robt. A.
Campbell, Hort W.
*Campion, Paul
*Campton, Charles
***Canada, Bill
(K)Canbics, A. M.
Cantrell, Earl H.
Caporal, Bert
**Cappy, Silvio
Carey, Jim
Carey, Charley
**Carle, Joe
Carlisle, R. C.
Carmin, Buddie
(K)Carney, Ben
Carnovale, Prof. Charles
Carpenter, Theodore
Carr, John
Carrington, A. H.
Carrington, Wm.
Carrington, Shay
*Carroll, Geo.
Carroll, Jimmie
Carroll, Geo. B.
Carsky, Wolfe
Carson, Andrew
Carter, Guy
Cartright, C. J.
*Carty, J. C.
(K)Cartwell, Chas.
**Carver, Dr. W. F.
Casals, Pablo
Case, Paul
Cash, Geo. K.
Cash, Stewart
***Catalano, Tony
(K)Cato, Henry
Caton, Henry
Cauble, A. M.
(K)Ceigal, Bennie
Cervo & Merro
Chambers, MasterB.
***Chambers, Slim
(K)Chambers, L. Harold
(K)Chaplin, Ray
(K)Chapman, Archie
Chappell, DeLisle
Chariton, Percy
Charters, Ted
Chatterton, Melville
Cherry, W. S.
Chesks, Joseph
Childs, Bill
Childs, Geo. H.
Chitwood, O. L.
Chier, Ed A.
Christensens, Aerial
Christy, Leonard
**Churchill, Ben
Circuleer, A. F.
Cihal, Chas.
Claman, M.
Claman, Ben
(K)Clapper, Robt.
Clare, C. B.
Clark, Paul F.
Clark, A. T.
***Clark, Vic
Clark, Carl H.
Clark, Doc W. H.
Clark, Frank H.
Clark, Fred C.
Clark, Freeman
**Clayton, Toot E.
**Clayton, John
Clayton, Frank
**Clayton, J. C. B.
Cleg, Howey
*Clegg, Frank
*Clifford, Joe A.
(K)Clift, Walter
***Clift, W. Hooks
Cliff, O. C.
Clifford, Ray
*Cline, Doc F. A.
*Cloud, Robt. R.
Coal Belt Amuse Co.
Cobb, Gene
***Coffey, Tom
(K)Coffman, W. M.
Coghlan, Harlan
Cohen, C. S.
Colao, John
*Colburn, Frank S.
Cole, Walter R.
Cole, Walter
Cole, Clinton
Cole Geo. F.
Cole, E. E.
Coleto, R. B.
Colito, Prof. B. B.
Collier, Chas.
Collier, J. L.
***Collins, Jas Deafie
Collins, Jay C.
Conklin, Edw. C.
Connell, Clinton
**Connelly, Lloyd
Connelly, L. L.
*Conners, Joseph
*Connolly, Howard
Connor, Frank D.
*Connors, Leo F.
Conover, Larry
Conroy, Edw. L.
Constantine, Wm.
Conway, Claude
Conway, Frank
(K)Cooder, C. S.
***Coody, T.
Cooke, Jay
Cook, Irish Harrigan
Cook, George
(K)Cook, K. W.
Cooley, K. C.
Coon, Geo. M.
*Cooper, Judge Thos.
Cooper, Jimmie Orleans
*Cooper, Robt. K
*Cooper, Tex
***Coplin, Jess
Copp, Walter
Corenson, Sam
Corcoran, Frank
Corey, J. E.
Corley, R. C.
Cornalia, Walter
Costan, Jack
Costello, SailorPatsy
Costello, Walter
**Cotes, K.
(K)Couch, Bartley
**Coulter, Glenn H.
*Coultier, C. C.
*Cowgrall, Homar
Cox, Clarence M.
Cox, O. C.
**Cox, Jerry
Coxon, Frank
(K)Coy, Relly
(L)Crafts, Orville
Craig, Billy
**Cramer, Chas.
Crandell, Bill
Crandell, Everett
Crane, Master Cloise
Craveus, Perry
Crawford, R. Clay
Crawford, L. T.
Crawfords, The
Crawley, Geo
**Creamer, Harry
Croff, Eugene, Mgr.
Cromwell, R. W.
(K)Cronin, Raymond
**Cropley, Kurtz
Crosby, Dude
Crowder, Geo. L.
Crowell, R. W.
(L)Crowley, R.
Culbreth, J. M.
Cullison, M. E.
(K)Cunning, Arch
Cunning, Arch
Curry, J. R.
**Curry, Mac
*Curtis, Date
***Cushman, Ralph
Cushman, Jimmy
Custer, D. D.
Cutler, Louis
Dailey & Berlew
Dale, Jr., Dan W.
Daley, Slim
Daly, Jimmy
Daly & Berlew
Dameron, Harry J.
Danville, H. B.
**Darling, George
*Dart, Wilfred
**Daum, John
Daum, John
**Davey, W. H.
Davies, Harry L.
**Daville, Percy
Davis, J. Ira
Davis, Frank
Davis, S. H.
***Davis, Happy
Davis, Leo
Davis, Earnest
Davis, Leonard
Davis, M. V.
Davis, Ed Happy
Davis, G. Bert,
Davis, Phil R
(K)Davis, Dewey Al
Davison, Earl
**Dawson, B. W.
Dawson, C. D.
*Dayton, H.
**DeArmands, Flying
DeArrow, Bert
**DeBarrie, Clarence
*DeBeck, Emile
DeFayay, Antonio
DeForge, Billie
*DeForrest, Cyril
**DeHaven, Bill
DeMonico, Thad
**DePeron, Robert
*DeRoss, James
*DeRoss, Ray
**DeSantis, B. B.
**DeVore, Harry K.
*Deagan, Cyrus
(K)Dean, Daniel
*Dean, Ben
Dearstine, Albert
Debrow, Bill
*Dee, Munn & Coo
Deering, Walter
Degregore, Joe
Dellman, Michael
Delin, Leslie
**Dells, R.
Denham, Elto
Denham, George
*Deters Bros.
Dettman, Fred
Develo, E. J. M.
Devenney, James
**Devereau, Frenchie
Deware, C. T.
DiGrazia, Martin
**Dick, Sylvester
Dickerson, Harry
Dickinson, Harry
Dieble, Clarence
*Dillard, Mysterious
Dillion, Jack
**Dilts, Robert
Dittmer, W. H.
**Dixon, Harry
(K)Dixon, Harry
Dixon, Joe M.
**Dixon, Earle A.
Dixon, Harry
**Dixon, Geo.
***Dixson, Jake
*Dobbins, Herbert
Donahue, George
Donell, Harry
Donner, Nathan
Donovan, Joe
Dooley, James Cohen
D'Orio, Joe
Doran, Fred
*Dorsey, Hubert
Desher, Matt
Doty, Jack, Players
(K)Douglass, Vern
**Douglas, Tommy
Douglas, Fred
*Dover, Eugene
***Doves, J. M.
**Downey, W. E.
Downing, A. B.
(K)Downing, Pat
Dowling, Early
Downs, Al
**Downs, Albert
Doyle, Frank O.
Doyle, Jimmie
Drake, Henry
**Drambaugh, Ralph
Draper, Don
Draper, Frank
*Draten, Thaddis
(K)Dredge, Doc
Drilleck, Louie
**Drilleck, Chas.
*Droby, M. E.
Dyer, Paul
***DuBois, J. Frank
Dubby, Jack
*Duco, St. Elmo
Duffy, Eddy
Duke, L. E.
*Dukoff, Jerry
Dunbar, Harry
Dunbar Candy Shop Co.
*Dunbel, Harry
Duncan, Sammy
Duncan, Jack
*Dundon, Bert
Dunkle, Harry
Dunn, Eddie H.
Dunn, Lyman
Dunnan, Geo. F.,
Dyer, Bill
Dyer, J. W.
Eagle, Harry
Eanilas, George
Earl, H. F.
Earle, Don
Earles, Ray F.
Earley, Thomas
Easter, F. LaMar
Ebal, George
Eberfeld, Henry
Eckerd, Powder Face Tom
Eckert, Gus
*Eckhart, Burnard
Edwards, Victor
Edwards, Joe
(K)Eisenstadt, Mike
*Elbee & Candee
(K)Elenson, Lestie
Elliott, Levi C.
Elliott, Edwin T.
Elliott, Dutch
Ellis, John
***Ellis, Ralph
Ellis, Ward Ray
Ellison, J. W.
Elred, E. E.
Elsey, Will
***Embree, George
Emert, R. J.
England, Dr.
**English, H. L.
Ennis, Harry
**Enos, Geo. Troop
Ensinger, Oscar
**Eppens, Jack
(K)Erdell, Russell
Errante, Prof. T.
Erwin, J. M.
**Espinesas, Tge
*Esson, Maurice A.
Estridge, Texas
*Eugene, Jack
Evans, Floyd E.
Evans, Gordon V.
(K)Evans, Geo. H.
Evans, Bob & Margy
Evans, Bertram
Evans, Howard
**Fahey, John Paul
Fahey, Edw.
**Fahey, John W.
Fahl, C. G.
Farley, Frank
(K)Farmer, Hurb
Farmer, Wm. L.
Farrell, Frank
(K)Farris, Jack
Farrow, E. E.
***Faust, Ben
Faust, Ben
*Faust, Billy
Faust, Jake
*Fawles, Chas.
**Fayette, Mr. & Mrs.
*Feehan, Adrian
Feldman, Harry
(K)Felton, Harry
Ferguson, Frank W.
Ferguson, Roy
**Fernandez, Jack
Fernback, John A.
(K)Fields, Todd
Fijer, Jack
Fincher, Dee
Fisher, Rogie
Fisher, Jake
*Fisher, Stephen
Fisk, Jack
Fisk, Dode
*Fitzgerald, Russell
*Fivel, Samuel B.
**Flanagan, Fred C.
***Flannigan, Paul
Flanylen, John B.
Fleming, A. M.
(K)Fletcher, Geo. W.
Fleuret, Julien
Flint, E.
Florentine, Frank
**Flowers, A. S.
Fogarty, T. P.
Foley, James
**Forbert, Al
Forbes, Fred
**Forbes, Paul
*Ford, Jack Weldon
Ford, Harry C.
Ford, Wm. E.
Ford, Arthur M.
Foreman, Harry
Forrest Stock Co
Forrester, J. D.
(K)Forrester, T. D.
***Forsman, C. C.
**Foss, J. D.
Foster, Curly
Foster, Harry
Foster, I. B.
Foster, Dock
Fox, Richard
Fox, Walter B.
**Fox, Roe
Frank, C. R.
*Frank, August
(K)Franklin, Jack
Franklyn Show
Franz, E. J.
Frazier, Moses
Frazier, Moses (Col.)
**Frederickson, Ruel
Freece, Carl
Freedman, George
(K)Freeland, Wm. C.
Freeman, J. H.
***Freeman, Billie
Freeman, Robert
Freeman, Billie
French, Fred
Friend, Al M.
Friese, C. E.
**Frink, Ed
Fritts, Hiney
*Frest, Forest
Fry, H. W.
Fugate, R. W.
Fulkerson, Rube
Fulton, L. B.
(K)Furgeson, Harry
**Fyson, Herbert
Gadwood, Frank C.
Gaines Brothers
Gallagher, Jas. J.
Gardiner, Howard C.
Gardiner, Jack
Garre, Jacques
Gates, A. E.
*Gault, Great
Gavin, Ed
Gayner, Geo. W.
Gem City Concession Co.
*Genevese, Wizzaremo
(K)Gentle, Pat
(K)George, Steve
*George, Arthor
Gerber, Frank
Getts, Lee
(K)Gifford, Corsey
Gibson, Doc O.
Giglio, Mary
*Gilbert, A. Spot
Gill, C. W.
Gill, Roy
Gillespie, C. M.
Gillis, Sol
Glassmeyer, Howard J.
Glick, Jack
Glickman, Sam
Gloth, Max
Glover, Willie
Gluskin, Sam
Glynn, Jack
Gobel, G.
(K)Godfrey, Levie
Goehman, C. W.
Golding, Paul
Goldman, A.
Golub, Mike
**Gonsalvis, Anthony
Gomez, Angie
Goode, H. B.
Goodman, Wm. S.
(K)Goodrich, Herbert
**Goodwin, H. Jim
Gordon, Texas
**Gordon, J. Arthur
Gordy, Ross V.
(K)Gorman, Jack
Gough, W. B.
(K)Gough, Fred
Graden, Devoe
Grady, Jas. M.
Grady, Billy
Grady, C. W.
(K)Grady, Al
Graf, Joe C.
Graff, Frank
Graham, Roy
Graham, Hebert
Grain, Bill
Grant, Howard B.
Grant, J. Thomas
Gray, Henry
Gray, Lester
Gray, T. E.
Gray, Bob
Gray, John W.
**Gray, Randolph H
(L)Gray, Doc
Grays, Musical
**Green, Bert
(K)Green, Jack
(L)Green, Arthur L.
Green, Lew & Kitty
Green, Sewell
Greenhaw, L. B.
Greer, Joe
Greer, Robt.
Gregory, Geo. E.
*Gregory, Fred
*Gregory, Will H.
Gregory, Richard L.
(K)Gregory, Chas.
Greiner, Chas. A.
*Gresham, Kike & Mrs.
Gress, Edw.
Grey, Osby
Grey, Robert
Grider, Jimmy
**Griffin, Fred H.
Griffith, Curly
Griffith, Eddie
Griffith, J. C.
(K)Grissom, Ralph
Griswold, M.
Grose, Colin
Groves, Harvey D.
(K)Groves, Harvey
(K)Guffy, H. G.
Gundy, Jas. A.
(K)Gunter, Chas.
Gurley, A. N.
(K)Guthrie, H. B.
***Hackett, Edward
Hagarty, C. B.
Hager, S.
**Hagermeister, Al
*Halbert, Lynn Race
**Haley, Dan
(K)Hall, C. J. S.
Hall, Geo. B.
Hall, Edward
Hall, Harry F.
**Hall, N. L.
*Hall, Albert
Hall, Jack E.
Hallam, L. W.
Hamby, Landon
Hamel, Charles
Hamblin, Aurther
**Hamilton, Lee
Hamilton, Harvey
Hamilton, Paul
(K)Hamilton, J. D.
(L)Hamilton, Sidney
**Hamlin, Dick
**Hammer, Toto
Hamrin, Wesley
(K)Hanapi, Frank
Handler, Phil
Haner, Frank T.
Hanley, Geo. M.
Hanmell, Chas.
Hansford, Sam
**Hanson, Gustave
(K)Hardin, C. A.
Hardisty, Audrey
Hardy, Frank
Hargraves, Capt. Harry
Harlan, Edward
**Harmon, Geo.
Harris, W. R.
**Harris, Samuel H.
Harris, Jos.
**Harris, Jos.
(K)Harris, Patsy
Harris, John W.
Harrison, John
**Harrison, James
Harry, Clarence S.
Harry, Texas
**Hart, Geo. V.
(L)Hart, Capt. John
Hartman, E. Curly
Hartnett, C. T.
Hartsl, Harry
Hatsu, M.
Hartwig, John E.
Harvey, L. R.
**Harvey, Leon
(B)Harvey, Fred J.
Harvey, G. M.
**Haseltine, Jack
Haskins, Hugh H.
*Hassert, Edw.
*Havelock, Wallace
Havens, M. K.
***Haverstock, Harvey
Hawkins, Ernest
Hawkins, O. L.
**Hawthorn, Jack
Hawthorne, Dave & Mae
Hawn, D. C.
(K)Hayden, O. H.
Hayes, Owen, Co.
Hayes, Sam
Hayes, Ralph
Hayes, Arthur
Hayes, C. W.
Hayes, Whitey
Hayes, Fred L.
Hayes, Jas. F.
***Haynes, W. H. Slim
Haynes, Fred
Hays, R. H.
Hazard, Hap
Hazlett, Arthur E.
Headley, R. B.
**Healea, A. T.
Heath, Edwin S.
Heath, Thos. Wm.
Heckendern, Clarence
Hellberg, Bill
Heerman, J. R.
**Heffner Amuse.Co.
Heinsohn, Walter
Heller, Geo. M.
***Hemberger, Fred
Hemphill, Wm. J.
(K)Henderson, Cecil
***Henderson, J. J.
Henderson, Bert
*Henderson, J. J.
*Hendricks, Grover
Hendrix, Cecil
Hendrix, P. C.
*Hennessy, Frank
Henninger, Herbert
*Henry, John
Henshaw, Charles E.
Henton, Harry
Herman, Prof. Felix
Herman, Howard
Herr, Harry P.
Herring, Paul
*Hersh, Charles
Hershey, Lew F.
*Herzog, Ch.
**Hesley, Frank
Hess, Geo. L.
Hess, M. H.
Heth, Henry H.
**Heyerick, Jenn
Heverly, Linden
Hewitt, Jeff
Heyn, Harold G.
Hicks, Tracy C.
**Hickey, Neil
Hickey, Preston Langley
Hickman, Fred
Higginbotham, C. C.
Hild, Hubert
**Hill, Geo.
Hill, Geo. B.
Hill, Julios
Hill, Charles
Hill, Jimmie
Hillcoat, A.
Hillis, Paul
*Hincken, Cort R.
Hinds, W. H.
Hines, Al J.
Hinkle, Milt
Hinsdell, Benny
**Hirch, Sam
Hirsch, Morris
***Hiser, Dell
Hitch, Geo. F.
Hitefield, Harold J.
Hix, Wm. Davis
*Hoadley, Fred
Hodges, Chuck
Hodgson, Cliff
Hoffner, Henry
Hoffner, Wm.
Hogan, Al H.
Holcomb, Ed.
Hole, Eddie
(K)Holendorfe, Baron
Holland, Francis
Holland, Harve
Holliday, E. P.
Holliday, J. W. Jack
*Hollman, Ted
Holloway, J. H.
**Holman, S. L.
*Holmes, George
Holmes, Geo.
*Holmes, J. W. Happy
**Holmes, G. J.
***Holsetin, Rudolph
Holt, Jack
*Holstein, Al T.
**Holston, Rudolph
Holzhauer, O. H.
Hope, Joseph D.
Hopkins, Dave Red
*Hornbrook, Gus
**Hoshi, Dick
Houston, J. Sam
Hoover, Phil J.
Howard, Earl
Howard, Jim
**Howell, C. G.
(K)Howell, J. M.
Hubers, Ray
Hudson, James
(B)Hudson, Buster
Huff, Carl
(K)Huffman, A. V.
Hughes, Paul J.
Hughes, J. Irvin
Hughes, Thos. J.
Hughes, T. B.
Hughes & Kogman Co.
Hugo, Harry
Hull, Justin C.
Hulme, Fred G.
Hunsberger, Walter
Hunt, Billy F.
**Hunt, Wayne
Hunt, Larry
(K)Hunter, Paul E.
**Hunter, Mr. and Mrs.
Hurbert, Sam
Hurley, Geo. L.
Hursh, Martin
(K)Hutchinson, Riley
Hutchinson, Jack
*Illusionist
**Ingleston, Robt. H.
Irwin, Bobby
Irwin, Capt. Gerald
Irving, Warren
*Irving, Magical
Irving Fads-Fancies
Issac, Barney
Iverson, Carl O.
Ivie Stock Co.
Jack & Claire
**Jacke, K. Coates
Jackson, F. H.
**Jackson, Fred
(K)Jackson, Valdo
*Jackson, Paul
Jaeger, Doc
(K)James, E. P.
*James, Walter
Jaquit, Will
Jean, Wm.
(K)Jeffries, Ted
Jelliffie, Jack
Jenkins, Jessie
Jennings, Harold
*Jewell, Billie
Jinkins, Hoyt
Jobe, Britt
Johnson, W. J.
Johnson, Chas.
Johnson, O. L.
Johnson, Aerial
Johnson, Paul W.
Johnson, Rufus R.
*Johnson, Al E.
**Johnson, Everett
Johnson, C. A.
Johnson, Geo., Circus
Johnston, Roxie
Johnston, Chas. H.
Jonathan, Dave
Jones, Kitt
Jones, A. D.
Jones, Buck
Jones, C. M.
Jones, Bob
Jones, Rastus
Jones, Wm.
Jones, E. B.
Jones, Clyde
Jordan, Jules
Jordan, Frank
Jordon, W. H.
Joyce, L. C.
Joyce & Lorraine
*Juban, Frank
Jung, Walter E.
Justice, Raymond
**Kaai, Sam
**Kachena, James
***Kahrs, H. H.
Kaiser, John
Kalama, Geo.
Kama, Buck
Kamaka, Chas.
*Kanaka, Hannoh Jno.
Kane, Dennis
**Kane, James
Kane, Leonard
Kane, John E.
(K)Kane, Jack
**Kanui, Davis S.
Kaplan, Sam
*Karlo, King
**Karnes, J. L.
***Katell, Rob't J.
(K)Kates, Jack
Katool, Habib
Katz, Bennie
Kay, Bill
*Kearney, Jas.
***Kee, Len
Keene, Musical
Kehoe, Chick
Keiffer, Richard
*Keinert, E. L.
**Keler, Manny
Kelivan, Robt.
Keller, Jno.
Kellogg, Loyce C.
Kelly, Chas. A.
Kelly, Clarence W.
*Kelly, Francis
**Kelly, Kid
Knapp, Chas. Bernard
Kenard, Edw.
Kenmyer, Walter
Kennedy, J. B.
*Kennedy, Jos. H.
*Kennen, B. J.
Kenny, James
Kent, Willard
Kern, Earl
Kerslake, Lil
Ketchell, Al
Keys, Clarence
Kilpatrick, C. E.
Killarney, D. P.
*King, Jep
Kindt, Wm.
King, J. F. Doc
*King, Joe J.
**King, Hal
King, Stan
**King, L. M.
Kinney, Wm.
Kirch, Geo.
**Kirch, Geo.
(K)Kinsch, Frank
**Kirkwood, Billy
Kitz, Al
Klein, Dannie
Kline, A. J.
(K)Knapp, Al J.
*Knoll, Louis
Knipple, L. P.
Knisely, V. Friend
Koch, E. H.
Komomua, Henry
Kohl, Fred
*Kohler, Jack H.
***Koly, Frank J.
*Kork, Bobby
Korte, Louis
*Kortez, Chas.
**Kotz, Jack
**Kraemer, J. W.
Krall, Jack
**Kramer, Wm.
Kratz, Wm.
**Kriss, Jos. H.
Kriss, Jos. C.
Kronick, Harry
***Krug, C. H.
**Krug, Joe
(K)Krug, Clarence H.
Kumalae, Jake
Kunkle, Harry
Kurtz, F. W.
Kyes, H. D.
(K)LaBerta, Otis
LaComa, Cris
LaMarr, Bill
LaPearl, Jack
LaRose, Grover C.
LaRue, Cleve
LaRue, Billy
***LaRue, Robert
*LaRue, Jack
LaRue, Jack
(K)LaSalle, Jac
LaValle, Chas.
**LaVetta, Geo
**LaVetta, Jack
**Lacombe, Charlie
*Lacombe, Charlie
Ladeaux, J. Warren
*LaMars, Flying
Lamb, L. B.
**Lambert, Leo
Lance, Two
**Lane, Gene
*Lane, Myer
*Lane, Henry J.
Lankford, Walter
**Larimer, Jim
(K)Larry, Jack
Larson, Geo.
(K)Larue, Ted
***Latham, W. E.
Lauder, Bill
Laurens & La Dare
Lavall, Aerial
Laveson, Alex
Laviachia, Nicholas
**Lavine, Hank
(K)Lavis, S. J.
**Law, D. Glenn
Lawrence, A. F.
**Lawrence, C. A.
**Lawson, Lazyfoot
Lawson, Joe B.
Layton, Billy
Lazell, Richard K.
**LeFever, Harry
LeMoind, Frank
LeNoir, Jack T.
Lea, Mark
Leach, Geo.
Leach, P. T.
***Leach, Hugh M.
Leavitt, Harvey
Lebel, Cecil
Lee, Capt. David
(K)Lee, Harry L.
Lee, Ed. Concessionaire
Lee, Harry W.
***Lee, Alvin B.
**Lehman, Walter
*Leigh, Jack
Leigh, Andrew
*Leigh, Lester & Mrs.
Leisman, L. E.
Leland, Ed
Lenn, G. B.
**Lenoir, Jack T.
Lent, Jas.
*Lentini, Frank A.
Leonard, Dave
Leonard, Reddie
***Leonard, J. Sam
**Leroy, Jack
Leslie, Jno. H.
(K)Less & Lests
(K)Lester, Robt. E.
*Letender, Mr.
**Levitt, Victor D.
**Levy, Louis
*Lewis, Philip J.
Lewis, Trevor
**Lewis, Frank T.
*Lewis, H.
(K)Lewis, Frank
***Lewis, L. W.
(K)Lilly, Frank
Lilly, Gordon W.
***Lime, L. O.
Linderman, Clarence
Lindley, Al
Link, Shad
**Link, Henry W.
**Linton, Tom
Lippincott & Quigley
Little, E. G.
**Litts, Chas.
**Livermore, Art
Livingston, Doc J.
Loagan, White
Loftus, Peter J.
Lone Deer, Onwah
Lone Elk, Adam
Long, J. L.
Long, H. L.
Long, Leon
Looff, Wm.
**Lorraine, Frederick
Lore, D. J.
Loring, H. R.
Lortz, Karl Dutch
Louis, Geo.
*Louis, Charles
Lovall, Jas.
Lovell, Roy
Lowe, Herbert C.
Lowe, Edward
Lowenstein, Abe
(K)Lynch, Joe
Lynn, Jno. J.
**Lucas, Joe
Lucas, Richard
**Luce, Chas. A.
Luckner, Frank
(K)Lukanitsch, Mickey
Lundquist, Leonard
Luzelle, C. C.
*Lyder, T.
Lynch, Bob
*Lynch, Jack Irish
Lynch, Wm. L.
*Lytton, Courtland
McBreene, Glenroy
*McBride, Edw.
McCabe, Jas.
**McCarty, Spick
McChesney, Frank
McClanahan, C. S.
McClanahan,* E.
McClintock, Chas. W.
McClintock, Joe
McClintock, Billy
**McCloy, Wm. T.
McClure, Harry E.
McCormick, Barry
**McCoy, Fred
McCoy, Geo. F. Jack
McCullough, J. L.
*McCullough, Charles
McCurdy, W. R.
***McCurry, Wm.
McDaniel, L. S.
McDaniels, Sam Eric
**McDonald, J. K.
McDonald, Murdock J.
McElhaney, T. P.
McElroy, G. F.
McFarland, Bert
McGowan, Sam T.
**McGregor, Geo. W.
McGuire, Jerry
(K)McHenry, Wm.
McInroe, Walter B.
McIntyre, H. C.
*McIvor & Scott
McKeehan, Harry
**McLane, Geo.
McLaren, Harry
**McLean, James
McLean, M. H.
McLeod, Jas.
McLeod, E. C.
McMahon, C. A.
McMillan or Everett
McMinn, W.
**McMurray, Jack
(K)McVay, Jas.
*McWilliams, Harry
*Mack, R. X.
Mack, Bobber
**Mack, Edmond T.
Mack, T. J.
*Mack, Wm.
**Mack, Billie
*Mack, Bud
**Mackelfie, Mike
**Madden, Ray
Maddocks, F. L.
*Magginis, Thos.
*Maguire, Jas. J.
**Mahendra, M. S.
*Mahoney, E.
Mahoney, Shanty & Billie
*Malley, Bernl
Major, Leroy
*Makee, Francis
Malley, Jas F.
Mallory, Joe
*Mallory, V. C.
(L)Malloy, Jimmie
Mancel, Edw.
**Manis, Sam
*Mann, Oscar
Manns Bros.
Mansfield, A. L.
**Manson, Mr.
Manzi, Pete
Marcelli, Nick
Marconi, Sam
**Markwith, Walter
Marks, Carl
*Markwith, Bill
**Markwith, Bill
Marlton, Frank
Marney, Al
Marshall, Harry H.
Marshall, Charlie
Marshall, E. A.
*Marshall, Reginald
*Marshall, Wm. W.
(K) Marti, Wm.
**Martin, J. J.
Martin, Fred
*Martin, P. A. C.
Martin, Earl
Martin, Edw. J.
Martin, P. J.
(K)Martin, Jack E.
(K)Martin, E. J.
***Martin, Hugh
*Mason, Henry
*Mason, Walter
Mason, Jack
*Masterson, Jack
Matchlet, A. A.
**Mathews, Henry
*Mathews, Buddy
*Mathews, Bob
Matlock Troupe
(K)Matsu, S. K.
Matthews, E. B. Dad
Maupins, Russell
Maurer, Clarence
Maxwell, A. R.
***May, Victor D.
May, Earl
*May, Chapin Earl
Mayers, Harry K.
Mayo, R.
Mayo, Skeet
Mead, J. R.
Meagher, Jack
**Melody, Jack
Melson, Gus
***Memphis Minstrels, Teo
Mendelsohn, Geo. J.
**Meridith, Jack
Merlin, Jack
Merrill, H. B.
Merritt, Billy
Meryeon, Jack
**Metcalf, Joe
Metson, J. Edw.
**Meyers, Carl
**Meyers, Claude
**Meyers, E. J.
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Meyers, J. W.
**Meyers, W. J.
**Mezel, Wm.
Mickey, Edw. H.
Miller, Barnie
Miller, Corsey
Miller, Dudley E.
Miller, J. M.
(K)Miller, F. W.
***Miller, Chris
***Miller, Harry
***Miller, Fred
**Miller, F. M.
*Miller, Joe
**Miller, Jas. B.
**Miller, H. Wade
Miller, Albert
Miller, Earl Omar
**Miller, Earl
**Mills, Dr.
Mills, Josh
Milner, Geo.
Milo, Happy
Minesinger, D. S.
Minichello, Allen B.
*Minshall, W.
(K)Mitchell, Wm.
Mitchell, Geo.
*Monnette, Carley
**Montgomery, Don
Montgomery, Earl T.
Montgomery, Grover
Montoro, Dixie
Moodey, B. L. Fat
Moor, Slim
Moore, John W.
Moore, Jene
Moore, Tim
Moore, Homer E.
Moore, Wallace Lane
Moore, Noette
**Moore, Jas. A.
Moran, P. E.
Morans, Musical
Mordant, Hal
More, Willie
(K)Morehead, Bob
Moreland, Keller
Morgan, Lycerus
Morgan, C. M.
Morgan, Louis, Players
Morgan, H. H.
Morrill, Chas. A.
Morris, Walker
Morris, Mr. Babe
Morris, Blondey
Morris, Mora
*Morrison, Jas. P.
**Morris, Joe
Morrison, Chas. A.
Morrison, Webster E.
Morton, Clifford O.
*Morton, Ervin F.
**Moseson, Louis
Moss, Paul
(K)Moss, Jim
*Mott, Henry
**Muir, Herbert
Mulford, Carl
Mulholland, J. W.
Mullin, A. A.
Munn, Dee & June
Murdock, R. K.
Murdock, Jas.
Murphy, A. H.
Murphy, Hogan
Murphy, Albert H.
Murphy, Con
*Murphy, Francis J.
*Murphy, J. F.
Murphy, W. A.
Murphy, Al. Wm.
Murphy, Bert
**Murray, Jno. L.
(L)Murray, Frank
**Murray, J. L.
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Murroy, J. L.
Myers, C. B.
Myers, Riley A.
*Nabb, Jennings Landis
***Napple, King
Nash, Wallace
(K)Nation, Al
Nation, Al
Neil, Joe
Neiser, Henry
(K)Nelling, DanielJ.
Nelson, Bob & Olive
Nelson, Prince
Nelson, Marvelous
Nelson, Arthur
(K)Nelson, Paul
(K)Nerenberg, Ted
Nestor, Bill
*Newland, Wally
Newman, J. D.
(K)Newman, H. A.
Newman, Frank
Newton, Earle
**Nickel, Russell S.
Nickola, N. J.
(K)Nickola, Dr.
Nine, C. G.
*Nishwith, Michael
**Nissen, Peter N.
Nolon, H. S.
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**Norman, Art
North, Tom
*Norton, Henry A.
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**O'Hara, Robt.
***Oakes, R. S.
**Oaks, Ray
Oberman, Harry
(K)Ogan, Walter
Ogilby, F. N.
Okla, Curley
***Olin, Rella
Oliver, Rupert C.
Oliver, Jack
(K)Oliver, Rupert C.
Olson, Jake
**Oneal, Jos.
Onzo, Arthur
Orr, Billy
Orr, Harry
**Osborn, Harry
Osborne, LeRoy
**Osborne, Harry S.
Oswald, Robt. W.
*Ott, Bob
Owens, Charlie
Owens, T. R.
Owens, Apple
Packard, Dan Paul
*Packard, F. C.
*Padilla, Frank
Page, Bob
Palmer, H.
Palmer, Geo. S.
(K)Palmer, Willie
Paradise Expo. Shows
Pardie, Jack
Paris, Lee M.
Paris, Sidney G.
Parish, Antoni
Park, Sam J.
Parker, Mark
Parker, J. T.
*Parker, Anthony F.
Parks, Gatfield
Parks, Clyde
Paterson, Loyd
*Patterson, M.
(K)Patterson, Earl
*Paulding, Fred'k
Pavan, Louis
***Payne, Whitey
Payne, Whitey
Peck, Kenneth L.
Peffler, Fred
**Pegrim, Bobbie
*Pell, Max
Penard, Wm.
Pencille, Lester D.
**Pendleton, Roy
**Penney, Bud
Penny, M. D.
Perdue, Geo.
Perkins, Frank Cy
Ferrin, Al J.
Perry, Jop
*Perry, Jas.
(K)Peters, A.
(K)Peters, Wm. C.
Peterson, S. T.
Petty, Trudy De Voy
Pettyjohn, Wm.
Phelps, Col. Bill
Phelps, Wilber C.
*Phelps, Frank
Phillips, Eddie
**Phillips, Arthur
Phillips, Jackie
Phillips, Stan
Phillips, Leon Phil
*Phillipsen, Walter
Philly, Doc
(K)Pickard, W. J.
Pickle, Arthur
Pierce, Geo. A.
*Pike, C. L.
Pike, Tessie J.
Pilleans, Frank E.
*Pimental, Myer
Pimentel, Bill
Pittman, Arnold
Pitts, Ralph
Pitts, Shirley
Plumb, Fred H
Plummer, Howard
(L)Pogoway, Wm
Poindexter, Wm.
*Pollack, Sam
Pollie, Henry J.
*Pompello, John
***Ponder, Neal A.
Poole, Bill
Pope, Stanton C.
*Pope, Ted
Porter, E. J.
**Potter, Bernie
**Potter, Frey H.
Powell, S. B.
Powell, Arthur
*Powell, Walter
*Power, Harold
Prater, Paul
Prendergast, J. J.
Presler, Chas.
*Price, Alonzo
Price, Walter X.
Primrose, Al T.
Prince, Angelo
Pringle, Jno.
Procacino, Dominick
Proctor, Fred
*Pronto, Chas. H.
Proper, Erwin N.
*Prowan, R. S.
(L)Pughe, G. W.
***Quinn, Bob
*Quinn, Howard
(K)Race, H. E.
***Race, Doc
Radoff, Chas.
*Rairden, Walter H.
(K)Ralston, Harry
*Ralyea, Gifford J.
**Ramsey, C. W.
***Rathburn, Andrew R.
Randolph, J. W
Ransom & Ransom
Raunsey, Chas.
Ray, Mervin F.
Ray, C.
**Rayburn, Harry
Raye, Edw.
Raymond, Jackson
**Raymond, M. B.
(K)Raymond, J.
**Raymond, Billy
**Raymond, W. J.
(K)Rea, Smoky
Reade, Ed.
Reading, E. Z.
Ready, Raymond L.
*Rearden, Wm.
Rearden, W. H.
Red Fox, Chief Wm.
Redford, Joe
Redding, Charlie
Redding, David
Redmond, B. F.
***Reed, C. E.
*Reed, Paul
Reed, Milton E.
Reed, Harry
*Reed, Jap
(K)Reeder, Leon
Reedy, Tim
**Rees, Curly
Rees, Curley
**Reeves, Jack
**Regentz, Herman
Reichback, Ben
Reid, Clyde
*Reigh, Jacob L.
Reinhert, J. F.
Reinhardt, Cy
Reitz, H. C.
(K)Remington, C. M.
**Renaud, J. P.
**Rengolds, Jack
Reno, Great
Reno, Frank
**Reno, Mysterious Dell
*Retlaw, Kenneth
Reynolds, Geo
Reynolds, Dad Fred
Reynolds, J. L.
Reynolds, E. E
*Reynolds, Speedy
**Richards, Harry
Rex, Mental Wizard Wizard
Reynolds, W. B.
(K)Rhea, Chase D.
Rhymes, Johnnie
Rialto, Clyde
**Richards, James
(K)Richards, W. J.
Richards, Magician
*Richards, Lew
Richardson, Jimmie
Richardson, Clance
Richey, E. L.
***Richmond, Paul W.
**Ricker, Lee
Riddle, Jack
Ridenour, Baxter
Rigg, Chas. B.
Riggens, Joe
Riley, Budd
Riley, Eugene
*Ring, Lui
*Rinzens, P. J.
Ringling, Jno.
Rinnold, Peter
Rinks, Frank W.
***Rinnals, Frank
Rippel, Robt.
**Robbins, Clint
Roberts, E. C.
**Roberts, Bert
Roberts, Hap
Roberts, Jas.
Roberts, R.
(K)Roberts, Jack
*Roberts, Bert
Robertson, Tommy
**Robinson, Chas. W.
**Robinson, Philip
Robinson, Basil Wells
Robinson, O. S.
Robinson, H. Chas.
Robinson, Nat C.
(K)Robinson, Phillip
*Robinson, Geo.
Roby, J. H.
Rockhill, Arthur
Rodahaver, Jno.
*Roden, Harry
*Rodgers, Joe
**Rodzers, Roy
Rodgers, R. A.
**Rodrigues, Joe C.
Roebuck, Harry
Rolles, Wm. J.
Rollins, Harry
Rollo, Alf
Romaine, E. J.
Romaney, Jack
Romanetz, Jno.
(K)Rooney, Jack
**Rooney, Jimmy W.
(L)Rork, Harry L.
(K)Rose, F. O.
(K)Rose, Louis
(L)Rose, Jimmie
Rose, Louis
*Ross, Frank
**Ross, Arthur
Ross, R. Newton
Rost, Harry A.
Roth, P. R.
Rounds, Clarence
Rowe, Daniel F.
Royal, Claude
Royal, R.
Rozell, Frank A.
Ruble Villa Trio
Rumley, Ben H.
***Rush, Ray
Russell, Harry
(L)Russell, Jas. Al
**Russell, Thos. L.
Russell, J. Ed
Russell, H. N.
Russell, Dan
Russell, R. G.
***Russell, J. H.
*Russell, Allen
Russellov, Bin
Rutherford, F. M.
Ruthsky, Geo.
*Rutledge, Phiny
*Ryan, Jack
*Ryan, Martin
Ryne, Johnny
St. Charles, Carl
St. Claire, B. Jack
Sackett, Berger H
**Sadhoo, All Prince
***Sager, Ed
St. Clair, Bobby
Salerno, Jos.
*Salisbury, Charlie
*Samayoa, M.
Sanders, Slim
Sanders, D. E.
Sanford, Roy
*Sautman, Harry
Savage, Carl
Savoy, Paul
Saxton, Vertner P.
Saxton, Thos. H.
**Sayrillia Bros.
Scamaca, Prof. Joe
Schalestock, Mike
Schieberl, Joe
*Schinkel, Louis
Schirk, Wm.
Schmidt, Geo.
Schneff, Walter Edmon
*Schillings, Billie
Schneck, J. A.
**Schoch, Wm.
***Scot, O. D.
**Schulenburg, Chas. R.
Schultz, Wm.
**Schulz, Chick
*Schwab, Lawrence
**Schwartz, Herman
(K)Scott, Arthur
Scott, Chas. E.
Scott, Wm. N.
*Scruton, Billy
(K)Sedon, Geo.
***Seeman, Herbert R.
*Seel, Harry
**Sefail, S.
*Seifert, Wm.
Seigar, Frank
*Selbit, B. T.
Selden, A. E.
**Senior, W. B.
*Senior, F.
Serra, Jas. C.
*Sevhel, Jack
Shaffer, Al
Shannon, Chas. Terry
*Shaw, Sammy
Shaw, Louis F.
Shaw, Dudly
*Shaw, Sid
(L)Shaw, Frank
Shelford Wm.
Shallcress, Jas. C.
Shears, Willie
*Shelton, N. J.
Shephard, Jack
Shepherd, Roy
Shepard, W. G.
Sheridan, Jas. E.
(K)Sherlock, J. W.
Sherwood, Frank Red
*Shilling, Wm.
Shoefoot, Wm.
(K)Shore, Ralph
*Shore, Ed
Short, Floyd A.
(K)Short, Jack
Short, Jack
*Show, J.
Shuler, Geo. Alton
Shumate, O. T.
Shumlin, H. E.
Sidelinger, A. A.
Silas, Humphrey
Siler, R. E.
Silliman, Wally
**Sills, Gerald H.
Silverman, Johnnie
Simpson, R. S.
Simpson, Wilfred G.
(L)Simpson, Harry R.
Sims, W. D.
Sitting Hawk, Mark
***Sizemore, T. B. Johnny
***Skates, Homer
Silker, Ray
Sloane & Brundage
Slocum, A.
Slusser, Melvin
Smidt, G. J.
Smidt, August
Smith, Brownie
Smith, A. W.
Smith, Leslie M.
Smith, H. W.
Smith, G. R.
Smith, Pee Wee
Smith, H. Leroy
Smith, Seth
Smith, Herman Q.
Smith, O. K.
Smith, K. F.
(K)Smith, J. F.
Smith, Andrew
(K)Smith, J. W.
Smith, Lester Al.
**Smith, Raymond
***Smith, O. S.
Smith, H. A.
Smith, Ralph W.
**Smith, Albert J.
*Snelling, W. G.
**Snow, Wm. B.
Snow, Kid
Sogn, Chester
Sohn, Geo. Alice
Soladar, Chas.
(K)Sommers, B. H.
Sons of the Polish Pioneers
Soper, Henry P.
(K)Sosnewa, Ray'd
Spalsh, Emmett
Spangler, Gordan
Sparks, Roy R.
Spataro, Joe
Speck, Tommy
Spence, O. Slim
(K)Spencer, Jack
Spencer, Page
(K)Spiggetts, Mike
*Spiegel, M. T.
Spinks, Jno.
Spring, Carl
***Springer, Jos.
Stacey, Jas. E.
Stacey, Harry
Stack, Hal
Stager, W. H.
**Stamey, Fay
Stanford, Jack
*Stanley, Bert
**Stanley, Charles
Stanley, Frank
**Stanley, Stan
*Stanley, Frank
Stanly, Ely
Stanton, Walter
**Stapleton, J. B.
**Starck, Leslie C.
(K)Star, Jack
Starr, Joe
(K)Steffen Jack
Stein, Billy
***Steinfeldt, Walter
Stenson, Frank
Stephens, Harry
Sterns, Clay
**Stevens, Hal
**Stevens, Carl
**Stevens, Dave
Stevens, Harry
Stewart, Roy
(K)Steward, C. G.
Stiers, Fred W.
Stillings, Floyd
**Stofer, Harry
**Stoff, Henry
Stokes, Dick
Stone, Louis Al
Stoneman, Joe W.
**Storch, Albert Theo.
Storey, Bill
Strates, Jas.
Strode, Wm. A.
Strong, U.
Stross, Richard
Strowe, Billy
Stuckhart, K. W. D.
Stump, W. R.
Sturgeon, Alf.
Stutz, D. A.
Stutz, Jack
Sullman, M.
Sullaiun, Jas. P.
Sullivan, Roy
Sullivan, Edw J.
**Sullivan, J. K.
Sullivan, W. D.
***Summers, Nick
Summers, Jas. E.
Sumner, Jas. S.
(K)Suter, N. W.
***Sutton, Frank M.
Sutton, Musical
Swaggerty, Earl
Swain, Sam S.
*Swan E.
Swango, Jesse
Swartwood, Emory A.
**Sweeney, Jack
Sweeney & Newton
***Sweeney, Louis A.
Sylvester, Abe R.
Sylvia, H. H.
(K)Tackensmith, J.
*Taffet, Joe
Talbert, Billie
Talbot, Roy
*Talbot, Wm. H.
Tanner, Arthur
*Tansey, Eddie
Tapper, Sam
Tashian, Geo.
Tate, Melvin S.
Taylor, J. A. B.
Taylor, Sam
*Taylor, E. L.
Taylor, Everett Hudson
Taylor, L. F.
Taylor, B. N.
**Taylor, John A.
**Telles Troupe
Terry, E. L.
Thayer, Andy P.
*Thayer, Nestor
(K)Thomas, B. A.
Thomas, Carl V.
Thomas, Bob
Thomas, E. L.
**Thomas, Eddy
**Thomas, Ray
**Thomas, Kid
***Thompson, Wm.
Thompson, A. Raymond
Thorn, Howard
Thornburg, A. A.
**Thornton, O. W.
Thornton, Claude
***Thorp, Bristow
**Thowald, Ray
Tidwell, T. J.
Tignor, Ed E.
Timbrook, Leo F.
Tindall, H. F.
Tinsch, Frank
Todd, R. W.
Toiclet, Lawrence
*Tomlinson, Geo. C.
Toppler, Geo. Roy
Trask, David
Travis, Wm. S.
Trimmer, Frank
Trodgen, T. N.
Troy, Ray V.
Truesdell, A. J.
Tucker, Fred O.
(K)Truex, Joe
(K)Tulloh, Russell
Turner, Jos.
(K)Turner, G.
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Tebele, Harold
Urbauck, Wm.
Valight, Boyte
Valdespino, Manuel
*Valentine, Montague
Vallee, Bert
Van Houghton, Harry
Van Lawrence, Duncan
**Van Schlitz,
Van Sickle, Roy S.
Van Tassell, H. A.
Van Zant, Geo.
Van, Dr. H. P.
**Vance, Chas. K.
Veal, S. C.
Verdell, Rob't
Vernon, Jack
**Vernon, Vern
Vernon, Doc
**Vernon, Ralph E.
Vero
**Victoria & DuPree
Vierra, Albert
Vincent, Jack
Virginia Expo. Shows
Vogel, C. E.
*Vodcrill, M. G.
Von Koller, H.
Voris, Elmer
Voss, Jno. P.
**Vurgen, C. H.
Wacker, Sam
Waddell, C. S.
Wadlington, J. C.
Wagoner, Billy
Wald, Abe
***Walker, W. R.
***Walker, J. S.
Walker, Marshall
Walker, B. S.
Wall, L. P.
Walls, R. S. Joe
Walls, Ralph S.
Wallace, Ed A.
Wallace, I. K.
***Wallace, E. A.
Wallace, Bernie L.
Wallace, Algar
Wallick, Roger
*Walsh, Jack
*Walsh, Jimmie
Walters, Al
Wangham, Delmar
(K)Wanstetler, Floyd
Ward, Clayton A.
Ward, Whitey
*Ward, James
(K)Ward, Frank
Ward, Zebbe
(K)Ward, J.
(K)Ware, J. S.
**Warfield, O. Edw.
(K)Warner, Harry Scott
Warner, Harry S.
Warner, Burt
Warren, T. M.
Wart, Omar
**Washburn, Jack
(K)Weston, R. E
Waterman, Sam
Watkins, Wm. A.
Watson, Dr. E. J.
Watson, J. H.
*Watson, Neil E.
Watts, Actils
**Wayne, Bob
Wayner, Bob
Weaver, Buck
Weaver, Raymond
*Weaver, Ord
Weaver, E. W.
***Webb, H. D.
**Webb, Wm. C.
Webber, Johnnie H.
Wecker, W. R. Boots
Weddington, Lou
**Weeks, Frank
Weighman, Geo. H.
*Weinberg, Lew
Weiner, Sam
Weinsheimer, Adolph
*Weir, Frank M.
Weiss, Bernard
Weiss, Tom
*Welter, Karl F.
Welch, Milton
Wells, Dick
Wells, Tex
Wells, Jack
Wells' Bros. Shows
Welsh, Harry
Wendel, Otto
Wernikoff, Jake
**Wesner, Jack
West, Geo.
Weston, Billie
Weston, C. G.
Weston, W. A.
Wharton, Harry
Wheeler, Al F.
Wheeler, Lem
Wheelock, Hays Wheelock
White Bird, Willie
(L)White, Robt.
White, G. Sharpe
White, C. N.
*White, Wm. R.
White, F. C.
White, Tom
(K)White, Jack
White, Jesse H.
Whitfield, Wilfred
Whitlock, Runn
Whitney, Raymond
Whitney, Joe
*Whittum, Doc Harold
Whonel, Roy
Wiggs, Rufus
Wilbur, Clarence
(K)Wilkerson, Bennie
Wilkinson, Rex
(K)Willard, A.
Willen, Chas.
Williams, Paul
(K)Williams, Harry J.
Williams, Geo. B.
(K)Williams, F. H.
Williams, Billy
Williams, Al
(K)Williams, Bert
Williams, F. W.
Williams, Paul
(K)Williams, Joe
Williams, Harry Slim
**Williams, Paul
Williams, Stringbean
Williamson, Chas. A.
Williard, Robt. D.
Willis, E. C.
Willis, Will R.
Willis, Edgar M.
Willis, G. B.
Wills, E. B.
(K)Wilson, Will & Susie
(K)Wilson, Harry
Wilson, Stanley
Wilson, W. H.
Wilson, Harold F.
Wilson, Russ & Bobbie
Wilson, X. Z.
(K)Wilson, Raleigh
(K)Wilson, Homer
*Wilson, Arthur L.
**Wilson, Harry B.
*Wilson, Texas
*Winfield, S. E.
Winkelhoke, Carl
Winkle, C. C.
***Winkler, Otto
Winnemore, A. L.
Winstead, E. S.
Winton, D. C.
Wirwell, Robt. R.
Wise, Robt. E.
Witsman, H. K.
*Witt, Mark
Witt, A. A.
Witzgall, Walter
Wold, A
Wolfe, Bob
*Wolfman, Jack
Well, Jno.
Wolser, Gus
Woods, Arthur J.
Woods, Robt. B.
*Wood, Harry
*Woodall, Bob
Woodall, Gus
Woodson, Wm. Brownie
(K)Woodcock, Wm.
Woodward, O. J.
Woolsey, F. S.
*Worden, Harold
Wolfgang, Fred
Workman, Leslie
Wotypka, J.
**Wright & Vivian
Wright, Duke
Wuertemburg, Charley
Wyatt, Jack
Wyndel, Bert
***Yagle, Frank
Yamato, Jay
*Yates, Rob't
**Yauss, Wm.
Yeager, Herman
Yearout, V. J.
**Yoder, Philip J.
Yokol, Japanese
Young, S. D.
Young, Billy
Young, Martin
Youngblood, Zebe
Younger, Berney
Younger, Scout
Zbysky, Joe
Zeldo, Mike
Zenos, Leslie
Zerter, R. A.
**Zinn, Al
*Zoangiena, Prince
*Zundal, Sam

ADDITIONAL ROUTES

(Received Too Late for Classification.)

Baker, L. G., Show: Jasper, O., 1-6.
Barnes, Al. G., Circus: Idaho Falls, Id., 10; Dillon, Mont., 11; Three Forks 12; Roundup 13.
Brooks', C. S., Band: Elkhorn, Wis., 1-6; Oskaloosa, Ia., 8-13.
Burns Greater Shows: New Albany, Ind., 1-6.
Bryant Show Boat: Point Pleasant, W. Va., 4-6; Ravenswood 7-9.
Central States Shows, J. T. Pinfold, mgr.: (Fair) Clinton, Tenn., 1-6; (Fair) Lafollette 10-13.
Cole Bros.' Shows: McLaughlin, S. D., 3; Aberdeen 4-5; Woonsocket 6.
Cowdens, Aerial: Taylorville, Ill., 1-6; Jerseyville 8-13.
Crounse United Shows: Chatham, N. Y., 1-6; Nassau 8-13.
Dodson's World's Fair Shows: Hugo, Ok., 1-6.
Endy Shows: Pottsville, Pa., 1-6.
Fleming, Mad Cody, Shows: St. Elmo, Ill., 1-6.
Gentry Bros.-Patterson Circus: Ronceverte, W. Va., 9; Hinton 10; Montgomery 11; Ashland, Ky., 12; Prestonsburg 13.
Great White Way Shows: Rochester, Pa., 1-6.
Griffin's, Sam, Minstrels: Tulare, Calif., 8; Porterville 9; Hanneford 12.
Haag Shows: White Gate, Va., 3; Mechanicsburg 4; Bland 5; Wytheville 6; Rural Retreat 8; Marion 9; Chilhowie 10.
Happyland Shows: Cornwall, Ont., Can., 1-6.
Honest Bill Shows (Correction): Raceville, Ind., 3; Chrisman, Ill., 4; Newman 5; Oakland 6; Casey 8; Greenup 9; Newton 10.
Imperial Expo. Shows, W. J. Ralston, mgr.: Oak Hill, O., 1-6.
Jones, Johnny J., Expo.: Toronto, Can., 1-6.
Kent, Cotton, Shows: Alexandria, Tenn., 1-6.
Lewis, Wm. F., Co.: Bloomington, Neb., 1-6; Franklin 8-13.
Loos, J. George, Shows: Taylor, Tex., 1-6.
McSparron's Band: Kenosha, Wis., 1-6; Chicago, Ill., 8-13.
Main, Walter L., Circus: Dover, Del., 8; Georgetown 9; Salisbury, Md., 10; Easton 11; Cambridge 12; Cape Charles, Va., 13.
Merton of the Movies: (New Detroit) Detroit 1-6.
Moore, Jack, Trio: (Dokies' Circus) Youngstown, O., 1-6.
Murray, Joe & Kathryn: (Regent) Jackson, Mich., 1-6; (O. H.) Warren, O., 7-13.
Naill, C. W., Shows: Nettleton, Ark., 1-6.
Princess Olga Shows: Chandlerville, Ill., 1-6.
Russell Bros.' Circus: Kenosha, Wis., 1-6; Chicago, Ill., 8-13.
Scarlet Hussars Militaire, Howard Fink, dir.: (Dokie Circus) Youngstown, O., 1-6.
Smith's Southern Shows: (Fair) Vanceburg, Ky., 1-6.
Sunshine Expo. Shows: Winchester, Tenn., 1-6.
Trip to Daneland: (Keith) Dayton, O., 4-6; (Hipp.) Cleveland 7-13.
Young's, Harry, Frivolities: (Regent) Jackson, Mich., 1-6; (O. H.) Warren, O., 7-13.
Zedman & Pollie Shows: Cincinnati, O., 1-6; Louisville, Ky., 8-13.
Zeiger, C. F., United Shows: (Fair) Sibley, Ia., 9-12; (Fair) Clarksville 16-20.

"La Belle" Pearls Special Closeout Price

Only 10,000 Strands Left—While They Last At

$1.75
PER STRAND
Regular $10.00 Value

No. B. 98—La Belle Pearls, 24-in. strands, carefully graduated. Fine quality, guaranteed indestructible Pearls in Rose or Pearl Tint color, with 14-K patent goose leg clasp, set with genuine diamond, in fancy show box. A real sensational value at this price. This is the last of a very large purchase we made at special reduction price.

PER STRING
$1.75

Rohde-Spencer Co. Wholesale Jewelry, Watches, Premium Goods 215 W. Madison St., Chicago

PARTNER WANTED for South American Tour

I am now preparing for another trip to South America and being fully experienced through my previous tour of two years and four months, will do my own advance booking, assuring a successful route in the very best spots. This venture will be of such magnitude that two men will be absolutely necessary to handle the affairs of the company, and for that reason want experienced man to take half interest and handle the business back with the show. I own four first-class Rides and other paraphernalia, and this proposition offers an excellent opportunity to an experienced business man. This company has played Panama, Ecuador, Peru, Chili, Argentine, Paraguay, Uruguay and Brazil. The only Carnival ever witnessed by the natives of these countries, that tour being completed last April. Will sail in November and will play U. S. spots until sailing date. This is not an experiment, but a tried and proven proposition. The success and profits are certain and the investment required is based on the actual value of my property and expenses to South America. If interested address as per route and come on to see the outfit and get complete details.

PRESTON JENKINS, Decatur Hotel, Greensburg, Ind.

BARLOW'S BIG CITY SHOW WANTS

Hawaiian, Snake and any Show that does not conflict for balance of season. Have complete outfit. Want Concessions. Address HAROLD BARLOW, Newton, Ill., Fair, this week; Albion, Mt. Carmel, Eldorado, Benton, Illinois Fairs, following, with five more wonderful spots in Missouri contracted.

ALVIN ASKS ASSISTANCE

A recent letter from Tommy Alvin, comedian and contortionist, who informed that he has been in various lines of show business, including vaudeville, circus and minstrel, stated that he is confined at the County Jail at Blountville, Tenn., awaiting trial on a charge of which he claims he is innocent and "will be able to prove it at the trial." He also advised that he is a sufferer from tuberculosis, has a wife and child and that he is in need of financial assistance from his showfolk friends for incidentals and helping to defend himself in court. He says that letters to him should be sent Registered Mail, care of Joe Thomas, Sheriff, Blountville, Tenn.

PLAYGROUND DAY IN NEW YORK

New York, Aug. 30.—Playground Celebration Day was held yesterday in all park playgrounds of the city. It is reported that 2,609,154 persons enjoyed the playgrounds during the summer between the hours of 10 a.m. and 8 p.m. Baseball proved the favorite sport, with tennis a close second, 5,227 tennis permits at $1 apiece being issued during the season for the forty-five courts in Manhattan. Marbles, jacks and tops held their same old attraction in the different seasons.

ATWELL IN CINCINNATI

Harry A. Atwell, of the Atwell Photo Studio in Chicago, arrived in Cincinnati August 30 for the purpose of taking photographs of the Sells-Floto Circus, which showed the Queen City September 1 and 2. He visited The Billboard offices with Frank Braden.

NOW $15.00 Per 100 **HAIR SQUATS** NOW $15.00 Per 100

Our famous Hair Squats, with four colors of hair, five colors of bathing suits, painted with the best of enamel paint. Sold by the Barrel, 120 to 140.

PRICE REDUCED TO $15.00 PER 100.

SHEBA DOLLS, With Plumes, $18.00 per 100.

HAIR MIDGETS, $7.50, or $8.50 With Other Goods.

Terms: Midgets all cash; all other dolls one-half cash, balance C. O. D.

JONES STATUARY CO.
722 Southwest Blvd.
KANSAS CITY, MO

Greatest LAMP VALUES EVER OFFERED FOR THE FAIRS

Fit to put in any home. They sell retail from $25.00 to $50.00 each. You will see our lamps on nearly every show. Ask the boys how they like them.

NOTICE TO ALL CUSTOMERS.

Prices reduced on Lamps, starting today. The same Lamps.

We have no competitors. Regarding Lamps, they might tell you they are the same, but they are not.

Our Lamps are in a class by themselves. All the largest and smartest Concession People use them, as they know real merchandise.

That is why they are getting top money. Why not you? We will be glad to sell to you.

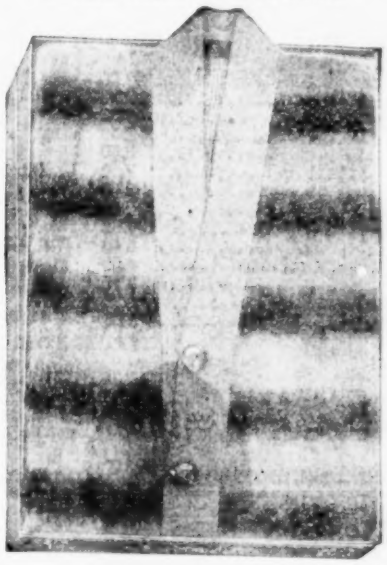
No. 1—BRIDGE LAMPS, complete, $6.00 Each.
No. 2—BRIDGE LAMPS, complete, $7.50 Each.
No. 3—JUNIOR LAMPS, complete, $10.00 Each.
No. 4—FLOOR LAMPS, complete, $11.00 Each.
No. 5—CRADLE LAMPS, complete, $11.00 Each.
No. 6—DAGMAR LAMPS, complete, $11.00 Each.
No. 7—BUTTERFLY LAMPS, complete, $11.00 Each.

All our Shades are the best silk, 6-inch Fringe, double lined. All extra large Shades. Our Stands are Gold Leaf Burnished Polychrome and heavy stippled, three inches thick. Each number packed six to crate. Samples, 30c extra for packing charges. All our Lamps have two silk cords.

STANDARD OF THE WORLD

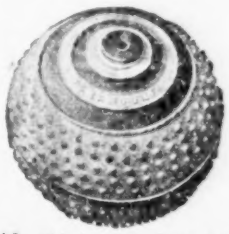
PILOT KNIT COATS

Sold at All High-Class Haberdashers.



ANGORA BRUSH WOOL COATS.
Wonderful Item To Strengthen Your Blanket Wheel.

Plain Brush	$3.25 Each
Pin Stripe Brush	3.50 Each
Radio Stripe	3.75 Each

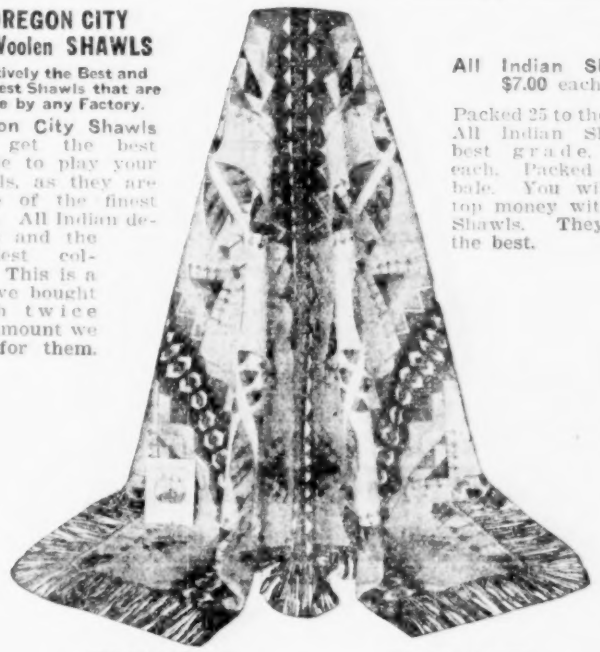


PARAMOUNT ORIGINAL RUBBER BALLS, 12-inch, $2.75 Each; 6-inch, $6.00 per Dozen. Rubbercraft, painted, 6-inch, $5.00 per Dozen.

OREGON CITY All Woolen SHAWLS

Positively the Best and Flashiest Shawls that are made by any Factory.

Oregon City Shawls will get the best people to play your wheels, as they are made of the finest wool. All Indian designs and the flashiest colors. This is a job we bought worth twice the amount we ask for them.



All Indian Shawls, $7.00 each.

Packed 25 to the bale. All Indian Shawls, best grade, $9.00 each. Packed 25 to bale. You will get top money with our Shawls. They are the best.

BLANKETS **BLANKETS**

We carry on our floors at all times for immediate shipment, 60,000 Blankets.

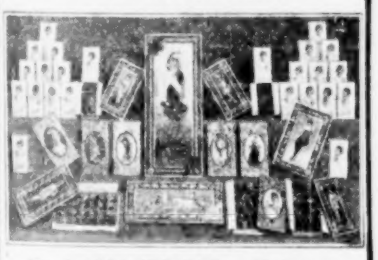
BLANKETS

Beacon Wigwams, original	$3.50	Each
Esmonds 2x1 Blankets, original	3.50	"
Esmonds No. 1629, Indians	2.85	"
Draper Jacquards	3.50	"
Draper Indians	2.75	"
Pierson & Libby Indians, all bound	3.25	"
Beacon Cribs	.65	"
Towel Sets, 3-piece	.47½	

We carry a complete line of Aluminum Ware, Clocks, Silverware, Dolls, Overnight Cases, Manicure Sets, Wheels, Trunk Flashers, Paddles, etc.
We require a 25% deposit with all orders.
All orders shipped the same day.

KARR & AUERBACH PHONE: MARKET 5193 415 Market St., Philadelphia, Pa.

GOLDEN BEE CHOCOLATES SALES-BOARD ASSORTMENTS



No. 1 ASSORTMENT—37 Boxes

24—10c Boxes
6—50c Boxes
3—75c Boxes
2—$1.25 Boxes
1—$2.00 Box
1—$5.00 Box
800-Hole 5c Board Free. Brings in $40.00.

Price, $11.00

Each Assortment packed in individual carton. 20% discount on lots of 12 or more Assortments. 25% cash with order, balance C. O. D. Write for Catalog today.

Theodore Bros. Chocolate Co., Inc.,
Park and Compton Aves., ST. LOUIS, MO.

5 Sticks of CHEWING GUM

Full Size-5 Sticks to the Pack

1¢

SPEARMINT, PEPPERMINT, FRUIT FLAVORS.

For premiums, concessions and schemes. Packed in flashy packs. You can double your money quick.

Also novelty packs and new ideas in gum, ball gum, give-away gum, etc. We make all kinds. One third deposit required.

Helmet Gum Shops, Cincinnati, O.

A SALE OF CURIOSITIES

Hundreds of them at cut prices. New list with reduced prices free. NELSON SUPPLY HOUSE, 514 E. 6th St., South Boston, Mass.

CLARK'S BROADWAY SHOWS

Remarkable Management and Energy Displayed in Making Quick Move to Marion (Va.) Fair

Marion, Va., Aug. 27.—Billie Clark's Broadway Shows last week played the fair at Abingdon, Va., and it was a red one—one of those enjoyable old-fashioned affairs—and the shows, rides and concessions did an excellent business. Prof. John Cola's Band, attired in new uniforms, furnished the music for the races, and on Governor's Day, following the speech of Governor E. Lee Trimble, that prominent personage complimented the appearance and music of Prof. Cola's organization.

The shows moved to Bristol, Tenn., Sunday to play there this week. After unloading and getting the paraphernalia on the location, however, the management of the Marion Fair came to Bristol, informing that the carnival booked to play the fair here would not be able to make the date, and requested Mr. Clark's organization to play it. Then followed some of the fastest work by showfolks ever seen by this writer during his almost fifty-seven years in show business, particularly on the part of Secretary and Assistant Manager Lee Mansky, General Agent Jim Kane, Owner and Manager Billie Clark. There was the quick arrangement of the railroad movement to be taken care of as well as the various other matters, besides the necessary haste falling to the lot of the show people in the tearing down and reloading operations—especially so since all had to be accomplished in "triple-quick" time in order to open with the fair. All of this was accomplished, and a world of credit is due all concerned.

On arrival here additional difficulty was encountered in that but five flats could be unloaded at one time, these being shifted away to make room for others. Thru this wonderful display of energy and managing the show made the date on time and at this writing this stand looks like another "red one", as everything was greeted with a big opening night.
LEON V. LONSDALE (Press Representative).

HIGH DIVER INJURED

Danville, Ill., Aug. 27.—Capt. Charles T. Henderson, of Savannah, Ga., high diver with the water show of the D. D. Murphy Shows, who is the headliner of his particular act when he dives from an 87-foot ladder into a specially constructed tank in a flaming ball of fire, was injured Monday evening. His injuries were not serious, but will keep him from making the leap for several days.

CANDLER IN VAUDEVILLE

Prof. Candler, with his famous London Punch and Judy Show, is playing theaters on the Interstate Vaudeville Circuit. He opened at the Hippodrome, Newport, Ky., August 30, and played Covington August 31. This act has been on the road for twelve seasons, playing with circuses and in vaudeville. Mr. Candler says it has always proved a mirth-provoking attraction for the children.

$9.50 —A— CLEANUP $9.50

19 Valuable Premiums

CAN'T BE BEAT FOR PRICE

List of Premiums

1 Gillette Razor Blade Stropper.
2 Pipes.
2 Pocket Knives.
2 Novelty Umbrella Pen and Pencils.
2 Gold-Plated Pen and Pencil Sets.
2 Gold-Filled Waldemar Chains.
2 Cigarette Cases.
2 Fancy Cigarette Holders.
1 $7.50 Penn Safety Razor.
2 Opera Glasses.
1 Beaded Bag for Last Sale.

SAMPLE ASSORTMENT, Each $10.75
IN LOTS OF SIX, Each 10.25
IN LOTS OF TWELVE, Each 9.50
Complete, with a 1,000-Hole 5c Salesboard.

SATISFACTION GUARANTEED OR MONEY REFUNDED—NO QUESTIONS ASKED.

Cash in full, or 25% with order, balance C. O. D. Send Money Order or Certified Check to avoid delay.

Write for Our Illustrated Catalog. Fastest Selling Salesboards on Earth.

MOE LEVIN & CO.
Established 1907
180 No. Wabash Ave., Chicago, Ill.

CORN GAME

GUARANTEED ACCURATE. EVERY NUMBER UNDER THE LETTER.

75-PLAYER LAYOUT COMPLETE, $8.50

Others Ask $10.00 for 70-Player Layout. Free Sample. We Manufacture. Orders Shipped Same Day.

Outfit consists of 75 Cards, HEAVY CARDBOARD, size 6 by 8, printed black on white. NO TWO CARDS ALIKE. Tally Sheet and 75 Metal-Rim Discs. Money back if not satisfied. $2.00 deposit, balance C. O. D. H. REISMAN & CO., 136 West Lake Street, Chicago.

Metropolitan Shows

Fulton County Fair, this week; next week, Palmyra, Mo., day and night Fair; week of Sept. 15th, Browning (Ill.) Home-Coming and Free Fish Fry. Other Fairs to follow.

WANT—Concessions of all kinds. No exclusives. Will place Shows with own outfit. Have opening for good Grinder on War Show.

Address as per route, A. M. NASSER, Mgr. Metropolitan, Shows.

Lightning Service **Ask Our Hundreds of Buyers** *Instant Shipments*

A FEW OF OUR ITEMS:

SWAGGER STICKS, value guaranteed or will refund money. Per dozen	$4.00
LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each	2.75
6-INCH BALLS, striped. Per dozen	5.50
PERFECTO PLAY BALLS, 41 inches circumference. Per dozen	7.50
TORCHIERS, not the cheap kind. Ours have the metal rim. Per dozen	6.50
16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen	7.50
16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen	6.50
24-INCH DOLLS, Fan Dress, with Tinsel and Marabou Trimmings. Per dozen	15.50
OVAL ROASTERS, 18 inches. Per dozen	17.50
8-QUART PANELED PRESERVE KETTLES. Per dozen	8.40
GILBERT BLACKWOOD CLOCKS. Each	4.50
GILBERT TAMBOUR CLOCKS, 15½x8½ inches. Each	3.15
GLASS POST CLOCKS, the original kind. Each	4.75
OVERNIGHT CASES, fitted with ten useful implements. Each	3.25

Beacon Indian Wigwam Blankets, Bound All Around, **$3.50** Each
Esmond Blankets, 2-1 Size, 66x80 - - - - - **3.50** Each

Why We Locate in Elmira?

HERE IS THE ANSWER

Elmira is so situated whereby we can meet express trains at all times, going to all parts of the country. When our truck pulls into the Express Company we are offered immediate service and co-operation. Our shipments are placed on the trains before most others reach the Express Office.

WRITE FOR OUR 40-PAGE CATALOGUE.

Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction

AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll St., Elmira, N. Y. Phones 4080-4081

29 BOXES CHOCOLATES $5.95

29 BOXES HECONE'S WELL-KNOWN HIGH-GRADE CHOCOLATES and Cherries, including a $5.00 box for last sale and a 600-hole salesboard ... **$5.95**

WHEN SOLD BRINGS IN $30.00.

Complete, each in carton No. BB 42 ... $5.95
12 Lots ... 5.90

39 Larger Box Assortment and an 800-Hole Sales Board. When sold brings in ... $40.00

No. B. B. 900—Sample ... $8.25
12 Lots. Each ... 8.10

No. BB. 901½—96 Boxes Chocolates and Cherries and a Big Value 31-Piece Set of China Dishes for last sale. Complete with 2,000-hole Baby Midget Board. When sold brings in $100.00. Each ... **$21.50**

25% with order, balance C. O. D.

NOTICE— { Our New Catalogue No. 26, full of New Items, just off the Press. Send for a copy if you want to save money.

HECHT, COHEN & CO., 201-205 W. MADISON ST., CHICAGO, ILLINOIS.

GET CIRCULAR 50 DESIGNS

Pillows, $9.60 DOZ.

Silk-Like Centers—Knotted Fringe.
GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

600-Hole Board, 8 Pillows	$ 8.00
800-Hole Board, 12 Pillows	11.50
1000-Hole Board, 12 Pillows	12.50
1500-Hole Board, 16 Pillows	15.00
1500-Hole Board, 71 Prizes: 10 Pillows, 38 Pennants, 24 Dolls, 1 Leather Pillow for last sale	20.00

LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls. Brings $3.00. Only ... $2.25

SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Hangers ... $15.00

BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.
GENUINE Leather Pillows and TABLE MATS, $2.00 EA.

WESTERN ART LEATHER CO., P. O. Box 484 Taber Opera Building, DENVER, COL.

CANDY

QUALITY— LOW PRICE— FLASH—PROMPT SERVICE

A FEW CONCESSION FAVORITES

No. 7—Flasher, Attractive Picture Box. Size 7x3½	Each	10c
No. 13—Leader, Beautiful Girl Designs. Size 8½x4¾	"	15c
No. 37—FAVORITE—Girl's Head in Frame. Size 10½x5	"	18c
No. 15—Concession Special. Size 10x6¼. New Designs	"	22c
No. 17—Flower Girl. Size 14x8. New Attractive Designs	"	36c
No. 19—BIG HIT. Size 15½x9. Padded Top Extension Box	"	64c
No. 50—½-Lb., 2-Layer, 1-Lb. Box. Glassine Wrapped	"	20c
No. 52—Cellophane Wrapped, double layer. A wonderful flash. Size 7x4½	"	30c
No. 28—16-Piece Cherries. Extension box. Size 11¾x3¾	"	27c

Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED CIRCULAR AND PRICE LIST.

Thirty-three Selections Suitable for Any Purpose.

"PEACHEY DAINTIES"

The Supreme Give-Away ..... $10.00 Per Thousand

SALESBOARD OPERATORS—Save Money. Send for Circular No. 15.

WEILLER CANDY COMPANY

Quality Chocolates for the Salesboard Operator and Concessionaire.
227 West Van Buren Street CHICAGO, ILLINOIS.
Local and Long Distance Phone: Dearborn 6634

TOY BALLOONS, WHIPS, Novelties, Specialties, Etc.

"AIRO" AND "OAK" BRAND BALLOONS

No. 70—Heavy Circus Balloons, with Animal Prints. Gr. $2.45
No. 70 — Heavy Gas Transparent. Gr. $3.25
No. 75 — Heavy Gas, Two Colors, Assorted Patriotic Prints Gross ... $3.75
No. 70—Gold and Silver, with new assorted Bird Prints. Two Colors. Something new. Gr. $3.75
No. 50C Squawkers Per Gross $2.25
No. 75—Panel Gas, with 4 prints. Per Gross ... 3.75
No. 150—Monster Round Balloons. Per Gross ... 4.00
Heavy Mottled Gas Balloons. Gr. 3.50

LADIES' SWAGGER CANES
At Lowest Prices.

No. 101—½-inch Heavy Canes, leather tasseled strap, highly polished, nickel cap and ferrule. Per Gross ... $21.00
No. 102—½ inch Canes, with side strap, ivory cap, nickel ferrule. Per Gross ... 23.00
No. 103—⅝-inch Extra Heavy, ivory cap, double nickel ferrule, in assorted beautiful colors. Per Dozen, $2.50; per Gross ... 27.00

All our Canes come in assorted colors. We have a big stock and can make immediate shipments.
Samples of above, prepaid, $1.00.

No. 6012—Bottle Baby Badges, large size. Per Gross ... $12.00
The Dude Baby Pipes ... Per Doz., 60c; Gross, 6.75
No. 543—Pet Pipes ... Per Dozen, $1.75; Gross, 18.00
Propeller Pin Wheels ... Per Dozen, 80c; Gross, 9.00
Long Shell Chains, asst. colors ... Per Dozen, 75c; Gross, 8.00
Comic Felt Hat Bands, 1,000 ... 19.50
New Inflated Toys, Red Devils. Per Gross ... 11.50
Squawking Chickens. Per Gr., 12.00
Heavy Round Balloon Sticks. Per Gross ... .40
Best Flying Birds, Red, Yellow, Blue, with long decorated sticks. Per Gross ... 4.50
24-Inch Paper Parasols, assorted colors ... Per Dozen, 75c; per Gross, 8.50
No. 22X—Fancy Whips, 32 inch. Per Gross. 5.00
No. 270—Fancy Whips, Braided, 34 in., Gr., 6.00
No. 16—Highly Polished Whips, 32 in., Gr., 8.00
No. 9XXX—Highly Polished Whips, 36 in. Gross ... 9.00
No. 5 Return Balls. Per Gross ... 2.00
No. 10 Return Balls. Per Gross ... 3.00
Red Tape or Thread. Per lb. ... 1.30
Funny Derby Skiddoo Hats. Doz., 60c; Gross, 6.75
Water Guns, Medium Size. Gross ... 4.50
Water Guns, Large Size. Gross ... 8.50
Large Deception Wine Glasses. Gross ... 4.00
Small Deception Wine Glasses. Gross ... 1.75
Flashy Glass Beads. Gross ... 4.50

More than 1,000 live items to select from our Catalogue—it is free. Send for it today. Orders shipped same day as received. 25% required on all C. O. D. orders.

M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO, ILL.

JACKSON, KY., September 15-20

Auspices VETERANS FOREIGN WARS

This is a strong Post of live-wire hustlers. Federal Court opens here Monday, the 15th, and 2,000 witnesses, jurors and lawyers will be here all week. Plenty of paper out besides. In center of city. Crops good.

RIDES, SHOWS, CONCESSIONS WANTED. Positively no grift.

Write or wire W. H. BRADFIELD, Jackson, Kentucky.

Bernardi Exposition Shows WANT

For their string of Fairs, Shows and Concessions. Have complete outfit for Hawaiian Troupe and other complete equipment for other money-getting Shows. Nampa, Idaho, week Sept. 1st; Ontario, Oregon, week Sept. 8th; Burley, Idaho, week Sept. 15th, Logan, Utah, week Sept. 22nd; Utah State Fair, Salt Lake City, week of Oct. 1st to 8th. All these dates are real Fairs; then Arizona and California Fairs to follow. Write or wire as per above route.

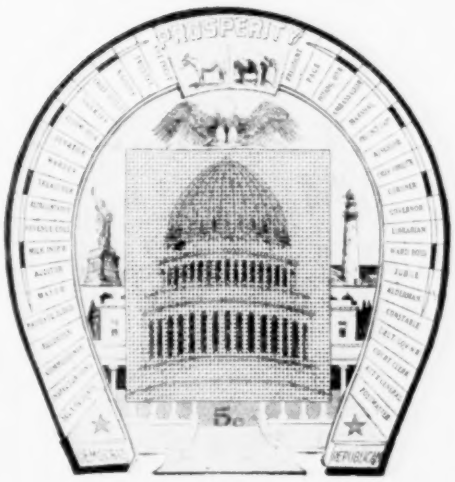
Is Your Subscription to The Billboard About To Expire?

NEW — DIFFERENT — ORIGINAL

Gardner's PROSPERITY Board

Hooks up with present Campaign enthusiasm

A 3,000-hole board, die cut in lucky horseshoe shape, with Baby Midget style selling. Contains names of 38 public offices—EVERY OFFICE A WINNER—from President down, including a few minor offices that will inject humor and added zest to the play. Non-winners indicated by tickets carrying the word defeated. A possibility for good natured rivaly in getting the higher offices is a particular incentive for group play and consequent rapid sales.



Cashes in on the Public's interest

Furnished in either 5 or 10-cent headings. Specify heading desired when ordering. 5-cent heading board takes in $150.00—pays out $65.50 in trade. 10-cent heading board takes in $300.00—pays out $131.00 in trade.

Grasp the timely opportunity to introduce this profit producer in your locality. All orders are given immediate shipment—but we may be swamped. So as to assure your supply we recommend that you order TO-DAY.

Send for handsome, exact size, reproduction in colors, Mailed free on request.

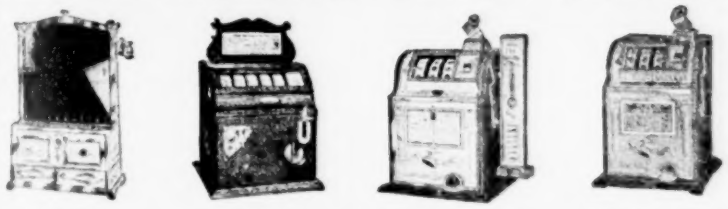
Price each, $7.50—in lots of 25 each, $7.00. 20% Discount on all orders of $75.00 or over.

Gardner & Co., 2313 Archer Ave., Chicago, Illinois

The Cheapest Good Novelty Knives are made by Whitsett & Company, Inc., successors to The Golden Rule Cutlery Company 212-26 North Sheldon St., Chicago, Illinois They will send their illustrated price list on request

Big Price Cut!

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



1c and 5c Play. 1c and 5c Play. 5c Play. 5c and 25c Play.

IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US.

Send for Catalogue. REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill

CONCESSIONERS

IT IS TO YOUR INTEREST TO GET OUR PRICES.

FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BARGAINS, Etc. We do business on a very close margin and can save you money.

A. N. Rice Lamp Factory

Formerly Midwest Hair Doll Factory,

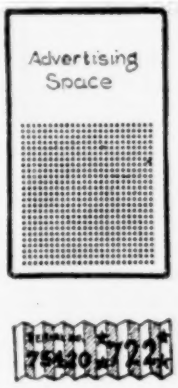
1837-41 Madison St., (Long Distance Phone, Grand 1796), Kansas City, Mo.

"GARDNER" Baby Midget Boards

SMALLEST PERFECT BOARD

ONE-HALF SIZE REGULAR BOARDS

REGULAR MIDGETS Number of Holes	Price Each	BABY MIDGETS Number of Holes	Price Each
100	$0.22	100B	$0.27
200	.27	200B	.34
300	.34	300B	.43
400	.42	400B	.53
500	.48	500B	.61
600	.56	600B	.70
700	.62	700B	.78
800	.70	800B	.88
1000	.85	1000B	1.00
1200	1.03	1200B	1.20
1500	1.25	1500B	1.50
2000	1.63	2000B	2.00
2500	2.00	2500B	2.50
3000	2.43	3000B	3.00
3600	2.88	3600B	3.60
4000	3.18	4080B	4.05
5000	3.93	5040B	5.05



USE THE BEST—FORGET THE REST.

Send for our Latest Circular.

J. W. W. HOLDEN

309 Jackson Building, PROVIDENCE, R. I.

Merry-Go-Round, Ferris Wheel and Two Shows

AT LIBERTY SEPTEMBER 22, for Fairs and Celebrations in Illinois, Kentucky, Tennessee and South, for fall dates, or will join reputable Carnival Company that has some Fairs in South with all or any two of the above attractions. WANTED—PIT SHOW HELP. Man with act to feature and who can also assume management of Pit Show on percentage, wire. Address HUGHEY BROTHERS, Grundy Center, Ia. (Fair), Sept. 1-6; Perry, Ia., Sept. 8-12; Cambridge, Ill., Sept. 15-20.

No. 458—Code Name SAMUEL. Overnight Case. Same quality as our regular number, but smaller locks.

$3.25 Each

THE ROYAL JUG

No. 448—Code Name ROYAL. Full gallon size. Made of polished aluminum.

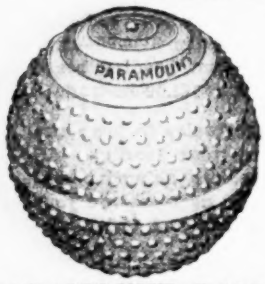
$3.75 Each

No. 81—Code Name PLUME. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece.

$6.00 Per Doz.

BLACKWOOD CLOCKS

SESSIONS—8-Day $4.00
INGRAHAM—8-Day Strike.... 4.25
GILBERT—8-Day Strike..... 4.50



PARAMOUNT BALLS

No. 464—Code Name JUMP. 5-inch Play Ball.

$4.00 Dozen

No. 455—Code Name PARA. 6-inch diameter.

$6.00 Dozen

No. 460—Code Name BEACH. 12-inch diameter.

$2.75 Each

HONEST VALUES! ═══ PROMPT SERVICE!

THAT IS WHAT WE PROMISE
THAT IS WHAT WE GIVE

IF YOU ARE WITHOUT OUR 44-PAGE CATALOG — WRITE FOR IT TODAY—YOU SURELY NEED IT.

SOME SEASONABLE WINNERS:

BEACON WIGWAMS, 60x80, - - $3.50 | AUTO ROBES, - - $4.00 to $6.25
ESMONDS, 2 in 1, 66x80, - - 3.50 | GENUINE Wm. A. Rogers, 26 Pc. Sets, 2.90

FAIR TRADING CO., Inc.,

307 6th Avenue, MAX GOODMAN, Gen. Mgr. NEW YORK

No. 74—Code Name KUPEE. Packed 6 Dozen in case. 14-inch Fan Doll, sateen dress, with heavy tinsel trimming. Best value on the market.

Per Dozer, $5.00

No. 32—Code Name FAN. 19-inch Fan Doll, same style as above, but with double row of heavy tinsel trimming.

Per Dozen, $9.00

BALLOONS WHIPS NOVELTIES

THE TIPP NOVELTY Co
TIPPECANOE CITY OHIO

ANOTHER SALESBOARD SENSATION!

JUST OUT!!!

PELLET BOARD No. 600-A

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD.
TAKES IN $30.00; PAYS IN TRADE, $17.50
Will be the SEASON'S BEST SELLER and QUICKEST REPEATER at $2.50 Each, $27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:
Sample $1.50. Trial doz. $12.00. $90.00 per 100

Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by

ARTHUR WOOD & CO., (Originators of Placelor.) 219 Market St., St. Louis, Mo.

Rings, Look! Rings, $80.00 per gr

The "1849" SOUVENIR MINT
Salesboard, Concession Men, Agents, Wanted At Once

CALIFORNIA GOLD SOUVENIRS

QUARTERS AND HALVES

Send no money—we will send you prepaid Assortment of 10 Rings for $6.00, similar to cut. $80.00 per Gross. WITH OUR USUAL GUARANTEE.
J. G. GREEN CO., 991 Mission Street. - - - SAN FRANCISCO, CALIFORNIA.

NEW!

The most remarkable idea ever conceived! Our "DIAMOND" deal does not look like an ordinary salesboard, but still contains 1200 holes.

TAKING THE COUNTRY BY STORM!

Wonderfully Handsome—5 Beautiful Colors.

A magnificent 14-kt. solid gold, platinum finish top Ring, set with a brilliant genuine diamond, is inserted in the center of board as the main premium. In addition, 26 other rewards, having a total value of $46.50 are paid out by the dealer. Sells on sight for $35.00, giving a profit of $38.50.

JOBBERS' and OPERATORS' Price:

$25.00

Every salesboard operator should IMMEDIATELY order a sample of our "DIAMOND" outfit, for it is the greatest proposition ever produced. We guarantee satisfaction or your money returned.

QUICK! Exclusive territory to first comers. This outfit will be the biggest seller this fall, so don't hesitate.

LIPAULT CO., Dept. B, 1028 Arch Street, .- - - PHILADELPHIA

YOU ALL KNOW ME

Outsells any other make. Three Flavors—Spearmint, Peppermint and Fruit.

GUM 1c a Pack

$1.00 A 100

We do not ship less than 1,000 Packages.
25% deposit required with order.
NEWPORT GUM CO., - - Newport, Ky.

AGENTS WANTED

BIG MONEY - - - FAST SALES

Latest Novelty Sign, Embossed in 4 Colors
Ready Sellers to All Stores.
OVER 300% PROFIT
Send $1.00 for Working Outfit.
NATIONAL DISPLAY CO., 41 E. 28th Street, - - New York City.

Buy Direct From the Importers and Make 300% Profit Handling the Famous

La Perfection Perles

24-INCH Necklace

Opaque, beautifully graduated, first quality, guaranteed indestructible, with fancy rhinestone snap, medallion tag and guarantee. In three shades, cream, white or pink.

In Dozen Lots Only

$6.00 Per Dozen

30 INCH — Perfectly matched and graded, 30-inch Opaque Necklace, first quality, guaranteed indestructible, with one stone, fancy rhinestone snap, medallion tag and guarantee. In three shades, cream, white or pink.
IN DOZEN LOTS ONLY — **$8.00 PER DOZEN**

60 INCH — Uniform Necklace, high lustre opalescent, beautiful sheen, exceptionally fine quality of indestructible pearl. Tremendous value at our price. In three shades, cream white or pink.
IN DOZEN LOTS ONLY — **$15.00 PER DOZEN**

Boxes Extra Heart or Octagon Shape, Velvet Covered, Silk Lined, at.. $5.50 per doz.
Oblong, Leatherette, Satin Lined, at.... $2.50 per doz.

'Lady Dean' Specials

IN MIRROR JEWEL CASE

Our Number 6402—Beautiful 30-inch opalescent, perfectly graduated Necklace, in three shades. Marked on inside $50. Our Price **$3.60**

IN OCTAGON JEWEL CASE

Our Number 6403—High lustre, opalescent 36-inch Necklace of wondrous sheen, in three shades.
Our Price **$3.25**

20% DEPOSIT MUST ACCOMPANY ALL ORDERS

LA PERFECTION PEARL COMPANY
249 West 42nd St., New York City
TELEPHONE CHICKERING 1638

The Snappiest Board on the Market

Here's Our "Concealed Salesman"

Complete with a five-color lithographed heading. It's a business getter from the word "Go." Made in three sizes: 2500, 3600, 5000 holes (Baby Midget) for either 5c or 10c pay-outs, as follows:

3600—5c **$4.17**
Takes in $180—Pays out $64.

3600—10c **$4.17**
Takes in $360—Pays out $128.

4000—5c **$4.57**
Takes in $200—Pays out $72.50.

4000—10c **$4.57**
Takes in $400—Pays out $145.

5000—5c **$5.57**
Takes in $250—Pays out $92.

5000—10c **$5.57**
Takes in $500—Pays out $183.

Also made in 5c or 10c headings to pay out any amount of trade from $27.50 to $183.00. Order any heading you desire. We can furnish it out of stock. Also made blank so you can fill in your own premiums.

PLACE YOUR ORDER EARLY

Get on our Mailing List and be first in your territory to sell the livest and most up-to-date

Open

Baby Midget Boards in Cigar Box Container

A "Knock-out" for Operators

A "Sure Getter" for wholesale Confectioners and Tobacconists that will move Box Candies, Bar Goods, Bulk Goodies, High-Grade Cigars, Cigarette Cartons, Tobacco Jars, Pipes, Humidors and all other novelties they carry.

Successfully Used in Closed Territories

FAIR SPECIALTIES

Suitable for Concessionaires, Streetmen, Novelty Men, Pitchmen, etc.

BLANKETS

Special Indian, 66x84. Each	$2.35
Big Chief Indian, 16 Patterns. Each	2.75
Esmond Indian. Each	3.00
Beacon Wigwam. Stitched Ends. Each	3.25
Beacon Wigwam. Silk Bound. Each	3.50
K. of C. Emblem Blankets. Each	3.85
Elks' Emblem Blankets. Each	3.85

STREETMEN'S GOODS

B10C1560—5-in-1 Metal Tool Handle (factory run). Per Dozen, $1.25; Per Gross	$14.50
B15C63½—10-in-1 Wood Tool Handle (factory run). Per Dozen, $1.50; Per Gross	17.50
B10C900—Imported Razors, ⅝-in. square point blade. Per Dozen	2.25
BC5588—Crown Razors, ⅝-in. square point blade. Per Dozen	4.00
B17C11—Styptic Pencils. Per Gross	1.75
B11C17—Razor Paste. Per Doz., 25c; Gross	2.75
B11C26—Crown Razor Hones. Per Doz., 60c; Gross	7.00
B8C85—Imported Double Edge Safety Razor Blades (will fit Gillette Razor). Per Gross	1.50
BC100—Safety Razors (Gillette style). Per Dozen	2.00
B12C69—Folding Scissors. Per Dozen	1.20
B17C5—Court Plaster. Per Gross	1.50
B15C181—Clinch Keyless Combination Locks. Per Dozen, $2.00; Per Gross	22.50
B15C40—Magic Silver Cleaners. Per Dozen, 75c; Per Gross	8.00
B15C207A—Pot Cleaners. Per Dozen, 65c; Per Gross	7.50
B15C230—Gas Lighters, with 2 flints. Per Dozen, 55c; Per Gross	6.00
B15C160—Combination 7-Tool Glass Cutter. Per Dozen, 65c; Per Gross	7.50
B15C127—12-in-1 Parer and Slicer. Per Dozen, 60c; Per Gross	6.75
B45C23—Rubber Belts, black, brown or gray. Per Dozen, $1.25; Per Gross	13.50
B44C101—Leather Billfolds, Combination Case. Dozen, $2.00; Per Gross	23.50
B5A175—3½-Inch Nail Files. Per Gross	2.90
B22D68—Needle Books. Per Gross	4.50
B22D59—Army and Navy Needle Books. Per Gross	7.50
B22D72—Uncle Sam Needle Books. Per Gr.	7.50
B22D65—Gold-Eye Needle Wallets, 25 count. Per Gross	4.00
B22D85—Gold-Eye Needle Wallets, 50 count. Per Gross	6.00
B22D35—Gilt Needle Case, with 10 needles and threader. Per Gross	5.50
B22D33—Imported Needle Threader. Per 100	1.05
B22D63—Self-Threading Needle, 12 needles in paper, 12 in package. Per Pkge	.50
B22D32—King's Embroidery Needle. Gross	15.00
B22D34—Daisy French Knot Needle. Gross	14.00
B22D94—Nu-Art French Knot Needles. Per Dozen	2.40
B64S120—Austrian Fountain Pen. Per Gr.	18.00
B64S125—Bamboo Fountain Pen. Per Gr.	42.00
B64S210—Stylographic Fountain Pen. Doz.	6.00
B64S1454—Gilt Mounted Fountain Pen. Per Gross	13.50
B64S1452—Red Metal Fountain Pen. Per Gr.	13.50
B64S1458—Gilt Lever Filler Fountain Pen. Per Gross	21.00
B64S1450—Nickel Lever Filler Fountain Pen. Per Gross	21.00
BS1205—Gilt Magazine Pencil. Per Gross	9.00
B41S3—Automatic Pencil. Per Gross	4.00
B41S5—Gallalith Pencil. Per Gross	18.00
B38N152—7-in-1 White Celluloid Combination Open Field Glasses, extra powerful lens. Per Gross	19.50
B1J1—Assorted Plated Rings. Per Gr.	.65
B3J1—Gold Plated Band Rings. Per Gr.	.95
B24J—Assorted Scarf Pins. Per Gross	.70
B11J—Assorted White Metal Cuff Links. Per Gross	.80
B34J—Assorted Brooches. Per Gross	.90
B17J601—4-Piece Collar Button Sets. Per Gr.	2.25
B17J603—Collar Button Sets, Celluloid Back. Per Gross	2.75
B25J1—Imitation Diamond Scarf Pin. Per Gross	3.50
B62J1—Gilt Chain, with Battleship Charms. Per Gross	4.40
B10C165—1-Blade Gilt Pocket Knife. Per Gr	8.00
B72J—2-Blade Gilt Pocket Knife. Per Gr.	14.00

NOVELTIES

I7N27—Colored Dusters. Per 1,000	$7.50
B17N29—Feather Dusters, assorted colors. Per 1,000	11.00
B17N31—Feather Dusters, red, white and blue. Per 1,000	11.00

Fresh stock arriving daily on all our Balloons—best to be had.

B85N13—70 C. M. Franco-American Transparent Balloons. Per Gross $3.25

B85N14—65 C. M. Franco-American Transparent Balloons. Per Gross 3.50

B85N83—Same as 85N13, with Animal Pictures. Per Gross 3.75

B85N3—60 C. M. Air Balloons. Per Gross	$2.00
B85N46—40 C. M. Squawker Balloons. Per Gr.	2.00
B85N21—50 C. M. Squawker Balloons. Per Gr.	2.75
B85N47—60 C. M. Squawker Balloons. Per Gr.	3.50
B85N22—Sausage Squawker Balloons. Per Gr.	2.50
B85N23—Large Sausage Squawker Balloons. Per Gross	3.25
B85N18—70 C. M. 2-Color Patriotic Balloons. Per Gross	3.75
B85N5—70 C. M. 2-Color Gas Quality Balloons. Per Gross	3.25
B85N90—70 C. M. Gold or Silver Balloons, printed with color words. Per Gross	4.00
B85N29—Large Green Watermelon Balloons. Per Gross	4.25
B85N49—Dying Pig Balloons. Per Gross	4.25
B85N36—First Quality Rattan Balloon Sticks. Per Gross	.35
B85N80—Fine White Hard Maple Balloon Sticks. Per Gross	.45
B17N65—Whips, 27 in. long. Per Gross	3.00
B17N64—27-In. Whip, celluloid round handle. Per Gross	4.00
B17N67—27-In. Whip, shellacked handle. Per Gross	5.25
B17N68—36-In. Whip, shellacked handle. Per Gross	6.75
B17N69—36-In. Whip, shellacked extra heavy handle. Per Gross	8.50
B17N71—39-In. Whip, shellacked extra heavy handle. Per Gross	9.50

FOR THE NOVELTY MAN

B38N67—Flying Birds, best quality, long decorated sticks. Per Gross	$5.00
B13N18—Canary Whistles. Per Gross	3.75
B2N363—Weather Houses. Per Dozen	3.00
B43N80—Comic Felt Hat Bands. Per 1,000	19.50
B2N34—Comic Feathers. Per 100	1.00
B29N5/0—1⅜-In. Rubber Return Ball. Per Gross	1.75
B29N6/10—1¾-In. Rubber Return Ball. Per Gross	2.50
B29N28—Fresh Red Rubber Thread, continuous length. Per Pound	1.30
B29N28—Fresh Red Rubber Tape, continuous length. Per Pound	1.30
B38N79—Roaming Mouse, best domestic. Per Gross	3.50
B1N191—"Pete" Jumping Frog. Per Gross	7.50
B1N65—Squirt Buttons, with rubber ball. Per Gross	7.00
B17N48—Serpentine Confetti. Per 1,000 Rolls	2.50
B26N42—Red, White and Blue Cloth Parasols. Per Dozen	3.00
B26N76—Floral Design Cloth Parasol. Per Dozen	3.00
B26N89—Paper Parasols. Per Gross	4.75
B26N18—Paper Parasols, with blowouts. Per Gross	7.50
B26N72—Red, White and Blue Paper Parasols, 22¼ in. Per Dozen	2.15
B26N70—Floral Design Paper Parasols, 22¼ in. Per Dozen	2.15
B26N73—Red, White and Blue Paper Parasols, 28¼ in. Per Dozen	2.75
B26N71—Floral Design Paper Parasols, 28¼ in. Per Dozen	2.75
B8N51—Flag Cigar Fans. Per Gross	1.75
B8N50—Imitation Fire Cracker. Per Gr.	4.00
B1S1—Full-Size Clay Pipes. Per Case of 2 Gross	3.50
B4S19—Novelty Dude Pipe. Per Gross	6.75
B2S1—Brownie Corn Cob Pipe. Per Gr.	1.20
B1S12—Novelty Glazed Clay Pipe. Per Gr.	4.75
B1S11—Novelty Calabash Pipe. Per Gr.	7.00
B58S50—Glass Pen, blank. Per Gross	.75
B58S51—Glass Pen, with colored liquid. Per Gross	.60

MINIATURE CEDAR CHESTS

THE BIGGEST HIT OF THE SEASON

A8137—2-Lb. Chest, empty, 9½x3¾x3¾. Dozen	$13.50
A8138—2-Lb. Chest, with Candy. Dozen	16.50
A8139—5-Lb. Chest, empty, 11⅝x6¾x6¾. Dozen	18.00
A8140—5-Lb. Chest, with Candy. Dozen	22.50

If You Do Not Find What You Want in the Above List —Send for Our Catalog No. 104

MANY NEW ITEMS OF GREAT INTEREST

N. SHURE CO. - CHICAGO, ILL.

S. E. CORNER MADISON AND FRANKLIN STS.

CLASS OF SERVICE	SYMBOL
TELEGRAM	
DAY LETTER	BLUE
NIGHT MESSAGE	NITE
NIGHT LETTER	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT — GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
TELEGRAM	
DAY LETTER	BLUE
NIGHT MESSAGE	NITE
NIGHT LETTER	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

The filing time as shown in the date line on full rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 427 So. La Salle St., Chicago, Ill. Telephone, Wabash 4321.

1924 JUL 9, AM 6:30

KA70 40 NL

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RN TRENTON MO 8

UNIVERSAL THEATRES CONCESSION CO.

JEFFERSON & RANDOLPH ST CHICAGO ILL

CONGRATULATIONS ON NEW PACKAGE FOLLIES ARE A KNOCKOUT AND OUR CANDY SALES HAVE DOUBLED RUSH ONE THOUSAND FOLLIES TO TRENTON MO AND ONE THOUSAND TO ELDON IOWA FOR MONDAYS TOWN DONT FAIL TO RUSH AS WE ARE SELLING OUT NIGHTLY

PIERRE AKEY PLAYERS

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.